

Unknown - 343

♩ = 90,000092

Piccolo

Percussion

Jazz Guitar

Kora

Acoustic Bass

Lead 1 (Square)

♩ = 90,000092

Violin

Violin

Violin

Contrabass

D# min

vai cer

4

Picc. D# min

Perc.

J. Gtr. can do qua vai cer can do ta nga quan

Kora

A. Bass



5

Picc. A# min D# min

Perc.

J. Gtr. do la mor te ti cu gic ce ti re

Kora

A. Bass



6

Picc. A# min D# min D# min

Perc.

J. Gtr. si se na del tevo gic va ra ta di va ni ga sei fe li

Kora

A. Bass

12

Picc. *D# min*

Perc.

J. Gtr. *do qua vai cer can do ta se guen*

Kora

A. Bass



13

Picc. *A# min D# min*

Perc.

J. Gtr. *do sem pre fe ti se rap le*

Kora

A. Bass



14

Picc. *A# min D# min D# min F#*

Perc.

J. Gtr. *se afan ri ta di wa ni sa te raguar*

Kora

A. Bass

16

Picc. $G\#$

Perc. $C\# / F$

J. Gtr. di lo $spec$ $chio$ il tuo vol

Kora

Lead 1 3

Cb.



17

Picc. $D\# / G$ $F\#$

Perc.

J. Gtr. to se re no non im ma

Kora

Lead 1

Cb.

18

Picc.

Perc.

J. Gtr.

Kora

Lead 1

Cb.

gi ni cer to quel che gior



19

Picc.

Perc.

J. Gtr.


Kora


Lead 1

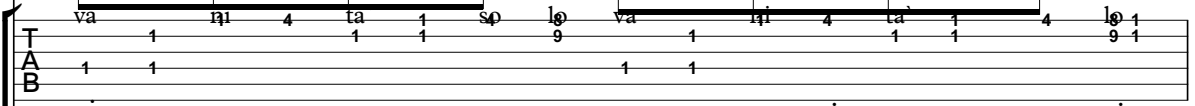
Cb.


no sa ra' del la tua va ni ta' tut to


24

Picc. 

Perc. 

J. Gtr. 

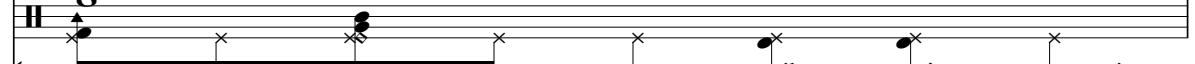
Kora 

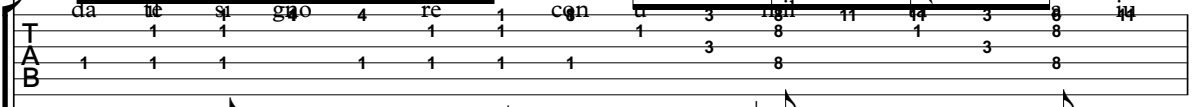
A. Bass 




25

Picc. 

Perc. 

J. Gtr. 

Kora 

A. Bass 



26

Picc. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

28 D# min

Perc.

J. Gtr.

Kora

A. Bass

Vln.



29 D# min A# min D# min A# min

Perc.

J. Gtr.

Kora

A. Bass

Vln.

31

Picc. *D# min A# D# min F#*

Perc. *C# /F*

J. Gtr. *1 8 13 8 1 3 12 3 8 6 1 13 4 4 8 4 4 8 3 6 11 3 6 11*

Kora

A. Bass

Lead 1 *3*

Vln. *3 3*

Cb.

se ra guar di lo spec chio il tuo



33

Picc. *A D# /A#*

Perc.

J. Gtr. *1 6 1 10 10 6 1 10 1 1 8 1 13 12*

Kora

Lead 1

Cb.

vol to se re no non im

34

Picc.

Perc.

J. Gtr.

Kora

Lead 1

Cb.



35

Picc.

Perc.

J. Gtr.

Kora

Lead 1

Cb.

36

Picc. **D# min**

Perc.

J. Gtr. **T** **A** **B**

Kora

A. Bass

va 1 1 4 4 1 1 9 1 1 4 4 1 1 9 1

ta 4 1 1 4 1 1 4 1 1 4 1 1 4 1

gi 1



37

Picc. **D# min** **A# min**

Perc.

J. Gtr. **T** **A** **B**

Kora

A. Bass

ve 1 1 1 1 1 1 1 3 8 11 1 3 8 11

te 1 1 1 1 1 1 1 3 8 11 1 3 8 11

can 1 1 1 1 1 1 1 3 8 11 1 3 8 11

gio 1 1 1 1 1 1 1 3 8 11 1 3 8 11

in 1 1 1 1 1 1 1 3 8 11 1 3 8 11

sem 1 1 1 1 1 1 1 3 8 11 1 3 8 11

pli 1 1 1 1 1 1 1 3 8 11 1 3 8 11

gi 1 1 1 1 1 1 1 3 8 11 1 3 8 11

ta 1 1 1 1 1 1 1 3 8 11 1 3 8 11

sa 1 1 1 1 1 1 1 3 8 11 1 3 8 11

38

Picc.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Vln.

D# min A# min D# min A# D# min



40 D# min

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Vln.

Vln.

D# min

41 D# min A# min

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Vln.

Vln.



42

Picc.

Perc.

J. Gtr.

Kora

A. Bass

Vln.

Vln.

Vln.

44

Picc. 

Perc. 

J. Gtr. 

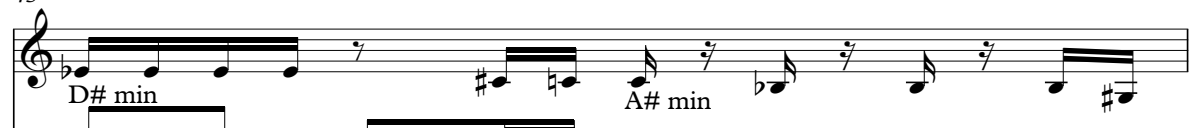
Kora 


A. Bass 

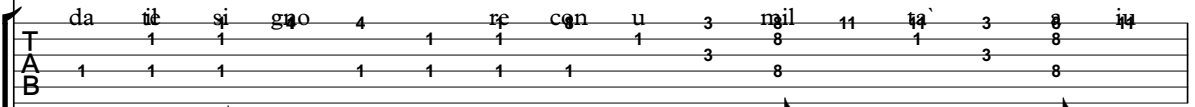
Vln. 





45


Picc. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vln. 

46

Picc.

Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

Perc.

D# min A# min D# min A# D# min

Musical notation for Percussion, showing a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lyrics are: ta te tut to l'a mo re nul la piu' vi man che ra'

J. Gtr.

1	8	13	8	8	8	13	8	1	3	11	3	3	11	3	1	8	13	8	1	3	12	3	13
									3	3	3	1	3										13
T																							
A																							
B																							

Kora

Musical notation for Kora, featuring a treble clef and a key signature of one flat (Bb). The staff contains a complex melodic line with many accidentals and slurs.

A. Bass

Musical notation for Acoustic Bass, using a bass clef and a key signature of one flat (Bb). The staff contains a simple bass line with quarter and eighth notes.

Vln.

Musical notation for Violin, using a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with slurs and a triplet of eighth notes.

24



26



31



34



36



38



43



45

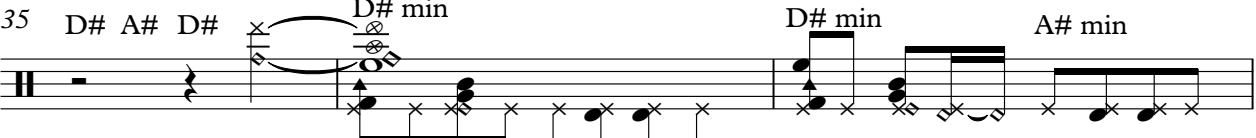


47




Percussion

35 D# A# D# D# min D# min A# min



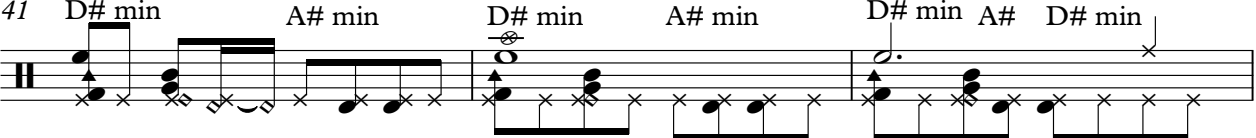
ginosa adu va ni ta' tutto va ni ta' solo va ni ta' vi ve teo gio ia sem pli ci ta' sta e

38 D# min A# min D# min A# D# min D# min




buo ni se pote te tutiò restò va ni ta'

41 D# min A# min D# min A# min D# min A# D# min



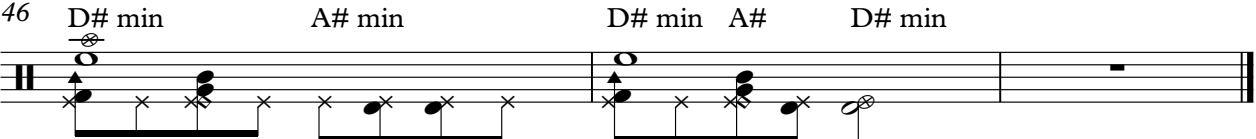
tuto

44 D# min D# min A# min



va ni ta' so lo va ni ta' lo da te signo re con u mil ta' a iu

46 D# min A# min D# min A# D# min



ta te tutto l'amo re nulla piuvì man che ra'

2
24

Jazz Guitar

24

T	1 1 4 1 1 4 8 1 1 4 1 1 4 8 1	1 1 4 4 1 1 8 1 3 8 11 11 3 8 11
A	1 1 1 1 9 1 1 1 9 1	1 1 1 1 1 1 3 8 1 3 8
B	1 1 1 1	1 1 1 1 1 1 8 8

26

26

T	1 8 13 8 8 8 13 8 1 3 11 3 3 11 3	1 8 13 8 1 3 12 3 8 13
A	3 3 3 3	6 1
B		

28

28

T	1 1 4 1 1 4 8 1 1 4 1 1 4 8 1	1 1 4 4 1 1 8 1 3 8 11 11 3 8 11
A	1 1 1 1 9 1 1 1 9 1	1 1 1 1 3 8 1 3 8
B	1 1 1 1	1 1 1 1 8 8

30

30

T	1 8 13 8 8 8 13 8 3 11 3 3 11 3	1 8 13 8 3 12 3 8 13	4 8 4 8 3 6 11 3 6 11
A	3 3 3 3	6 1	4 4 4 4 11 4 11
B			4 4 4 4

33

33

T	6 11 10 6 11 1 8 11 3	4 4 4 4 4 6 6	1 8 8 3 3 8 1 8 8
A	1 1 1 1 11 1 1 10 11 3	4 3 4 4 4 16 4 4 1	1 1 6 1 5 8 10
B	12	4 4 4 4 3 3 3 3 3	1 1 8 8

36

36

T	1 1 4 1 1 4 8 1 1 4 1 1 4 8 1	1 1 4 4 1 1 8 1 3 8 11 11 3 8 11
A	1 1 1 1 9 1 1 1 9 1	1 1 1 1 3 8 1 3 8
B	1 1 1 1	1 1 1 1 8 8

38

38

T	1 8 13 8 8 8 13 8 1 3 11 3 3 11 3	1 8 13 8 1 3 12 3 8 13
A	3 3 3 3	6 1
B		

40

40

T	1 1 4 1 1 4 8 1 1 4 1 1 4 8 1	1 1 4 4 1 1 8 1 3 8 11 11 3 8 11
A	1 1 1 1 9 1 1 1 9 1	1 1 1 1 3 8 1 3 8
B	1 1 1 1	1 1 1 1 8 8

42

42

T	1 8 13 8 8 8 13 8 1 3 11 3 3 11 3	1 8 13 8 1 3 12 3 8 13
A	3 3 3 3	6 1
B		

44

44

T	1 1 4 1 1 4 8 1 1 4 1 1 4 8 1	1 1 4 4 1 1 8 1 3 8 11 11 3 8 11
A	1 1 1 1 9 1 1 1 9 1	1 1 1 1 3 8 1 3 8
B	1 1 1 1	1 1 1 1 8 8

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4

6

8

10

12

14

16

17

18

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V.S.

Musical score for Kora, measures 20-36. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of sustained chords and single notes. Measure 33 includes a triplet of eighth notes. Measure 34 includes a triplet of eighth notes. The piece concludes with a final chord in measure 36.

Kora

38

40

42

44

46

Acoustic Bass

Unknown - 343

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3

8

14

4

22

27

32

4

40

44

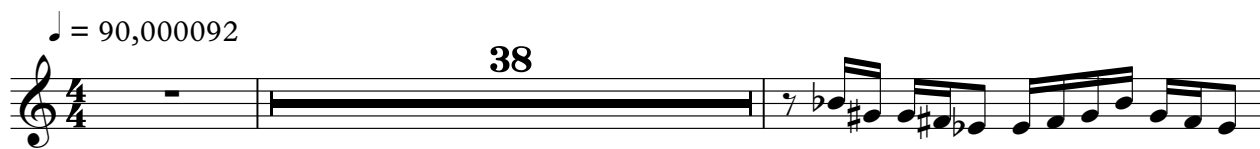
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Violin

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38



41



43

5



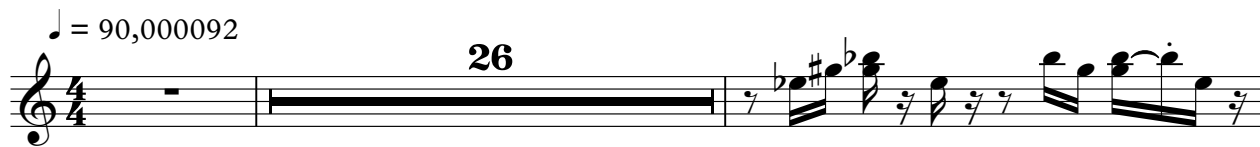
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Violin

Unknown - 343

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26

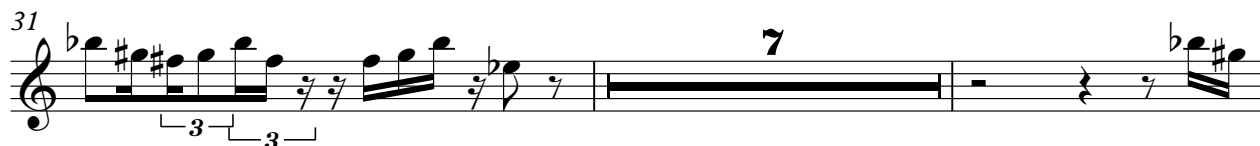


29



31

7



40



43



46



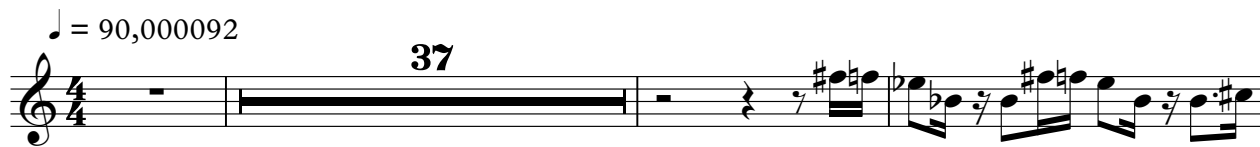
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Violin

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37



41



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Contrabass

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15

Staff 15: A whole rest in measure 15. Measures 16, 17, and 18 each contain a chord of F#2 and G#2. Measure 19 contains two notes, both Bb2.

20

12

Staff 20: A whole rest in measure 20. Measures 21, 22, and 23 each contain a chord of F#2 and G#2.

34

13

Staff 34: Measure 34 contains notes F#2 and G#2. Measure 35 contains notes Bb2 and Bb2. Measure 36 is a whole rest.

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