

Unknown - 342

♩ = 87,000023  
rights-  
All served  
re-

Percussion

ANGEL DRMO CLENTANO SYN GRO TEST BY

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Pad 1 (New Age)

♩ = 87,000023

Violoncello



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Vc. (Violoncello). Measure 6 features a complex rhythmic pattern with many sixteenth notes in the Perc. and J. Gtr. parts. Measure 7 continues this pattern with some changes in the J. Gtr. and E. Gtr. parts.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Vc. (Violoncello). Measure 8 shows a continuation of the rhythmic patterns from the previous measures. Measure 9 features a more melodic line in the J. Gtr. and E. Gtr. parts, with the Perc. part providing a steady accompaniment.

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.

AN GEL



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

SI DANCE IN GI RO CHE

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

18

Perc.

J. Gtr. CHE' QUEL FIA TO COR TO MA NON LO VE

J. Gtr.

J. Gtr.

E. Bass

Pad 1



20

Perc.

J. Gtr. DI SEI NASRINA MA NON MI IL

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

22

Perc.

MA RE NON SAI CHE FA RE

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

25

Perc.

SE VI VE RE O MO RI RE

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

27

Perc. AN GEL

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

29

Perc. LUI SE N' E' ANDATO E IL

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.



31

Perc.

J. Gtr. TEM PO SI E FER MATO AN GEL

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.



33

Perc.

J. Gtr. NON HA CA PI TO CHE IL

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

42

Perc.

NON SPE GNER TI NEL BLU

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

The image shows a page of a musical score for a band. At the top left, the page number '12' is printed. The score begins with a measure number '42' above the Percussion staff. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits. Below the Percussion staff, the lyrics 'NON SPE GNER TI NEL BLU' are written across the first two measures. The score includes staves for three different guitar parts (J. Gtr.), an Electric Guitar (E. Gtr.), an Electric Bass (E. Bass), an Electric Piano (E. Piano), and a Pad 1. The J. Gtr. parts feature various rhythmic patterns and chordal textures. The E. Gtr. part has a melodic line with some chromaticism. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some chromaticism. The Pad 1 part has a melodic line with some chromaticism.

44

Perc.

J. Gtr. PER RI

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

46

Perc.

J. Gtr. CO MIN CIA RE STA LA MU

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

48

Musical score for measures 48-50. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The lyrics are: "SICCA DEL MARRE HA SCA MA E'".



50

Musical score for measures 50-53. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The lyrics are: "IM POR TAN TE CHEL MI PER DI".

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

PEREABORANDE NON CUM



54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

NON SCAR

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.

AN GEL

CO ME NES SU

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Pad 1, and Violoncello (Vc.). The lyrics are: NA PIU' CHIA RA DEL LA EU NA.



65

Musical score for measures 65-66. The score includes parts for Percussion (Perc.), three acoustic guitars (J. Gtr.), electric bass (E. Bass), Pad 1, and Violoncello (Vc.). The lyrics are: AN GEL NE GLI OC CHI SCU RI.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.

SOL TAN TO SGUAR DI DU RI



69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vc.

IO OMI PER RA SO MA FO RSE UN

71

Perc.   
AN GE LO HA GUAR DA TO GIU'

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Pad 1 

Vc. 

73

Perc.   
 E QUE STA NOT TE

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), with a few notes and rests. The third staff is another J. Gtr. part with a more active line. The fourth staff is for E. Bass (Electric Bass), showing a steady bass line. The fifth staff is for E. Piano (Electric Piano), with chords and melodic lines. The sixth staff is for Pad 1 (Pads), with sustained chords. The seventh staff is for Vc. (Violoncello), with a melodic line. The lyrics 'E QUE STA NOT TE' are written below the percussion staff. The page number '21' is in the top right corner, and the measure number '73' is at the top left.

75

Perc.

QUELL' AN GE LO SEI TU

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

77

Perc.

J. Gtr. STA PER RI

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 1

Vc.

79

Perc.

J. Gtr. CO MIN CIA RE STA LA MU

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

SIC DEL MARE HA STA MA E'



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

IM POR TAN TE O BEL LI TO FER DI



85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

PEREABORANDE NON CUM



87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

NON SCAR

88

Musical score for measures 88-90. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts show various chordal and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part features chords and melodic fragments. The Vc. part has a dense, textured accompaniment.



90

Musical score for measures 90-93. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part continues with its rhythmic pattern. The J. Gtr. parts continue with their respective parts. The E. Gtr. part has a melodic line with a triplet in measure 93. The E. Bass part continues with its bass line. The E. Piano part continues with its chords and melodic fragments. The Vc. part continues with its dense accompaniment. The lyrics "CEL NON HA SCAR" are written above the J. Gtr. part in measure 90.

92

Musical score for measures 92-93. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violin). The Percussion part features a complex rhythmic pattern with accents. The guitar parts are highly technical, involving many accidentals and complex chord structures. The bass line is a simple, steady eighth-note pattern. The piano and violin parts provide harmonic support with sustained chords and melodic lines.



94

Musical score for measures 94-95. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Pad), and Vc. (Violin). The Percussion part continues with a similar rhythmic pattern. The guitar parts are highly technical, involving many accidentals and complex chord structures. The bass line is a simple, steady eighth-note pattern. The Pad 1 and Vc. parts provide harmonic support with sustained chords and melodic lines.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.



98

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.



102

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Vc.

104

Perc. J. Gtr. E. Gtr. E. Bass Pad 1

Detailed description: This system covers measures 104 and 105. The Percussion part features a complex, rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, fast-moving line with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a simple, steady bass line. The Pad 1 part has a melodic line with some 'x' marks.



106

Perc. J. Gtr. E. Gtr. E. Bass Pad 1

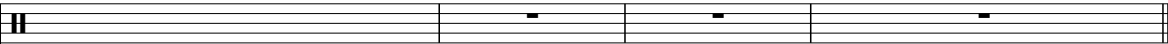
Detailed description: This system covers measures 106 and 107. The Percussion part features a complex, rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, fast-moving line with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a simple, steady bass line. The Pad 1 part has a melodic line with some 'x' marks.

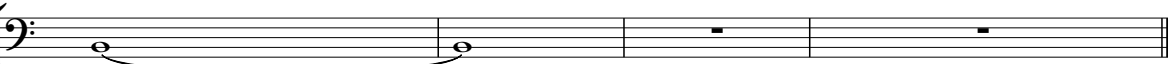


108

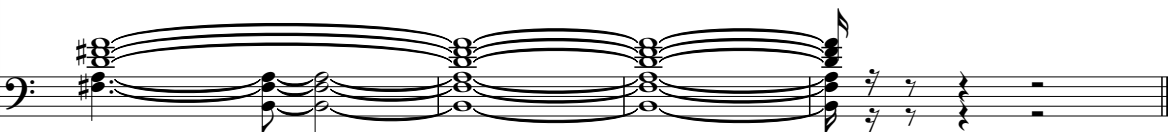
Perc. J. Gtr. E. Gtr. E. Bass Pad 1

Detailed description: This system covers measures 108 and 109. The Percussion part features a complex, rhythmic pattern with many 'x' marks. The J. Gtr. part has a dense, fast-moving line with many 'x' marks. The E. Gtr. part has a melodic line with some 'x' marks. The E. Bass part has a simple, steady bass line. The Pad 1 part has a melodic line with some 'x' marks.

Perc. 

E. Bass 

Pad 1 

Vc. 

Unknown - 342

Percussion

♩ = 87,000023

rights-  
All served  
re-

ANGEL D~~NO~~ CEENTANO SYN CRO TE ST BY

EN ZO SO FT

AN GEL

SIDCEINGRO CHE VI VCME UN GATO

AN GEL CHE COS' HAI FAT TO PER

CHE' QUEA TO CORFO MA NON LO VE DI ~~SENZA~~

MA NON A MI IL MA RE NON SAI CHE FA

RE (C) ENZOSOFT (1999) SE VIRE OMORI RE (C) ENZOSOFT (1999)

V.S.



## Percussion

27

AN GEL LUSENEANNO

30

EIL TEMOSI E' FERMBO AN GEL

33

NON HAI CA PI TO CHEL GIOORA FINTO

36

TICHE ESTEL LA DISSORO SA SEN ZA SPI

39

NE TU NON FAR TI MA LE

42

NON SPERI NELBLU BA STA

45

PO CO PERI COMNA RE BA STA PO CO LAMU

48

SCADEL MARE BA STA PO CO MAE' IMPORN TE QUEL MI

51

NU TO PERDI VENAREGRANDE NON CAM BIA RE

54

NON SCJAR TI ANA RE

57

59

61

AN GEL CO ME NES SU NA PIU'

64

CHIA RA HA LU NA AN GEL ME LO CHI SCRI

67

SOL TAN QUAR DI DU RI IO QUI PER CA

70

SO ~~MAR~~ SE UN AN GE LO HA GUAR DA TO GIU'

73

E QUE STA NOT TE QUELL' AN GEL O SEI

76

TU BA STA PO CO PERI

79

COM CIA RE BA STA PO CO LA MU SCA DEL MARE BA STA

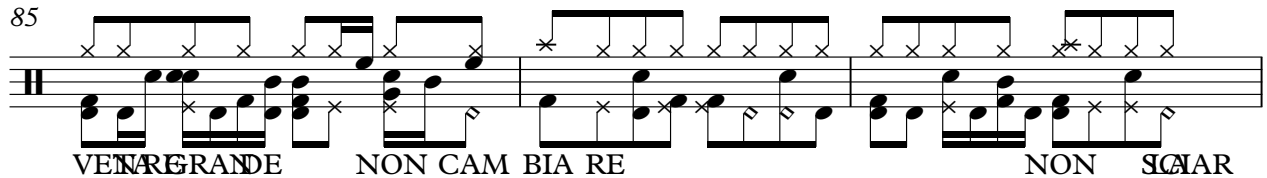
82

PO CO MAE' IMP OR N TE QUEL MI NU TO PER DI

V.S.

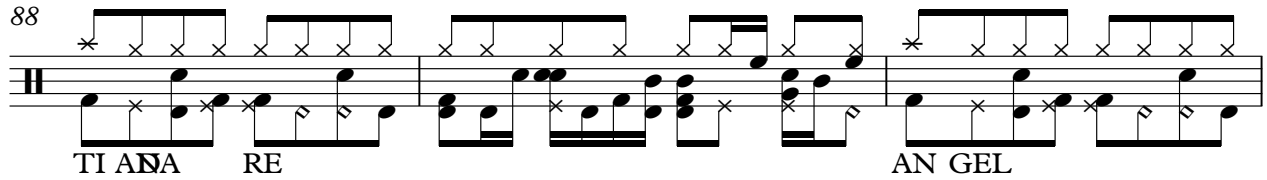
Percussion

85



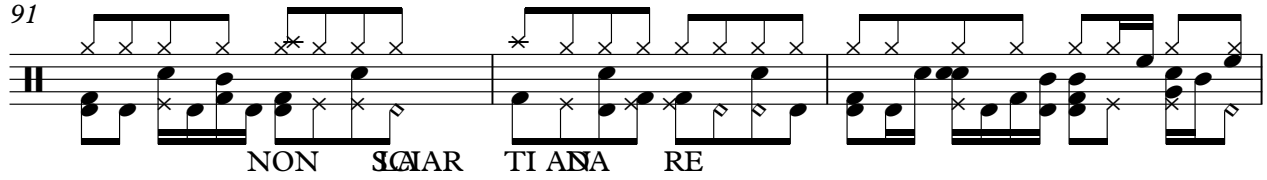
VENIRE GRANDE NON CAM BIA RE NON SCAR

88



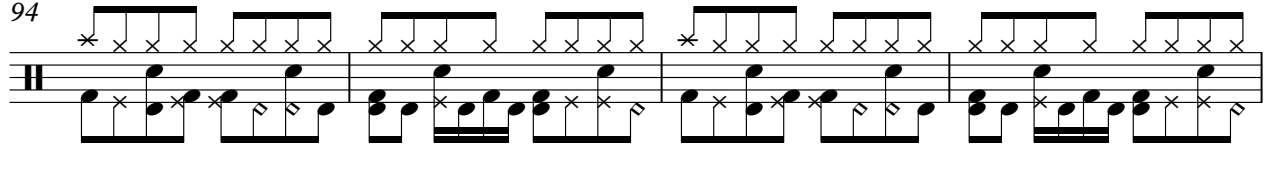
TI ANA RE AN GEL

91



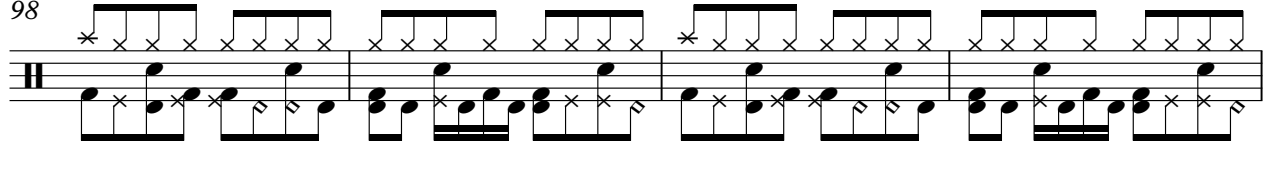
NON SCAR TI ANA RE

94



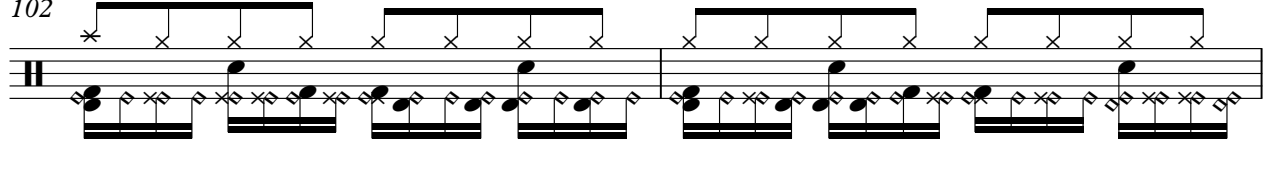
TI ANA RE AN GEL

98



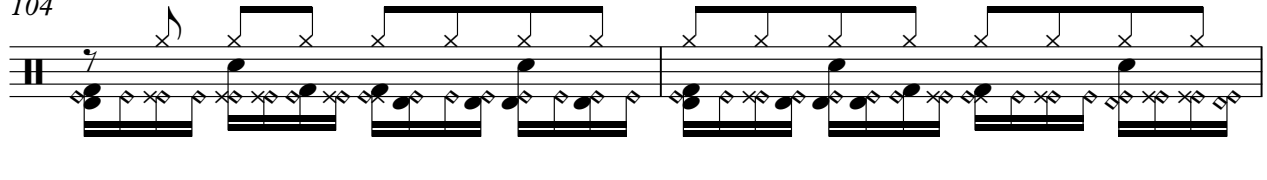
NON SCAR TI ANA RE

102



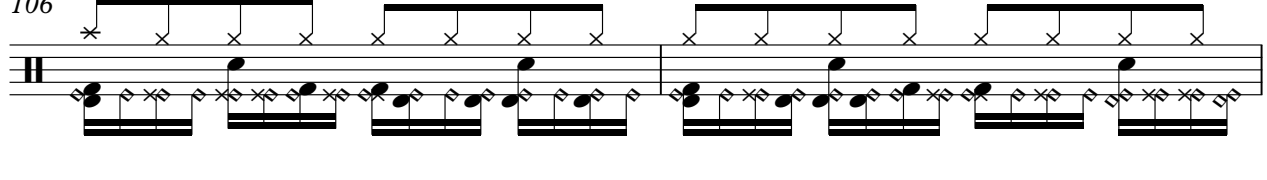
TI ANA RE AN GEL

104



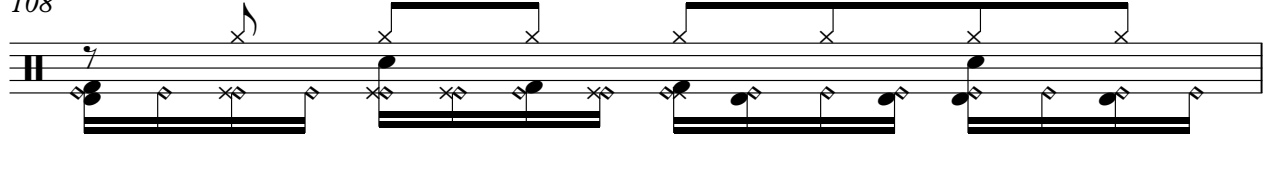
NON SCAR TI ANA RE

106




TI ANA RE AN GEL

108



NON SCAR TI ANA RE

109



TI ANA RE AN GEL

3

♩ = 87,000023

10

14

18

22

27

32

36

40

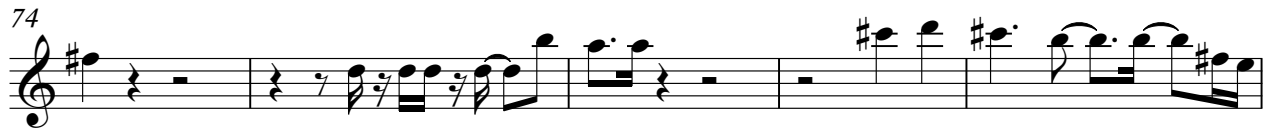
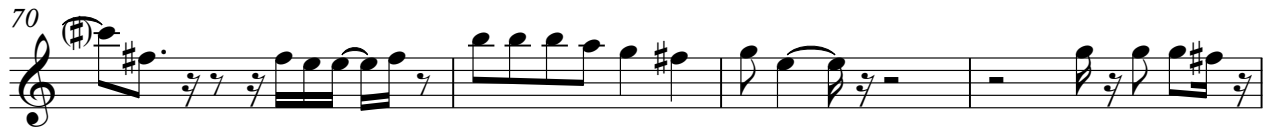
45

49

Detailed description: This image shows a jazz guitar score for a piece titled 'Unknown - 342'. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 87,000023. The score consists of ten staves of music, with measure numbers 10, 14, 18, 22, 27, 32, 36, 40, 45, and 49 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of jazz guitar improvisation. The piece concludes with a double bar line at the end of the final staff.

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

V.S.



♩ = 87,000023

**10**

13

16

19

22

25

28

30

33

36

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

V.S.

39



42

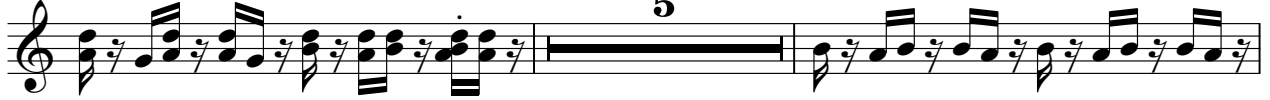


9

53



55



5

62



65



67



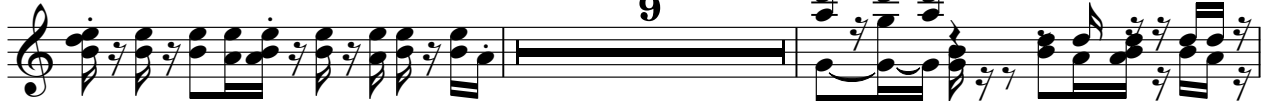
70



73



76



9

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.

98

Musical staff 98: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.

100

12

Musical staff 100: Treble clef, 4/4 time signature. Measures 1-4 contain a complex chordal and melodic sequence. Measure 5 is a whole rest. Measure 6 contains a final chordal figure.



♩ = 87,000023

The image displays a jazz guitar score for the piece 'Unknown - 342'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 87,000023. The first measure is marked with a '2' above the staff, indicating a double bar line. The music is composed of ten staves of notation, each starting with a measure number (5, 7, 9, 11, 14, 16, 18, 21, 24). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures and articulation marks like slurs and accents. The key signature is one sharp (F#), and the overall style is characteristic of modern jazz guitar.

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

V.S.

27

29

31

33

35

38

41

44

46

48

50

52

54

56

58

60

62

64

66

68

V.S.

71



Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs. The bass line features a steady eighth-note accompaniment.

74



Musical notation for measures 74-76. Measure 74 continues the melodic and harmonic patterns, with some chromatic movement in the bass line.

77



Musical notation for measures 77-79. Measure 77 shows a continuation of the eighth-note bass line and melodic phrases.

79



Musical notation for measures 80-82. Measure 79 features a melodic phrase with a slur, leading into measure 80.

81



Musical notation for measures 83-85. Measure 81 shows a complex rhythmic pattern with many beamed eighth notes.

83



Musical notation for measures 86-88. Measure 83 continues the intricate eighth-note accompaniment.

85



Musical notation for measures 89-91. Measure 85 features a melodic line with a slur and a dotted note.

87



Musical notation for measures 92-94. Measure 87 shows a melodic phrase with a slur and a dotted note.

89



Musical notation for measures 95-97. Measure 89 continues the melodic and harmonic development.

91



Musical notation for measures 98-100. Measure 91 shows a melodic phrase with a slur and a dotted note.

93



Musical notation for measures 93-95. The key signature has one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks indicating muted notes.

96



Musical notation for measures 96-98. The notation continues with complex rhythmic patterns and slash marks.

99



Musical notation for measures 99-100. The notation continues with complex rhythmic patterns and slash marks.

101



Musical notation for measures 101-102. The notation continues with complex rhythmic patterns and slash marks.

103



Musical notation for measures 103-104. The notation continues with complex rhythmic patterns and slash marks.

105



Musical notation for measures 105-106. The notation continues with complex rhythmic patterns and slash marks.

107



Musical notation for measures 107-108. The notation continues with complex rhythmic patterns and slash marks.

109



Musical notation for measures 109-110. The notation continues with complex rhythmic patterns and slash marks. A double bar line is present at the end of measure 109, with a '4' written above it, indicating a four-measure rest.

♩ = 87,000023

The musical score is written in 4/4 time with a tempo of 87,000023. It consists of ten staves of music. The first staff starts with a measure of whole rest, followed by a measure with a '2' above it. The second staff begins at measure 6. The third staff begins at measure 10 and has a '4' above it. The fourth staff begins at measure 17 and has a '9' above the first measure and a '3' above the last measure. The fifth staff begins at measure 31 and has an '11' above it. The sixth staff begins at measure 44. The seventh staff begins at measure 47 and has a '10' above it. The eighth staff begins at measure 60 and has a '3' above the first measure and an '11' above the last measure. The ninth staff begins at measure 76. The tenth staff begins at measure 79 and has a '2' above the first measure and a '6' above the last measure. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some notes are marked with a '7' below them, likely indicating a seventh fret. The key signature has one sharp (F#).

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

2

Electric Guitar

90

92

95

97

99

101

104

108

Electric Bass

Unknown - 342

♩ = 87,000023



(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

V.S.



43



47



52



56



61



65



69



73



77



81



86



90



94



98



102

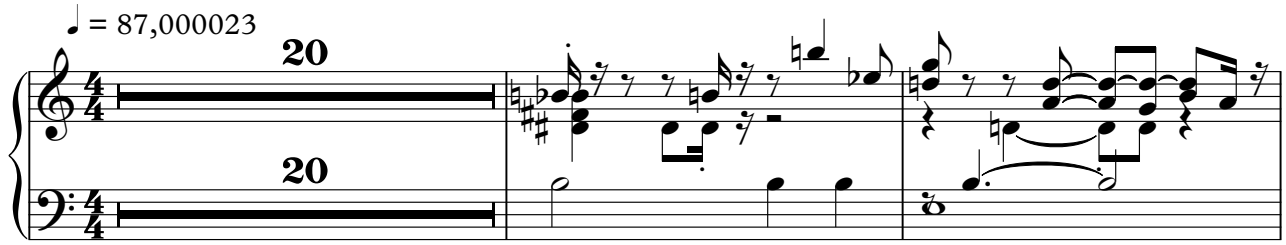


107



♩ = 87,000023

20



23



26

10

10



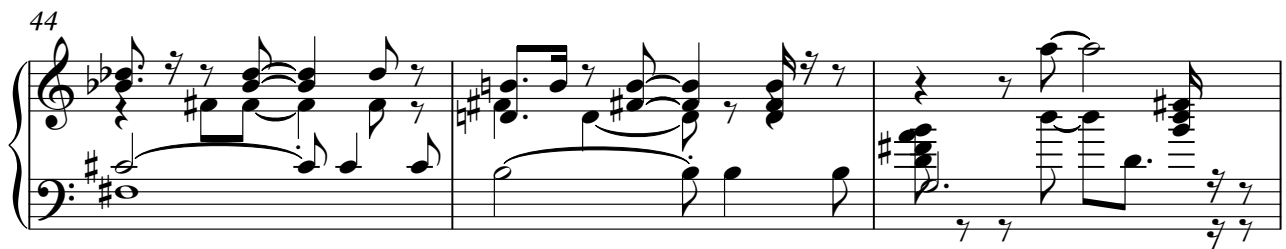
38



41



44



47

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a whole note chord of F# and C. Measures 48 and 49 continue with complex rhythmic patterns in both hands, including eighth and sixteenth notes.

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a key signature of one sharp and a common time signature. The bass clef has a whole note chord of F# and C. Measures 51 and 52 continue with complex rhythmic patterns in both hands.

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef has a whole note chord of F# and C. Measures 54 and 55 continue with complex rhythmic patterns in both hands.

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef has a whole note chord of F# and C. Measures 57 and 58 contain a 14-measure rest in both staves, indicated by a horizontal line with the number 14 above and below it.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef has a whole note chord of F# and C. Measures 73 and 74 continue with complex rhythmic patterns in both hands.

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef, a key signature of one sharp, and a common time signature. The bass clef has a whole note chord of F# and C. Measures 76 and 77 continue with complex rhythmic patterns in both hands.

78

Musical notation for measures 78-80. The system consists of a treble and bass clef. Measure 78 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 79 continues with similar textures, including some rests. Measure 80 shows a more active bass line with eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a treble line with eighth notes and a bass line with chords. Measure 82 continues with similar patterns. Measure 83 features a more active bass line with eighth notes.

84

Musical notation for measures 84-86. Measure 84 has a treble line with eighth notes and a bass line with chords. Measure 85 continues with similar patterns. Measure 86 features a more active bass line with eighth notes.

87

Musical notation for measures 87-89. Measure 87 has a treble line with eighth notes and a bass line with chords. Measure 88 continues with similar patterns. Measure 89 features a more active bass line with eighth notes.

90

Musical notation for measures 90-92. Measure 90 has a treble line with eighth notes and a bass line with chords. Measure 91 continues with similar patterns. Measure 92 features a more active bass line with eighth notes.

93

Musical notation for measures 93-95. Measure 93 has a treble line with eighth notes and a bass line with chords. Measure 94 continues with similar patterns. Measure 95 features a more active bass line with eighth notes. The system concludes with two thick horizontal bars, one above the treble staff and one below the bass staff, with the number '20' centered above and below each bar respectively.

♩ = 87,000023

2

8

14

20

25

31

37

42

12

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)

Pad 1 (New Age)

57



Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62 contain a series of chords and melodic lines, including a prominent chord with F#, C#, G, and D.

63



Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68 continue the musical theme with various chordal textures and melodic fragments.

69



Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 feature more complex chordal structures and melodic lines.

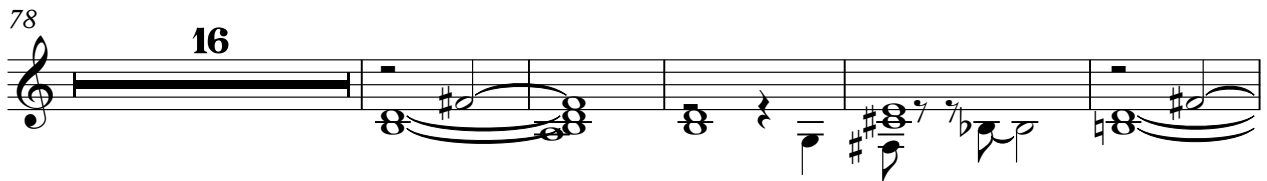
74



Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measures 74-77 show a continuation of the musical motifs.

78

**16**



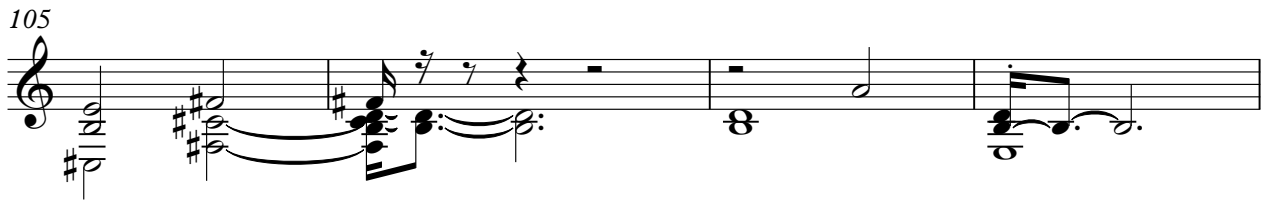
Musical staff 78-88: Treble clef, key signature of one sharp (F#). Measure 78 is a whole rest. A thick black bar labeled '16' spans measures 79-94. Measures 95-88 contain musical notation.

99



Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104 contain musical notation.

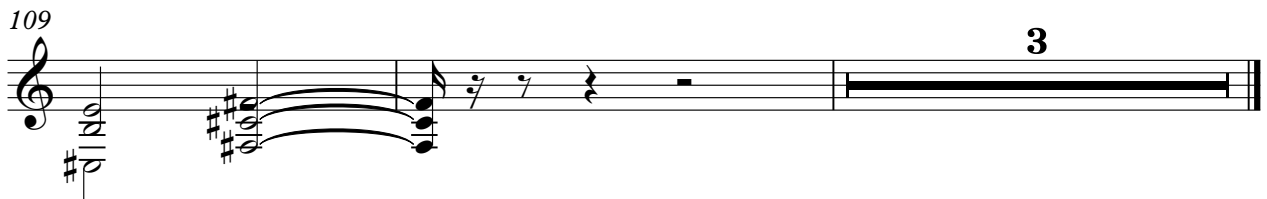
105



Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108 contain musical notation.

109

**3**



Musical staff 109-111: Treble clef, key signature of one sharp (F#). Measures 109-110 contain musical notation. A thick black bar labeled '3' spans measures 111-113.

Violoncello

Unknown - 342

♩ = 87,000023

6

11

16

31

36

39

3

45

52

55

56

4

(C) ENZOSOFT (1999)  
(C) ENZOSOFT (1999)



Violoncello

61

Musical notation for measures 61-66. The staff is in bass clef with a key signature of one sharp (F#). Measures 61-62 feature a long, sustained chord with a melodic line. Measures 63-66 continue with a similar texture, including some rhythmic patterns.

67

Musical notation for measures 67-70. Measures 67-68 show a melodic line with eighth notes. Measures 69-70 feature a dense, rhythmic accompaniment of chords.

71

Musical notation for measures 71-73. Measures 71-72 consist of a rhythmic accompaniment of chords. Measure 73 has a melodic line with a long note.

74

Musical notation for measures 74-78. Measures 74-75 show a melodic line with eighth notes. Measures 76-78 feature a complex texture with multiple voices and a long note in measure 78.

79

Musical notation for measures 79-85. Measures 79-81 feature a rhythmic accompaniment of chords. Measures 82-85 show a melodic line with eighth notes.

86

Musical notation for measures 86-87. Measures 86-87 feature a melodic line with eighth notes.

88

Musical notation for measures 88-89. Measures 88-89 feature a complex texture with multiple voices and a long note in measure 89.

89

Musical notation for measures 90-91. Measures 90-91 feature a melodic line with eighth notes.

91

Musical notation for measures 92-93. Measures 92-93 feature a complex texture with multiple voices and a long note in measure 93.

93

Musical notation for measures 94-95. Measures 94-95 feature a long, sustained chord with a melodic line.

Violoncello

3

98

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 99 and 100 continue with similar rhythmic patterns, including some rests. Measure 101 concludes with a final note and a repeat sign.

102

Musical notation for measures 102-103. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a few notes followed by rests. Measure 103 is a whole rest, indicated by a large '7' above the staff.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 111 and 112 continue with similar rhythmic patterns, including some rests. Measure 113 concludes with a final note and a repeat sign.