

♩ = 60,000000  
ALESSAND

(c) 2001 MIDI SONGS

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Strings

Pad 5 (Bowed)

Pad 6 (Metallic)

Solo

The first system of the score includes the following elements:

- Percussion:** A drum staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes.
- Jazz Guitar:** A treble clef staff with a double bar line and a fermata.
- Electric Guitar:** A treble clef staff with a double bar line and a fermata.
- 7-string Electric Guitar:** A guitar staff with string labels (E, B, G, D, A, B, A) and fret numbers (2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2).
- 5-string Fretless Electric Bass:** A bass clef staff with a double bar line and a fermata.
- Synth Strings:** A treble clef staff with a double bar line and a fermata.
- Pad 5 (Bowed):** A treble clef staff with a double bar line and a fermata.
- Pad 6 (Metallic):** A treble clef staff with a double bar line and a fermata.
- Solo:** A treble clef staff with a double bar line and a fermata.



4

Perc.

E. Gtr.

Pad 5

The second system of the score includes the following elements:

- 4:** A measure number indicator.
- Perc.:** A drum staff with a rhythmic pattern of eighth notes.
- E. Gtr.:** A guitar staff with string labels (T, A, B) and fret numbers (2, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2).
- Pad 5:** A treble clef staff with a double bar line and a fermata.

6

Perc.

E. Gtr.

Pad 5

Pad 6



8

Perc.

E. Gtr.

Pad 5

Pad 6



10

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 5

12

Perc. *vi ta e la vi ta for seno l'hamaico no*

E. Gtr.

E. Gtr. T  
A 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
B 0 0 0 0 0 0 0 0 4 2 0 0 2 2 3 4 3 2 0 2 0 2 4 2 4

Pad 5

Pad 6



14


Perc. *sciu ta sei gia'stan ca e l'oro lo gio bat te le*


E. Gtr.

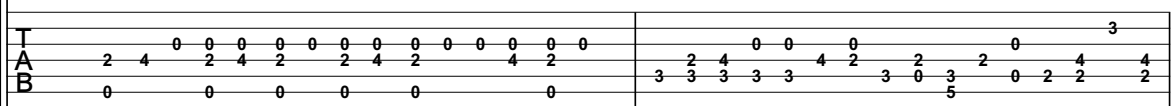
E. Gtr. T  
A 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3  
B 0 0 0 0 0 0 0 0 4 2 0 3 2 4 3 3 4 2 0 2 3 2 0 2 4 4

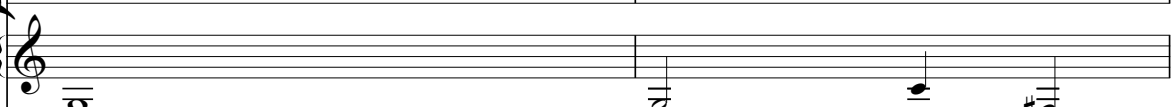
Pad 5


Pad 6

Perc. 

E. Gtr. 

E. Gtr. 

Pad 5 

Pad 6 



Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

Syn. Str. 

Pad 5 

Pad 6 

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 6



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 6

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 6



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

41

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

non fi si sco no mai

6

3

3



42

Perc.

E. Bass

Syn. Str.

Pad 6

Solo

3

43

Perc.

E. Bass

Syn. Str.

Pad 6

Solo



44

Perc.

E. Gtr.   
A Isandra tua madre lei vole va sa pe re

E. Gtr.   
T 2 4 0 0 0 0 2 2 4 0 0 4 0 2 4 0 0 0 0  
A 0 0 2 2 2 2 2 2 2 0 7 2 4 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 6



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Pad 6

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Pad 6

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



64

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Solo

18

65

Perc.

E. Bass

Syn. Str.

Pad 6

Solo



66

Perc.

E. Bass

Syn. Str.

Pad 6

Solo

67

Perc.

non fi ni sco no mai

J. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Percussion

♩ = 60,000000  
ALESSAND

(c) 2001 MIDI SONGS



4



6



8



10



Alessandra

queste so no sca le di

12



vi ta

e la vi

ta

for sen o h a i n a i c o n o

14



sci u ta

se i g i a ' s t a n c a

e l' o r o l o g i o b a t t e l e

16



sei

e g l i e s a

m i l o s a i l o s a i

n o n f i n i s c o n o

18



mai

A lesan

20



dra

t u a m a d r e c h e v o l e v a s a p e

r e

m a c e r t e c o

V.S.

22  
se a vol tenon si posso no di re nobugiar

24  
dano e' lo un doper e vi ta re egli sa

26  
mi lo sai lo sai non fi ni scono mai

28  
vai A les sadra pauri ta in un gaa di vel lu to saon devi uporta for

31  
tuna e unmo re che pre da upo' di fia to tra gano ta pa u

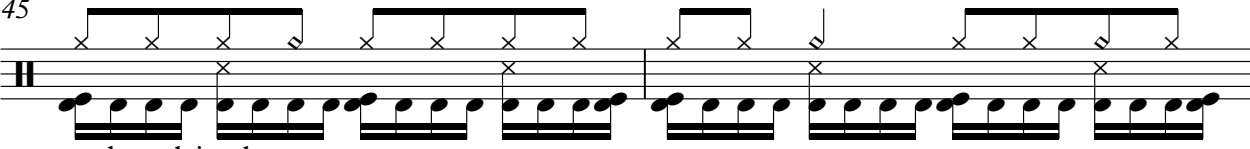
34  
ra c'e' un gre tan uo ches suno vuols pe re ma ni lui lui capira sa giono

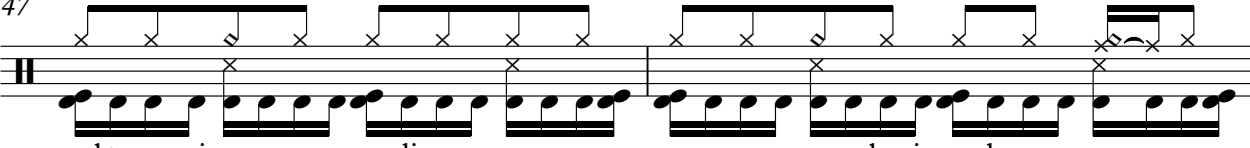
37  
ve ro eehh egli sa mi lo sai losai

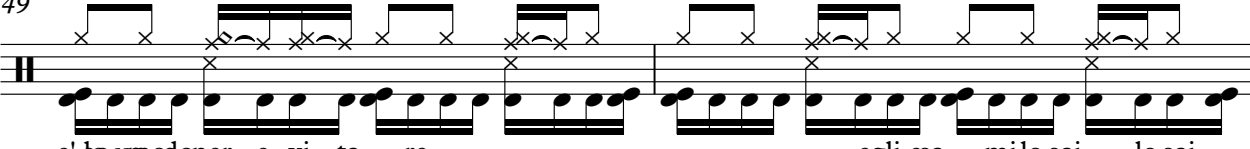
39  
non fi ni sco no mai


41  
non fi niscon mai

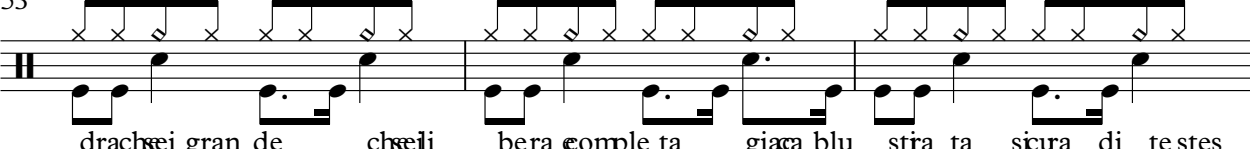
43  
Alesandra tua


45  

 madre lei vole vasape re macer te co se a


47  

 vol tenon si posso no di re nobugiar da no


49  

 e' bo umodoper e vi ta re egli esa mi lo sai lo sai


51  

 non fi ni scono mai ehh vai A les san

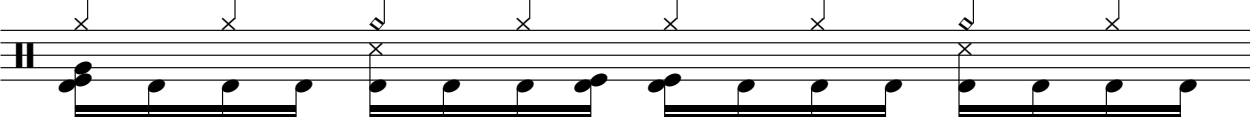
53  

 drachei gran de cheli bera comple ta giaca blu stra ta sicura di testes

56  

 sa unmore o ggior miu' imortan te in pet tato mavo lu to fadi men

59  

 ti ca re le so li te pau re e mai ta si' per ter sta' sampiu' gran de ee

62  

 hh egli esa mi lo sai losai ee hh non fi ni sco no

64  

 mai

66  


4

Percussion

67

The image shows a musical score for a percussion instrument and a vocal line. The percussion part is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is written on a single staff with a soprano clef and a key signature of one flat. It consists of a series of notes, including eighth and sixteenth notes, and rests. The lyrics 'non fi ni sco no mai' are written below the vocal line.

non fi ni sco no mai

# Jazz Guitar

♩ = 60,000000

**17**

Musical notation for measures 17 and 18. Measure 17 is a whole rest. Measure 18 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, with slurs and a sharp sign above the staff.

**19**

**49**

Musical notation for measures 19, 20, and 21. Measure 19 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, with slurs and a sharp sign above the staff. Measure 20 is a whole rest. Measure 21 is a whole rest.



Electric Guitar

♩ = 60,000000

9



3

13



16



20



23



26



29



31



33



35



V.S.

Electric Guitar

37

Musical staff 37: Treble clef, key signature of one sharp (F#). Measures 37-38 show eighth-note patterns with slurs and ties. Measure 39 is a whole rest. Measure 40 starts with a quarter rest followed by eighth notes.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). Measure 40 continues from the previous staff. Measure 41 has a slur over six eighth notes, with a "6" below. Measure 42 has a slur over three eighth notes, with a "3" below. Measure 43 has a slur over three eighth notes, with a "3" below. Measure 44 has a slur over two eighth notes, with a "2" above.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). Measure 45 starts with a quarter rest followed by eighth notes. Measure 46 has a slur over three eighth notes, with a "3" below. Measure 47 has a slur over three eighth notes, with a "3" below. Measure 48 has a slur over three eighth notes, with a "3" below.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest followed by eighth notes. Measure 49 has a slur over three eighth notes, with a "3" below. Measure 50 has a slur over three eighth notes, with a "3" below. Measure 51 has a slur over three eighth notes, with a "3" below.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). Measure 51 starts with a quarter rest followed by eighth notes. Measure 52 has a slur over three eighth notes, with a "3" below. Measure 53 has a slur over three eighth notes, with a "3" below. Measure 54 has a slur over three eighth notes, with a "3" below.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). Measure 54 starts with a quarter rest followed by eighth notes. Measure 55 has a slur over three eighth notes, with a "3" below. Measure 56 has a slur over three eighth notes, with a "3" below. Measure 57 has a slur over three eighth notes, with a "3" below.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). Measure 56 starts with a quarter rest followed by eighth notes. Measure 57 has a slur over three eighth notes, with a "3" below. Measure 58 has a slur over three eighth notes, with a "3" below. Measure 59 has a slur over three eighth notes, with a "3" below.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter rest followed by eighth notes. Measure 59 has a slur over three eighth notes, with a "3" below. Measure 60 has a slur over three eighth notes, with a "3" below. Measure 61 has a slur over three eighth notes, with a "3" below.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). Measure 60 starts with a quarter rest followed by eighth notes. Measure 61 has a slur over three eighth notes, with a "3" below. Measure 62 has a slur over three eighth notes, with a "3" below. Measure 63 has a slur over three eighth notes, with a "3" below.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). Measure 62 starts with a quarter rest followed by eighth notes. Measure 63 has a slur over three eighth notes, with a "3" below. Measure 64 has a slur over three eighth notes, with a "3" below. Measure 65 has a slur over three eighth notes, with a "3" below.

Electric Guitar

65

2

The musical notation for measure 65 consists of a treble clef followed by a whole rest. The second measure contains a quarter rest, a quarter note with a sharp sign (F#), and a series of eighth notes: G, A, B, C, D, E, F, G. The eighth notes are grouped with slurs and accents, indicating a melodic line.

# 7-string Electric Guitar

♩ = 60,000000

E																			
T																			
A																			
B																			
E																			
A																			

5

T																			
A	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T																			
A	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T																			
A	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T																			
A	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A	2	2	0	0	4	0	0	0	0	2	2	4	4	2	4	0	0	0	0
B	0	3	3	3	3	3	3	3	3	0	2	2	2	2	2	0	0	0	0

15

T																			
A	2	4	0	0	4	2	0	2	2	4	4	2	4	2	2	4	0	0	0
B	3	3	3	3	3	3	3	0	0	3	5	0	2	2	2	0	0	0	0

17

T																			
A	2	4	0	0	4	2	0	2	2	4	4	2	4	2	2	4	0	0	0
B	3	3	3	3	3	3	3	0	0	3	5	0	2	2	2	0	0	0	0

19

T																			
A	2	4	0	0	4	2	2	2	2	4	2	2	2	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	7	7	2	2	2	4	0	0	0	0

21

T																			
A	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 4 2 4 2 2 4 2 4 2 4 2	3 3 3 3 3 4 2 0 0 3 2 0 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	5 0 2 2 2 2

25

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 4 2 4 2 2 4 2 4 2 4 2	3 3 3 3 3 4 2 3 0 3 2 0 4 4
B	0 0 0 0 0 0 0 0 0 0 0 0	5 0 2 2 2 2

27

T	0 0 0 0 0 0 0 0 0 0 0 0	0 2 3 0 0 0 3 0 2 0 3 3 2 0
A	2 4 2 2 2 2 2 2 2 2 2 2	7 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	7 0 0 0 0 0 0 0 0 0 0 0

29

T	0 2 3 0 0 0 3 0 2 0 3 3 2 0	0 2 0 0 2 0 3 0 2 0 3 3 2 0
A	2 2 7 2 2 2 2 2 2 2 2 2 2	1 5 1 1 5 1 1 1 1 5 5 1
B	7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5

31

T	0 2 3 0 0 0 3 0 2 0 3 3 2 0	0 2 3 0 0 0 5 0 2 0 5 5 2 0
A	2 2 7 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7 7 7 7 7 7 7 7 7 7	3 0 0 0 0 0 0 0 0 0 0 0 0

33

T	0 2 3 0 0 0 3 0 2 0 3 3 2 0	0 2 0 0 2 0 3 0 2 0 3 3 2 0
A	2 2 7 2 2 2 2 2 2 2 2 2 2	1 5 1 1 5 1 1 1 1 5 5 1
B	7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5

35

T	0 2 3 0 0 0 3 0 2 0 3 3 2 0	0 2 3 0 3 0 0 3 0 3 3 3 0
A	2 2 7 2 2 2 2 2 2 2 2 2 2	8 12 7 7 7 7 7 7 7 7 7 7 2
B	7 7 7 7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 0 0 0 0 0 0 0

37

T	0 2 3 0 0 0 3 0 2 0 3 3 2 0	0 2 3 0 3 0 3 2 2 2 2 2 2	2 2 2 2
A	2 2 7 2 2 2 2 2 2 2 2 2 2	3 3 2 3 3 3 3 3 3 3 3 3 3	3 3 3 3
B	7 7 7 7 7 7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2

41

3

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 4 2 4 2 2 2 2 2 2 2 2	2 2 4 4 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2

46

T	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
A	2 4 2 4 2 2 2 2 2 2 2 2	0 2 2 4 4 2 2 4 2 4 2
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 2 2 2 2 0 0 0 0 0 0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	2	2	4	2	0	2	4	4	2	2	2	2	2	2	2	2	4	4	2	4	2	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	0	5	5	2	4	2	0	0	0	0	0	

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	2	2	4	2	2	2	4	4	2	2	2	2	2	2	2	4	4	2	4	2	2	2	2
B	0	0	0	0	0	0	0	3	3	3	3	3	3	0	5	5	2	2	2	0	0	0	0	0	0	0

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2	7	2	2	2	2
B	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

T	0	3	0	3	3	3	0	3	0	1	1	0	0	2	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	7	2	2	2	7	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2	7	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

T	0	3	0	3	3	3	0	3	0	0	0	2	3	0	3	0	5	0	2	0	5	5	2	0	0	0	2	3	3	2	0	3
A	2	7	2	2	2	7	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	2	2	2	2	2	2	2	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T	3	2	0	3	3	2	0	1	3	0	2	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	0	3	0	3	3	3	0	0	0	0	2	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T	0	3	0	3	3	3	0	0	0	2	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

# 5-string Fretless Electric Bass

♩ = 60,000000

**19**



24



29



33



37



43



48



53



57



61



V.S.

2

5-string Fretless Electric Bass

65





# Synth Strings

♩ = 60,000000

9 7 8

28

37

44

55

61

65

# Pad 5 (Bowed)

♩ = 60,000000

The musical score for Pad 5 (Bowed) consists of ten staves of music. The first staff begins with a double bar line and a fermata, with a '2' above it. The second staff contains four measures of music, each with a fermata and a '2' above it. The third staff starts at measure 11 and contains eight measures of music. The fourth staff starts at measure 19 and contains eight measures of music. The fifth staff starts at measure 27 and contains eight measures of music. The sixth staff starts at measure 35 and contains eight measures of music, ending with a double bar line and a fermata, with a '3' above it. The seventh staff starts at measure 44 and contains eight measures of music. The eighth staff starts at measure 51 and contains eight measures of music. The ninth staff starts at measure 57 and contains eight measures of music. The tenth staff starts at measure 61 and contains eight measures of music, ending with a double bar line and a fermata, with a '5' above it.

# Pad 6 (Metallic)

♩ = 60,000000


5 2



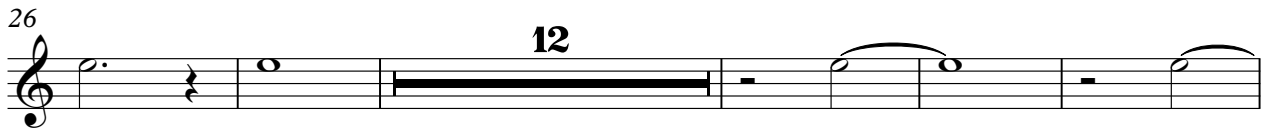
12



19



26 12



43



49 11



64



Solo

♩ = 60,000000

**39**

41

42

43

45

64

65

66

67