

Unknown - 333

♩ = 140,000137

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

Pedal Steel Guitar

Electric Bass

FM Synth

Pad 5 (Bowed)

♩ = 140,000137

Viola

Solo

Solo

C E min

Le lu ai ce se noi sdra ia ti qua



E. Gtr.

P. S. Gtr.

Solo

A min C /G F

qua si le die ci ma quan do ni zie ra` e mo zio na to nem

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7

E. Gtr. T 0 2 0 3 1 2 1 1 10 5 3 1  
A 7 2 0 3 1 2 0  
B

P. S. Gtr.

Solo D min G

me no pn' ho vis ti tan ti di con cer ti ro ck

10

E. Gtr. T 1 0 2 0 2 0 2 12 7 15 15 1  
A 3 2 0 2 0 2 0 2 0 2 2 2 2  
B 3 3 0 0 0 0 0

P. S. Gtr. C E min A min

Solo

in ve ce c'e` chi non sta` fer mo mai di col pib bu io u na che

13

E. Gtr. T 0 2 0 0 2 0 2 2 4 8 8 1 3  
A 0 2 0 0 2 0 2 2 10 10 10 1 3  
B

P. S. Gtr. C /G F

Solo

svie ne poi chi ur la for te si piu` che si puo`

16

E. Gtr. T 1 1 6 10 5 3 1 1 1 1  
A 0 2 2 13 13 3 1 2 3  
B 0 0 0 0 0 0 0 0 0 0

P. S. Gtr. D min G F

Solo

ec co dme i zia av vi ci na un po' poi par te pri mo col po

19

E. Gtr. T 10 5 3 3 3 0 1 1 1 0 0 0 0 1 2 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P. S. Gtr. G A min F

Solo

di bat te ria e le mie ma ni sul tuo pet to sen to sen to che tre ri ri tmo

23

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

Solo

cor re via tie ni mi stret to stret to

G A min F G



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Pad 5

Solo

Solo

F G C G C C G C

34

Perc.

E. Gtr.

E. Bass

FM

Solo   
do ve si va` a far l'a mo re do ve si va`

---

37

Perc.

E. Gtr.

E. Bass

FM

Solo   
con un sor ri so i det to ci ne ma no al ma re me glio di no al lo sta

---

40

Perc.

E. Gtr.

E. Bass

FM

Solo   
dio pe ro un` con cer to ro ck al lo an dia mo la

43

Perc.

E. Gtr.

E. Bass

FM

Solo A min

---

46

Perc.

E. Gtr.

E. Bass

FM

Solo F D min

---

49

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Solo G C E min

Perc.

E. Gtr.

P. S. Gtr.

Solo   
 mu si a` piu` bel la pet ta co sa fai met to le lab bra sul le

A min C /G F



Perc.

E. Gtr.

P. S. Gtr.

Solo   
 lab bra tu con la lin gua che bel noi pas si bli bble gum

D min G



Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo   
 mas ti a` ri do sia mo so lo noi ti spo glio ti guar do lo so

C E min A min

61

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo

che cosa vuoi so an che che ti di ver ti rai a pen sa



64

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo

re che qui non l'a bbiam fat to ma i al lo ra ba ciami

67

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo

ba cia mi di piu' drit to nel cuo re ques ta can zo ne



71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

Vla.

Solo

suo na la tu dim mi qual co sa mo re



The musical score consists of seven staves. The Percussion staff (top) features a drum set with various patterns and accents. The two J. Gtr. (Jazz Guitar) staves play chords and arpeggios. The E. Gtr. (Electric Guitar) staff has a melodic line. The P. S. Gtr. (Piano/Solo Guitar) staff plays a rhythmic pattern. The E. Bass staff provides a bass line. The Pad 5 staff uses a synthesizer pad for atmospheric texture. The Solo staff (middle) plays chords and arpeggios, mirroring the J. Gtr. parts. The Solo staff (bottom) shows the chord progression: F, G, C, G, C, C, G, C.

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

Vla.

Solo

Solo

C A min

do ve si va' a far l'a mo re do ve si va'



85

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

F

con un sor ri soi det ti ci ne ma no al ma e me glio di no al lo sta

88

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo   
 D min G C



91

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo   
 A min

94

Perc.

E. Gtr.

E. Bass

FM

Vla.

Solo

F D min

mu si a poi stia mo si len zio se vuoi so' che' piu' bel lo co si ec co per



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

G C

che' sia mo qui

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

A min

F



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

D min

G

C

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

A min

F



111

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Solo

D min

G

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.



117

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Pad 5

Vla.

Solo

Solo



Unknown - 333

Percussion

♩ = 140,000137

24 4

32

36

40

43

47

52

58

64

69 5

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2

Percussion

78

Musical notation for measures 78-81. The top staff shows percussion notation with asterisks and beams. The bottom staff shows a bass line with eighth and quarter notes.

82

Musical notation for measures 82-84. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-91. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

96

Musical notation for measures 96-98. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-102. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-105. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-108. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.

109

Musical notation for measures 109-111. The top staff shows a dense pattern of 'x' marks with beams. The bottom staff shows a bass line with eighth and quarter notes.



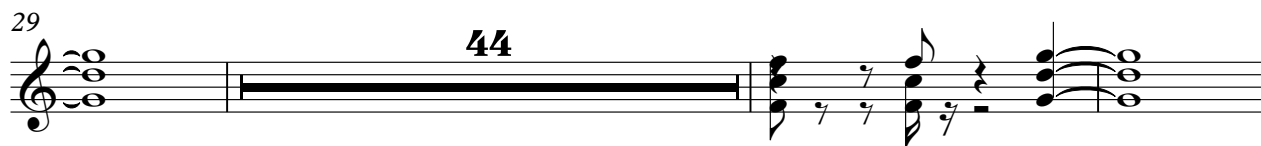
♩ = 140,000137

24



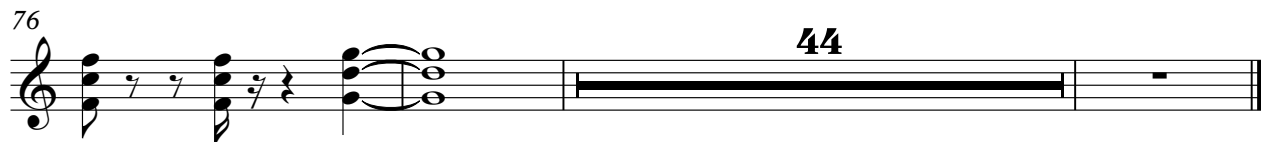
29

44



76

44



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♩ = 140,000137

24 4

32 44

80 15

99 3

104 3

110

115 3

118

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of eight staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a whole note chord, and then a measure with a quarter note chord. The second staff begins with a quarter note chord, followed by a measure with a whole rest, and then a quarter note chord. The third staff starts with a quarter note chord, followed by a measure with a whole rest, and then a quarter note chord. The fourth staff begins with a triplet of eighth notes, followed by a quarter note chord, and then a quarter note chord. The fifth staff starts with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The sixth staff begins with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The seventh staff starts with a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The eighth staff begins with a quarter note chord, followed by a quarter note chord, and then a quarter note chord.

# Unknown - 333

## 7-string Electric Guitar

♩ = 140,000137

E			
T		1	0 2 0
B			2 0
A	3	2	2 0
B			0
A	3		

5

T		1 1	
A	0 2 0	0 2 0	2
B			3

9

T	10 12	5 3 1	
A		1	0 2 0
B		3	2 0

13

T		0 0	4 8
A	0 2 0	0 2 0	2
B		2	

17

T	6 10	5 3 1	
A		1 1 1	10 5 3
B		1 1	0 0 0

21

T	1 1	0 0 0 0	
A	0	1	0 3 0 0
B	0	3 2	3 3 0 1

25

T	1	1 1 1	0 0
A	0		
B	0		

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T	1	3 3	3	3 1	3 1	0 0	3	3 1	3 1
A	0					0	2		
B									

38

T	0	0 5	5 3	3 1	3 1	0	2	3 3	3	3 1	3 1
A	3										
B	3	3									

42

T	1	3 3	3	3 1	3 1	0 0	3	3 1	3 1
A	0					0	2		
B									

46

T	0	0 5	5 3	3 1	3 1	0	2	3 3	3	3 1	3 1
A	3										
B	3	3									

50

T	1	0 2 0	2 0	0	3	3 0	1	1	0 2 0	0 2 0	2
A	2			2	2		0	2	0		
B	3	3		0			0	0			

54

T	1	1	0	2 0	3	1 2	1	1	10	5 3 1
A	3		7				0		12	
B										

58

T	1	0 2 0	2 0	12	8	7 15 15	1	0	0 2 0	0 2 0	2
A	2			2			0	2	2	2	2
B	3	3		0			0	0	0	0	0

62

T	0	0	4 8	8	1 3	1	1	6 10	5 3 1
A	2		10	10		0	2	12	
B									

66

T	1	1 1	10	5 3	3	3	1	0	0	1	2
A	2	3	0	0 0 0	0	0	0	0	1 1 1 1 1	3	3
B	1	1			0		0			1	1

71

T	0	3 0 0	3 3	0 1	1	1 1 1	0 0	8			
A	0		0	0	0			-----			
B			0	0	0			-----			



1	3 3	3	3 1	3	3 1	0 0	3	3 1	3	3 1
T										
A	0					0	2			
B										

86

0	0 5	5	3	3 1	3	3 1	2	3 3	3	3 1	3	3 1
T												
A	3						0	2		0		
B	3											

90

1	3 3	3	3 1	3	3 1	0 0	3	3 1	3	3 1		
T												
A	0					0	2					
B												

94

0	0 5	5	3	3 1	3	3 1	2	3 3	3	3 1	3	3 1
T												
A	3						0	2		0		
B	3											

98

1	3 3	3	3 1	3	3 1	0 0	3	3 1	3	3 1		
T												
A	0					0	2					
B												

102

0	0 5	5	3	3 1	3	3 1	2	3 3	3	3 1	3	3 1
T												
A	3						0	2		0		
B	3											

106

1	3 3	3	3 1	3	3 1	0 0	3	3 1	3	3 1		
T												
A	0					0	2					
B												

110

0	0 5	5	3	3 1	3	3 1	2	3 3	3	3 1	3	3 1
T												
A	3						0	2		0		
B	3											

114

1	3 3	3	3 1	3	3 1	0 0	3	3 1	3	3 1		
T												
A	0					0	2					
B												

118

0	0 5	5	3	3 1	3	3 1	2	3 3	3	3 1	3	3 1
T												
A	3						0	2		0		
B	3											

♩ = 140,000137

5

9

13

17

21

25

29

21

50

53

57

61

65

69

73

76

♩ = 140,000137

24 4

33

38

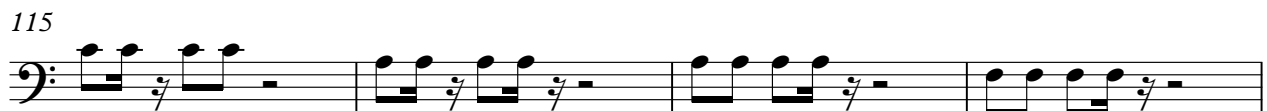
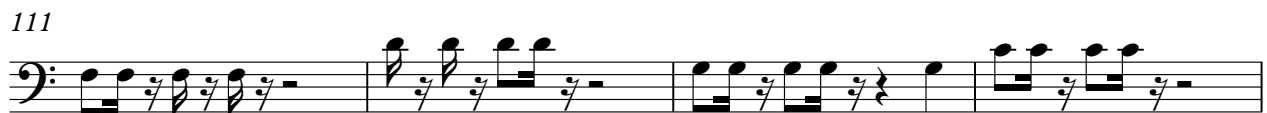
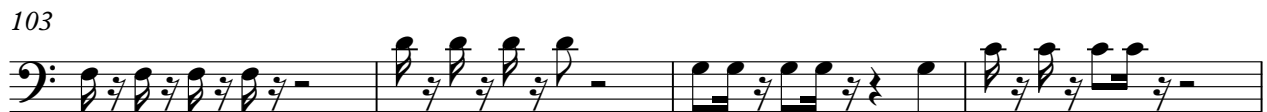
42

46

50 8

63

68 2



119



♩ = 140,000137

24 4 5

24 4 5

Musical notation for measures 24-26. Measure 24 is a whole rest in both staves. Measure 25 has a whole rest in the treble and a whole note in the bass. Measure 26 has a whole rest in the treble and a whole note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass.

36

Musical notation for measures 36-38. Measure 36 has a half note in the treble and a half note in the bass. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass.

42

Musical notation for measures 42-48. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass. Measure 47 has a half note in the treble and a half note in the bass. Measure 48 has a half note in the treble and a half note in the bass.

49

32 32

Musical notation for measures 49-55. Measure 49 has a whole rest in the treble and a whole note in the bass. Measure 50 has a whole rest in the treble and a whole note in the bass. Measure 51 has a whole rest in the treble and a whole note in the bass. Measure 52 has a whole rest in the treble and a whole note in the bass. Measure 53 has a whole rest in the treble and a whole note in the bass. Measure 54 has a whole rest in the treble and a whole note in the bass. Measure 55 has a whole rest in the treble and a whole note in the bass.

86

Musical notation for measures 86-91. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. Measure 89 has a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Musical notation for measures 92-97. Measure 92 has a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. Measure 96 has a half note in the treble and a half note in the bass. Measure 97 has a half note in the treble and a half note in the bass.

98

Musical notation for measures 98-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note chord. The bass staff has a quarter note, a half note, and a quarter note. Measures 99-104 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support through chords and single notes.

105

Musical notation for measures 105-111. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note chord. The bass staff has a quarter note, a half note, and a quarter note. Measures 106-111 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support through chords and single notes.

112

Musical notation for measures 112-116. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 112 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note chord. The bass staff has a quarter note, a half note, and a quarter note. Measures 113-116 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support through chords and single notes.

117

Musical notation for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 117 features a melodic line in the treble staff with a dotted quarter note, an eighth note, and a quarter note, followed by a half note chord. The bass staff has a quarter note, a half note, and a quarter note. Measures 118-122 show a continuation of the melodic line in the treble staff, with the bass staff providing harmonic support through chords and single notes.



Pad 5 (Bowed)

Unknown - 333

♩ = 140,000137

24 4

32

44

79

40

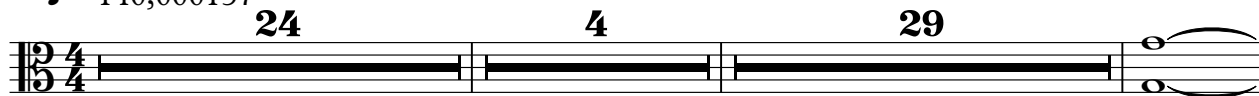
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Viola

Unknown - 333

♩ = 140,000137

24 4 29



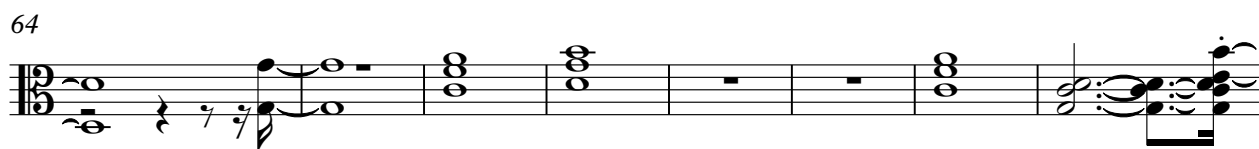
A musical staff in 4/4 time with three measure rests of 24, 4, and 29 measures, followed by a whole note chord.

59



Musical staff starting at measure 59 with a sequence of notes and rests.

64



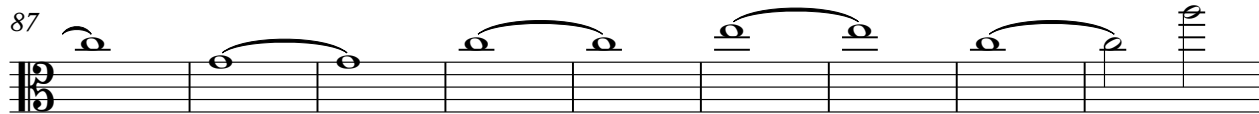
Musical staff starting at measure 64 with notes and rests.

72 8



Musical staff starting at measure 72 with notes and rests.

87



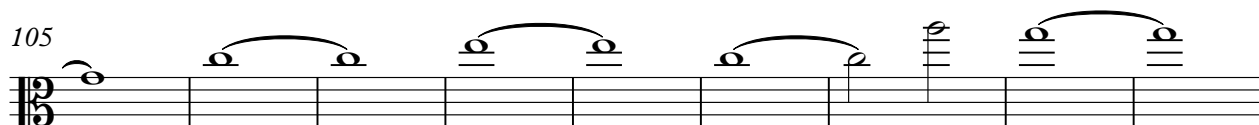
Musical staff starting at measure 87 with notes and rests.

96



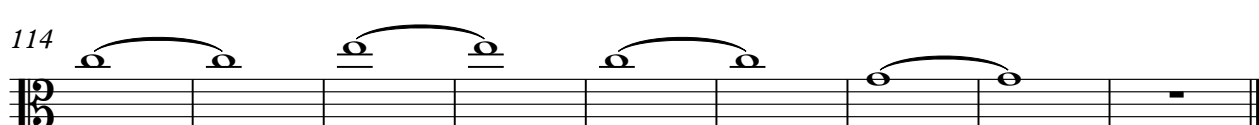
Musical staff starting at measure 96 with notes and rests.

105



Musical staff starting at measure 105 with notes and rests.

114



Musical staff starting at measure 114 with notes and rests.

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Solo

Unknown - 333

♩ = 140,000137

24 4

32

40

76

76

80

40

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# Unknown - 333

Solo

♩ = 140,000137

C E min A min

Le lu ce noi sdra ia ti qua qua si le die ci ma quan dio

5 C /G F

ni zie ra` e mo zio na to nem me no pn' ho

8 D min G C

vis ti tan ti di con cer ti ro ck in ve ce c'e`chi non sta`

11 E min A min C /G

fer mo mai di col pib bu io u na che svie me poi

14 F D min

chi ur la for te si piu` che si puo` ec co cime i zia av vi

17 G F G A min

ci na un po' poi par tie pri mo col po di bat te ria e le mie

20 F

ma ni sul tuo pet to sen to sen to che tre rii ri tmo

23 G A min F 2 G F G

cor re via tie ni mi stret to stret to

29 C G 2 C C G 2 C

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34 C A min

do ve si va' a far l'a mo re do ve si va'

37 F

con un sor ri so i det to ci ne ma no al ma re me glio di no al lo sta

40 D min G C

dio pe ro un' con cer to ro ck al lo a dia mo la

43 A min

nel buio ci sdra ia mo piu' in la sen tia mo po' di

46 F D min

mu si ca poi stia mo si len zio se vuoi so' che' piu' bel lo co si ec co per

49 G C E min

che' sia mo qui da qui ma chi l'a vreb be det to mai la

52 A min C /G F

mu si ca piu' bel la pet ta co sa fai met to le lab bra sul le

55 D min G

lab bra tu con la lin gua che bel li pas si li bble gum

58 C E min A min

mas ti ca ri do sia mo so lo noi ti spo glio ti guar do lo so

61 C /G F

che cosa vuoi so an che che ti di ver ti rai a pen sa

64 D min G F

re che qui non l'abbiam fatto ma i al lora baciami

67 G A min F

baciami di piu' dritto nel cuore questa canzone

71 G A min F 2 G F 2 G

suo sulla tu dimmi qualcosa amore

78 C G2 C C G2 C C A min

do ve si va' a far l'amore do ve si va'

85 F

con un sorriso dettato ci ne mano al mare meglio di no al lora

88 D min G C

dio pero un'concer to rock al lora diamola

91 A min

nel buio ci sdraia mo piu' in la sen tia mo po' di

94 F D min

mu si a poi stia rim si lenzio se vuoi so' che piu' bello co si ecco per

97 G C 2 A min 2 F 2 D min G

che' sia mo qui

106 C 2 A min 2 F 2 D min G 9