

Unknown - 328

♩ = 70,000237

Flute

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

♩ = 70,000237

Synth Strings

Viola

Viola

Solo

J. Gtr.

E. Gtr.

Strin gs 1

Syn. Str.

Solo

CH1: CH2:Bass CH4:Media CH7:

CH1: CH2:Gtr CH4: CH7:DistGtr

5

Fl.

J. Gtr.

E. Gtr.

FRA TUOI CRELLI ENELUSORRISO QUANDO

Syn. Str.

Solo

7

Fl.

J. Gtr.

E. Gtr.

PO QUAL CHE FRA SECIOC CA SAI TRO VA

Syn. Str.

Solo

8

Fl.

J. Gtr.

E. Gtr.

RE L' U NI CA PA RO LA CHE NEL CEN TRO DEL CUO

Syn. Str.

Solo

9

RE MI TOC CA QUANDO TOLLI SI CHI RUCO, E DIDI



11

DI ESSRE TETESA DI ES SE RE, TE STES

13

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

SA PRORIO ACENDEITUOSINI CA REZ ZAN

Detailed description: This musical system covers measures 13 and 14. It features a flute (Fl.) with a melodic line, a percussion (Perc.) part with a steady rhythm, a jazz guitar (J. Gtr.) with chords, an electric guitar (E. Gtr.) with a sustained chord, an electric bass (E. Bass) with a bass line, a synthesizer string (Syn. Str.) with a sustained chord, and a solo guitar (Solo) with a melodic line. The lyrics are: SA PRORIO ACENDEITUOSINI CA REZ ZAN.



15

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

DO LE TUE GAM BE QUAN DO TI LA SCI

Detailed description: This musical system covers measures 15 and 16. It features a flute (Fl.) with a melodic line, a percussion (Perc.) part with a steady rhythm, a jazz guitar (J. Gtr.) with chords, an electric guitar (E. Gtr.) with a sustained chord, an electric bass (E. Bass) with a bass line, a synthesizer string (Syn. Str.) with a sustained chord, and a solo guitar (Solo) with a melodic line. The lyrics are: DO LE TUE GAM BE QUAN DO TI LA SCI. A triplet of eighth notes is marked with a '3' in the solo guitar part.

16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

AN DA RE SO GNO QUAN DO SE



17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

GUI LE I DEE PIU' STRAM BE TRA

18



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

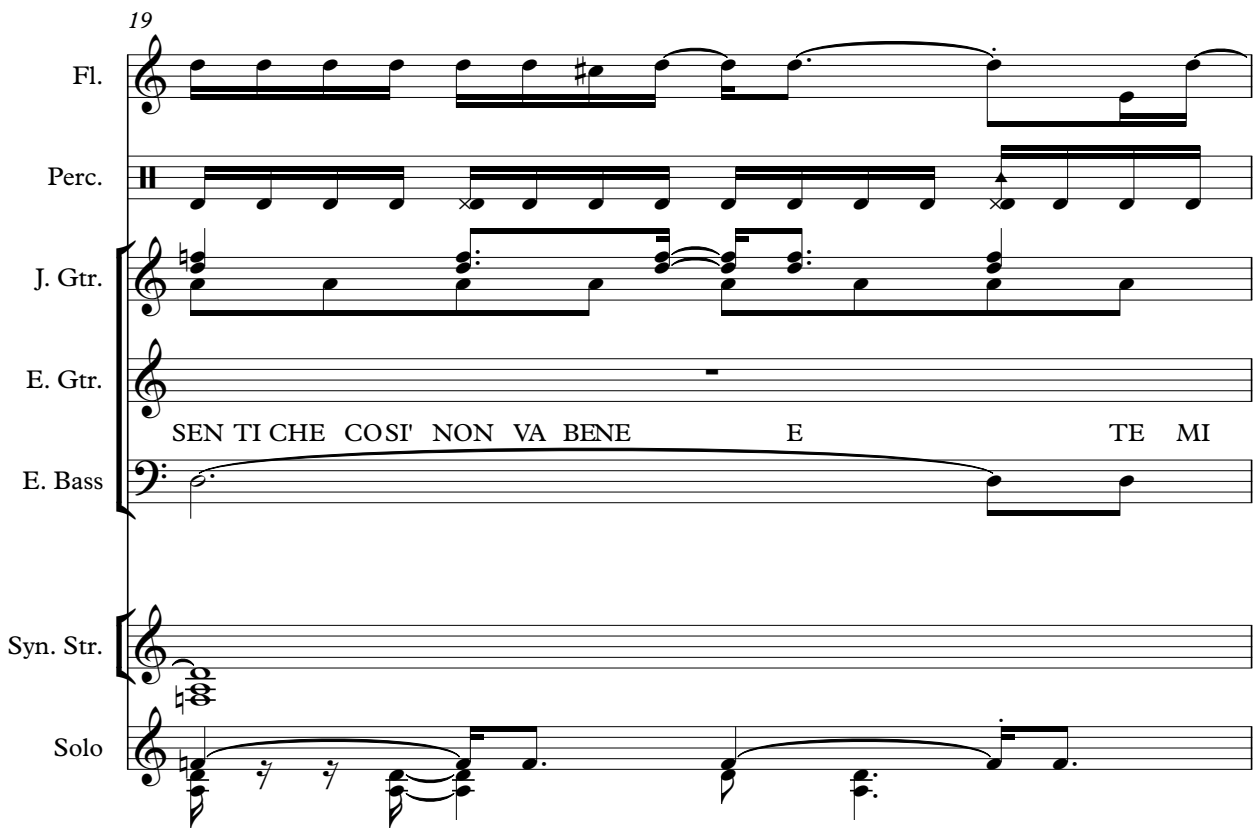
Syn. Str.

Solo

LE PIE GHE DEL LE TUE PAU RE, QUAN DO



19



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

SEN TI CHE COST' NON VA BENE E TE MI

20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

LA NOT TE E TI SEN TI STRET TA, MI VOR RE STI



21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

MET TE RE IN SOF FIT TA

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

CSROFRABRIQDEI PAUA TO VA GLIA QUAKKCIASUNDEHLSGEIA



24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

CSROFRABRIQDEI ME RA VI GLIA SSPACINSCIEHE TABAIA

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

CI SA RO' MA NON PARLA RE PIU' CON LA TUA OMBRA



27

Fl.

Perc.

J. Gtr.

E. Gtr.

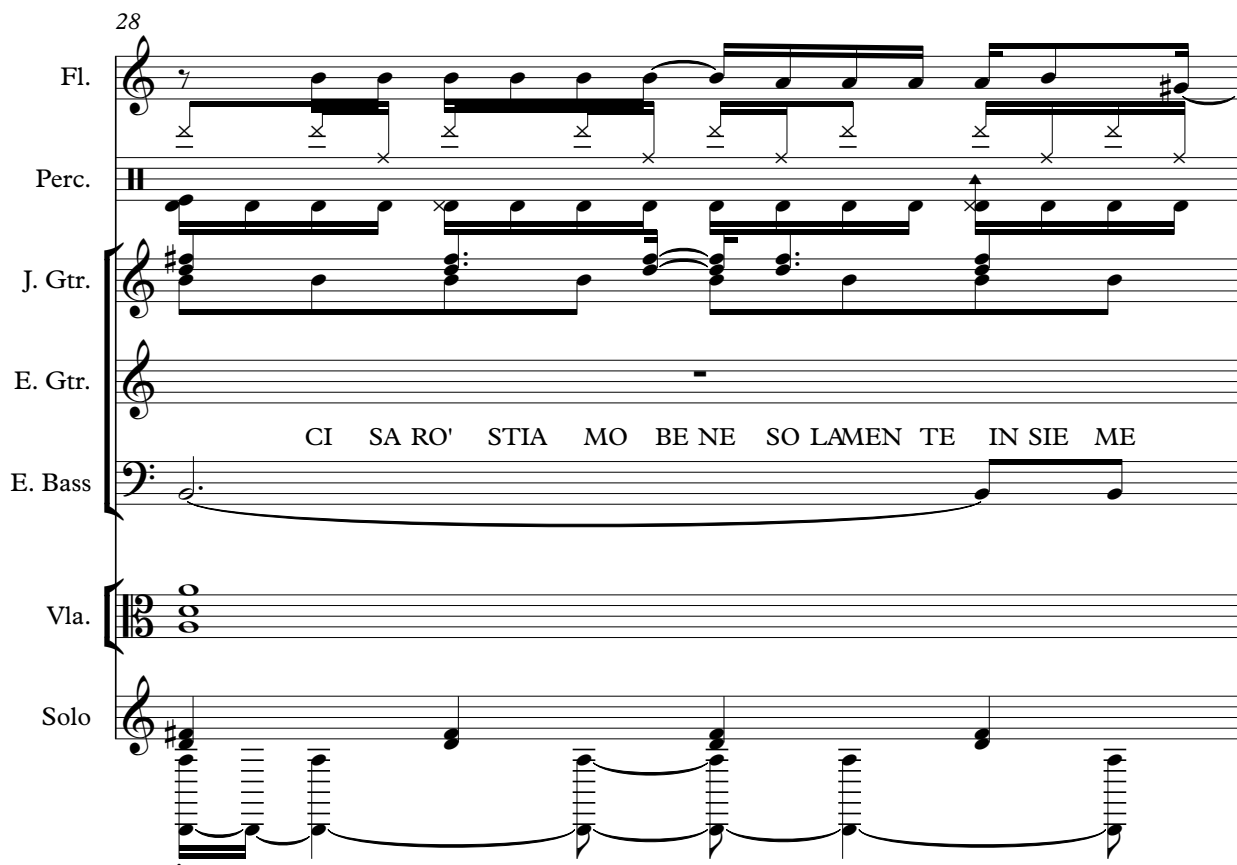
E. Bass

Vla.

Solo

CER CHE RE STI CHI MI RAS SO MI GLIA

28



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

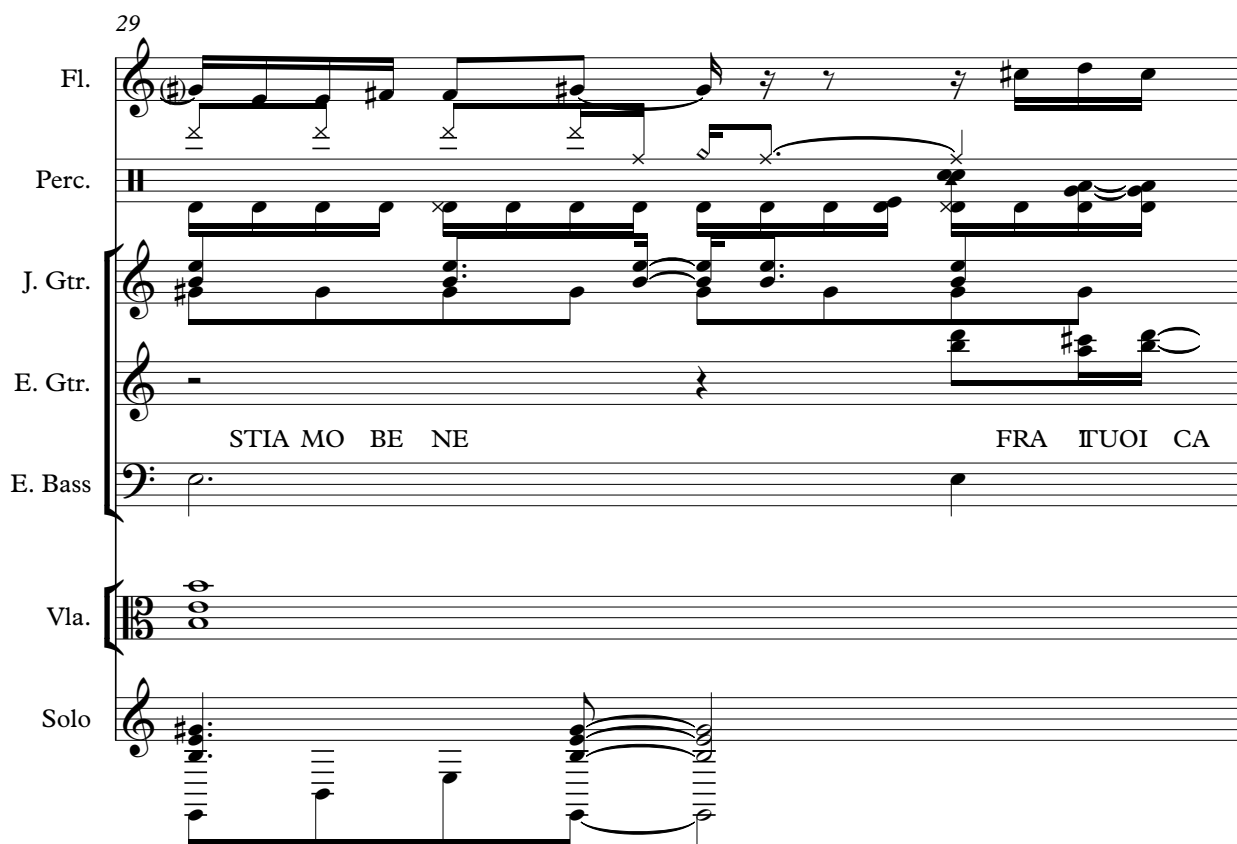
Vla.

Solo

CI SA RO' STIA MO BE NE SO LAMEN TE IN SIE ME



29



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

STIA MO BE NE FRA IUOI CA

30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

PEL LI ENEL TUO SOR RISO QUAN DO MI TUF



31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

FO NEL TUO PRO FU MO VOR REI NUO

32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

TAR NEI TUOI PE NSIE RI E TU MI DI

3

||

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

CI SEI TROP PO GRAN DE TI SEN TI UN'

3

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

ALSDANUNAREGO OIMECCASMO DI UNIGRANAGIO ETEMILA



36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

NOTTE E TI SENISTRETTAE TI VORETI METREINSOHTA

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

CI SA RO' TRA LE BRI CIO LE DEL LA TUA TOA

Detailed description: This is a page of a musical score, page 14, starting at measure 38. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Vla. (Vla.), and Solo. The Flute staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The Percussion staff has a double bar line and contains rhythmic notation with 'x' marks above the staff. The J. Gtr. staff has a treble clef, a key signature of one flat, and contains a melodic line with chords. The E. Gtr. staff is empty. The E. Bass staff has a bass clef, a key signature of one flat, and contains a melodic line. The Perc. Organ staff has a treble clef, a key signature of one flat, and contains a sustained chord. The Vla. staff has a bass clef, a key signature of one flat, and contains a sustained chord. The Solo staff has a treble clef, a key signature of one flat, and contains a melodic line. The lyrics 'CI SA RO' TRA LE BRI CIO LE DEL LA TUA TOA' are written below the E. Gtr. staff.

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

QUADEFICIALSUNOELASVELIA CISROETROIABCHEFI MRELLIA

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

SI SPALAN CA UN SOLE CHE TI ABB&LIA

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Vla. (Vla.), Vla. (Vla.), and Solo. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part is in treble clef with a key signature of one sharp. The E. Gtr. part is empty. The E. Bass part is in bass clef. The Perc. Organ part is in treble clef with a key signature of one sharp. The Vla. parts are in bass clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The lyrics 'SI SPALAN CA UN SOLE CHE TI ABB&LIA' are written across the E. Gtr. staff.

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

CI SA RO' MA NON PARLA RE PIU' CON LA TUA OM BRA

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

CER CHE RE STI CHI MI RAS SO MI GLIA

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CI SR STIA MO BE NE SO ME NE ISIE ME STIA MO BE NE (Gui

tar so lo)



48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

E QUAN DO

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

TO GLI MA SCHE RA E TRUC CO, E DE CI

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

DIDIESRE TETESSA DI ES SE RE, TE STES



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

SA CSOTRABKTI OBEITUA TO VA GLIA

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CI SA RO' MA NON PARLA RE PIU' CON LA TUA OMBRA



59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CER CHE RE STI CHI MI RAS SO MI GLIA

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CI SOSTIMOBINE SOMETNISIE ME STIA MO BE NE

62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CERFRABRIOBELUA TO VA GLIA QUANDEFCIAISUNDELASVHLIA

64

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CERCHEROLABAHY ME RA VI GLIA SPACINOCHE TABAIA



66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

CI SRCTIMONE SOMENNIE ME STIA MO BE NE CI SA RO' LI'

68 $\text{♩} = 67,000175$ $\text{♩} = 61,0001080000$ $\text{♩} = 40,000000$

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

CON TE CI SA RO'

Vla. $\text{♩} = 67,000175$ $\text{♩} = 61,0001080000$ $\text{♩} = 40,000000$

Vla.

Solo

Flute

Unknown - 328

♩ = 70,000237

6

8

10

12

15

17

19

21

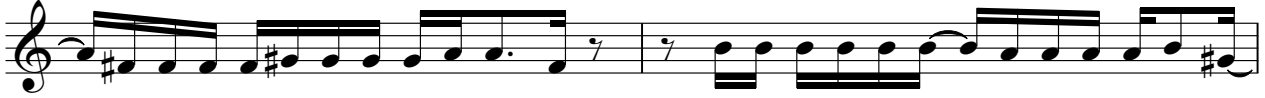
23

V.S.

25



27



29



31



33



35



37



39



41



43



45



48



51



53



55



57



59



61



63



65



V.S.

4

Flute

67

♪ = 67,000175

♪ = 61,000408 = 50,000000

Musical notation for a flute part, measures 67-70. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with slurs, followed by two measures of whole rests.

71

Musical notation for a flute part, measure 71. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a whole rest.

Percussion

Unknown - 328

♩ = 70,000237

6/4

6

11

15

17

19

21

6

23

25

27

V.S.

2

Percussion

Musical score for Percussion, measures 29-47. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated at the start of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

49

Musical notation for measure 49. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

51

Musical notation for measure 51. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

53

Musical notation for measure 53. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

55

Musical notation for measure 55. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

57

Musical notation for measure 57. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

59

Musical notation for measure 59. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

61

Musical notation for measure 61. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

63

Musical notation for measure 63. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

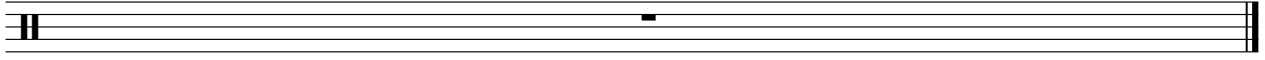
65

Musical notation for measure 65. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.

$\text{♩} = 67,000175$ $\text{♩} = 61,005408$ $\text{♩} = 40,000000$

67

Musical notation for measure 67. The percussion staff shows a sequence of rhythmic patterns: four groups of eighth notes, followed by a group of sixteenth notes, and then a quarter note. The guitar staff has a whole note chord in the first half and a half note chord in the second half.



♩ = 70,000237

The image displays a jazz guitar score for the piece 'Unknown - 328'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 70,000237. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21). The notation includes a variety of chords, such as triads and dyads, and melodic lines with slurs and ties. The piece concludes with a double bar line on the final staff.

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical notation for measures 63 and 64. Measure 63 contains a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes. Measure 64 continues the melodic line and features a key signature change to one flat (B-flat major) indicated by a flat symbol on the staff.

65

Musical notation for measures 65 and 66. Measure 65 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 66 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with quarter notes.

67

Musical notation for measures 67, 68, 69, and 70. Measure 67 contains a melodic line in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 68 continues the melodic line and features a key signature change to two flats (B-flat major) indicated by a flat symbol on the staff. Measure 69 contains a melodic line in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 70 contains a melodic line in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Above the staff, there are two tempo markings: $\text{♩} = 67,000175$ and $\text{♩} = 61,000000 = 40,000000$.

71

Musical notation for measure 71, which is an empty staff with a treble clef and a double bar line at the end.

♩ = 70,000237

FRUOI PENESCO QUANDO POSSAI TRA REINIA ACCUMULO

RE MOCA QUANTUM TUO DEI DESSES DI ESE REE STES

SA PRO SENSI CA REAN DOLCE QUANTISCI ANAGUADO SE

GULDERIAM TRA ICHIE PARE, QUANSENTE E TMI NO'E ESERIAMO TI

MERNOTTA SARRIDEA AGIA QUSCENGLIA SERRIAHREGLIA

SERRIA SARRIUNGA CERRIUGLIA SERRIUNIE

STINE FRATUOICA PENESCO QUAN DOLUF FERRIO VORU

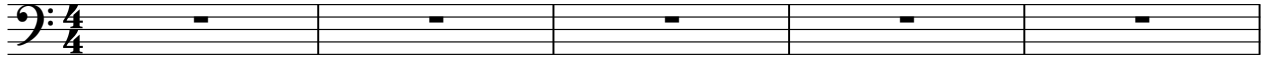
TARRIUMDI SERRIUN 'SEN' ACCERRIUNO UNRACO ETMLA

NO'ENREAVIUMIENIA SARRIUNIA QUSCENGLIA

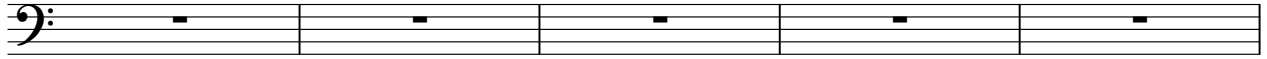
5-string Electric Bass

Unknown - 328

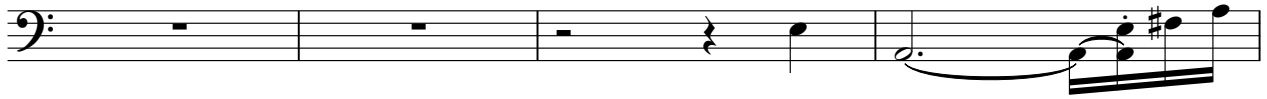
♩ = 70,000237



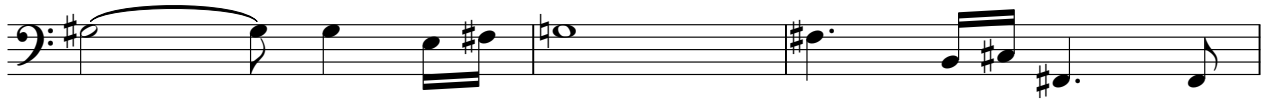
6



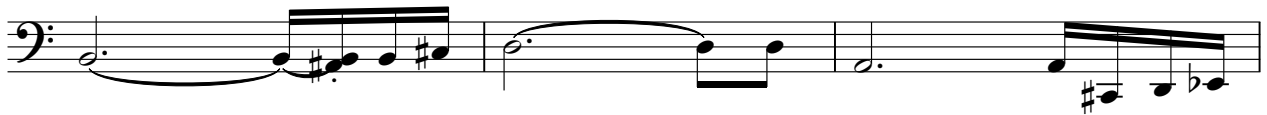
11



15



18



21



25



29



32



35

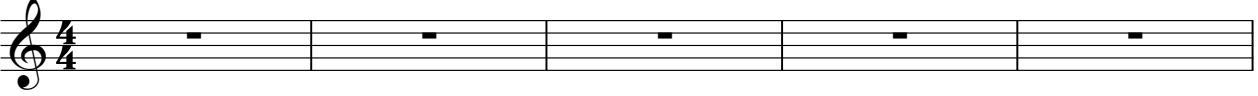


V.S.

Percussive Organ


Unknown - 328

♩ = 70,000237




Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6



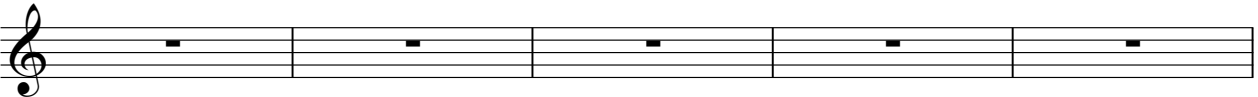
Musical staff 2: Treble clef, five measures of whole rests.

11



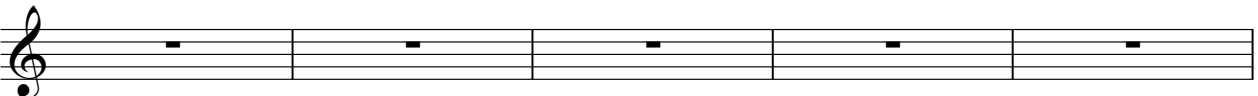
Musical staff 3: Treble clef, five measures of whole rests.

16



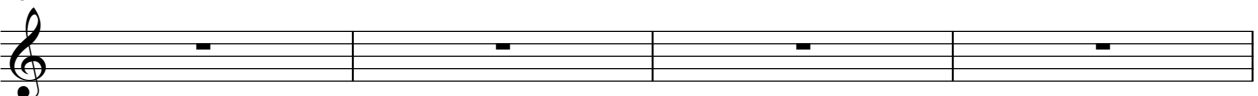
Musical staff 4: Treble clef, five measures of whole rests.

21



Musical staff 5: Treble clef, five measures of whole rests.

26



Musical staff 6: Treble clef, five measures of whole rests.

2

Percussive Organ

30

35

40

45

50

55

60

65

♩ = 67,000175 ♩ = 61,000408 ♩ = 50,000000

71

Synth Strings

Unknown - 328

♩ = 70,000237

6

10

15

19

24

29

34

39

44

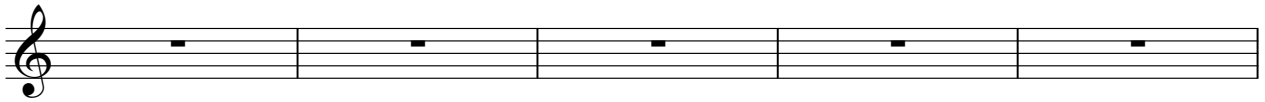
2

Synth Strings

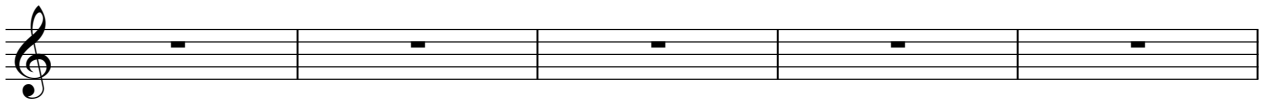
49



54



59



64

♪ = 67,000175 ♪ = 61,05040800 ♪ = 40,000000



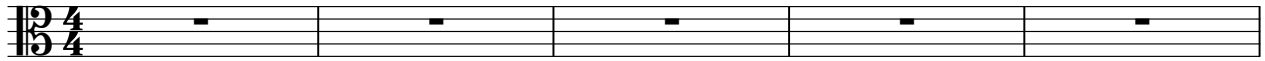
71



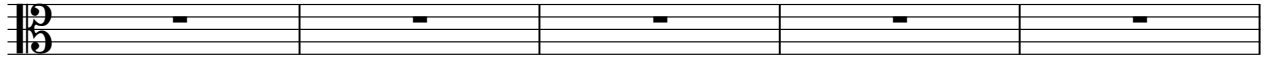
Unknown - 328

Viola

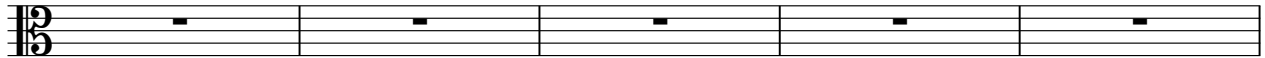
♩ = 70,000237



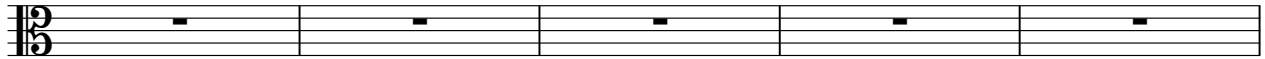
6



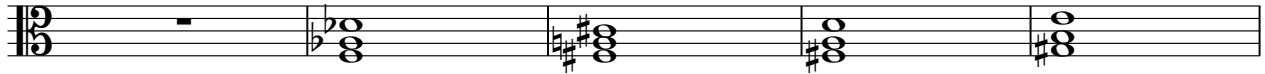
11



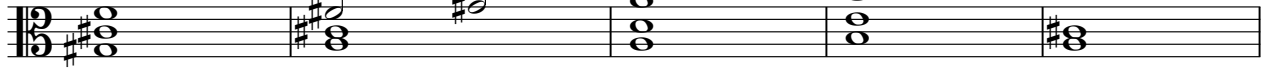
16



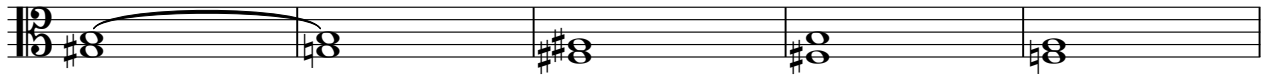
21



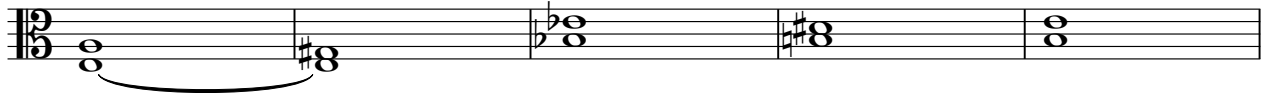
26



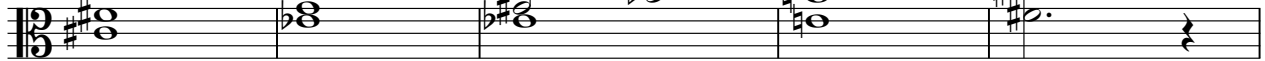
31



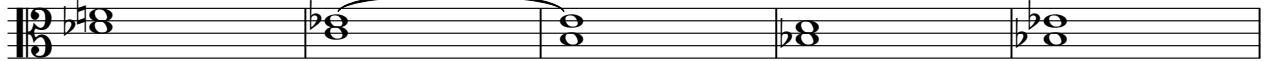
36



41

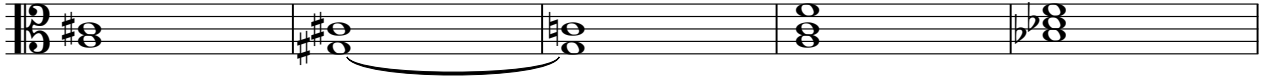


46



V.S.

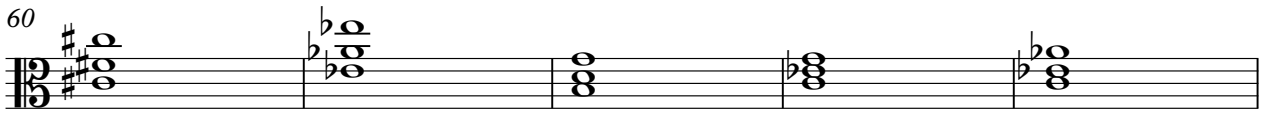
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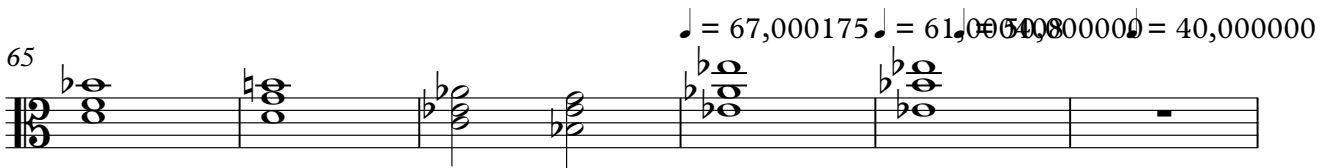
56



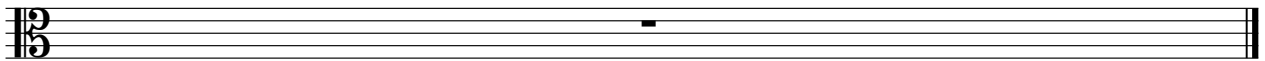
60



65



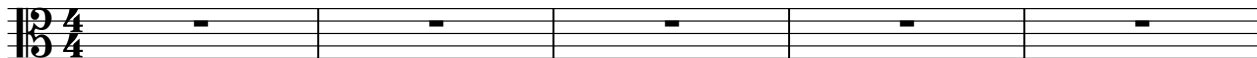
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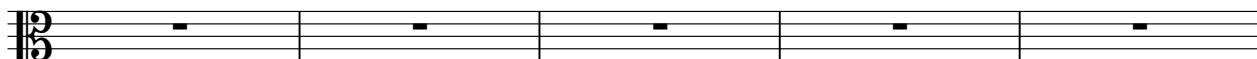
Viola

Unknown - 328

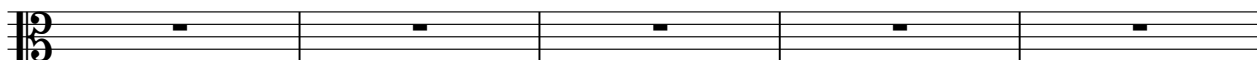
♩ = 70,000237



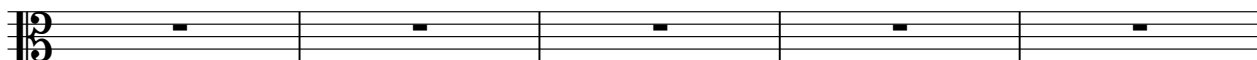
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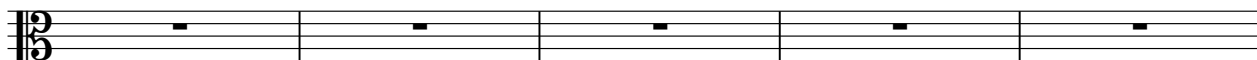
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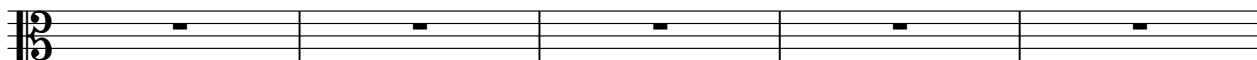
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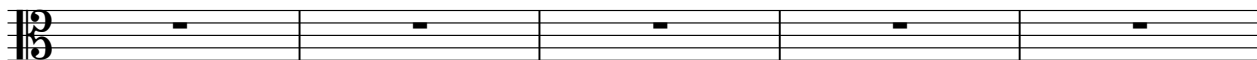
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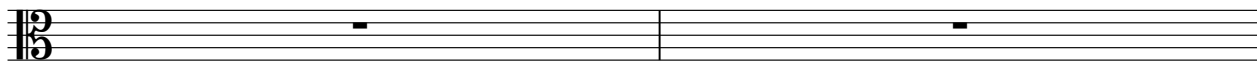
26



31



36



2

Viola

38

43

46

51

56

61

64

68

Unknown - 328

Solo

♩ = 70,000237

The musical score is written for guitar in 4/4 time with a tempo of 70,000237. It consists of 24 measures across 10 staves. The first staff (treble clef) contains the main melody, starting with a quarter rest followed by eighth and quarter notes. The second staff (treble clef) features a triplet of eighth notes. The third staff (treble clef) contains a complex sequence of notes, including a triplet of eighth notes. The fourth staff (treble clef) continues the melodic line. The fifth staff (treble clef) shows a series of chords and single notes. The sixth staff (treble clef) contains a triplet of eighth notes. The seventh staff (treble clef) features a triplet of eighth notes. The eighth staff (treble clef) contains a triplet of eighth notes. The ninth staff (treble clef) shows a series of chords and single notes. The tenth staff (treble clef) contains a triplet of eighth notes. The eleventh staff (treble clef) features a triplet of eighth notes. The twelfth staff (treble clef) contains a triplet of eighth notes. The thirteenth staff (treble clef) shows a series of chords and single notes. The fourteenth staff (treble clef) contains a triplet of eighth notes. The fifteenth staff (treble clef) features a triplet of eighth notes. The sixteenth staff (treble clef) contains a triplet of eighth notes. The seventeenth staff (treble clef) shows a series of chords and single notes. The eighteenth staff (treble clef) contains a triplet of eighth notes. The nineteenth staff (treble clef) features a triplet of eighth notes. The twentieth staff (treble clef) contains a triplet of eighth notes. The twenty-first staff (treble clef) shows a series of chords and single notes. The twenty-second staff (treble clef) contains a triplet of eighth notes. The twenty-third staff (treble clef) features a triplet of eighth notes. The twenty-fourth staff (treble clef) contains a triplet of eighth notes. The score includes various musical notations such as rests, notes, beams, and slurs.

V.S.

Musical score for guitar solo, measures 26-47. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex melodic line with frequent triplets and slurs. Measure 26 begins with a triplet of eighth notes. Measures 27-31 continue with intricate rhythmic patterns, including slurs and ties. Measures 32-33 feature a triplet of eighth notes. Measures 34-35 show a change in the melodic contour with slurs and ties. Measures 36-37 continue the melodic development. Measures 38-40 consist of a steady eighth-note pattern. Measures 41-43 show a change in the melodic line with slurs and ties. Measures 44-46 feature a complex melodic line with slurs and ties. Measure 47 concludes the solo with a final melodic phrase.

49

51

53

55

57

59

61

63

65

67

$\text{♩} = 67,000175$ $\text{♩} = 61,000408 = 50,000000$

4

Solo

71

