

Unknown - 344

♩ = 120,000000

Flute

♩ = 120,000000 D D 7th

Synth Voice

Solo

5 G D ♩ = 122,000069 ♩ = 126

Syn. Voice

Solo

9 A A 7th D

Syn. Voice

Solo

13 E min_7th A


♩ = 118,000137 ♩ = 120,000000 ♩ = 124,000252

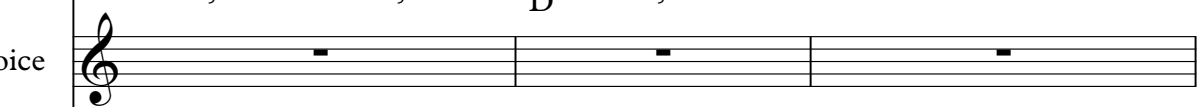
♩ = 118,000137 ♩ = 120,000000

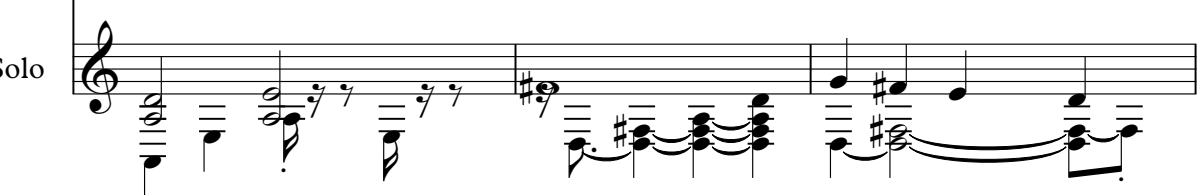
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2

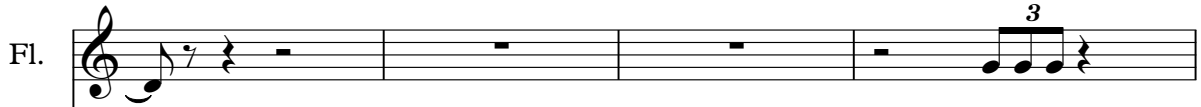
17 ♩ = 114,000168 ♩ = 108,000107 ♩ = 120,000000

Fl. 

Syn. Voice 
e tu chis sa` dove sei

Solo 

20

Fl. 

Syn. Voice 
D 7th G a nima

Solo 

24

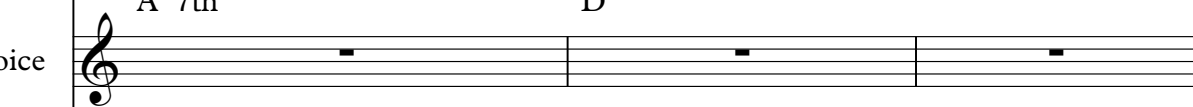
Fl. 

Syn. Voice 
D A fra gi le

Solo 

27

Fl. 

Syn. Voice 
chemiscola vi immo bi le

Solo 


30

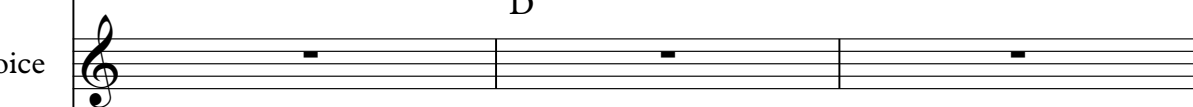
Fl. 

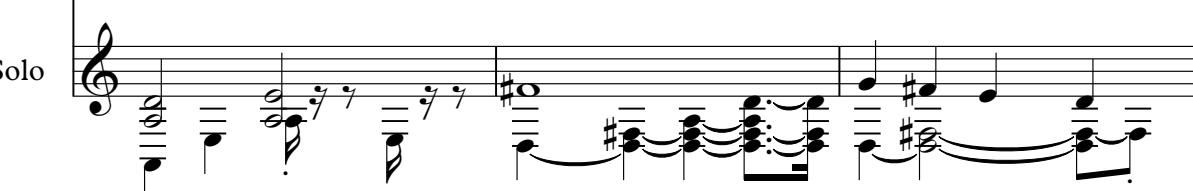
Syn. Voice 
ma sen za ri de re

Solo 

33

Fl. 

Syn. Voice 
e ra tu chisa` dove

Solo 

36

Fl. 

Syn. Voice 
 sei a vrai tro va to

Solo 

D 7th G

40

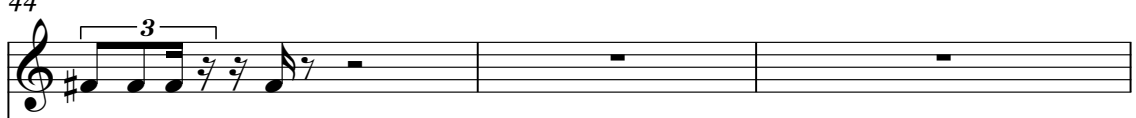
Fl. 

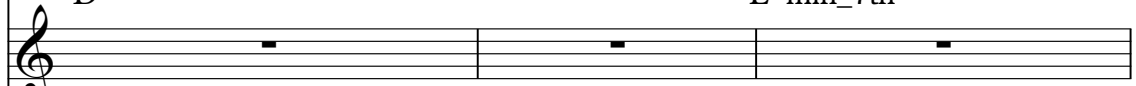
Syn. Voice 
 mo re o co mene cer chiotan to


Solo 

D A A 7th

44

Fl. 

Syn. Voice 
 ven tu re

Solo 

D E min_7th

47 $\text{♩} = 124,000252$

Fl. 

$\text{♩} = 124,000252$
A

Syn. Voice 

per che` non vuoi piu` pian ge re

Solo 

49 $\text{♩} = 128,000000$ A sus4 $\text{♩} = 132,000137$ A

Syn. Voice 

Solo 

52 A sus4 A

Syn. Voice 

Solo 

55 $\text{♩} = 136,000153$

Fl. 

$\text{♩} = 136,000153$
D

Syn. Voice 

e la vi ta con ti

Solo 

57

Fl.

Syn. Voice

Solo

nua an che sen za di noi che

G

60

Fl.

Syn. Voice

Solo

sia mo lon ta ri mai

D G

63

Fl.

Syn. Voice

Solo

da tut te quel le si tua

D

65

Fl.

Syn. Voice

Solo

F G D

zio ni che ci ni va no

68

Fl.

Syn. Voice

Solo

F G

da tut te quel le pic co le mo zio ni che ba sta

70

Fl.

Syn. Voice

Solo

D

va no

72 ♩ = 140,000137

Fl.

Syn. Voice ♩ = 140,000137 F
da tut te quel le si tua zio ni che non

Solo

74 ♩ = 144,000229 ♩ = 146,000320

Fl.

Syn. Voice ♩ = 144,000229 G D ♩ = 146,000320
tor na no mai per che' col tem po cam bia

Solo

77

Fl.

Syn. Voice F G
tut to lo sai cam bia che noi cam

Solo

79 ♩ = 150,00000

Fl.

Syn. Voice

Solo

81

Fl.

Syn. Voice

Solo

83

Fl.

Syn. Voice

Solo

86

Fl.

Syn. Voice

Solo

A G

lala la la

89

Fl.

Syn. Voice

Solo

D A

la la la

91

Fl.

Syn. Voice

Solo

G D

la la la

94 $\text{♩} = 146,000320$ $\text{♩} = 134,000$

Fl.

Syn. Voice

Solo

 97 $\text{♩} = 128,000000$ D

Syn. Voice

Solo

100 D 7th G

Syn. Voice

Solo

104 D A A 7th D

Syn. Voice

Solo

109 E min_7th A

Syn. Voice

Solo

113 A sus4 A ♩ = 124,000252 = 120,000000

Syn. Voice

Solo

116 D

Syn. Voice

Solo

119

Solo

Unknown - 344

Flute

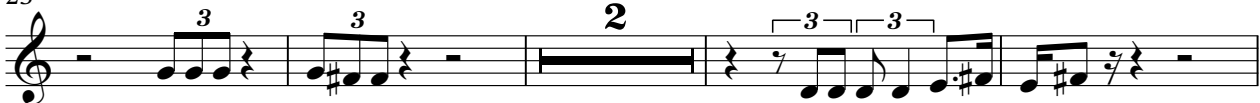
♩ = 120,000000 ♩ = 122,000000 ♩ = 126,000000 ♩ = 130,000000 ♩ = 124,000000 ♩ = 125,000000 ♩ = 129,000000 ♩ = 168



17 ♩ = 114,000000 ♩ = 108,000000 ♩ = 107



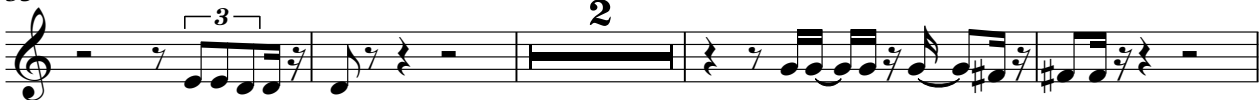
23




29



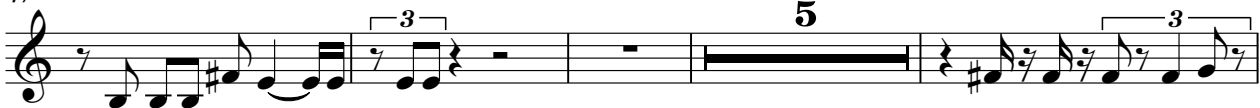
35



41



47 ♩ = 124,000252 ♩ = 128,000000 ♩ = 137



56 ♩ = 136,000153



62



67



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2

Flute

72 ♩ = 140,000137

♩ = 144,000229

Musical staff for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. Measure 75 ends with a whole rest.

76 ♩ = 146,000320

Musical staff for measures 76-78. Measure 76 continues with eighth notes. Measure 77 has quarter notes with stems pointing up. Measure 78 has quarter notes with stems pointing up.

♩ = 150,000000

79

Musical staff for measures 79-82. Measure 79 has quarter notes with stems pointing up. Measure 80 has quarter notes with stems pointing up. Measure 81 has quarter notes with stems pointing up. Measure 82 has quarter notes with stems pointing up.

83

Musical staff for measures 83-86. Measure 83 has quarter notes with stems pointing up. Measure 84 has quarter notes with stems pointing up. Measure 85 has quarter notes with stems pointing up. Measure 86 has quarter notes with stems pointing up.

90

♩ = 146,000

Musical staff for measures 90-94. Measure 90 has quarter notes with stems pointing up. Measure 91 has quarter notes with stems pointing up. Measure 92 has quarter notes with stems pointing up. Measure 93 has quarter notes with stems pointing up. Measure 94 has quarter notes with stems pointing up.

95

♩ = 134,000061

♩ = 128,000000

♩ = 124,000050

Musical staff for measures 95-98. Measure 95 has quarter notes with stems pointing up. Measure 96 has quarter notes with stems pointing up. Measure 97 has a whole rest with the number 17 below it. Measure 98 has a whole rest with the number 10 below it.

Unknown - 344

Synth Voice

♩ = 120,000000 ♩ = 122,000000 ♩ = 120,000000

D 2 D 7th 2 G 2 D A A 7th

12 ♩ = 124,000252 ♩ = 120,000000 ♩ = 114,008107 ♩ = 120,000000

D E min_7th 2 A D D 7th 2

22 G D 2 A A 7th D 2 E min_7th

32 A 2 D D 7th 2 G D

41 A A 7th D 2 E min_7th A ♩ = 124,000252

49 ♩ = 128,000000 ♩ = 132,000137 ♩ = 136,000153

A sus4 A 3 A sus4 A D G

59 D G D F G

67 ♩ = 140,000137 ♩ = 144,000229

D F G D F G

75 ♩ = 146,000320 ♩ = 150,000000

D F G

81 D A 2 G D A 2 G D

lala la la la la la la la la la la

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2

SynthVoice

90

A 2 G D A G 2 D

lala la la la lala lala

♩ = 146,000320 ♩ = 134,000061 ♩ = 128,000000

100

2 D 7th 2 G 2 D A A 7th 2 D

110

2 E min_7th A A sus4 A 9 D

♩ = 140,000200

Unknown - 344

Solo

♩ = 120,000000

6 = 122,000069 = 126,000130 = 118,000137

10 = 120,000000 = 124,000252 = 118,000137 = 120,000000

15 = 114,000108 = 120,000000

19

24

29

33

37

42

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V.S.

Detailed description: This is a musical score for a guitar solo, consisting of 42 measures. The score is written on a single staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 120,000000. The score is divided into systems of five measures each, with measure numbers 6, 10, 15, 19, 24, 29, 33, 37, and 42 indicated at the beginning of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a final cadence in the 42nd measure.

Solo

♩ = 124,000252

♩ = 128,000000

♩ = 132,000137

47

51

54

56 = 136,000153

59

62

64

67

70 = 140,000137

73 = 144,000229

The image shows a page of musical notation for a guitar solo. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one sharp (F#). The tempo markings at the top indicate different speeds for different sections: 124,000252, 128,000000, and 132,000137. The page number '2' is in the top left, and the word 'Solo' is centered at the top.

76 ♩ = 146,000320

78

80 ♩ = 150,000000

83

86

89

92 ♩ = 146,00 134,000006

95 ♩ = 128,00

98

102

V.S.

107

Musical staff for measures 107-111. The staff contains a sequence of chords and melodic lines. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some slurs and ties.

112

$\text{♩} = 124,000252$ $\text{♩} = 120,00000$

Musical staff for measures 112-115. This section includes a tempo change indicated by the text above the staff. The music continues with complex chordal textures and melodic fragments.

116

Musical staff for measures 116-118. The music features a series of chords and melodic lines, with some slurs and ties.

119

Musical staff for measures 119-122. This section includes a series of chords and melodic lines, with some slurs and ties.