

Unknown - 330

♩ = 145,999969

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature, five measures of rests.
- Trombone:** Bass clef, 4/4 time signature, five measures of rests.
- Percussion:** Drum set icon, 4/4 time signature, five measures of rests.
- Alto Glockenspiel:** Treble clef, 4/4 time signature, five measures of rests.
- Jazz Guitar:** Tablature with strings labeled T, A, G, B, D. Fingering numbers are provided for each measure.
- Synth Brass:** Treble clef, 4/4 time signature, five measures of rests.
- Synth Strings:** Treble clef, 4/4 time signature, five measures of rests.
- Lead 1 (Square):** Treble clef, 4/4 time signature. Features a melodic line starting in the third measure with a slur and a fermata, including notes with accidentals (flat, sharp, flat).
- Lead 5 (Charang):** Treble clef, 4/4 time signature, five measures of rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature, five measures of rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time signature, five measures of rests.
- Viola:** Bass clef, 4/4 time signature, five measures of rests.
- Violoncello:** Bass clef, 4/4 time signature, five measures of rests.
- Solo:** Treble clef, 4/4 time signature. The word "OGGISONO" is written above the staff. The first measure contains a treble clef and a 4/4 time signature. The second measure has a fermata. The third measure has a fermata. The fourth measure has a fermata. The fifth measure contains a quarter note with a sharp, a quarter note with a flat, and a quarter note with a natural, followed by a fermata.

♩ = 145,999969

OGGISONO

6

J. Gtr.

Lead 1



10

Perc.

J. Gtr.

Syn. Br.

Lead 1

Solo

E non so per chi quel lo che ti vo glio di re poi lo scri vo der tra un an zo ne



14

Perc.

J. Gtr.

Syn. Br.

Solo

non so nean che se l'a scol te ra i o re ste ra sol tan



17

Perc.

J. Gtr.

Syn. Br.

Solo

to n'al tra fra gi le illu sione se le pa ro le fos se ro una mu

20

Perc.

J. Gtr.

Syn. Br.

Solo

si ca po treisuo na re ore ed o re,an cora o re e dir ti tut



23

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

to di me. Maquan do poi

27

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

ti ve do c'qual co sa che mi bloc ca e non rie sco a di re neanche come



30

Perc.

J. Gtr.

Syn. Br.

Lead 8

Pad 5

Solo

stai co me stai be ne conquean ta lo ni ne ri co me stai

33

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

be n e og gi co me non vor rei ca de re in



36

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

quei di scor si gia sen ti ti mil le volte e ro

39

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

vina re tutto



42

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

co me vor reipo ter par la re sen za preoc cu pa r

45

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Solo

mi, sen za quel la sen sa zio ne che non



47

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Vc.

Solo

mi fa di re

48

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

che mi pia ci dav vero an chenon te l' ho



51

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

to per chi ll id o arc i solo

54

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

perpor tar ti a to e me ne fre ga nien



57

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

te se dov rr a spet tarean cora per parlar ti

60

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

fi nal men te dir ti so lo una pa ro



63

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

la ma dol ce che pos so, co me

66 11

Tbn.

Perc.

J. Gtr.

T	4	4	4	4 4	4 4	4	4	5	5	5	5
A	1	1	1	1 1	1 1	1	1	3	3	3	3
B	4	4	4	4 4	4 4	4	4	5	5	5	5

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Vc.

Solo

il re co me il so fi nal men te mi sen

69

Tbn.

Perc.

Alto Glock.

J. Gtr.

T	5	5	5	5	3	3	3	.				
A	3	3	3	3	4	4	4	4	4	4	4	4
B	5	5	5	5	3	3	3	4	4	4	4	4

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Vc.

Solo

to.

72

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Pad 5

Vc.

Solo

1 1 1 3 3

3 3 3 4 4

3 3 3 4 4

4 4 4 6 6

E co sm an chęquesta not

75

Perc.

J. Gtr.

Syn. Br.

Lead 1

Lead 5

Lead 8

Pad 5

Solo

te u gia fi ni ta e noncancora dentro me non so nean

Detailed description of the musical score: The score is for measures 75, 76, and 77. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part shows fret numbers for the top three strings (T, A, B) across the three measures. The Syn. Br. part has a melodic line with a triplet in measure 76. Lead 1 has a few notes in measure 77. Lead 5 has a fast sixteenth-note run in measure 77. Lead 8 has a melodic line with some grace notes. Pad 5 has a few notes in measure 77. The Solo part is empty. The lyrics are written below the Solo part.

78

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 1

Lead 5

Lead 8

Pad 5

Solo

che se ti ri ve dr r o re ste ra sol tan to n'altra nu ti le



81

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Pad 5

Solo

occa sione e do ma ni poi ti ri ve do

83

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

an cora e mi pia ci per dav ve



85

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

ro anche se non te l' ho to perchi

88

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

и squa ll id o arc i solo per por tar ti a



91

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

to e me ne fre ga nien te se и

94

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

suc ces so anco ra a spet te ri d'i il mo



97

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

mento e non sa ra una vol ta so la ma

100 $\sharp F$

Tbn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

spe ro piuu che pos so che nonsol tan to ses so que

104

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vla.

Vc.

Solo

sta vol ta pre ten do. Pre fe ri scosta re qui da so

107

Fl.

Tbn.

Perc.

J. Gtr.

Syn. Br.

Lead 8

Vla.

Vc.

Solo

lo che con una fin ta co m pa gni

T	4	4	4	4	4	4	4	6	10
A	3	3	3	3	3	3	3	6	11
B	2			4	4	4	4	5	8

109

Fl.

Tbn.

Perc.

J. Gtr.

T	11	11	10	10	6	6	6	3	3	3	10
A	11	11	11	11	8	8	8	4	4	4	11
B	10	10	8	8	6	6	6	1	1	1	3

Syn. Br.

Lead 8

Vla.

Vc.

Solo

a e se dav ve rr pren de rr il vo

111

Fl.

Tbn.

Perc.

J. Gtr.

Syn. Br.

Lead 8

Vla.

Vc.

Solo

lo a spet terr l'a mo re a mo re

Measure	T	A	B
111	11	10	3
112	11	10	3
113	11	10	3
114	11	10	3
115	11	10	3
116	11	10	3
117	11	10	3
118	11	10	3
119	11	10	3
120	11	10	3
121	11	10	3
122	11	10	3
123	11	10	3
124	11	10	3
125	11	10	3
126	11	10	3
127	11	10	3
128	11	10	3
129	11	10	3
130	11	10	3
131	11	10	3
132	11	10	3
133	11	10	3
134	11	10	3
135	11	10	3
136	11	10	3
137	11	10	3
138	11	10	3
139	11	10	3
140	11	10	3
141	11	10	3
142	11	10	3
143	11	10	3
144	11	10	3
145	11	10	3
146	11	10	3
147	11	10	3
148	11	10	3
149	11	10	3
150	11	10	3
151	11	10	3
152	11	10	3
153	11	10	3
154	11	10	3
155	11	10	3
156	11	10	3
157	11	10	3
158	11	10	3
159	11	10	3
160	11	10	3
161	11	10	3
162	11	10	3
163	11	10	3
164	11	10	3
165	11	10	3
166	11	10	3
167	11	10	3
168	11	10	3
169	11	10	3
170	11	10	3
171	11	10	3
172	11	10	3
173	11	10	3
174	11	10	3
175	11	10	3
176	11	10	3
177	11	10	3
178	11	10	3
179	11	10	3
180	11	10	3
181	11	10	3
182	11	10	3
183	11	10	3
184	11	10	3
185	11	10	3
186	11	10	3
187	11	10	3
188	11	10	3
189	11	10	3
190	11	10	3
191	11	10	3
192	11	10	3
193	11	10	3
194	11	10	3
195	11	10	3
196	11	10	3
197	11	10	3
198	11	10	3
199	11	10	3
200	11	10	3

113

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

T	5	5	1	13	13	13	8	8	4	4
A	6	6	1	13	13	13	10	10	7	7
B	3	3	0	12	12	12	8	8	6	2

Syn. Br.

Lead 8

Vla.

Vc.

Solo

sia e non so se sa rai tu d av ve

115

Fl.

Tbn.

Perc.

J. Gtr.

Syn. Br.

Lead 8

Vla.

Vc.

Solo

ro o for se sei so lo u nil lu sio

The musical score consists of ten staves. The Flute staff has a treble clef and a key signature of one flat. The Trombone staff has a bass clef and a key signature of one flat. The Percussion staff has a common time signature and includes various rhythmic patterns. The J. Gtr. staff shows fret numbers for strings T, A, and B. The Syn. Br. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Lead 8 staff has a treble clef and a key signature of one flat. The Viola and Violoncello staves have a bass clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat, with lyrics underneath.

117

Fl.

Tbn.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3

Syn. Br.

Lead 8

Pad 5

Vla.

Vc.

Solo

ne pe rt sta se ra mi ri las so,

119

Tbn.

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Vc.

Solo

pen so te e vo una can

121

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Pad 5

Vc.

Solo

zo ne dol ce piu che



123

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

so co me ma re me il so que

126

Tbn.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 8

Vc.

Solo

sta ta lo pre ten do per chi og gi so no i

129

Perc.

Alto Glock.

J. Gtr.

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Vc.

Solo

o , OG

132

Perc.

Alto Glock.

T	4	4	4	4	1	1	1	3	3
A	3	3	3	3	3	3	3	4	4
B	4	4	4	4	3	3	3	4	4

Syn. Br.

Syn. Str.

Lead 1

Lead 8

Vc.

Solo

GI SONO IO .

135

Tbn.

Perc.

Alto Glock.

J. Gtr.

Syn. Str.

Lead 1

Lead 8

Vc.

The musical score for page 31, measures 135-136, features the following parts:

- Tbn. (Tuba):** Bass clef, starting with a whole rest in measure 135 and a triplet of eighth notes in measure 136.
- Perc. (Percussion):** Treble clef, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Alto Glock. (Alto Glockenspiel):** Treble clef, playing a melodic line with a triplet in measure 136.
- J. Gtr. (Jazz Guitar):** Treble clef, providing a harmonic accompaniment with fret numbers: T (3, 4, 3), A (3, 3, 3), B (3, 3, 3) in measure 135; and T (4, 4, 4), A (3, 3, 3), B (4, 4, 4) in measure 136.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords with a melodic contour.
- Lead 1:** Treble clef, playing a simple melodic line.
- Lead 8:** Treble clef, playing a melodic line with a triplet in measure 136.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a triplet in measure 136.

137

♩ = 123,999992

♩ = 145,999969

Fl.

Tbn.

Perc.

Alto Glock.

T	1	1	1	3	3
A	3	3	3	4	4
B	3	3	3	4	4

Syn. Br.

Syn. Str.

Lead 1

Lead 5

Lead 8

Pad 5

♩ = 123,999992

♩ = 145,999969

Vla.

Vc.

Solo

Flute

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♩ = 145,999969

104

Musical staff for measures 104-106. Measure 104 is a whole rest. Measure 105 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 106 contains a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, and a quarter note E3.

107

Musical staff for measures 107-109. Measure 107 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth rest, a quarter note D4, an eighth rest, a quarter note C4, an eighth rest, and a quarter note B3. Measure 108 contains a quarter note A3, an eighth note G3, a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, and a quarter note G2. Measure 109 contains a quarter note F2, an eighth note E2, a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, and a quarter note G1.

110

Musical staff for measures 110-113. Measure 110 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3. Measure 111 contains a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F2, an eighth note E2, and a quarter note D2. Measure 112 is a whole rest. Measure 113 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3.

114

Musical staff for measures 114-116. Measure 114 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3. Measure 115 contains a quarter note E3, an eighth note D3, a quarter note C3, an eighth note B2, a quarter note A2, an eighth note G2, a quarter note F2, an eighth note E2, and a quarter note D2. Measure 116 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3.

117

19 **2**

♩ = 123,999992969

Musical staff for measures 117-120. Measure 117 contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

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Trombone

♩ = 145,999969

59

66

26

98

106

110

114

118

2

125

7

136

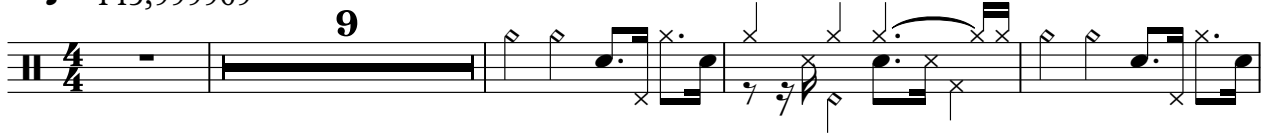
♩ = 123,999992 ♩ = 145,999969

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Percussion

♩ = 145,999969

9



14



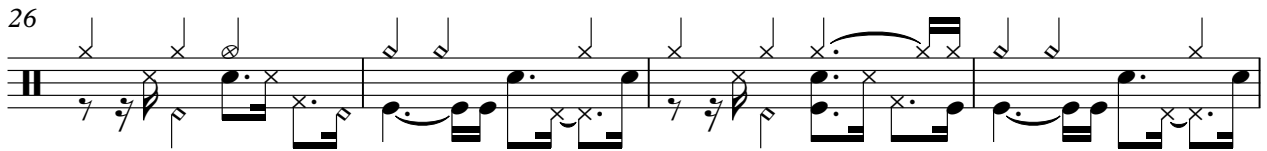
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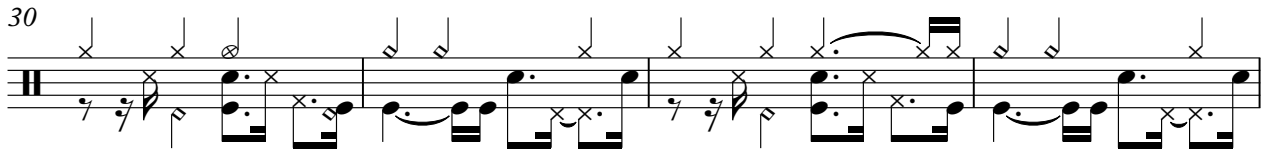
22



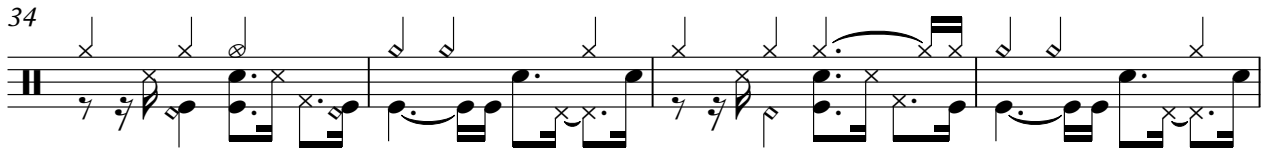
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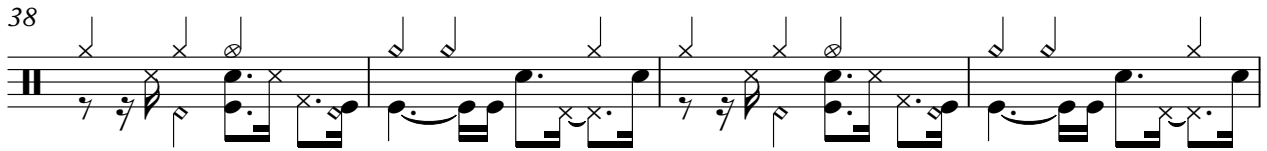
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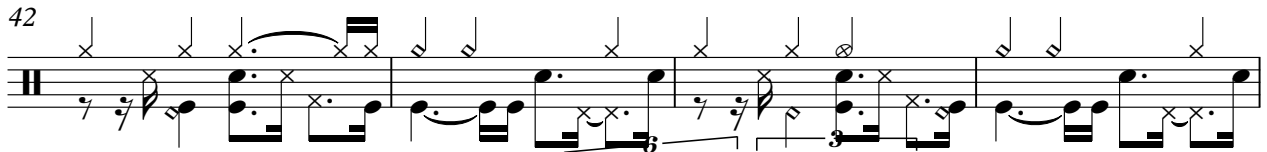
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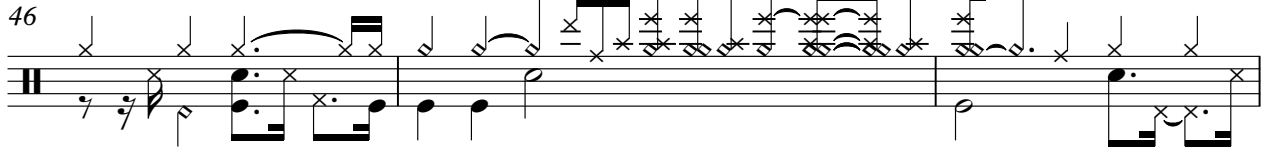
38



42



46



V.S.

Musical score for Percussion, measures 49-89. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 49, 54, 58, 63, 67, 72, 76, 80, 84, and 89 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The score is divided into systems, with measure numbers 49, 54, 58, 63, 67, 72, 76, 80, 84, and 89 marking the beginning of each system.

Percussion

94

Musical notation for measure 94, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter and eighth notes.

99

Musical notation for measure 99, continuing the pattern of eighth notes with 'x' marks and a bass line.

104

Musical notation for measure 104, including a triplet of eighth notes in the bass line indicated by a '3' below the notes.

108

Musical notation for measure 108, featuring a series of eighth notes with 'x' marks and a bass line.

111

Musical notation for measure 111, including a triplet of eighth notes in the bass line indicated by a '3' below the notes.

114

Musical notation for measure 114, continuing the rhythmic pattern.

117

Musical notation for measure 117, including a triplet of eighth notes in the bass line indicated by a '3' below the notes.

120

Musical notation for measure 120, featuring a series of eighth notes with 'x' marks and a bass line.

124

Musical notation for measure 124, continuing the rhythmic pattern.

128

Musical notation for measure 128, including two triplet markings in the bass line, each indicated by a '3' below the notes.

V.S.

4

Percussion

132

136

♩ = 123,999992

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Alto Glockenspiel

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♩ = 145,999969

47

51

18

74

8

86

18

8

114

4

10

131

136

♩ = 123,999992 ♩ = 145,999969

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Jazz Guitar

♩ = 145,999969

6

System 6: Treble clef, strings D, A, G, D, B, A, D. Measures 6-8. Measure 6: D4, A4, G4, D4, B4, A4. Measure 7: D4, A4, G4, D4, B4, A4. Measure 8: D4, A4, G4, D4, B4, A4.

11

System 11: Treble clef, strings D, A, G, D, B, A, D. Measures 11-13. Measure 11: D4, A4, G4, D4, B4, A4. Measure 12: D4, A4, G4, D4, B4, A4. Measure 13: D4, A4, G4, D4, B4, A4.

18

System 18: Treble clef, strings D, A, G, D, B, A, D. Measures 18-20. Measure 18: D4, A4, G4, D4, B4, A4. Measure 19: D4, A4, G4, D4, B4, A4. Measure 20: D4, A4, G4, D4, B4, A4.

24

System 24: Treble clef, strings D, A, G, D, B, A, D. Measures 24-26. Measure 24: D4, A4, G4, D4, B4, A4. Measure 25: D4, A4, G4, D4, B4, A4. Measure 26: D4, A4, G4, D4, B4, A4.

29

System 29: Treble clef, strings D, A, G, D, B, A, D. Measures 29-31. Measure 29: D4, A4, G4, D4, B4, A4. Measure 30: D4, A4, G4, D4, B4, A4. Measure 31: D4, A4, G4, D4, B4, A4.

35

System 35: Treble clef, strings D, A, G, D, B, A, D. Measures 35-37. Measure 35: D4, A4, G4, D4, B4, A4. Measure 36: D4, A4, G4, D4, B4, A4. Measure 37: D4, A4, G4, D4, B4, A4.

40

System 40: Treble clef, strings D, A, G, D, B, A, D. Measures 40-42. Measure 40: D4, A4, G4, D4, B4, A4. Measure 41: D4, A4, G4, D4, B4, A4. Measure 42: D4, A4, G4, D4, B4, A4.

44

System 44: Treble clef, strings D, A, G, D, B, A, D. Measures 44-46. Measure 44: D4, A4, G4, D4, B4, A4. Measure 45: D4, A4, G4, D4, B4, A4. Measure 46: D4, A4, G4, D4, B4, A4.

47

System 47: Treble clef, strings D, A, G, D, B, A, D. Measures 47-49. Measure 47: D4, A4, G4, D4, B4, A4. Measure 48: D4, A4, G4, D4, B4, A4. Measure 49: D4, A4, G4, D4, B4, A4.

V.S.

System V.S.: Treble clef, strings D, A, G, D, B, A, D. Measures 50-52. Measure 50: D4, A4, G4, D4, B4, A4. Measure 51: D4, A4, G4, D4, B4, A4. Measure 52: D4, A4, G4, D4, B4, A4.

V.S.

	3	3	3	3	3	3	3	3	3	4	4	4	4	4	3	3	3	3				
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	3	3	3	3
B	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	4	4	4	4

57

									1	1	1	1	3	3	3	3	3	3	3	3
T	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	4	4	4	4	3	3	3	3					3	3	3	3	3	3	3	3

62

	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	1	1	1	1
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	3	3	3	3

67

	4	4	4	4	5	5	5	5	5	5	5	5	3	3	3		4	4	4	4
T	4	4	4	4	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
A	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	4	4	4	4	4

72

	1	1	1	3	3				4	4	4	4				4			
T	3	3	3	4	4				4	4	4	4				4			
A	1	1	1	3	3				3	3	3	3							
B	3	3	3	4	4				4	4	4	4				6	6	6	6

77

	4				3	6	6	6	3	3	4	4	4	4
T	4				3	8	8	8	3	3	4	4	4	4
A	4	4	1	1	1	5	5	5	1	1	1	1	1	1
B	6	6	6	4	4			4	4	8	1	1	8	

83

	4				6	6	6	6	6	6	6	3	3	3	3	3	3	1	1
T	4				4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
A	4	1	1		3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
B	1	1			6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

88

	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3				
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	3	3	3	3
B	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	4	4	4	4

93

	4	4	4	4	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3
T	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
A	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
B	4	4	4	4	3	3	3	3					3	3	3	3	3	3	3	3

98

	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	1	1	1	1
B	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	3	3	3	3

103

T	4	4	4	4	5	5	5	5	5	5	5	5	5	4	
A	1	1	1	1	3	3	3	3	3	3	3	3	3	7	4
B	3	3	3	3	5	5	5	5	5	5	5	5	5	6	2
B	4	4	4	4											

107

T	4	4	4	4	4	4	6	10	11	11	10	10	6	6	6	3	3	3	10
A	3	3	3	3	3	3	6	11	11	11	11	11	8	8	8	4	4	4	11
B	2			4	4	4	5	8	10	10	8	8	6	6	6	1	1	3	
B				4	4	4													

111

T	11	11			11	11	13	3	5	5	1	13	13	13	8	8	4		
A	11	11	4	4	13	13	13	4	6	6	4	1	13	13	13	10	10	7	4
B	10	10	3	3	3	3	12	1	3	3	3	0	12	12	12	8	8	6	3
B			3	3	3	3					5								2
B				4	4	4													

115

T	4	4	4	4	4	4	4	4	7									8	
A	3	3	3	3	3	3	3	3	8	4	4	4	4	4	4	4	4	8	
B	2	2	2		6	3	3	3	6	2	2	2	2	2	2	2	2	6	
B					4	4	4	3		3	3	3	3	3	3	3	3		8
B					4	4	4												

119

T	8	3	6	6	3	6	3	4	4	4	4	4	3	3	3	3	4	4	4	4	4
A	8	4	8	4	4	8	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	3	6	3	3	6	3	4	4	4	4	4	4	4	4	4	3	3	3	3	3
B	8		8			8		6	6	6	6	6	6	6	6	6	4	4	4	4	4
B																					

123

T	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
A	3	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	4	4	4	4	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
B					4	4	4	4	4	4	4	4	4									

128

T	4	4	4	4	1		1	1	3	3	3	4	4	4	4
A	3	3	3	3	3		3	3	4	4	4	3	3	3	3
B				3	3		3	3	3	3	3	4	4	4	4
B					3		3	3							

133

T	1	1	1	3	3	3	3	3	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	4	4	3	3	3	4	4	4	4
B												

137

♩ = 123,999992 ♩ = 145,999969

T	1	1	1	3	3				
A	3	3	3	4	4				
B	3	3	3	4	4				
B									

Unknown - 330

Synth Brass

♩ = 145,999969

9

12

15

18

21

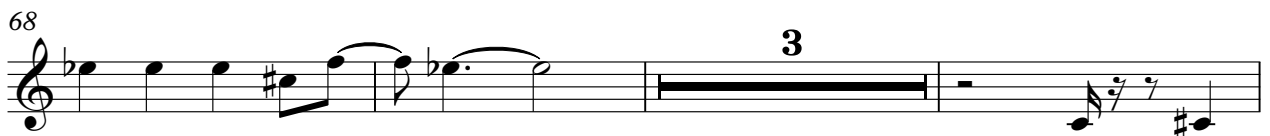
26

29

32

36

38



79

82

85

89

93

97

101

105

109

112

V.S.

Synth Brass

115

118

122

126

131

135

Synth Strings

Unknown - 330

♩ = 145,999969

25

6

34

2

41

3

47

53

59

2

66

71

73

3

Synth Strings

78 **2**

85

91

96

100 **2** **13**

119

124

128

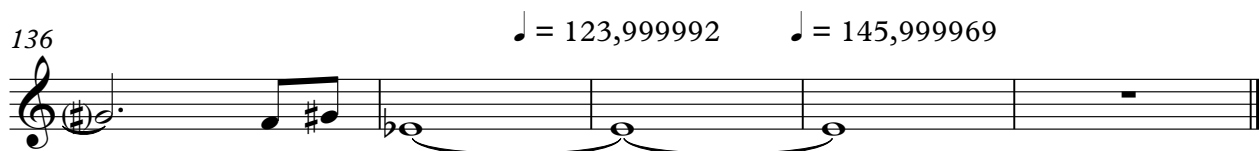
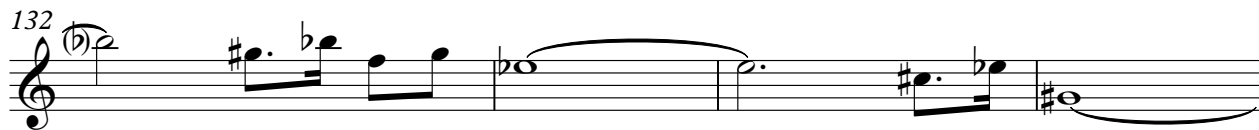
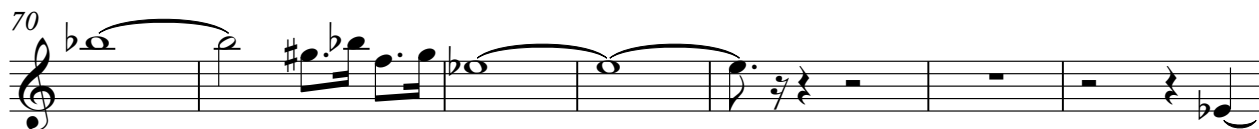
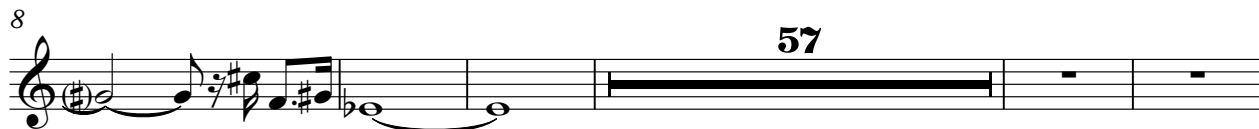
132

136

♩ = 123,999992 ♩ = 145,999969

Lead 1 (Square)

Unknown - 330



Lead 5 (Charang)

Unknown - 330

♩ = 145,999969

76

6 6 6 6

78

58

2

♩ = 123,999969

58 2

Lead 8 (Bass + Lead)

Unknown - 330

♩ = 145,999969

25

29

34

39

44

49

54

59

64

69

V.S.

Lead 8 (Bass + Lead)

A musical score for guitar, labeled 'Lead 8 (Bass + Lead)'. The score consists of 12 staves of music, each with a measure number on the left: 74, 79, 84, 89, 94, 99, 104, 109, 113, and 118. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some unusual symbols, possibly indicating bends or vibrato. The score is presented in a clean, black-and-white format.

122

Musical notation for measures 122-126. The notation is written on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Measure 122 starts with a treble clef and a sharp sign. Measure 123 has a sharp sign. Measure 124 has a sharp sign. Measure 125 has a sharp sign. Measure 126 has a sharp sign.

127

Musical notation for measures 127-131. The notation is written on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Measure 127 has a sharp sign. Measure 128 has a sharp sign. Measure 129 has a sharp sign. Measure 130 has a sharp sign. Measure 131 has a sharp sign.

132

Musical notation for measures 132-135. The notation is written on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Measure 132 has a sharp sign. Measure 133 has a sharp sign. Measure 134 has a sharp sign. Measure 135 has a sharp sign.

136

♩ = 123,999992 ♩ = 145,999969

Musical notation for measures 136-139. The notation is written on a single staff with a treble clef. It features a complex sequence of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). Measure 136 has a sharp sign. Measure 137 has a sharp sign. Measure 138 has a sharp sign. Measure 139 has a sharp sign.

Pad 5 (Bowed)

Unknown - 330

♩ = 145,999969

25

30

37

2

45

25

74

81

36

120

15 **2**

♩ = 145,999969

Viola

Unknown - 330

♩ = 145,999969

105

Musical staff for measures 105-107. The staff is in 4/4 time with a key signature of two sharps (F# and C#). Measure 105 is a whole rest. Measure 106 contains a quarter note chord (F#, C#, G) followed by a quarter rest. Measure 107 contains a quarter note chord (F#, C#, G) followed by a quarter rest.

108

Musical staff for measures 108-113. The staff is in 4/4 time with a key signature of one flat (Bb). Measure 108 is a whole rest. Measure 109 contains a quarter note chord (Bb, F, C) followed by a quarter rest. Measure 110 contains a quarter note chord (Bb, F, C) followed by a quarter rest. Measure 111 contains a quarter note chord (Bb, F, C) followed by a quarter rest. Measure 112 contains a quarter note chord (Bb, F, C) followed by a quarter rest. Measure 113 is a whole rest.

114

Musical staff for measures 114-117. The staff is in 4/4 time with a key signature of two sharps (F# and C#). Measure 114 contains a quarter note chord (F#, C#, G) followed by a quarter rest. Measure 115 contains a quarter note chord (F#, C#, G) followed by a quarter rest. Measure 116 contains a quarter note chord (F#, C#, G) followed by a quarter rest. Measure 117 is a whole rest.

118

18

2

♩ = 123,99992969

Musical staff for measures 118-121. The staff is in 4/4 time with a key signature of one flat (Bb). Measure 118 contains a quarter note chord (Bb, F, C) followed by a quarter rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest.

Violoncello

Unknown - 330

♩ = 145,999969

46

6 3 3 9

48

56

63

71

83

88

95

102

107

2
110 *Violoncello*

115

120

121

124

131

135

Unknown - 330

Solo

♩ = 145,999969
OGGISONO

9

Enon s'è qu'è i v'è d'è p'òl'òsc'è d'è r'òc'è n'è an ch'è s'è t'è r'è a

16

on s'è an t'òl'è i' g'è le ill'è s'è p'è r'òl'è s'è c'ò m'è s'è a' r'è s'è n'è e' e' d'è r'ò r'è d'è r'è t'è

23

3

to dime. M'è p'è i' t'è d'è q'è a' h'è b'è c'è c'è n'è o'è s'è c'è d'è c'è m'è e' s'è t'è a' c'è m'è s'è t'è c'è m'è a' n'è d'è

32

nie r'ò s'è t'è a' b'è n'è e' g'è g'è c'ò m'è o'è c'è d'è i' n'è q'è u'è i' d'è c'ò r'è s'è g'è a' s'è n'è t'è i' n'è l'è v'ò l'è t'è e' r'ò

39

3

v'è n'è r'è t'è t'ò c'ò v'è r'è p'è i' a' r'è s'è p'è n'è c'ò p'è a' r'è s'è a' z'è i' o'è n'è s'è a' z'è i' o'è n'è m'è f'è a' d'è r'è

48

ch'è n'è p'è a' c'è d'è v'è r'ò a' n'è c'è h'è r'è l'è h'è o'è t'ò p'è r'è c'è h'è i' l'è d'è o'è a' r'è c'è i' s'ò l'ò p'è r'è t'è a' r'è t'è i' a

55

to e' m'è n'è f'è r'è g'è a' i' e' n'è t'è s'è l'ò v'è r'è s'è p'è t'è a' r'è c'ò r'è p'è a' r'è l'è a' r'è f'è n'è a' h'è r'è t'è d'è r'è t'è s'è d'è o'è n'è p'è a' r'ò

63

4

la m'è a' d'è t'è c'è p'ò s'ò, c'ò m'è i' l'è r'è c'ò m'è i' l'è s'ò f'è n'è a' h'è r'è t'è m'è n'è t'ò.

73

E c'ò s'è m'è a' p'è s'è t'è t'è g'è a' f'è n'è t'è c'ò m'è d'è t'è m'è n'è a' n'è c'è h'è s'è t'è r'è d'è r'è o' r'è s'è t'è a' n

80

t'ò t'è t'è i' l'è o'c'è s'è i' o'è n'è e' d'ò m'è p'è i' t'è r'è d'ò a' r'ò c'ò r'è e' m'è p'è a' c'è i' p'è r'è d'è a' v'è r'ò a' n'è c'è s'è m'è o' r'è l'è h'ò

87



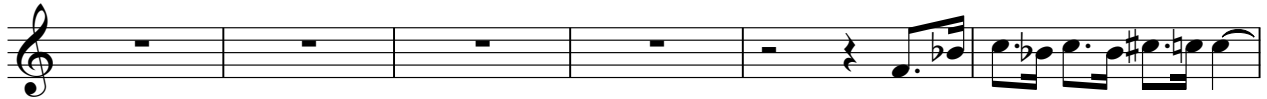
to perchi usqual id o arc isoper potar ti a to e me nefreganien te sei

94



sucessanco ra aspet terid'nilmo mento cosa unolta so lama sperinche pos

101



so chenolantoses so que stavoltapren do. Pre fe ri scosta re quidaso

107



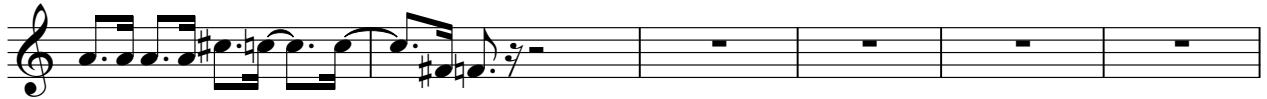
lo checon unafin ta co m pa gni a e se dav ve rprende rr il vo

111



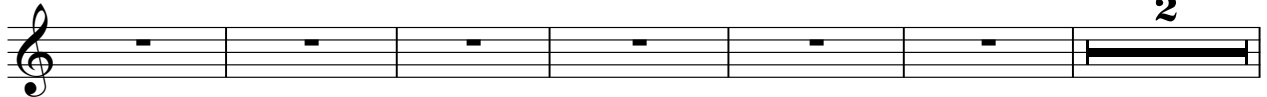
lo appet teriancre sia e nonso se sarai tu d av ve ro o forse

116



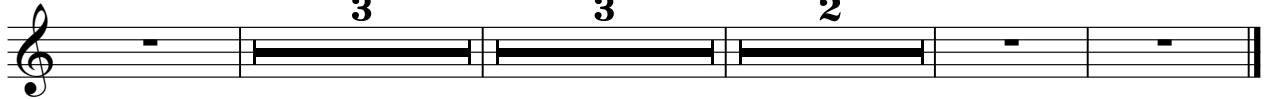
seisolo u n'il lu sio ne presta se rami faso, peso te evcan zone

122



doepinche so co mma reme il so que sta ta lopren do perhog gi sono i

130

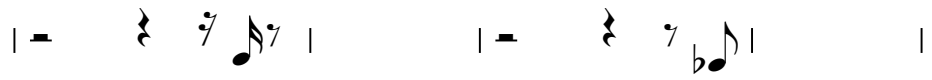


o OG GISNOIO.

♩ = 123,999,992969

[No instrument (barlines shown)] Unknown - 330

♩ = 145,999969



♩ = 145,999969

