

♩ = 80,000000

Oboe

Harmonica

Timpani

Percussion

Harp

Electric Guitar

Acoustic Bass

5-string Fretless Electric Bass

Reverse Cymbals

(c) 1999 MIDI SONGS

This system contains the first seven staves of the score. The Oboe staff has a treble clef and a 4/4 time signature, with notes in the second and third measures. The Harmonica staff is empty. The Timpani staff has a bass clef and a 4/4 time signature, with a 'sn' symbol above the first measure. The Percussion staff has a drum clef and a 4/4 time signature, with a 'c' symbol above the first measure. The Harp staff has a treble clef and a 4/4 time signature, with a melodic line starting in the second measure. The Electric Guitar, Acoustic Bass, and 5-string Fretless Electric Bass staves are empty. The Reverse Cymbals staff has a treble clef and a 4/4 time signature, and is empty.

♩ = 80,000000

Synth Strings

Synth Strings

Solo

Telephone

This system contains the last three staves of the score. The top Synth Strings staff has a treble clef and a 4/4 time signature, with notes in the second and third measures. The bottom Synth Strings staff has a treble clef and a 4/4 time signature, with notes in the second and third measures. The Solo staff has a treble clef and a 4/4 time signature, and is empty. The Telephone staff has a drum clef and a 4/4 time signature, and is empty.

7

Ob.

Harm.

Timp.

Perc.

Hp.

Syn. Str.

Solo

ti le che ta gliala se rae læpegnesenza fa re ru

Detailed description: This is a page of a musical score, page 3, starting at measure 7. It features seven staves: Oboe (Ob.), Harp (Harm.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Synthesizer/Strings (Syn. Str.), and Solo. The Oboe part begins with a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Harp part has a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part plays a steady eighth-note pattern. The Harp part continues with a quarter note D4, a quarter note C4, and a quarter note B3. The Synthesizer/Strings part has a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Solo part has a measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics 'ti le che ta gliala se rae læpegnesenza fa re ru' are written below the Timpani staff.

9

Ob.

Harm.

Timp.

Perc.

Hp.

Syn. Str.

Syn. Str.

Solo

mo re Sul mu ro rimbäl zanzanche leno strepa ro

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Synthesizer Strings (Syn. Str.), and Solo. The Oboe part has a whole note in the first measure and a whole rest in the second. The Horn part has a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second. The Timpani part has whole rests in both measures. The Percussion part has a continuous eighth-note pattern. The Harp part has a few notes in the first measure and a chord in the second. The Synthesizer Strings part has a sustained chord in the first measure and a chord in the second. The Solo part has a few notes in the first measure and a whole rest in the second. The lyrics 'mo re Sul mu ro rimbäl zanzanche leno strepa ro' are written below the Timpani staff.

11

Ob.

Harm.

Timp.

Perc.


Hp.

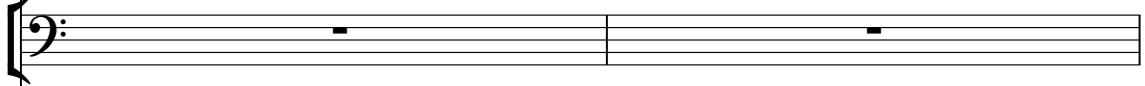
Syn. Str.

Syn. Str.


le nonsan no di so


13

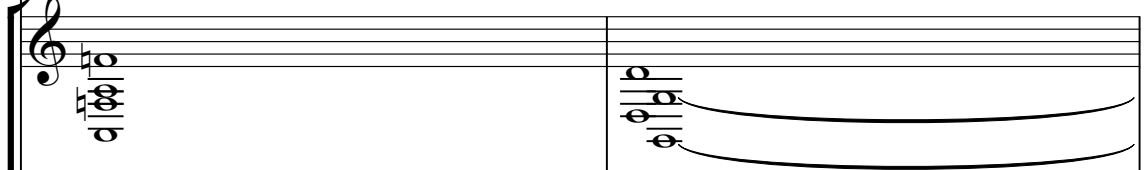
Harm. 

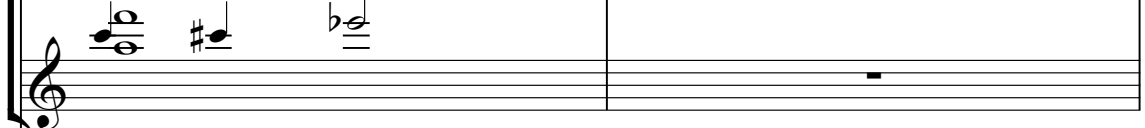
Timp. 

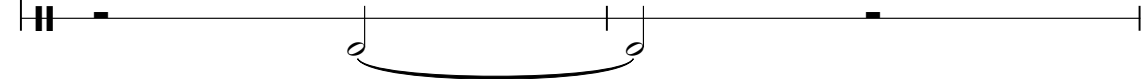
le Na sco stanelbu io ri po sa lama lin co

Perc. 

Hp. 

Syn. Str. 

Syn. Str. 

Tel. 

15

Ob.

Harm.

Timp.

Perc.

Hp.

Syn. Str.

Syn. Str.

Solo

nia la spal mo sul pa nel mangio e' pro priola

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Oboe part has a few notes in the first measure and rests in the second. The Horn part has a melodic line with a sixteenth-note triplet and a sixteenth-note group marked with a '6'. The Timpani part has rests in both measures. The Percussion part has a steady eighth-note pattern. The Harp part has a complex accompaniment with many notes. The Synthesizer Strings part has a sustained chord in the first measure and a melodic line in the second. The Solo part has rests in both measures. The lyrics 'nia la spal mo sul pa nel mangio e' pro priola' are written below the Timpani staff.

19

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

po re d'a mo

Detailed description of the musical score: The score is for measures 19 and 20. The key signature has one flat (B-flat). The time signature is 4/4. The Harm. part has a melodic line with a dotted quarter note, an eighth note, a quarter rest, a quarter note, a quarter rest, and a dotted quarter note. The Timp. part has a single note on the second line of the staff, with the lyrics 'po re d'a mo' written below it. The Perc. part has a rhythmic pattern of eighth notes. The E. Bass part has a single note on the second line of the staff. The Syn. Str. part has a chord on the first line of the staff. The Solo part has a complex melodic line with many beamed notes and rests.

20

Ob.

Harm.

Timp.

re Im men so a mo re

Perc.

A. Bass

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

22

Ob.

Harm.

Timp.

mi o per du to in un pen

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

24

Ob.

Harm.

Timp.

sie ro come un gab bia no stan co io

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

26

Ob.

Harm.

Timp.

graf fio an co ra il cie

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

27

Ob.

Harm.

Timp.

lo per non mo ri re in

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 27 and 28. The Ob. part has a melodic line with a sharp sign. The Harm. part has a melodic line with a slur. The Timp. part has rests. The Perc. part has a complex rhythmic pattern with triplets and accents. The A. Bass part has a melodic line with a sharp sign and a triplet. The E. Bass part has a simple melodic line. The Syn. Str. part has a melodic line with a slur. The Solo part has a chordal accompaniment.

29 $\text{♩} = 72,000069$ $\text{♩} = 73,000069$

Ob.

Harm.

Timp.

vo lo for se do ma ni mi sve glie

Perc.

A. Bass

E. Bass

$\text{♩} = 72,000069$ $\text{♩} = 73,000069$

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 29. The score is for a full orchestra and includes vocal parts. The instruments listed are Oboe (Ob.), Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Euphonium (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The tempo markings are $\text{♩} = 72,000069$ and $\text{♩} = 73,000069$. The vocal line has the lyrics "vo lo for se do ma ni mi sve glie". The percussion part features complex rhythmic patterns with triplets. The strings and solo parts provide harmonic support.

31

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

ro' con il sor

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features six staves. The Harmonica staff (Harm.) has a treble clef and a long slur over measures 31-34. The Timpani staff (Timp.) has a bass clef and a single note in measure 31. The Percussion staff (Perc.) has a double bar line and includes a triplet of eighth notes in measure 32. The Electric Bass staff (E. Bass) has a bass clef and a simple line of notes. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a long slur over measures 31-34. The second Synthesizer Strings staff (Syn. Str.) has a treble clef and some notes in measures 31 and 34. The Solo staff (Solo) has a treble clef and four chords in measures 31-34. The lyrics 'ro' con il sor' are written below the Timpani staff.

32

Ob.

Harm.

Timp.

ri so del la quie te

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

34

Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 34 through 37. The Oboe (Ob.) part begins with a dotted quarter note, followed by an eighth note, a quarter note, and another eighth note. The Percussion (Perc.) part has a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass (E. Bass) part has a quarter note, a dotted quarter note, and an eighth note. The Synthesizer Strings (Syn. Str.) parts consist of sustained chords. The Solo part has a melodic line with a long slur.

35

Ob.

Harm.

Timp.

A ve re bi so gnodi ꝥic colo stu pido so gno

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Harmonica (Harm.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo, and Telephone (Tel.). The Oboe part has a whole rest in the first measure and a half note in the second. The Harmonica part has a quarter rest, followed by a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. The Timpani part has whole rests in both measures. The Percussion part features a complex rhythmic pattern with eighth notes and triplets. The Harp part has a whole rest in the first measure and a half note in the second. The Electric Bass part has a quarter note, a half note, and a quarter note. The Synthesizer Strings part has a sustained chord in the first measure and a half note in the second. The Solo part has a complex melodic line with many notes. The Telephone part has whole rests in both measures. The lyrics 'A ve re bi so gnodi ꝥic colo stu pido so gno' are written below the Percussion staff.

37

Ob.

Harm.

Timp.

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

da ac cen de re quan do fa fred

Detailed description: This page of a musical score, numbered 20, contains nine staves. The top staff is for Oboe (Ob.), starting at measure 37 with a treble clef and a key signature of one sharp (F#). The second staff is for Horn (Harm.), also in treble clef and one sharp, featuring a triplet of eighth notes and a sixteenth-note sextuplet. The third staff is for Timpani (Timp.) in bass clef, showing a single note. The fourth staff is for Percussion (Perc.) with a drum set notation, including snare and tom patterns. The fifth staff is for Harp (Hp.) in treble clef and one sharp, with a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) in treble clef and one sharp, with sustained chords. The ninth staff is for Solo guitar in treble clef and one sharp, with a melodic line and guitar-specific notation like bar lines and fingerings.

38

Ob.

Harm.

Timp.

do la se ra d'in ver no

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

39

Ob.

Harm.

Timp.

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

e be re in si len zio da so

40

Ob.

Harm.

Timp.

lo un bic chie re di vi no

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

41

Ob.

Harm.

Timp.

guar da re

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

42

Harm.

Timp.

lon ta no

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

43

Harm.

Timp.

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

Chia ma re un a mi co sol tan

Detailed description of the musical score: The score is for page 26, measures 43 and 44. It features several instruments: Harmonica (Harm.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo, and Tel. The lyrics 'Chia ma re un a mi co sol tan' are written below the percussion part. The harp part has a long, sweeping melodic line. The solo part has a similar sweeping line. The percussion part includes a triplet of eighth notes. The electric bass part has a simple line of notes. The synthesizer strings part has a sustained chord. The tel. part has a single note.

44

Ob.

Harm.

Timp.

to co si' per par la re

Perc.

3

Hp.

E. Bass

Syn. Str.

Solo

Tel.

45

Ob.

Harm.

Timp.

cer can do di non far si del ma

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

46

Harm.

Timp.

le nel ri cor da re le no stre

Perc.

Hp.

E. Bass

Syn. Str.

Syn. Str.

Solo

48

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

ri sa te

Detailed description of the musical score: The score is for measures 48-51. The key signature has one sharp (F#). The Harm. part starts with a half note G4, followed by two eighth rests, then a quarter note G#4, and a half note G4. The Timp. part has a single half note G4. The Perc. part has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The E. Bass part has a half note G2, followed by a quarter note G2, and a half note G2. The Syn. Str. part has a sustained chord of G2, B2, and D3. The Solo part has a melodic line starting with a half note G4, followed by a quarter note G#4, and a half note G4.

49

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

d'e sta te

50

Ob.

Harm.

Timp.

Im men so a mo re mi o

Perc.

A. Bass

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

52

Ob.

Harm.

Timp.

per du to in un pen sie ro

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Oboe and Horn parts are in treble clef, while the other instruments are in bass clef. The vocal line is written below the Timpani staff with the lyrics 'per du to in un pen sie ro'. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds, and includes two triplet markings. The Solo part consists of a series of chords in the right hand. The Synthesizer Strings parts provide harmonic support with sustained chords and moving lines.

54

Ob.

Harm.

Timp.

co me un gab bia no stan co io graf fio an

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments are: Oboe (Ob.), Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The vocal line is written in the Alto Bass staff with the lyrics: "co me un gab bia no stan co io graf fio an". The Percussion part features a complex rhythmic pattern with triplets. The Solo part consists of block chords. The key signature has one sharp (F#) and the time signature is 7/8.

56

Ob.

Harm.

Timp.

co ra il cie lo per non mo

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

♩ = 72,000069 38 ♩ = 73,000069

58

Ob.

Harm.

Timp.

ri re in vo lo for se do ma ni

Perc.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

♩ = 72,000069 38 ♩ = 73,000069

60

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

mi sve glie ro' con il sor ri so del la

62

Ob.

Harm.

Timp.

quie te

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

64

Ob.

Perc.

E. Gtr.

A. Bass

E. Bass

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a system with seven staves. The top staff is for the Oboe (Ob.), showing a melodic line with a half note, a dotted quarter note, and a quarter note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and triplets, indicated by 'x' marks above the notes. The third staff is for Electric Guitar (E. Gtr.), with a melodic line that includes a long slur over the first two measures. The fourth staff is for Acoustic Bass (A. Bass), showing a melodic line with various accidentals and rests. The fifth staff is for Electric Bass (E. Bass), with a simple melodic line. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with the top staff playing sustained chords and the bottom staff playing a melodic line. The final staff is for Solo, consisting of a series of chords.

66 $\text{♩} = 72,000069$ $\text{♩} = 73,000069$

Ob.

Harm.

Timp.

for se do ma ni mi sve glie

Perc.

E. Gtr.

A. Bass

E. Bass

$\text{♩} = 72,000069$ $\text{♩} = 73,000069$

Syn. Str.

Syn. Str.

Solo

68

Ob.

Harm.

Timp.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

rt con il sor ri

6 6 3

3

3

Detailed description: This page of a musical score covers measures 68 and 69. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by the Horn (Harm.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Oboe part begins with a measure rest, then plays a quarter note G4, a quarter note A4, and a half note B4. The Horn part has a measure rest, then a quarter note G4, and a triplet of quarter notes (A4, B4, C5). The Timpani part has a measure rest, then two measures of sixteenth-note patterns (labeled '6'), and a triplet of sixteenth notes (labeled '3'). The Percussion part features a complex rhythmic pattern with various symbols (x, o, ^) and a triplet of eighth notes (labeled '3'). The Electric Bass part has a measure rest, then a quarter note G2, and a half note A2. The Synthesizer Strings part has a measure rest, then a half note G4, and a quarter note A4. The Solo part has a measure rest, then a half note G4, and a quarter note A4. The lyrics 'rt con il sor ri' are positioned below the Timpani staff.

70

Harm.

Timp.

so del la que te

Hp.

Syn. Str.

Syn. Str.

72

Ob.

Harm.

Timp.

Perc.

Hp.

E. Gtr.

A. Bass

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Tel.

Oboe

♩ = 80,000000

♩ = 73,000069

8

21

27

35

41

51

57

65

69

3

5

3

2

4

3

5

♩ = 72,000085

♩ = 72,000085

♩ = 72,000085

Detailed description: This is a musical score for an oboe part in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The second staff contains a triplet of eighth notes and a group of five notes with a '5' above it. The third staff continues the melodic line. The fourth staff has a tempo marking of ♩ = 73,000069 and a triplet of eighth notes. The fifth staff features a slur over a group of notes. The sixth staff has a tempo marking of ♩ = 72,000085 and includes a triplet of eighth notes, a double bar line, and a group of four notes with a '4' above it. The seventh staff continues the melody. The eighth staff has a tempo marking of ♩ = 72,000085. The ninth staff has a tempo marking of ♩ = 72,000085 and a group of five notes with a '5' above it. The score concludes with a double bar line.

Harmonica

♩ = 80,000000 ~~♩ = 77,000000~~ ♩ = 73,000069

3

7

10

14

18

22

27

31

♩ = 72,000000 ~~♩ = 70,000000~~ ♩ = 73,000069

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The score is divided into eight systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 80,000000, followed by a crossed-out marking of ♩ = 77,000000, and then ♩ = 73,000069. The first system starts with a whole rest and a triplet of eighth notes. The second system starts at measure 7 and features a triplet of eighth notes. The third system starts at measure 10 and includes a triplet of eighth notes. The fourth system starts at measure 14 and features a triplet of eighth notes. The fifth system starts at measure 18 and includes a triplet of eighth notes. The sixth system starts at measure 22 and features a triplet of eighth notes. The seventh system starts at measure 27 and includes a tempo marking of ♩ = 72,000000, followed by a crossed-out marking of ♩ = 70,000000, and then ♩ = 73,000069. The eighth system starts at measure 31 and features a triplet of eighth notes. The score uses a treble clef and a key signature of one sharp (F#).

Percussion

♩ = 80,000000 ~~70,000000~~ 54 ♩ = 73,000069
3

Musical staff 1: Percussion notation in 4/4 time. It starts with a whole rest, followed by a series of eighth notes with stems pointing down, and ends with a quarter rest.

7

Musical staff 2: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

9

Musical staff 3: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

11

Musical staff 4: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

13

Musical staff 5: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

15

Musical staff 6: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

17

Musical staff 7: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

19

Musical staff 8: Percussion notation in 4/4 time. It consists of a continuous eighth-note pattern with stems pointing down.

21

Musical staff 9: Percussion notation in 4/4 time. It features a complex pattern with eighth notes, triplets, and rests. Above the staff are 'x' marks and beams indicating specific rhythmic accents.

23

Musical staff 10: Percussion notation in 4/4 time. It features a complex pattern with eighth notes, triplets, and rests. Above the staff are 'x' marks and beams indicating specific rhythmic accents.

V.S.

45

47

49

51

53

55

57 ♩ = 72,000

59 ♩ = 73,000

61

63 V.S.

4

Percussion

65 $\text{♩} = 72,000065$

Musical notation for measures 65-66. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes, triplets, and accents. A tempo marking of 72,000065 is present.

67 $\text{♩} = 73,000069$

Musical notation for measures 67-68. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes and triplets. A tempo marking of 73,000069 is present.

68 **6**

Musical notation for measure 68. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes and triplets. A large number '6' is written on the staff.

36

Musical notation for measures 36-40. Treble clef has rests. Bass clef has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 has a whole note G3.

41

Musical notation for measures 41-44. Treble clef has chords and eighth notes. Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

45

$\text{♩} = 72,000$

Musical notation for measures 45-48. Treble clef has chords and eighth notes. Bass clef has a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measures 47-48 are whole rests.

59

Musical notation for measures 59-62. Treble clef has chords and eighth notes. Bass clef has a descending eighth-note scale: G1, F1, E1, D1, C1, B0, A0, G0. Measures 61-62 are whole rests.

72

Musical notation for measures 72-75. Treble clef has chords and eighth notes. Bass clef has a descending eighth-note scale: G0, F0, E0, D0, C0, B-1, A-1, G-1.

Electric Guitar

♩ = 80,000000 ~~72,70000000~~ 634 ♩ = 73,000000 ~~72,70000000~~ 69

3 24 28

58 ♩ = 72,70000000 ~~72,70000000~~ 634

3

65 ♩ = 73,000000 ~~72,70000000~~ 69

8

Acoustic Bass

♩ = 80,000000 ~~72,000000~~ 6634 ♩ = 73,000069

3 **16**

22

26

♩ = ~~72,000000~~ 75000069

29 **20**

52

♩ = ~~72,000000~~ 75000069 ♩ = 73,00

56

60 **3**

65 ~~72,000000~~ 75000069 **8**

Detailed description: This is a musical score for an acoustic bass instrument, written in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80,000000 and a measure rest of 3 measures. The second staff contains measures 16 and 17, with a tempo change to ♩ = 73,000069. The third staff starts at measure 22. The fourth staff starts at measure 26. The fifth staff starts at measure 29, with a tempo change to ♩ = 75,000069 and a measure rest of 20 measures. The sixth staff starts at measure 52. The seventh staff starts at measure 56, with tempo markings of ♩ = 72,000000 and ♩ = 73,00. The eighth staff starts at measure 60, with a measure rest of 3 measures. The final staff starts at measure 65, with a tempo change to ♩ = 75,000069 and a measure rest of 8 measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

5-string Fretless Electric Bass

♩ = 80,000000 ~~72,000000~~ 73,000069

3 **12**

21

27 ~~72,000000~~ 73,000069

33

38

43

49

55 ~~72,000000~~ 73,000069

61

66 ~~72,000000~~ 73,000069 **5**

2

Synth Strings

67 ♩ = 73,000069

Musical notation for Synth Strings, measures 67-70. The notation is on a single staff with a treble clef. Measure 67 contains two chords: a major triad (C4, E4, G4) and a minor triad (A3, C4, E4). Measure 68 features a complex chord with a sharp sign above a note, followed by a slur over several notes. Measure 69 has a quarter note followed by a rest. Measure 70 has a quarter note followed by a rest.

71

Musical notation for Synth Strings, measures 71-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 71 contains a complex chord with a sharp sign above a note, followed by a slur over several notes. Measure 72 has a similar complex chord. Measure 73 features a complex chord with a sharp sign above a note, followed by a slur over several notes. Measure 74 has a quarter rest.

Synth Strings

♩ = 80,000000 ~~77,500000~~ ~~75,000000~~ 54 ♩ = 73,000069

4

11

18

22

27

32

39

Synth Strings

45



50



54



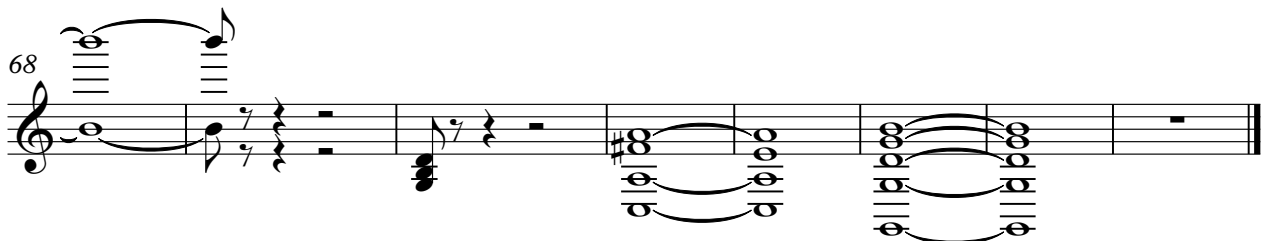
59



63



68



Solo

♩ = 80,000000 ~~73,000069~~ ♩ = 73,000069

3

10

6

18

20

25

73,000069 73,000069

31

36

39

42

46

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 80,000000, which is then crossed out and replaced with ♩ = 73,000069. The music is written in 4/4 time. The first staff (measures 3-9) features a triplet of eighth notes. The second staff (measures 10-17) contains a sixteenth-note triplet. The third staff (measures 18-19) shows a key signature change to two flats. The fourth staff (measures 20-24) continues with complex rhythmic patterns. The fifth staff (measures 25-30) includes a tempo change back to ♩ = 73,000069. The sixth staff (measures 31-35) features a series of chords. The seventh staff (measures 36-38) has a key signature change to one flat. The eighth staff (measures 39-41) continues with intricate melodic lines. The ninth staff (measures 42-45) shows a key signature change to one sharp. The final staff (measures 46-48) concludes with a key signature change to two sharps. The notation includes various rhythmic values, accidentals, and dynamic markings.

49

Musical notation for measures 49-52. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 50-52 consist of a series of chords in the right hand and a bass line in the left hand.

53

♩ = 72,000

Musical notation for measures 53-58. This section consists of a continuous sequence of chords in the right hand and a bass line in the left hand.

59

♩ = 72,000

Musical notation for measures 59-64. This section consists of a continuous sequence of chords in the right hand and a bass line in the left hand.

65

♩ = 72,000

Musical notation for measures 65-67. This section consists of a continuous sequence of chords in the right hand and a bass line in the left hand.

68

5

Musical notation for measure 68. The measure begins with a chord and a melodic line, followed by a whole rest for the remainder of the measure.

Telephone

♩ = 80,000000 ~~73,000069~~ ♩ = 73,000069

4/4 3 6 6 6 6

14

14 14 5 6 6 6 6 6

42

14 7 7 7 7 7

67 ♩ = 73,000069

5 5 5 5 5 5