

Unknown - 337

♩ = 67,000031

Panpipes  
Percussion  
Jazz Guitar  
Fretless Electric Bass  
Synth Strings  
Pad 6 (Metallic)  
FX 1 (Rain)  
Seashore



6

Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Syn. Str.  
Pad 6  
FX 1  
Seash.

9

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

VE NTOM' IUN NO IN TRI SODI SABBIA

12

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

POSI IL TUO VE LO SUL LA CIT IA'

14

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

IDESERO F IA TUACUL IA NON CONOS CO IA TU AETA'

17

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

PO RTII IL RICOR DO DI ANTICHIPIO NIE RI

20

Pan. SPIN UN SO GNO DI LI BER IA. HAI DER SO LO ROCAN

Perc.

J. Gtr.

E. Bass

Syn. Str.

23

Pan. LI FLUIDA IVERSO IL MA RE

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 1

26

Pan. A UN CU VA REA LI A

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

Seash.



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Seash.



35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Seash.

38

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Seash.

VEN TO D'A UTU NNO A MI CO DI



41

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

IB RI CCGI NES SU NO SI CU RA DI TE.



44

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 1

LA UA VO CE CHE SI AL ZA TOGLI SON NO A CHI

47

Pan.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

RIPO SA SPORCASO IO LA CIT TA KAKAORE BY ALFREDO



50

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

BORZI

53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

Seash.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar) in treble clef, J. Gtr. (Jazz Guitar) in treble clef, E. Bass (Electric Bass) in bass clef, Syn. Str. (Synthesizer Strings) in treble clef, Pad 6 (Pad), FX 1 (Effects), and Seash. (Seashells). The score is divided into measures by vertical bar lines. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The J. Gtr. staff shows complex chordal textures with many beamed notes. The E. Bass staff has a melodic line with some accidentals. The Syn. Str. staff features a series of sustained chords with a tremolo effect. The other staves (Pan., J. Gtr., Pad 6, FX 1, Seash.) are mostly empty, indicating that these instruments are silent for most of the duration.

♩ = 67,000031

6

VE NTOD'AUNO INTRSCDI

11

SABIA POSIITUOELO SULACIT TA' IDESEK E'LA'CAL

15

LA NONNOSCLAUEFA' PO RTIRICODD DANCHIPIO

19

NIE RI SPINDA UN SOGNO DI LIBER TA'. HAI

22

DISESO I LRCAN TI LIGAI DAIERSO IL MARE

26

11

AUNNUO VAREA LTA'. VEN

40

TOD'AUNNO A MCO DI IE RI OGGNES SUNO SICURA

43

DI TE. LAUNO CEHISAL ZA TOGILSONNOA CHI

47

RIPO SA SPORCA SO LO LA CIT

49

8

TKARAOKE BXLFREDO BORZI'



Unknown - 337

Percussion

♩ = 67,000031

2

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a musical score for a percussion instrument in 4/4 time. The tempo is marked as ♩ = 67,000031. The score consists of ten staves, each starting with a measure number (2, 8, 12, 16, 20, 24, 28, 32, 36, 40). The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together. Above many of these notes are 'x' marks, which typically indicate a specific type of percussive sound or a cross-stick. The rhythm is highly syncopated and intricate. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves continue the rhythmic pattern with various note values and rests.

V.S.

2

Percussion

44

Musical notation for measures 44-47. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

48

Musical notation for measures 48-51. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 52, and a '2' is written above the staff in measure 53, indicating a second ending.

♩ = 67,000031

The image displays a jazz guitar score for the piece 'Unknown - 337'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 67,000031. The notation is presented in a single staff with a treble clef. The piece starts with a four-measure rest, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the beginning of their respective lines. The music features a complex harmonic structure with frequent chord changes and intricate melodic patterns, characteristic of jazz guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 22.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Many measures contain complex chords, often with multiple notes beamed together, and some include accidentals like sharps and naturals. The overall style is characteristic of mid-20th-century jazz guitar.

44

46

48

50

52

54

♩ = 67,000031

5 2 20

30

20

52

5



2

Fretless Electric Bass

53

2



Synth Strings

Unknown - 337

♩ = 67,000031

8

16

25

31

40

49

53

♩ = 67,000031

8

19

31

4

39

2

6

50

5

FX 1 (Rain)

Unknown - 337

♩ = 67,000031

8

28

46

52

