

♩ = 107,000130

Alto Flute

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Soprano

Synth Strings

Violoncello

Violoncello

Solo

Bb min Gb Ab Db Bb min Gb

ABBINI UN SU UN MILIO NE



5

A. Fl.

E. Gtr.

Solo

Ab sus4 Db

AC GETTATI SU VO SE TI PREGONOCARRE NEL LAMTATE STA C' E



9

A. Fl.

E. Gtr.

Solo

Ab sus4

LA RONDAGNARE VO GLI OMBUSIA MA COMPICCE SURE TA AGGIAMI E SRAI ABAM

13

A. Fl.

J. Gtr.   
Bb min Gb Ab sus4 Db

E. Gtr.   
T A B

E. Bass   
BOLA DI SETA AC CETTAMI E VBRAI ANDRE

Solo



17

A. Fl.

J. Gtr.   
Ab 7 Db

E. Gtr.   
T A B

E. Bass   
MO FI NO INFONDO NON PENSARE A CO SA E'GIUSTO EACOSTEAMBIAN DO

Solo



20

A. Fl.

J. Gtr.   
Gb Maj\_7th Ab .Db Gb Ab sus4

E. Gtr.   
T A B

E. Bass   
ANDIAMO AL POLNORD OAL SUD SE PRE FE RI SCI ACET TA MI TI PREGO DIMMI

Vc.

Solo

23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Vc.

Solo

CHE CI RIE SCI NO NETO MAI DI ES SE REPER FET TO SE

Db Ab Db



26

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Vc.

Solo

POI TI AIU TO IO A SCERRE O GNMIO DI FET TO SE NETROI DPIU' AN

Gb Maj\_7th

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Vc.

Solo

Ab Db Gb Ab sus4 Ab sus4 Db

CO RA MISTA BE NE BASTACHE RE STIAMO AN CCRA CO SI' INSIEME



32

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Vc.

Solo

Bb min Ab Db Bb min

A MO A MO E' QUASDA CHESI MUO VE SU' E GIU' PER STOMA CO PIU'

35

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Vc.

Solo

FREIDODELLA NE VE A MO A MO EUN BUCO ALL&IAMBEL LA LA

Chords: Db, Ab



38

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Vc.

Solo

SUA DQEZA EF FI MRA LA REN DE COSI' BELLA ACET

Chords: Db sus4, Bb min, Gb, Ab sus4 Eb 7th

42

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

TA MI E VEDRAI INIE ME CRE SCE RE MO QUANTO TRO IN PIU' IL

Bb Eb Eb sus4



45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Solo

CIELO TOCCHERE MO PUAL TI DEI GI GAN TI PIU' FOR TI DI GO DZIL LA FA

Eb Eb sus4 Bb F 7th sus4

48

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

REMO U NAROIRA SUNNA VETUTTA GIAL LA ANDRHO SU UN I SO LA CHE

Eb add9 Eb Bb



51

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

SEBRADIS E GNA TA CON CO LO RI E NOR MI E UN MA

Eb Eb sus4

53

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

RE DASFI LA TA PRUAN TO MI RI GUAR DA HO FAT TO GIA'IL BIGLIET TO TI

Eb Bb sus4 Bb F 7th sus4



56

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

PREGONONSICIARLO ACCAIO A USGNONUN CASEIIO A MO A MO E'

Eb add9 Eb Eb 6 9 C 7th sus4



59

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

QUA DISPEIA LE SU' GIER LO STMA CO E' COMENEMO RA LE A MO A MO E'

C min Eb Eb 6-9



63

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

ISSUGULLA PA STA FIN CHE' NON E' FI NTO NON SA PROMAI DI RE BA STA

Eb F min Bb Eb

66

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

C 7th sus4 Eb 6-9 Bb Eb

A MO A MO E' UNO DINA TU RA PER CHEA NSTRORIA NOME' SCLONAWEN TU RA



70

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vc.

Solo

Eb 6-9 C 7th sus4 Db sus4

A MO MO EU NSEMPICAN ZO NE CHE SERVEAMPEIRI CHEI U NA SUNMLIO

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

C min Bb Eb



76

$\text{♩} = 107,000130 \text{ } \text{♩} = 88,250092 \text{ } \text{♩} = 77,750015 \text{ } \text{♩} = 71,000038$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

C min Ab Bb

$\text{♩} = 92,750038 \text{ } \text{♩} = 82,250000 \text{ } \text{♩} = 74,750053 \text{ } \text{♩} = 71,000038$   
 $\text{♩} = 107,000130 \text{ } \text{♩} = 88,250092 \text{ } \text{♩} = 77,750015 \text{ } \text{♩} = 71,000038$   
 $\text{♩} = 101,750099 \text{ } \text{♩} = 85,250038 \text{ } \text{♩} = 77,000076$

# Alto Flute

♩ = 107,000130

4

9

13

18

22

26

30

34

38

Detailed description: This image shows a musical score for Alto Flute, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 107,000130. The score begins with a four-measure rest, indicated by a '4' above the staff. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 9, 13, 18, 22, 26, 30, 34, and 38 are clearly marked at the beginning of their respective staves.

41

Musical staff 41: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

61

Musical staff 61: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

66

Musical staff 66: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

71

Musical staff 71: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a continuous sequence of eighth and sixteenth notes.

74

Musical staff 74: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a double bar line, a fermata, and a measure rest. A large number '2' is written above the first measure rest. Above the staff, there is a dense series of vertical lines and some illegible text, possibly a scanning artifact or a specific performance instruction.

Percussion

♩ = 107,000130

23

26

29

32

35

38

42

45

48

51

V.S.

Percussion

54

Musical notation for measures 54-56. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

57

Musical notation for measures 57-59. Measure 57 includes a triplet of eighth notes marked with a '3' below. Percussive hits are indicated by 'x' marks above the staff.

60

Musical notation for measures 60-62. Percussive hits are indicated by 'x' marks above the staff. The bottom staff continues the rhythmic pattern.

63

Musical notation for measures 63-65. Percussive hits are indicated by 'x' marks above the staff. Some hits are grouped with asterisks.

66

Musical notation for measures 66-68. Percussive hits are indicated by 'x' marks above the staff. Some hits are grouped with asterisks.

69

Musical notation for measures 69-71. Percussive hits are indicated by 'x' marks above the staff. Some hits are grouped with asterisks.

72

Musical notation for measures 72-74. Percussive hits are indicated by 'x' marks above the staff. Some hits are grouped with asterisks.

♩ = 107 BPM

75

Musical notation for measures 75-77. Percussive hits are indicated by 'x' marks above the staff. Some hits are grouped with asterisks.

79

Musical notation for measure 79, which is a whole rest on the staff.

# Jazz Guitar

♩ = 107,000130

14

17

19

21

24

26

28

31

35

38

2

Detailed description: This image shows a page of jazz guitar notation. It consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 107,000130. Measure 14 is a whole rest. Measures 17-38 contain various rhythmic patterns, including eighth and sixteenth notes, chords, and rests. Measure 38 ends with a double bar line and a '2' below it, indicating a second ending.



42

44

46

49

52

54

57

61

65

70

74

Musical notation for measures 74 and 75. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 75 contains chords: a triad G4-B4-D5, a triad G4-B4-D5, a triad G4-B4-D5, and a triad G4-B4-D5. The final measure of 75 has a sharp sign above the staff, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

76

Musical notation for measures 76, 77, and 78. Measure 76 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 77 contains chords: a triad G4-B4-D5, a triad G4-B4-D5, a triad G4-B4-D5, and a triad G4-B4-D5. Measure 78 contains a triplet of eighth notes G4, F4, E4, followed by a whole rest. Above the staff, there is a tempo marking: ♩ = 107, followed by a dense sequence of numbers: 100 97 66 99 25 19 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44.

79

Musical notation for measure 79, which is an empty staff with a treble clef and two flats in the key signature.

# 7-string Electric Guitar

$\text{♩} = 107,000130$       Bb min Gb Ab Db      Ab sus4  
Bb min Gb Db

E									
T									
A									
D									
A									
B									
E									
A									

8 ~~INNT~~ ~~MANICE~~ Ab sus4      ACCHTMOIS' TIPPEDUAREL Bb min Gb

T									
A									
B									

15 ~~IASIAEMINONRE~~ ~~VOGURE~~ Ab sus4      ~~AMIAACOMIREA~~ Ab      ~~GENURAM~~ Gb Maj 7th Ab Db      ~~BUSTA~~

T									
A									
B									

22 ~~ACCHTDRARE~~ Gb      ~~REMNON~~ Ab sus4      ~~NRASITO~~ Db      ~~ISOMDO~~ Ab      ~~AMICORIS~~ Gb Maj 7th      ~~SUPINICET~~

T									
A									
B									

29 ~~IMPREDMICHE~~ Ab      ~~NSCI~~ Ab sus4      ~~NOBADI~~ Gb      ~~DIESERITOSE~~ Ab      ~~POPCUR~~ Ab      ~~RE~~ Gb      ~~DE' TOSE~~ Bb min      ~~INQU~~ Ab

T									
A									
B									

35 ~~CRAITBENE~~ Db      ~~ESCAHMAN~~ Ab      ~~OCSENIE~~ Gb      ~~AMOAMOQ~~ Db sus4      ~~ALSI~~ Ab sus4      ~~UGESU'G~~ Bb min      ~~SPEDCUU'~~ Gb Maj 7th

T									
A									
B									

42 ~~FREDINEVE~~ Bb      ~~AMOAMGEN~~ Eb      ~~BCOAMLA~~ Eb sus4      ~~SUCIZARA~~ Eb      ~~LAREPHEA~~ Bb sus4      ~~Bb F 7th\_sus4~~      ~~Eb add9~~      ~~GET~~

T									
A									
B	6	6	6	6					
B	6	6	6	6					
B	6	6	6	6					

49 ~~TINRANE~~ Eb      ~~MRELO~~ Bb      ~~QUANUIL~~ Eb      ~~CIGORO~~ Eb sus4      ~~PADIGAPUI~~ Eb      ~~FORPZPA~~ Bb sus4      ~~REQURISNA~~ Bb F 7th\_sus4

T									
A									
B									

56 ~~VGAALA~~ Eb add9      ~~AMUSI~~ Eb      ~~OSHIN~~ Eb      ~~NACON~~ G 7th\_sus4      ~~LAORINA~~ Eb      ~~RIEPA~~ G      ~~ERN TOR~~ Eb      ~~DAHO~~ Eb      ~~FAGRETI~~ Eb

T									
A									
B									

63 ~~PSIDERIAN~~ Eb      ~~ASRESD~~ Eb min Bb      ~~AMOAMOQ~~ Eb      ~~SIPETALES~~ G 7th\_sus4 Bb      ~~UPERMO~~ Eb      ~~OTIEMALE~~ Eb      ~~AMOAMCE'~~

T									
A									
B									

~~MURAFIN~~ ~~CHENNCSN~~ ~~PROMESTA~~      ~~AMOAMCE'UNDA~~ ~~RIAPERCHESRA~~ ~~ENSIONENRA~~

2 70 Eb 6\_9 C 7th\_sus4 Db sus4 7-string Electric Guitar

T				
A				
B				

A MO A MO EU N ~~SENTEA~~ NO NE CHE SE ~~VE AMPI~~ RI CHEI UNA ~~SUM~~ LIO

74 C min Bb Eb C min Ab Bb



T				
A				
B				

79

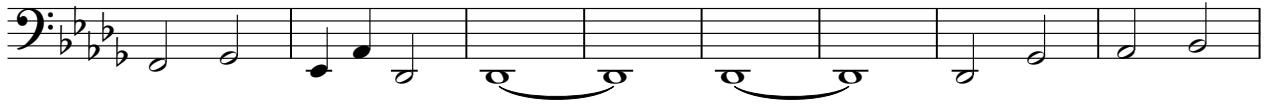
T				
A				
B				

# 5-string Electric Bass

♩ = 107,000130  
**15**



22



30



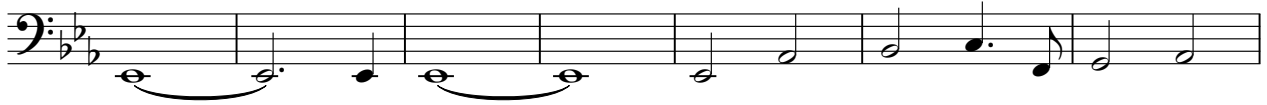
36



42



50



57



62



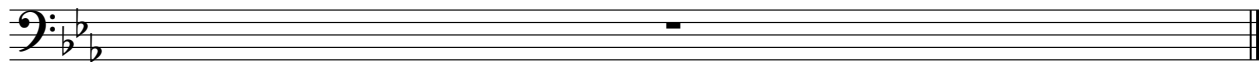
67



73



V.S.



Soprano

♩ = 107,000130

31 2

37

4 3

47

47

53

2

59

2 2

67

2

72

4

# Synth Strings

♩ = 107,000130

**41**



46



52



59

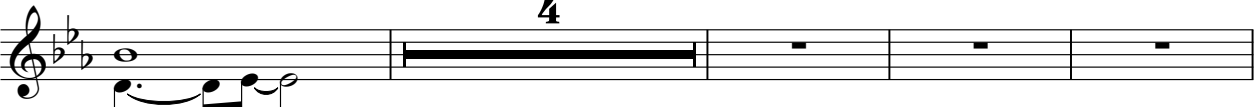


66




71

**4**



79





# Violoncello

♩ = 107,000130

**19**

3

27

2

35

2

42

**34**

107,000130

79

Violoncello

$\text{♩} = 107,000130$   
23

30

35

40

2 7 3

52

58

63

68

74

79

88, 450, 972, 00053  
= 71,00003:  
107, 0000000000000084  
= 71,75  
= 92, 850000000  
= 96,500099

Solo

♩ = 107,000130

4

7

10

13

16

19

22

25

28

V.S.

Musical score for guitar solo, measures 31-57. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several measures with rests, and the piece concludes with a final chord in measure 57.

Measures 31-33: Introduction of the main rhythmic motif with beamed eighth notes and a melodic line.

Measures 34-36: Continuation of the motif, featuring a mix of eighth and sixteenth notes.

Measures 37-38: A measure with a whole rest, followed by a measure with a half note and a quarter note.

Measures 39-41: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measures 42-44: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measures 45-47: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measures 48-50: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measures 51-53: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measures 54-56: A measure with a whole rest, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

Measure 57: Final measure with a half note and a quarter note.

60

63

66

69

72

79