

♩ = 87,000023

Alto Saxophone

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Alto

Percussive Organ

Rock Organ

FX 1 (Rain)

FX 3 (Crystal)

FX 5 (Brightness)

Solo

Helicopter

FX 5 (Brightness) musical notation:  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note).

Solo musical notation:  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter rest),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note),  $\text{♩}_4$  (quarter note).

4

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Detailed description: This musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with upward-pointing stems, starting at measure 4. The Flexa staff (second) has a melodic line with a slur over measures 4 and 5. The first J. Gtr. staff (third) has a few notes in measures 4 and 5. The second J. Gtr. staff (fourth) has a complex chordal texture in measures 4 and 5. The E. Bass staff (fifth) has a few notes in measures 4 and 5. The FX 1 staff (sixth) has a few notes in measures 4 and 5. The FX 5 staff (bottom) has a complex melodic line with many notes and slurs across measures 4 and 5.

6

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and slurs. The second staff is for Flexa (Flex.), showing a melodic line with a slur. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass), providing a bass line with a slur. The sixth staff is for A. (Alto Saxophone), with a melodic line starting later in the measure. The seventh staff is for FX 1 (Effects 1), and the eighth staff is for FX 5 (Effects 5), both featuring specific effects and melodic fragments. The score is marked with a '6' at the beginning, indicating a measure number.

Musical score for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A., FX 1, and FX 5. The score is written in 7/8 time and begins with a measure number of 7. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part consists of a melodic line with a slur. The J. Gtr. part includes a melodic line with a slur and a second staff with chordal accompaniment. The E. Bass part features a melodic line with a slur. The A. part is mostly silent with a few notes. The FX 1 part has a few notes, including a sharp sign. The FX 5 part features a melodic line with various accidentals and slurs.

Musical score for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), A. (A.), FX 1 (FX 1), and FX 5 (FX 5). The score is written in 7/8 time and begins at measure 8. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with a slur. The J. Gtr. part includes a triplet and various rhythmic patterns. The E. Bass part has a melodic line with a slur. The A. part has a melodic line. The FX 1 part has a melodic line with a slur. The FX 5 part has a melodic line with a slur.

9

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5

Detailed description: This musical score page, numbered 6, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 9, featuring a complex rhythmic pattern with accents and slurs. The second staff is for Flexa (Flex.), showing a melodic line with a slur. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff including a triplet. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with a slur. The sixth staff is for A. (Alto Saxophone), which is mostly silent with some notes in the latter part of the measure. The seventh staff is for FX 1 (Effects 1), showing a melodic line with a slur. The eighth staff is for FX 5 (Effects 5), featuring a melodic line with a slur.

10

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Flexa staff has a melodic line with a slur. The first J. Gtr. staff includes a triplet of eighth notes. The second J. Gtr. staff shows a dense chordal texture with many beamed notes. The E. Bass staff has a melodic line with a slur. The A. staff is mostly empty with a few notes. The FX 1 staff has a few notes, including a sharp sign. The FX 5 staff has a melodic line with various accidentals.

11

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

Solo

GEIDOOMMI GUAR    IAOISORCHIO    NEO NMHEROU'



13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

QUAIE' IL MNOO ME QUAIE' LAMIA CIT TA'



14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Heli.

DØ'E' CHIA BITO GELI DOCO ME UNEZ

15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Heli.

ZODI GHIA CIO                      M GUAR DO E NON RI COR

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Solo

DOL EOSE DCUI HBI SO GNO                      ENON MRIA CE PIU'

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Solo

GELI DOCO ME LALU NAMI GUAR DA

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Solo

MNON MPAR LAMAI DOVE' L'AMO RE DOVE'

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

LMAI DON NA DO'E' CHEI NI RO'

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a measure number '20'. The Alto Saxophone part (Alto Sax.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with slurs and accents. The Percussion part (Perc.) is in a 2/4 time signature, indicated by the 'H' symbol. It has a complex rhythmic pattern with accents and a '6' at the end. The J. Gtr. (Jazz Guitar) parts are in treble clef. The first J. Gtr. part has a melodic line with slurs. The second J. Gtr. part has a chordal accompaniment with slurs. The E. Bass (Electric Bass) part is in bass clef with a key signature of one flat. It has a simple bass line. The FX 5 (Effects) part is in treble clef and has a melodic line. The Solo part is in treble clef and has a melodic line. The lyrics 'LMAI DON NA DO'E' CHEI NI RO'' are written below the Solo part.

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

GE LI DO CO ME UNUO MODI LAT TA

22

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Solo

N'ALT RODI CARTO NE A NIMA TO SGUAR

23

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

DALLOSPEC CHIO ENON SIVE DE PIU'



24

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

DU DU DU DU

25

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 1

Solo

GELI DCO ME FA

26

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Alto Saxophone, Percussion, two Guitar staves (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Solo. Measure 26 includes a triplet in the Alto Sax and Percussion parts. Measure 27 continues the instrumental accompaniment. The Solo staff is empty.

REL'A MO RE PERO' PENSA AEN'ALT



27

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Solo

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Alto Saxophone, Percussion, two Guitar staves (J. Gtr.), Electric Bass (E. Bass), Percussion Organ, and Solo. Measure 27 includes a triplet in the Alto Sax and Percussion parts. Measure 28 continues the instrumental accompaniment. The Solo staff is empty.

RASI TUZIO NE UNSTO RIADI VER SA

28

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

CLAUDES SON C'E' PIU' ALLO RAMO RE E'GIU

29

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Solo

STOSBA GLIA TO IQUE STON LO SO

30

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 30 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern with accents. The third staff is for Flexatone, with a few notes. The fourth and fifth staves are for Jazz Guitar, with single notes and chords. The sixth staff is for Electric Bass, with a bass line. Below the staves is a vocal line with the lyrics: FARE DOLO RE MAEUT TOFI NI TO.

FARE DOLO RE MAEUT TOFI NI TO

31

The musical score consists of seven staves. The top staff is for Alto Saxophone, followed by Percussion (Perc.), Flexatone (Flex.), and two staves for Jazzy Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), FX 1, FX 5, and Solo staves. The Alto Sax, Flexatone, and Solo staves use treble clefs, while the E. Bass staff uses a bass clef. The Percussion staff uses a drum set notation. The J. Gtr. staves use treble clefs. The FX 1 and FX 5 staves use treble clefs. The Solo staff uses a treble clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and accidentals.

ENON BALIA MO PIU' DU DU DU

32

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

DU DU QUAN DO ILTEM



33

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

PO PAS SA IN FRET TA E SAI CHE

34

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

NON TI ASPET TE RA' QUANDO

35

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

PEN SI SO LO A QUEL LO CHE NON VA

36

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

QUAN DO SAI

37

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

CHE HEAT TO TAR DI E FOR SE ANCO

38

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

RA TAR DE RAI GE LI

39

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

DO E' QUALCO SA NON VOR RE STI MAI

40

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo



41

Alto Sax. Perc. Flex. J. Gtr. J. Gtr. E. Bass A. Perc. Organ FX 1 FX 5 Solo

The musical score consists of ten staves. The Alto Sax staff begins with a triplet of eighth notes (Bb, C, D) followed by a quarter note (E) and a half note (F#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flex. staff has a few scattered notes. The two J. Gtr. staves show chordal accompaniment with some melodic lines. The E. Bass staff provides a steady bass line. The A. staff has a few notes. The Perc. Organ staff has a few notes. The FX 1 staff has a long note with a sharp sign. The FX 5 staff has a few notes. The Solo staff is empty.

MA GE LIDO SARAI

42

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 42 with a 7-measure rest followed by a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The Flexatone staff has a 7-measure rest followed by a melodic line. The two Jazz Guitar staves show a melodic line and a chordal accompaniment. The Electric Bass staff has a 7-measure rest followed by a melodic line. The Alto horn staff has a 7-measure rest followed by a melodic line. The FX 1 staff has a 7-measure rest followed by a melodic line. The FX 5 staff has a 7-measure rest followed by a melodic line. The Solo staff is empty. A triplet of eighth notes is marked with a '3' above it.

DU DUDU DU DU

43

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5

Detailed description: This page of a musical score, numbered 43, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' above. The Flexa staff (Flex.) is in treble clef with a key signature of one flat, showing a melodic line with a slur. The first J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of one sharp, featuring a melodic line with a slur. The second J. Gtr. staff (J. Gtr.) is in treble clef with a key signature of two flats, showing a series of chords. The E. Bass staff (E. Bass) is in bass clef with a key signature of one flat, showing a melodic line with a slur. The A. staff (A.) is in treble clef with a key signature of one flat, mostly empty with a few notes. The FX 1 staff (FX 1) is in treble clef with a key signature of one sharp, showing a few notes with a slur. The FX 5 staff (FX 5) is in treble clef with a key signature of one flat, showing a series of chords.

44

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

GE LI DO SA RAI

45

Alto Sax. Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5 Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting at measure 45 with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note heads and stems. The third staff is for Flexatone, with a treble clef and a key signature of one flat, featuring a melodic line with a slur. The fourth and fifth staves are for Jazz Guitar, both with treble clefs and a key signature of two sharps; the fourth staff has a triplet of eighth notes. The sixth staff is for Electric Bass, with a bass clef and a key signature of one flat, featuring a melodic line with a slur. The seventh staff is for Alto Horn (A.), with a treble clef and a key signature of one flat, featuring a melodic line with a slur. The eighth staff is for FX 1, with a treble clef and a key signature of one sharp, featuring a melodic line with a slur. The ninth staff is for FX 5, with a treble clef and a key signature of one flat, featuring a melodic line with a slur. The tenth staff is for Solo, with a treble clef and a key signature of one flat, which is currently empty.

DU DUDU DU DU

46

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5 Solo

Detailed description: This page of a musical score, numbered 38, contains measures 46 through 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The Flexa staff (Flex.) has a melodic line with a half note and a quarter note. The J. Gtr. (Jazz Guitar) staff consists of two parts: the upper part has a melodic line with a triplet of eighth notes, and the lower part has a chordal accompaniment with a 7th fret mark. The E. Bass (Electric Bass) staff has a bass line with a half note and a quarter note. The A. (Alto Saxophone) staff is mostly empty with a few initial notes. The FX 1 (Effects 1) staff has a single note with a sharp sign. The FX 5 (Effects 5) and Solo staves have melodic lines with various notes and rests.

47

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

GELI DCO ME LMAR

48

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 48. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with various rests.

Perc.

Percussion staff notation showing rhythmic patterns with 'x' marks above the staff and upward-pointing arrows below the staff, indicating specific rhythmic accents or patterns.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a rhythmic pattern of eighth notes and rests.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a triplet of eighth notes and other rhythmic patterns.

E. Bass

Musical notation for the Electric Bass part, featuring a simple rhythmic line with eighth notes and rests.

Solo

A blank musical staff for a soloist, with a treble clef and a few rests.

MELLA TA ~~NONNANNA~~ TAMAIINA FABELLAE STA



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

EPOI TITI RA SU L'AU TOSTRA DA E'PIE

51

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Solo

NADGENTE VANNO DOELAFINE DQUETDORSO

53

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

GERMANOSUI DO PIU' DU DU DU

54

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

DU DU QUAN DO ILTEM

55

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

PO PAS SA IN FRET TA E FOR SE TI

Detailed description: This is a page of a musical score, page 55, numbered 45 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Flex. (treble clef), J. Gtr. (treble clef), J. Gtr. (treble clef), E. Bass (bass clef), A. (treble clef), Perc. Organ (treble clef), FX 5 (treble clef), and Solo (treble clef). The Alto Sax. part has a melodic line with a key signature of one flat and a common time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part has a simple melodic line. The J. Gtr. parts include chords and a triplet of eighth notes. The E. Bass part has a simple bass line. The A. part has a long, sustained note. The Perc. Organ part has a simple chordal accompaniment. The FX 5 and Solo parts have melodic lines similar to the Alto Sax. part. At the bottom of the page, the lyrics 'PO PAS SA IN FRET TA E FOR SE TI' are written under the Solo staff.

56

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

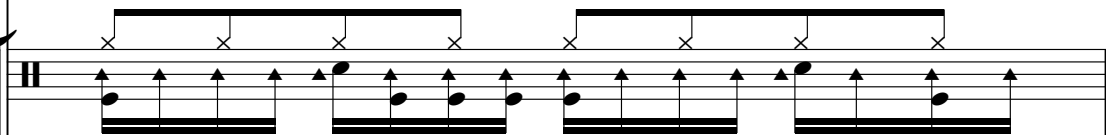
FX 5

Solo

SOR PAS SE RA' QUANDO

57


Alto Sax. 

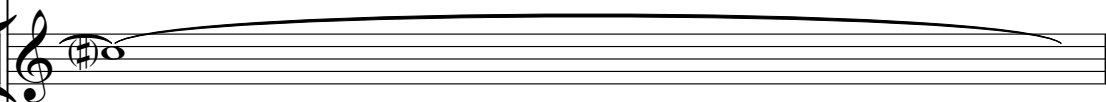
Perc. 

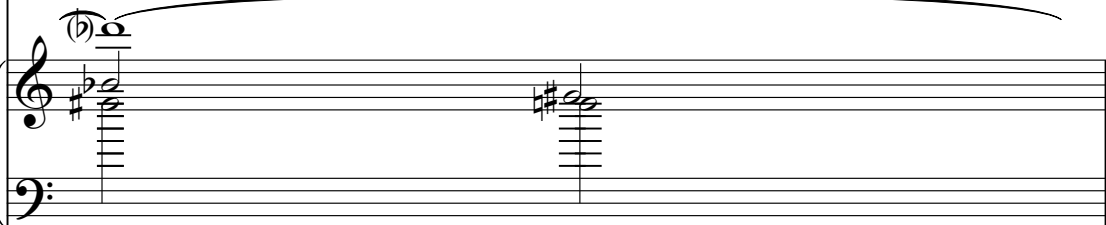
Flex. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Perc. Organ 

FX 5 

Solo 

PEN SI SO LO A QUEL LO CHE NON VA

58

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

QUAN DO RE



59

The musical score consists of ten staves. The instruments and their parts are: Alto Sax (melodic line), Perc. (rhythmic accompaniment with accents), Flex. (melodic line), J. Gtr. (two staves with chords and triplets), E. Bass (bass line), A. (sustained chord), Perc. Organ (chords), FX 5 (melodic line), and Solo (melodic line). The Solo part includes the lyrics: STI SO LO E PEN SI SO LO A QUEL.

60

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

LO CHE NON HAI GE LI

Detailed description of the musical score: The score is for page 50, starting at measure 60. It features ten staves. The Alto Sax part has a melodic line with a key signature of one flat and a common time signature. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Flexatone part has a melodic line with a key signature of one flat. The J. Gtr. parts have a complex rhythmic pattern with a key signature of one flat. The E. Bass part has a simple bass line. The A. part has a long, sustained note. The Perc. Organ part has a sustained chord. The FX 5 and Solo parts have a melodic line with a key signature of one flat. The lyrics 'LO CHE NON HAI GE LI' are written below the Solo part.

61

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

DO E' QUALCO SA NON VOR RE STI MAI

62

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 5

Solo

63

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FX 1

FX 5

Solo

MA GE LIDO SARAI

64

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

3

GE LI DO SA RA'

Detailed description: This page of a musical score covers measures 64 to 67. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), FX 1, FX 5, and Solo. Measure 64 is marked with a '64' above the staff. The Alto Sax part has a triplet of eighth notes in measure 67. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Solo part has a melodic line with a triplet in measure 67. The lyrics 'GE LI DO SA RA'' are positioned at the bottom right of the page.

65

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. FX 1 FX 5 Solo

Detailed description: This musical score page, numbered 55, features a multi-staff arrangement. The top staff is for Percussion, starting at measure 65, with a complex rhythmic pattern of eighth notes and rests, some marked with 'x' above them. Below it is the Flexa part, followed by two guitar staves (J. Gtr.) and an Electric Bass (E. Bass) part. The guitar parts include melodic lines and chordal accompaniment. The A. (Alto Saxophone) part is mostly silent. FX 1 (Effects 1) has a few notes, and FX 5 (Effects 5) and Solo parts have rhythmic patterns similar to the FX 1 part. The score is written in a mix of treble and bass clefs.

66

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. Perc. Organ FX 1 FX 3 FX 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Perc. staff features a complex rhythmic pattern with multiple beams and upward-pointing stems. The Flex. staff has a melodic line with a slur. The J. Gtr. staves show a melodic line with a sharp sign and a chordal accompaniment with a slur. The E. Bass staff has a melodic line with a slur. The A. staff has a melodic line with a slur. The Perc. Organ staff has a single note with a sharp sign. The FX 1 staff has a few notes with a slur. The FX 3 staff has a few notes with a slur. The FX 5 and Solo staves have melodic lines with a slur and a triplet of notes.



67

Perc. Flex. J. Gtr. J. Gtr. E. Bass A. Perc. Organ FX 1 FX 3 FX 5 Solo

Detailed description of the musical score for measures 67-70:

- Perc.**: A series of rhythmic pulses, each marked with an upward-pointing arrow.
- Flex.**: A melodic line starting with a quarter rest, followed by a quarter note (Bb), a half note (A), a quarter note (G), and a quarter note (F).
- J. Gtr.**: Two staves, both containing a whole rest.
- E. Bass**: A bass line starting with a quarter note (F), followed by a quarter rest, and a whole rest.
- A.**: A melodic line starting with a quarter rest, followed by a quarter note (Bb), a half note (A), and a whole note (G).
- Perc. Organ**: A single staff containing a whole rest.
- FX 1**: A staff containing a whole rest.
- FX 3**: A staff with a quarter note (G#), a quarter rest, a quarter note (G#), a quarter rest, and a whole rest.
- FX 5**: A staff with a quarter note (G#), a quarter note (F), a quarter note (E), a quarter note (D), a quarter rest, a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G#).
- Solo**: A staff with a quarter note (G#), a quarter note (F), a quarter note (E), a quarter note (D), a quarter rest, a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G#).

68

Perc. Flex. J. Gtr. J. Gtr. E. Bass Perc. Organ FX 1 FX 5 Solo

Detailed description: This musical score page, numbered 58, contains eight staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff, 'Flex.', features a melodic line with a few notes and a long slur. The third and fourth staves, both labeled 'J. Gtr.', contain guitar-specific notation with chords and single notes. The fifth staff, 'E. Bass', shows a bass line with several notes and rests. The sixth staff, 'Perc. Organ', has a single note with a sharp sign and a fermata. The seventh staff, 'FX 1', contains a dense, multi-layered texture with many overlapping notes and a large slur. The eighth staff, 'FX 5', and the final staff, 'Solo', both feature a melodic line with a series of notes and a slur.

69

Perc. Flex. J. Gtr. J. Gtr. E. Bass FX 1 FX 5 Solo

Detailed description: This musical score page, numbered 69, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' above the notes. The Flexa staff contains sparse notes with rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines with chords and a triplet. The E. Bass (Electric Bass) staff has a simple bass line. The FX 1 (Effects 1) staff includes a triplet of notes. The FX 5 (Effects 5) and Solo staves both feature a melodic line with eighth notes and rests.

70

Perc. Flex. J. Gtr. J. Gtr. E. Bass FX 1 FX 5 Solo

Detailed description: This musical score page, numbered 60, features seven staves. The top staff is Percussion (Perc.), starting at measure 70, with a rhythmic pattern of eighth notes and upward-pointing stems, some grouped with brackets and 'x' marks. The Flexa staff has a melodic line with a slur over the second and third measures. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment and melodic fragments. The E. Bass (Electric Bass) staff provides a simple bass line. The FX 1 (Effects 1) staff contains rhythmic patterns with slurs. The FX 5 (Effects 5) and Solo staves feature melodic lines with slurs and rhythmic patterns.

71

Perc. Flex. J. Gtr. J. Gtr. E. Bass FX 1 FX 5 Solo

Detailed description: This musical score page, numbered 61, begins at measure 71. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' above. The Flexa staff (Flex.) is in treble clef with a 7/8 time signature, containing a melodic line with a slur over two measures. The first J. Gtr. staff (J. Gtr.) is in treble clef with a 7/8 time signature, featuring a complex melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) is in treble clef with a 7/8 time signature, showing a simpler melodic line. The E. Bass staff (E. Bass) is in bass clef with a 7/8 time signature, containing a bass line with rests and notes. The FX 1 staff (FX 1) is in treble clef with a common time signature, showing a melodic line with a slur. The FX 5 staff (FX 5) and Solo staff (Solo) are in treble clef with a common time signature, both containing a melodic line with a slur.

72

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

CISO NOCO SENEL LA VI TACHE MSEM

73

The musical score consists of eight staves. The top staff is for Alto Saxophone, followed by Percussion (with 'x' marks above notes and triplet markings), Flexatone, two staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), FX 1, FX 5, and Solo. The Solo staff includes lyrics: BRANO PIUVE RE EALT REHE MSEM BRANO DIPLA.

BRANO PIUVE RE EALT REHE MSEM BRANO DIPLA

74

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

STI CA CISO NCO SEHE VOREI POTER CAMIA

Detailed description of the musical score: The score is for measures 74-77. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with accents and triplets. The Flexatone part has a simple melodic line. The J. Gtr. parts consist of chords and arpeggios. The E. Bass part has a few notes. The FX 1 part has a melodic line with accents. The FX 5 part has a melodic line similar to the Alto Sax. The Solo part has a melodic line similar to the Alto Sax. The lyrics are: STI CA CISO NCO SEHE VOREI POTER CAMIA.



75

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

REVE RMEN TE LOVUO LHAN TGEN TE E IN VECE

76

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

NIEN THE CI DOBIA MOAC CONEN TA RE QULO

77

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Solo

NEGO MAHO DET TO COLPADI QUHED DO MA LEDET

78

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

TO CI SO NOCO SENEL LA VI TACHE MEM

79

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

BRANO PIUVE RE EALT REHE MSEM BRANO DIPLA

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of music. The top staff is for Alto Saxophone, followed by Percussion (with 'x' marks above the staff), Flexatone, two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and three staves for other instruments: A (likely Alto Clarinet), FX 1 (likely Flute), FX 5 (likely Flute), and Solo (likely Flute). The music is in a key with one sharp (F#) and a common time signature. The lyrics 'BRANO PIUVE RE EALT REHE MSEM BRANO DIPLA' are written below the Solo staff.

80

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

STI CA CISO NCO SICHE VOIREI POTER CABIA

Detailed description of the musical score: The score is for page 70, starting at measure 80. It features ten staves. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part includes a complex rhythmic pattern with accents and triplets. The Flexatone part has a simple melodic line. The two J. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a melodic line with some grace notes. The A., FX 1, and FX 5 parts have melodic lines with some grace notes. The Solo part has a melodic line with some grace notes. The lyrics 'STI CA CISO NCO SICHE VOIREI POTER CABIA' are written below the Solo part.

81

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

RE VE RMEN TE LŌUO LĒAN TAGEN TĒE IN VECE

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top staff is for Alto Saxophone, followed by Percussion (with 'x' marks above notes), Flexatone, and two staves for Jazzy Guitar (J. Gtr.). The fifth staff is for Electric Bass (E. Bass). Below these are staves for Accordion (A.), FX 1, FX 5, and Solo. The Solo part includes lyrics: 'RE VE RMEN TE LŌUO LĒAN TAGEN TĒE IN VECE'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

82

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

NIEN THE CI DOBIA MOAC CONEN TA RE QULO

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 72, and the measure number is 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto (A.), FX 1, FX 5, and Solo. The Alto Saxophone part features a melodic line with a key signature of one flat and a time signature of 7/8. The Percussion part includes a complex rhythmic pattern with accents and triplets. The Flexatone part has a few notes with a slur. The two Jazz Guitar parts have different textures, one with chords and one with a melodic line. The Electric Bass part provides a steady bass line. The Alto (A.) part has a melodic line. The FX 1 and FX 5 parts have melodic lines. The Solo part has a melodic line. The lyrics 'NIEN THE CI DOBIA MOAC CONEN TA RE QULO' are written below the Solo staff.



83

The musical score for page 83 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion, Flexatone, and two staves for J. Gtr. (Jazz Guitar). Below these are E. Bass (Electric Bass), A. (Trumpet), FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The key signature has one flat (B-flat) and the time signature is 7/8. The Alto Sax part features a melodic line with eighth notes and a triplet. The Percussion part has a complex rhythmic pattern with accents and triplets. The Flexatone part has a simple melodic line. The J. Gtr. parts include chords and triplets. The E. Bass part has a bass line with eighth notes. The A., FX 1, FX 5, and Solo parts all play a similar melodic line with eighth notes and a triplet.

NEGO MA'HO DET TOCOLPADI QHRED DO MA LIDET

84

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 1

FX 5

Solo

TO

85

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

FX 5

Solo

Detailed description: This page of a musical score, numbered 85, contains eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat, and containing a whole note with a fermata. The second staff is for Percussion, showing a rhythmic pattern with eighth notes and triplet markings. The third staff is for Flexatone, with a treble clef and a key signature of one flat, featuring a melodic line with a fermata. The fourth and fifth staves are for Jazzy Guitar, both in treble clef with a key signature of one flat, containing complex chordal and melodic patterns with triplet markings. The sixth staff is for Electric Bass, in bass clef with a key signature of one flat, playing a simple eighth-note line. The seventh staff is for Alto, in treble clef with a key signature of one flat, containing a whole note with a fermata. The eighth staff is for FX 5, in treble clef with a key signature of one flat, containing a whole note with a fermata. The ninth staff is for Solo, in treble clef with a key signature of one flat, containing a whole note with a fermata.

86

The musical score for page 86 includes the following parts:

- Alto Sax.**: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest.
- Perc.**: Two staves. The top staff shows a drum set with sixteenth-note patterns and two sixteenth-note groups marked with a '6'. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes.
- Flex.**: Treble clef, key signature of one flat. The staff contains a whole rest.
- J. Gtr.**: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes and a whole rest.
- J. Gtr.**: Treble clef, key signature of two sharps (F# and C#). The staff contains two sixteenth-note groups marked with a '6' and a whole rest.
- E. Bass**: Bass clef, key signature of one flat. The staff contains a whole rest.
- A.**: Treble clef, key signature of one flat. The staff contains a whole rest.
- Organ**: Treble clef, key signature of one flat. The staff contains a whole rest.
- FX 5**: Treble clef, key signature of one flat. The staff contains a whole rest.
- Solo**: Treble clef, key signature of one flat. The staff contains a whole rest.

87

Perc. Flex. J. Gtr. J. Gtr. E. Bass Organ FX 1 FX 5 Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 87. The score includes parts for Percussion (Perc.), Flexa (Flex.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Organ, FX 1 (Effects 1), FX 5 (Effects 5), and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flex. part has a simple melodic line with some rests. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Bass part provides a bass line with some sustained notes. The Organ part has a rhythmic pattern of chords. The FX 1 part has a few notes, including a sustained one. The FX 5 and Solo parts have similar melodic lines with some rests.

88

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

89

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

GE LI DO SA RAI

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line starting at measure 89. The second staff is Percussion, featuring a complex rhythmic pattern with accents and beams. The third staff is Flexatone, with a melodic line. The fourth and fifth staves are for the two guitars (J. Gtr.), with the bottom guitar staff including a triplet. The sixth staff is Electric Bass, providing a bass line. The seventh staff is for the Alto (A.), with a melodic line. The eighth staff is Organ, with a rhythmic accompaniment. The ninth staff is FX 1, with a melodic line. The tenth staff is FX 5, with a melodic line. The bottom staff is Solo, with a melodic line. The lyrics 'GE LI DO SA RAI' are positioned at the bottom right of the page.

90

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo



91

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one flat and a 7/8 time signature. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Flexatone, with a melodic line. The fourth and fifth staves are for two different guitar parts (J. Gtr.), with the top one having a 3/8 time signature and the bottom one having a 7/8 time signature. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Alto (A.), with a melodic line. The eighth staff is for Organ, with a rhythmic accompaniment. The ninth staff is for FX 1, with a melodic line. The tenth staff is for FX 5, with a melodic line. The bottom staff is for Solo, with a melodic line. At the bottom of the page, the lyrics 'DU DUDU DU DU' are written, with a musical staff below them showing the corresponding notes.

92

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

GE LI DO SA RA'

Detailed description of the musical score: The score is for measures 92-95. The Alto Saxophone part has a rest in measure 92 and enters in measure 93 with a melodic line. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a slur. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet in measure 94. The Electric Bass part has a melodic line with a slur. The Alto (A.) part has a melodic line. The Organ part has a rhythmic pattern of eighth notes. The FX 1 part has a melodic line with a slur. The FX 5 and Solo parts have a melodic line. The lyrics 'GE LI DO SA RA'' are written below the Solo part.

93

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 93, features ten staves. The top staff is for Alto Saxophone, starting with a whole rest. The second staff is Percussion, showing a complex rhythmic pattern with eighth notes and beams. The third staff is Flexatone, with a melodic line. The fourth and fifth staves are for the first and second parts of the Electric Guitar, with the first part playing a melodic line and the second part playing chords. The sixth staff is Electric Bass, with a melodic line. The seventh staff is for the Alto horn, with a melodic line. The eighth staff is Organ, with a rhythmic accompaniment. The ninth staff is FX 1, with a single note and a long sustain. The tenth staff is FX 5, with a melodic line. The eleventh staff is Solo, with a melodic line.

94

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

Detailed description of the musical score: The score is for page 84, starting at measure 94. It features ten staves. The Alto Saxophone part has a melodic line with a quarter rest in measure 95. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a half note in measure 95. The Jazz Guitar (top staff) has a melodic line with a half note in measure 95. The Jazz Guitar (bottom staff) has a chordal accompaniment. The Electric Bass part has a simple bass line. The Alto part has a melodic line with a half note in measure 95. The Organ part has a rhythmic pattern of eighth notes. The FX 1 part has a melodic line with a half note in measure 95. The FX 5 part has a melodic line with a half note in measure 95. The Solo part has a melodic line with a half note in measure 95. The lyrics 'DU DUDU DU DU' are written below the Solo part.

95

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

GE LIDO SA RA'

Detailed description of the musical score: The score is for page 85, starting at measure 95. It features ten staves of music. The Alto Saxophone part has a rest followed by a melodic phrase. The Percussion part has a rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a slur. The Jazzy Guitar part has a melodic line with a triplet. The Electric Bass part has a melodic line with a slur. The Alto part has a melodic line. The Organ part has a rhythmic pattern of eighth notes. The FX 1 part has a melodic line with a slur. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'GE LIDO SA RA'' are at the bottom right.

96

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

97

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

98

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

GE LI DO SA RA'

Detailed description of the musical score: The score is for measures 98-101. The Alto Saxophone part has a rest in measure 98 and enters in measure 99 with a melodic line. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a slur across measures 99 and 100. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet in measure 100 and a chordal accompaniment in the second staff. The Electric Bass (E. Bass) part has a melodic line with a slur across measures 99 and 100. The Alto (A.) part has a melodic line starting in measure 100. The Organ part has a rhythmic accompaniment of eighth notes. The FX 1 part has a melodic line with a slur across measures 99 and 100. The FX 5 and Solo parts have melodic lines with slurs across measures 99 and 100. The lyrics 'GE LI DO SA RA'' are positioned at the bottom right of the page.



99

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top staff is for Alto Saxophone, showing a whole note chord in the key of B-flat. The second staff is Percussion, featuring a complex rhythmic pattern with eighth notes and beams, and 'x' marks above the staff. The third staff is Flexatone, with a melodic line starting on a quarter note and moving to a half note. The fourth and fifth staves are for the first and second parts of the Electric Guitar, with the first part playing a melodic line and the second part playing a chordal accompaniment. The sixth staff is Electric Bass, with a melodic line. The seventh staff is for the Alto Horn (A.), with a melodic line. The eighth staff is Organ, with a rhythmic accompaniment. The ninth staff is FX 1, with a single note and a long sustain. The tenth staff is FX 5, with a melodic line. The eleventh staff is Solo, with a melodic line.

100

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Flexatone, and two staves for Jazz Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), Trumpet (A.), Organ, and two FX (Effects) staves (FX 1 and FX 5). The bottom staff is for Solo. The tempo is marked as 100. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents. The guitar parts include a melodic line and a chordal accompaniment. The bass line provides a steady harmonic foundation. The organ and solo parts have sparse, punctuated entries. The lyrics 'DU DUDU DU DU' are written below the solo staff.

101

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

GE LIDO SA RA'

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top staff is for Alto Saxophone, showing a few notes with a fermata. The second staff is Percussion, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' above. The third staff is Flexatone, with a few notes and a long slur. The fourth and fifth staves are for the two parts of the Jazz Guitar (J. Gtr.), with various chordal and melodic lines, including a triplet in the second staff. The sixth staff is Electric Bass (E. Bass), with a melodic line and a long slur. The seventh staff is for the Alto (A.), with a few notes. The eighth staff is Organ, with a rhythmic accompaniment of chords. The ninth staff is FX 1, with a few notes and a long slur. The tenth staff is FX 5, with a rhythmic accompaniment. The bottom staff is Solo, with a rhythmic accompaniment. The lyrics 'GE LIDO SA RA'' are written at the bottom right of the page.

102

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Flexatone, with a treble clef and a key signature of one flat. The fourth and fifth staves are for Jazz Guitar, with treble clefs and a key signature of one flat. The sixth staff is for Electric Bass, with a bass clef and a key signature of one flat. The seventh staff is for Alto, with a treble clef and a key signature of one flat. The eighth staff is for Organ, with a treble clef and a key signature of one flat. The ninth staff is for FX 1, with a treble clef and a key signature of one flat. The tenth staff is for FX 5, with a treble clef and a key signature of one flat. The eleventh staff is for Solo, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

103

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

Organ

FX 1

FX 5

Solo

DU DUDU DU DU

Detailed description: This page of a musical score, numbered 103, features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one flat and a 7/8 time signature. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' above them. The third staff is for Flexatone, with a melodic line. The fourth and fifth staves are for two different guitar parts (J. Gtr.), with various chordal and melodic figures. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Alto (A.), with a melodic line. The eighth staff is for Organ, with a rhythmic accompaniment. The ninth staff is for FX 1, with a melodic line. The tenth staff is for FX 5, with a melodic line. The bottom staff is for Solo, with a melodic line. At the bottom of the page, the lyrics 'DU DUDU DU DU' are written, with a musical staff below them showing notes corresponding to the lyrics.

104

Alto Sax.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Organ

FX 1

FX 3

FX 5

Solo

Heli.

GELIDO SA RA'

Alto Saxophone

♩ = 87,000023

10

13

15

18

21

23

26

29

32

35

V.S.

39

3 3 3

43

3

48

3

51

3 3

54

3

57

3

61

3 3 3

65

7 3

74

3

77

3



Alto Saxophone

80

82

85

91

96

101

104

# Percussion

♩ = 87,000023

2

Musical staff 1: Percussion notation in 4/4 time. It begins with a 2-measure rest, indicated by a '2' above the staff. The notation consists of rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 2: Percussion notation starting at measure 6. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 3: Percussion notation starting at measure 8. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 4: Percussion notation starting at measure 10. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 5: Percussion notation starting at measure 12. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 6: Percussion notation starting at measure 14. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 7: Percussion notation starting at measure 16. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 8: Percussion notation starting at measure 19. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 9: Percussion notation starting at measure 21. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

Musical staff 10: Percussion notation starting at measure 23. It continues the rhythmic patterns of eighth notes and sixteenth notes, with some notes marked with 'x' above them.

V.S.

Percussion

Musical score for Percussion, measures 25-44. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes rhythmic patterns with stems and flags, and various articulation marks such as accents and slurs. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 42, and 44. The first measure (25) contains a complex rhythmic pattern with a '6' below it, indicating a sixteenth note. The subsequent measures (27-44) show a consistent rhythmic pattern of eighth notes with stems and flags, often grouped by slurs. The score concludes with a final measure (44) that features a different rhythmic pattern, including a half note and a quarter note.

Percussion

46

Measure 46: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

48

Measure 48: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

50

Measure 50: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

52

Measure 52: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

54

Measure 54: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

56

Measure 56: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

58

Measure 58: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

60

Measure 60: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems.

62

Measure 62: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems, followed by a half note with a fermata.

65

Measure 65: Percussion notation on a single staff. The top line shows rhythmic patterns with 'x' marks. The bottom line shows a sequence of eighth notes with upward-pointing stems, followed by a half note with a fermata.

V.S.

67

69

71

73

75

77

79

81

83

85

Percussion

87

Musical notation for measure 87, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with upward-pointing stems. Above the staff, there are rhythmic markings consisting of 'x' symbols and horizontal lines indicating accents or specific rhythmic patterns.

89

Musical notation for measure 89, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

91

Musical notation for measure 91, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

93

Musical notation for measure 93, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

95

Musical notation for measure 95, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

97

Musical notation for measure 97, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

99

Musical notation for measure 99, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

101

Musical notation for measure 101, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff.

103

Musical notation for measure 103, continuing the rhythmic pattern of eighth notes with upward-pointing stems and rhythmic markings above the staff. The measure concludes with a triplet of eighth notes and a final note marked with a circled 'x'.

# Flexatone

♩ = 87,000023

The musical score consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 87,000023. The score includes various rhythmic patterns, rests, and specific markings such as '2', '10', '6', and '4' above the notes, likely indicating fingerings or specific techniques. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

2

7

11

10

25

2

6

6

30

34

38

42

45

4

Flexatone

52



Musical staff 1: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with accidentals and ties.

56



Musical staff 2: Treble clef, sequence of eighth notes with accidentals and ties.

60



Musical staff 3: Treble clef, sequence of eighth notes with accidentals and ties, ending with a whole rest.

64



Musical staff 4: Treble clef, sequence of eighth notes with accidentals and ties.

68



Musical staff 5: Treble clef, sequence of eighth notes with accidentals and ties, including a measure with a whole rest.

72



Musical staff 6: Treble clef, sequence of eighth notes with accidentals and ties.

76



Musical staff 7: Treble clef, sequence of eighth notes with accidentals and ties, including a measure with a whole rest.

80



Musical staff 8: Treble clef, sequence of eighth notes with accidentals and ties.

84



Musical staff 9: Treble clef, sequence of eighth notes with accidentals and ties, including a measure with a whole rest.

88



Musical staff 10: Treble clef, sequence of eighth notes with accidentals and ties.



92



96



100



103



# Jazz Guitar

♩ = 87,000023

4

8

11

16

21

26

29

32

35

37

V.S.

39

42

45

48

51

54

57

59

61

64

68

71

73

75

77

79

81

83

85

88

91



94



97



100



103



# Jazz Guitar

♩ = 87,000023

4

7

9

12

17

22

26

29

32

34

V.S.

36

38

40

43

45

48

51

54

56

58

60

62

65

69

73

76

79

82

84

86



88

Musical staff 88: Jazz guitar notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

90

Musical staff 90: Jazz guitar notation. It continues the piece with similar chordal and melodic patterns. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

92

Musical staff 92: Jazz guitar notation. The key signature changes to three flats (B-flat, E-flat, and A-flat). The staff features a mix of chords and melodic lines.

94

Musical staff 94: Jazz guitar notation. It returns to the two-flat key signature. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

96

Musical staff 96: Jazz guitar notation. It continues with the two-flat key signature. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

98

Musical staff 98: Jazz guitar notation. The key signature changes to three flats (B-flat, E-flat, and A-flat). The staff features a mix of chords and melodic lines.

100

Musical staff 100: Jazz guitar notation. It returns to the two-flat key signature. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

102

Musical staff 102: Jazz guitar notation. It continues with the two-flat key signature. A triplet of eighth notes is indicated by a bracket with the number '3' above it.

104

Musical staff 104: Jazz guitar notation. The key signature changes to three flats (B-flat, E-flat, and A-flat). The staff concludes with a final chord and a whole rest.

5-string Electric Bass

♩ = 87,000023

4

8

12

17

23

28

32

38

43

47

V.S.

50



54



60



65



70



75



80



84



88



92



96



99



103



Alto

♩ = 87,000023

5

10 30

43

48 16

67 11 3

79

81

83

2

Alto

88



92



97



101



2

Alto

♩ = 87,000023

**32**

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 7 measures, indicated by a thick black bar. From measure 8 to 14, there are six half notes (G4, A4, B4, C5, B4, A4) beamed together with a slur. From measure 15 to 21, there are six half notes (G4, A4, B4, C5, B4, A4) beamed together with a slur. The staff ends with a double bar line.

**39**

**13**

A musical staff in 4/4 time with a treble clef. It starts with a half note G4, followed by a half note A4, and a quarter note B4. From measure 4 to 6, there are eighth notes G4, A4, B4, C5, B4, A4, G4. From measure 7 to 13, there is a whole rest for 7 measures, indicated by a thick black bar. From measure 14 to 20, there are six half notes (G4, A4, B4, C5, B4, A4) beamed together with a slur. The staff ends with a double bar line.

**58**

A musical staff in 4/4 time with a treble clef. It starts with a half note G4, followed by a half note A4, and a quarter note B4. From measure 4 to 6, there are eighth notes G4, A4, B4, C5, B4, A4, G4. From measure 7 to 13, there is a whole rest for 7 measures, indicated by a thick black bar. From measure 14 to 20, there are six half notes (G4, A4, B4, C5, B4, A4) beamed together with a slur. The staff ends with a double bar line.

**64**

**3**

**38**

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 3 measures, indicated by a thick black bar. From measure 4 to 7, there are eighth notes G4, A4, B4, C5, B4, A4, G4. From measure 8 to 41, there is a whole rest for 34 measures, indicated by a thick black bar. From measure 42 to 45, there are quarter notes G4, A4, B4, C5. The staff ends with a double bar line.

# Percussive Organ

♩ = 87,000023

The score consists of six systems of musical notation. The first system (measures 24-28) is in 4/4 time and features a treble clef with a whole rest for 24 measures, followed by a half note chord (Bb, D, F) and a whole rest for 5 measures. The second system (measures 33-38) is in 4/4 time with a treble clef, showing a sequence of chords: Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F. The third system (measures 39-48) is in 4/4 time with a treble clef, featuring a sequence of chords: B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F. The fourth system (measures 50-57) is in 4/4 time with a treble clef, showing a sequence of chords: B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F. The fifth system (measures 58-63) is in 4/4 time with a treble clef, showing a sequence of chords: B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F; B, D, F; Bb, D, F. The sixth system (measures 64-68) is in 4/4 time with a treble clef, featuring a whole rest for 2 measures, followed by a half note chord (B, D, F) and a whole rest for 37 measures.

24 5

33

39 8 8

50 2 2

58

64 2 37



# Rock Organ

♩ = 87,000023

85

Musical notation for measures 85-87. Measure 85 is a whole rest. Measures 86 and 87 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

88

Musical notation for measures 88-90. Measures 88-90 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

91

Musical notation for measures 91-93. Measures 91-93 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

94

Musical notation for measures 94-96. Measures 94-96 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

97

Musical notation for measures 97-99. Measures 97-99 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

100

Musical notation for measures 100-102. Measures 100-102 contain a rhythmic pattern of eighth notes with beamed sixteenth notes.

103

Musical notation for measures 103-105. Measures 103-105 contain a rhythmic pattern of eighth notes with beamed sixteenth notes, followed by two whole rests.

# FX 1 (Rain)

♩ = 87,000023

4

9

5

18

18

25

5 8

41

41

46

5

53

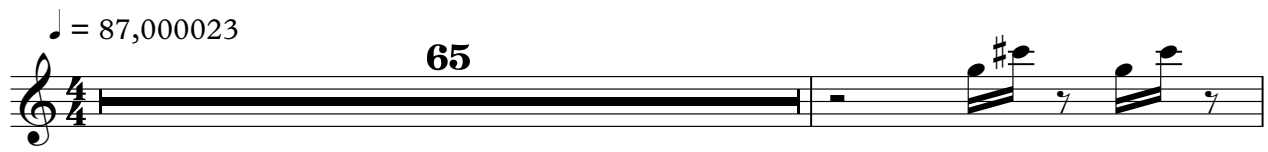
8



FX 3 (Crystal)

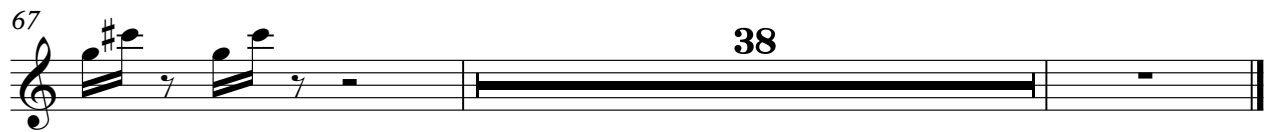
♩ = 87,000023

**65**



67

**38**



FX 5 (Brightness)

♩ = 87,000023

2

5

8

9

20

24

31

34

37

40

44

V.S.



76

78

80

82

86

90

93

96

99

102

Solo

♩ = 87,000023  
10

16  
DICEVA NO NOSTRU' GIOVANAR NEMANDRUC'E' MIANA D'ECHE NIRO'

21  
GEIQUENDIA N'ARREMIAR ANTELO NONVEDIU' DUDU DUDUDU

25  
COEA MARAREALT BARRERA CADESON'ETUALARREUSCHIAQUIN

30

33  
FECCEIUNTO NONMIUDU DU DU DU DU QUANDU TEM  
POAS ISAFRETA ESACHE NOASPETRA' QUANDO PENSO AQUELO CENONA

36  
QUANDOSAI CHE FAT TOTAR DE FOSEANCO RATAR DE RAI GELI

39  
EQUALSANONVORE STI MAI MERRAI DUDUDUGERAI

45  
DUDU GEIDOOMEMARMETAASERINA

49  
MARRERATA POI TTI RA SU L'ASTORABIE NOENE VANDU DUNCHESOR



53

55

CREMANCUI DO PIU'DU DU DU DU DU QUANDO L TEM

POAS ISAFRETE FOSI TI SORASIRA' QUANDO PENSO A QUHLO CENONA

58

QUANDORE STSO LOPEN SI SOLA QUEL LCHENONHAI GELI

61

EQICALSANONVORE STI MAI ~~MAI~~ GERA' GERA'

65

67

69

71

CIO NOO SNELLAVI TAHENEM

73

BRAOPIVE RE EALTRHISENBRODILA STICA CIO NOOSEHVEREIPTERAVA

75

REVE RAENTEVOOLFANTAGENTEINVICE NIEN TECDOBAMACCORIENTAREQUIO

77    
 NGOMAHDETECOPADQUREIDMAIBET TO CSO NOO SEELAVI TAHESEM

79    
 BRAOPIVE RE EALTRHISEENRNOHLA STICA CSO NOOSHVORI PCRABA

81    
 REVE RAENTEMOOLEANTAEINICE NIEN TECIDHAMACCIENTAREQUIO

83    
 NGOMAHOEIH'OCCHAQUREIDMAIBET TO

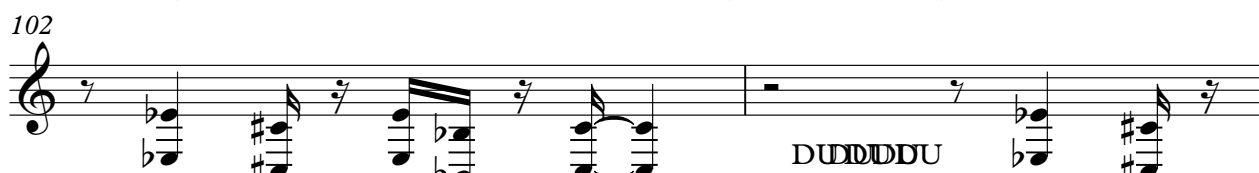
87    
 DIDDU GEGARAI

90    
 DIDDU GEGARA'

93    
 DIDDU GEGARA'

96    
 DIDDU GEGARA'

99    
 DIDDU GEGARA'

102    
 DIDDU

V.S.

4

Solo

104



Musical score for guitar solo. The score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The score ends with a double bar line.

GELSA RA'

# Helicopter

♩ = 87,000023

**13**

Musical notation for measure 13. It begins with a double bar line, a 4/4 time signature, and a thick black bar extending to the end of the measure. After a double bar line, there is a quarter rest, followed by a quarter note with a slash and a tilde, an eighth note with a slash and a tilde, and a quarter note with a slash and a tilde. This is followed by a quarter note with a slash and a tilde, an eighth note with a slash and a tilde, and a quarter note with a slash and a tilde. The measure ends with a quarter rest and a double bar line.

16

**90**

Musical notation for measure 16. It begins with a double bar line, followed by a thick black bar extending to the end of the measure. After a double bar line, there is a quarter rest, followed by a quarter note with a slash and a tilde, and a quarter note with a slash and a tilde. The measure ends with a double bar line.