

Unknown - 336

♩ = 60,000000

Piccolo

Percussion

Electric Guitar

Electric Bass

Electric Piano

Celesta

♩ = 60,000000

Synth Strings

Violin

Viola

A 7th\_9 D 3 /E A 7th\_9 D /E

A MI CO MO LI TI

5

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

E 7th\_sus4      A Maj\_7th      A 7th\_9      F# min\_7th B min\_7th



9

Picc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

E 7th      B min\_7th      E 7th      C# min\_7th      E min      A 7th /D# /A D Maj\_7th

12

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.   
 E /G# C# min\_7th F# min\_7th B min\_7th  
 CU RONON E' NEANHECIE LO TROPPO PRE STA LASCIA TUONI DO NON E'

Syn. Str.



14

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.   
 D min /F A /E A 7th /D# D Maj\_7th  
 FA CI LEPREN DE REQUO TA HAIRAL LI TO AP PE

Syn. Str.

16

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Str.

Vln.

Vla.

E /G# C# min\_7th F# min\_7th B min\_7th

AD UN FI LO DICUO IO RA BAL LI SUL LO RO SE DE RE CE NE

18

*♩ = 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 000000*

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.

D min /F A /E D /EA 7th\_9 F# min\_7th B min\_7th

VUO LPERAR TIMORI RE TIENI DU RO A MI COHNO LI NEI

*♩ = 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 000000*

Syn. Str.

Vln.

Vla.



21

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.

E 7th\_3 B min\_7th E 7th C# min\_7th E min A 7th /D# /A D Maj\_7th

NOSTRESIE RI NON E' MA DOA SI E' SARRIUE RI LA

Syn. Str.

24

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno. 
  
 E /G# C# min\_7th F# min\_7th B min\_7th  
 GAB BIACHEUN STO SI CU RO TI CI MET TO NO BE MANGIA RE L'ALTA

Syn. Str.



26

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno. 
  
 D min /F A /E A 7th /D# D Maj\_7th  
 LE NA PER FAR TI GIO CA RE DONDO LA RE E' QUI

Syn. Str.

28

Picc. 

Perc. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Str. 

Vln. 

Vla. 

30  $\text{♩} = 59,000008 \quad \text{♩} = 58,000042 \quad \text{♩} = 59,000000 \quad \text{♩} = 58,000000 \quad \text{♩} = 59,000000 \quad \text{♩} = 58,000000$

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.   
 D min /F A /E D /E C 7th\_9 A min\_7th D min\_7th  
 MOROED IOSNOVI VO MAU VO

Syn. Str.

Vln.

Vla.



33

Picc.

Perc.

E. Bass

E. Pno.   
 G 7th D min\_7th G 7th C 7th\_9 F /G C 7th\_9

Syn. Str.

Vln.

Vla.



36

Picc.

Perc.

E. Bass

E. Pno.

Cel.

Syn. Str.

Vln.

Vla.

A min\_7th      D min\_7th      G 7th      D min\_7th

GELO IN PIZ      ZI      LA      NU CASULLER      BA      CHE

38

Picc.

Perc.

E. Bass

E. Pno.

Cel.

Syn. Str.

Vln.

Vla.

Lyrics: E LICATEZ ZA QUEI CANIDMER DA LA GAB

Chord markings: G 7th, E min\_7th, G min, /C C 7th, /E#, F Maj\_7th

40

Picc. 

Perc. 

E. Bass 

E. Pno. 

G /B E min\_7th 3 A min\_7th D min\_7th

Cel. 

Syn. Str. 

Vln. 

Vla. 

42

Picc.

Perc.

E. Bass

E. Pno.

Cel.

Syn. Str.

Vln.

Vla.

F min /G# C /G C 7th /F# F Maj\_7th

LE NA PER FAR TI GIO CA RE DON DO IA RE # E' QUI

44

Picc. 

Perc. 

E. Bass 

E. Pno. 

Cel. 

Syn. Str. 

Vln. 

Vla. 

46

~~XXXXXXXXXXXXXXXXXXXX~~  $\text{♩} = 50,000000$

Picc.

Perc.

E. Gtr.

E. Bass

E. Pno.  
MOR TOEDIO SONO VI VO MA TU VO... I.

F min /G# C /G F /C C 7th\_93 D min /G

Cel.

Syn. Str.

Vln.

Vla.

~~XXXXXXXXXXXXXXXXXXXX~~  $\text{♩} = 50,000000$



49

~~XXXXXXXXXXXXXXXXXXXX~~  $\text{♩} = 60,000000$

E. Gtr.

E. Bass

E. Pno.  
C 7th\_9

Cel.

Syn. Str.

~~XXXXXXXXXXXXXXXXXXXX~~  $\text{♩} = 60,000000$

Unknown - 336

Piccolo

♩ = 60,000000 ~~60,000000~~ 900 ♩ = 60,000000

2

6

10

14

17

♩ = 59,500000 ~~60,000000~~ 100

21

24

27

30

♩ = 59,000008 ♩ = 58,000000 ~~59,000000~~ ~~58,000000~~ 00000

3

2

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35

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes.

39

Musical staff 2: Treble clef, featuring triplets and sextuplets.

42

Musical staff 3: Treble clef, featuring sextuplets and triplets.

45

Musical staff 4: Treble clef, featuring sextuplets and triplets.

Musical staff 5: Treble clef, ending with a double bar line, includes tempo markings and a '2' marking.



Unknown - 336

Percussion

♩ = 60,000000

12

14

16

18

22

25

27

29

32

♩ = 59,000008 = 58,000000 = 59,000000 = 58,000000 = 59,000000 = 58,000000

V.S.

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2

Percussion

34

Musical notation for measure 34. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The treble clef staff contains notes and rests corresponding to the guitar's rhythm.

36

Musical notation for measure 36. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests.

38

Musical notation for measure 38. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests, including a sixteenth note triplet and a sixteenth note sextuplet.

40

Musical notation for measure 40. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests.

42

Musical notation for measure 42. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests.

45

Musical notation for measure 45. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests.

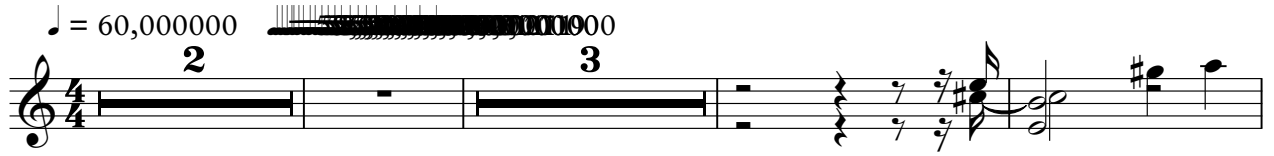
47

Musical notation for measure 47. The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The treble clef staff contains notes and rests. A tempo marking indicates quarter note = 60,000,000. There are two measures of a whole note rest in the treble clef staff.

Unknown - 336

Electric Guitar

♩ = 60,000000



2 3

Detailed description: This system contains measures 1 through 8. Measure 1 has a whole note chord with a '2' above it. Measure 2 is a whole rest. Measure 3 has a whole note chord with a '3' above it. Measures 4-8 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a key signature change to one sharp (F#) in measure 6.

9



Detailed description: This system contains measures 9 through 12. Measure 9 starts with a quarter rest followed by eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a dotted quarter note and an eighth note. Measure 12 has a quarter note and a half note.

13



Detailed description: This system contains measures 13 through 17. Measure 13 has a quarter note, an eighth note, and a quarter rest. Measure 14 has a quarter note, a quarter rest, and a quarter note. Measure 15 has a quarter note, a quarter rest, and a quarter note. Measure 16 has a quarter note, a quarter rest, and a quarter note. Measure 17 has a quarter note and a half note.

18



♩ = 59,000000

3

Detailed description: This system contains measures 18 through 21. Measure 18 has a quarter note, a quarter rest, and a quarter note. Measure 19 has a quarter note, a quarter rest, and a quarter note. Measure 20 has a quarter note, a quarter rest, and a quarter note. Measure 21 has a quarter note, a quarter rest, and a quarter note.

22



Detailed description: This system contains measures 22 through 26. Measure 22 has a quarter note, a quarter rest, and a quarter note. Measure 23 has a quarter note, a quarter rest, and a quarter note. Measure 24 has a quarter note, a quarter rest, and a quarter note. Measure 25 has a quarter note, a quarter rest, and a quarter note. Measure 26 has a quarter note and a half note.

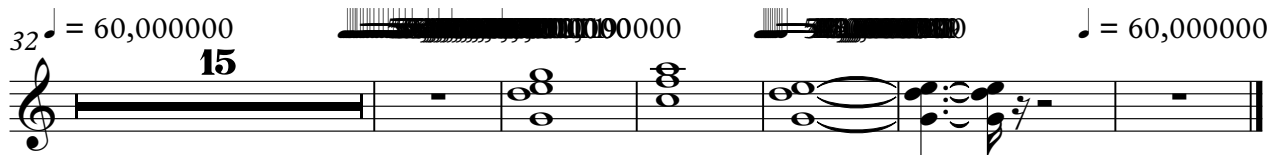
27



♩ = 59,000000

Detailed description: This system contains measures 27 through 31. Measure 27 has a quarter note, a quarter rest, and a quarter note. Measure 28 has a quarter note, a quarter rest, and a quarter note. Measure 29 has a quarter note, a quarter rest, and a quarter note. Measure 30 has a quarter note, a quarter rest, and a quarter note. Measure 31 has a quarter note and a half note.

32



♩ = 60,000000

15

♩ = 60,000000

Detailed description: This system contains measures 32 through 35. Measure 32 has a whole note chord with a '15' above it. Measure 33 is a whole rest. Measure 34 has a whole note chord. Measure 35 has a whole note chord.

Unknown - 336

Electric Bass

♩ = 60,000000

2 3

10

16

♩ = 59,500000

22

28

♩ = 59,000000

34

38

44

48

♩ = 50,000000

♩ = 60,000000

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Unknown - 336

Electric Piano

♩ = 60,000000

♩ = 60,000000

A 7th\_9 D /E A 7th\_9 D



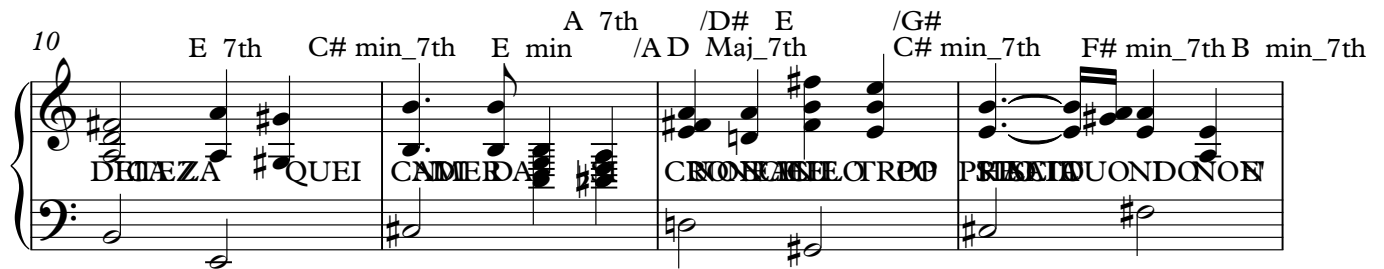
NE MI TI

5 E 7th\_sus4 A Maj\_7th A 7th\_9 F# min\_7th B min\_7th E 7th B min\_7th



CHI MI TRAT TANTO UN VOPI IL CIE NEZI LA NU CAUERA CHE

10 E 7th C# min\_7th E min A 7th /D# E /G# F# min\_7th B min\_7th



DIVEZA QUEI CAMERA CIONA SELOTRPO PIKIA DUONDONON

14 D min /FA /E A 7th /D# E /G# C# min\_7th



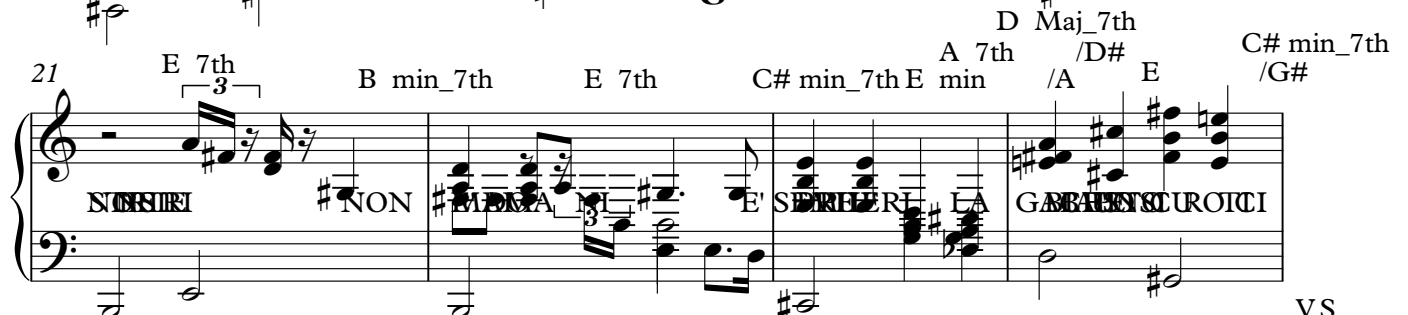
FACI RENQUO TAHAAL LI TO APE SON LO DU OIO ORA

17 F# min\_7th B min\_7th D min A /F /E A 7th\_9 F# min\_7th B min\_7th



BASILG SEDRE CENE VUBA MIRE TINI DU RO A NON LI NEI

21 E 7th B min\_7th E 7th C# min\_7th E min /A E C# min\_7th /G#



NONSIRE NON MENA E SIRELLERI LA GARREN SUROI CI

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V.S.

Electric Piano

25 F# min\_7th B min\_7th D min /F A 7th /E D Maj\_7th C# min\_7th /G#

MENTRE ANGIARE' A L'INFERNO A REDDO LA RE QUI CHESSO VOMME

♩ = 59,068,008 542,056,000 955,000 987,000

29 B min\_7th A /E C 7th\_9 G 7th F# min\_7th D min /F D /E A min\_7th D min\_7th D min\_7th

SE NOU STA LI SEI MORCEDI SNOVI MAU VOI

34 G 7th C 7th\_9 F /G C 7th\_9 A min\_7th D min\_7th G 7th D min\_7th

GHERNIZI A NUSNER BA CHE

38 G 7th E min\_7th G min C 7th /F# G /B E min\_7th

BELLEZZA GUEI CAMERDA LAGAB BASTA NOSTICURO IMMET

41 3 A min\_7th D min\_7th F min /G# /G C 7th /F# F Maj\_7th

TONIBE MIA GLIA REL'AITA L'INFERNO A REDDO LA RE QUI

44 G /B E min\_7th A min\_7th D min\_7th F min /G# C /G

CHESSO IO VI VOMME SE NOU STA LI SEI MORCEDI SNOVI MAU

47 F /C C 7th\_9 3 D min /G

VO LI..

49 C 7th\_9 ♩ = 60,000000

Unknown - 336

Celesta

♩ = 60,000000

2 15 10

31

4

39

6 3 2

43

6 2

47

2

♩ = 60,000000

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Unknown - 336

Synth Strings

The image displays a musical score for a synth string instrument, spanning 46 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of blacked-out sections, likely representing redacted information. The score is divided into systems, with measure numbers 10, 16, 22, 28, 34, 40, and 46 indicated. The copyright notice at the bottom reads: (C) 2000 Generalmusic S.p.a.

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Violin

Unknown - 336

♩ = 60,000000

2 12

19

8

♩ = 59,000000

32

♩ = 60,000000

36

42

46

2 2 2

♩ = 60,000000

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Viola

Unknown - 336

♩ = 60,000000

2 12

Musical staff for measures 2-12. The staff is in 3/4 time. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a whole rest. Measure 5 contains a half note G4 with a sharp sign. Measure 6 contains a quarter note G4 with a sharp sign. Measure 7 contains a quarter note A4 with a sharp sign. Measure 8 contains a quarter note B4 with a sharp sign. Measure 9 contains a quarter note C5 with a sharp sign. Measure 10 contains a quarter note B4 with a sharp sign. Measure 11 contains a quarter note A4 with a sharp sign. Measure 12 contains a quarter note G4 with a sharp sign.

19

8

♩ = 59,000000

Musical staff for measures 19-28. The staff is in 3/4 time. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest.

♩ = 60,000000

32

Musical staff for measures 32-35. The staff is in 3/4 time. Measure 32 contains a half note G4 with a sharp sign. Measure 33 contains a half note A4 with a sharp sign. Measure 34 contains a half note B4 with a sharp sign. Measure 35 contains a half note C5 with a sharp sign.

36

Musical staff for measures 36-41. The staff is in 3/4 time. Measure 36 contains a half note G4 with a sharp sign. Measure 37 contains a half note A4 with a sharp sign. Measure 38 contains a half note B4 with a sharp sign. Measure 39 contains a half note C5 with a sharp sign. Measure 40 contains a half note B4 with a sharp sign. Measure 41 contains a half note A4 with a sharp sign.

42

3

Musical staff for measures 42-45. The staff is in 3/4 time. Measure 42 contains a half note G4 with a sharp sign. Measure 43 contains a half note A4 with a sharp sign. Measure 44 contains a half note B4 with a sharp sign. Measure 45 contains a half note C5 with a sharp sign.

♩ = 60,000000

46

2 2

Musical staff for measures 46-51. The staff is in 3/4 time. Measure 46 contains a half note G4 with a sharp sign. Measure 47 contains a half note A4 with a sharp sign. Measure 48 contains a half note B4 with a sharp sign. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a whole rest.

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