

♩ = 70,000069

Percussion

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Synth Strings

Solo

STRINGS 1 S' GRAMMA RIA 11 CH 13 DIGITAL RECH 16



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

O VER DRI VE SE IO



8

E. Gtr.

Syn. Str.

FX 5

Solo

FOR TUNO' MIO DIA NE UNO' MIO RIOSO UNO' MENO CHE

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

NOI VESMOTALL' MCRE LAGISTARORZA LAMEN GIVRE



21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

SE NOI MARUOIDRONEA VOIE ANUL LA RSPER DA

24

Perc.

E. Gtr. RE QUALO SA IN PIU' MA SEIOSHLEISEIOSHLEI

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Bass SE IO SE LEI A DES

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Bass
SO DO VE SEI SOTQUAECIE LO RESIATUODMI

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo



33

Perc.

E. Gtr.

E. Gtr.

E. Bass
SOTQUAECADEN ZUICO STAIENOBEL MRE SONOONEROMA

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

MA NON FERMAR TI NON ARRETRARSI RA E NON CERARMI DENTRO A



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

NESSU NO SE IO SE LEI

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

IO QUANDTUTO FINSE E C'ESEMRE CHCHIU DE LAPORTA

49 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Syn. Str. 

Syn. Str. 

FX 5 

Solo 

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

59 Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo



62 Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

TI NON ENNESNAU RA NON CEAR MI DENTRO A NES SUNO SE

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

IO SE LEI SE IO

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

SO

NONNO A MA



74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

Solo

MA NON MI

NON CERARMI DENTRO

A NESSUNO

E NON

AVREBBE UNA

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

PAURA SE IO SE LEI A DES

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects), and Solo. The vocal line (E. Gtr.) features the lyrics 'PAURA SE IO SE LEI A DES'. The guitar parts include a lead line (Solo) and a rhythm line (E. Gtr.) with fret numbers (2, 2, 3, 3) indicated. The Solo part is written in a complex, multi-measure style with many beamed notes. The Syn. Str. part includes a section with a 'p' dynamic marking. The FX 5 part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Kora part is mostly silent. The J. Gtr. part has some chords. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds.

80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

SO

T
A
B

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern starting at measure 80. The J. Gtr. (Jazz Guitar) staff has a few notes in the second measure. The E. Gtr. (Electric Guitar) staffs include a 'SO' text annotation and a fretboard diagram with frets 1, 2, and 3 marked. The Kora staff shows a melodic line with a repeat sign. The E. Bass staff has a single note. The Tape Smp. Str. (Tape Sample String) staff has a long note with a slur. The Syn. Str. (Synthesized String) staffs have long notes with slurs and a 'd' annotation. The FX 5 (Effects) staff has a melodic line. The Solo staff features a complex melodic line with slurs and a 'd' annotation.

82

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

The musical score for page 16, measures 82-84, is arranged in a multi-staff format. The top staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a melodic line starting with a quarter rest, followed by a quarter note Bb, a half note Gb, and a quarter note F. The second and third staves are for E. Gtr. (Electric Guitar), with the second staff showing a treble clef and the third staff showing a guitar tab with fret numbers 4, 3, and 6. The fourth staff is for E. Bass in bass clef, featuring a half note G# and a half note F. The fifth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef, showing a complex texture with multiple overlapping notes and ties. The sixth and seventh staves are for Syn. Str. (Synthesized Strings) in treble clef, with the sixth staff showing a half note G# and a half note F, and the seventh staff showing a half note G# and a half note F. The bottom staff is for Solo in treble clef, showing a melodic line starting with a quarter note G, followed by a quarter note F, and a quarter note E.

Percussion

♩ = 70,000069

The image displays a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of ten staves, each representing a measure or a group of measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The first staff (measures 1-4) shows a series of eighth notes with accents. The second staff (measures 5-8) features a triplet of eighth notes. The third staff (measures 11-14) has a complex pattern of eighth notes with accents. The fourth staff (measures 15-18) includes a triplet of eighth notes. The fifth staff (measures 19-22) shows a series of eighth notes with accents. The sixth staff (measures 23-27) features a series of eighth notes with accents. The seventh staff (measures 28-30) has a series of eighth notes with accents. The eighth staff (measures 31-34) shows a series of eighth notes with accents. The ninth staff (measures 35-38) features a series of eighth notes with accents. The tenth staff (measures 39-40) has a series of eighth notes with accents.

V.S.

Percussion

43

46

50

53

57

61

65

69

73

77

79 Percussion 3

Musical notation for measures 79-81. Measure 79: Guitar staff has six 'x' marks; Bass staff has a quarter note. Measure 80: Guitar staff has six 'x' marks; Bass staff has a quarter note. Measure 81: Guitar staff has a percussive note marked 'Percussion'; Bass staff has a quarter note. Measure 82: Guitar staff has a whole rest; Bass staff has a whole note, with a '3' above it.

84

Musical notation for measure 84: Guitar staff has a whole rest; Bass staff has a whole note.

Electric Guitar

♩ = 70,000069

19 6

29

33

37

42 14

59

63

67

72

76

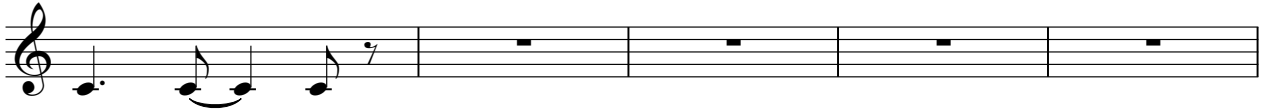
V.S.

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of ten staves of music. The first staff starts with a bar number of 19 and contains a whole rest followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The second staff starts with a bar number of 29 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third staff starts with a bar number of 33 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff starts with a bar number of 37 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The fifth staff starts with a bar number of 42 and contains a whole rest followed by a measure with a quarter note G4, a quarter note F4, and a quarter note E4. The sixth staff starts with a bar number of 59 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The seventh staff starts with a bar number of 63 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The eighth staff starts with a bar number of 67 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The ninth staff starts with a bar number of 72 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The tenth staff starts with a bar number of 76 and contains a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The score ends with the initials 'V.S.'.

2

Electric Guitar

79



84



Electric Guitar

♩ = 70,000069

SIO SIO SIO SIO SIO SIO SIO

8
VEDRI VE SIO

15
FSEEDAS UNEDO UNDE SELEI FSEEDENSA UNER UNEH

22
MA SSESSEIEI SENOI VAIOL' NRE GEAR UNO SE

29
NOI VANDON LIBER RE QUIN PIU' MASIESIEI SIO SIEI

36
DES SO DSEI SCOPPE LO NATA SCODANZLOS'EMENRE SCONA

43
MAMMAR NENNAU RAEKCHERONISSO SIO SIEI

45
SE IO QUINSESEECIDAR CEM LE SE

51
LEI GHEKONIN SCHEDES NGRUI SEI SIO SIEI

57
DES SO DSEI SCOPPE LO NATA SCODANZLOS'EMENRE SCONA

64



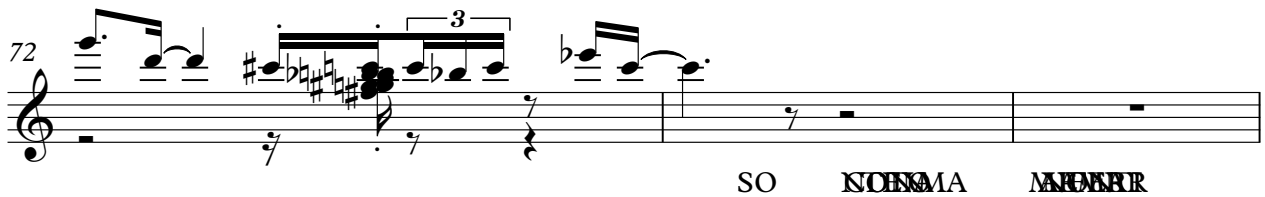
A ~~MORR~~ TI ~~NESTA~~ ~~RACIA~~ ~~DE~~ ~~BRAS~~ ~~ILE~~ ~~SES~~ ~~SUO~~ SE IO SEEI SE

70



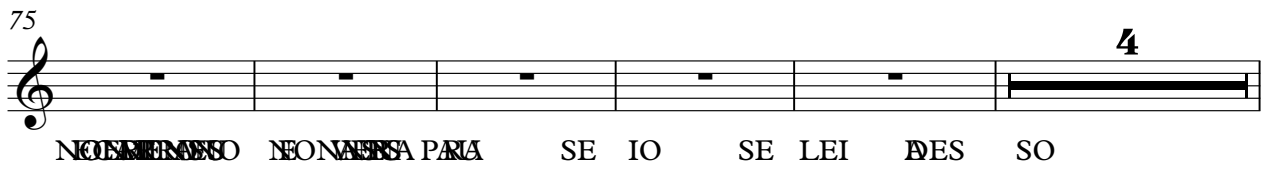
IO

72



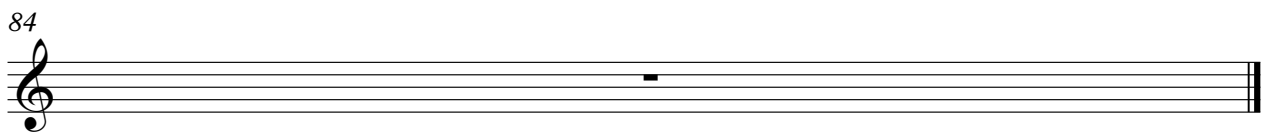
SO ~~NO~~MA ~~MORR~~

75



~~NO~~ ~~NE~~ ~~SO~~ ~~NE~~ ~~ON~~ ~~SA~~ ~~PA~~ ~~IA~~ SE IO SE LEI ~~DES~~ SO

84



7-string Electric Guitar

♩ = 70,000069

2

E									
B									
G									
D									
A									
E									
A									

0 1 1 0 0 0 4 3 3 3 3 4 4

3 3 3 3 1 3 3 5 5 3 3 1

1 1 1 1 4 4 4

4

T									
A									
B									

3 4 4 0 3 4 4 3 3 4 3 3 4 3 3 4 4

3 3 3 3 3 4 6 4 4

6

2

T									
A									
B									

1 1 0 3 4 4 3 3 1 3 1 4 1 1 1 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1

21

T									
A									
B									

0 0 3 4 4 4 3 3 1 4 4 1

0 0 3 3 3 4 4 4 3 3 3 1 1 1

4 6 6 1 5 5 3 1 3

4 4 4 4 4 4

17

T									
A									
B									

0 3 4 4 4 4 4 4 1 1

3 3 3 3 3 3 1 1 3 3 3 3 3

4 6 6 1 1 1 1 1 1

4 4 4

2

T									
A									
B									

3 4 4 4 4 1 4 1 1 4 3 3 4 3 3 4

3 3 3 3 3 4 3 3 3 3 3 3 4

4 6 6 2 3 3 3 3

4 4 4

23

T									
A									
B									

3 4 4 4 4 4 4 4 4 3 4 3 1 1 3 1 3 3 3 3 3

1 1 6 3 3 3 3 3 3 3 3

4 6 4 4

78

T									
A									
B									

2 2 1 3 3 1 4 3 6 6

84

T									
A									
B									

Kora

♩ = 70,000069

78

2

84

62



66



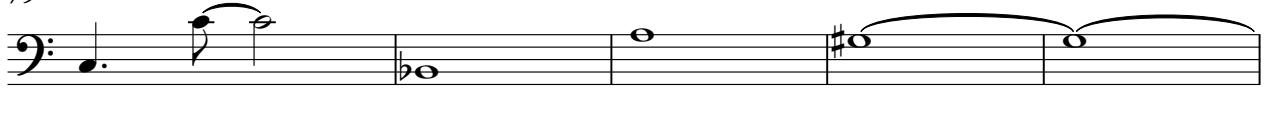
71



75



79



84



Tape Sampler Keyboard [Strings]

♩ = 70,000069

23 3

30

34

39 4

48

55

59

64

67

2

Tape Sampler Keyboard [Strings]

71

74

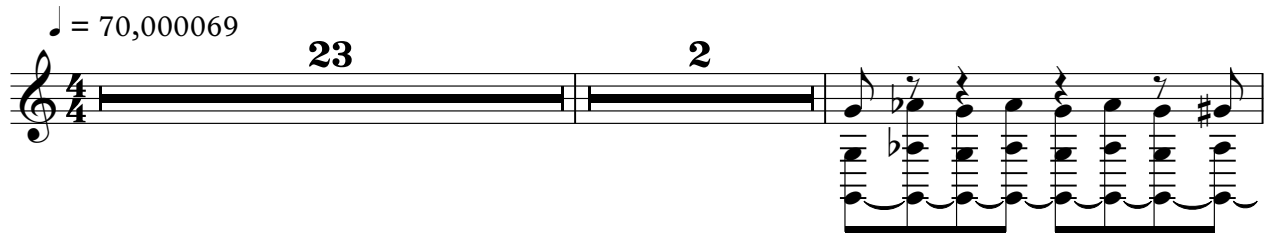
78

84

Synth Strings

♩ = 70,000069

23 2



27



30



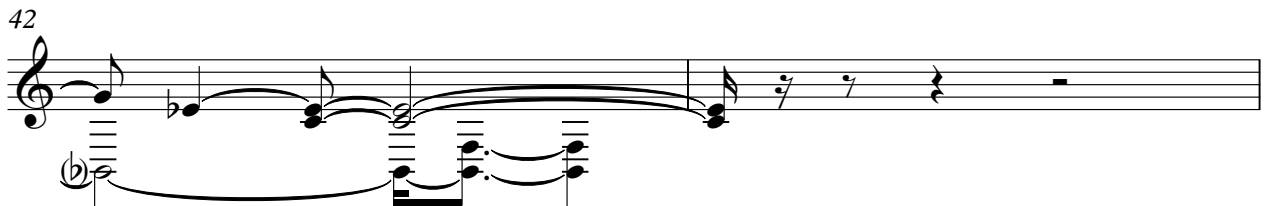
34



38



42



44 3



Synth Strings

♩ = 70,000069

4

12

18

23

30

35

40

46

51

56

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 70,000069. The score consists of 56 measures, divided into 14 systems of four staves each. The first system (measures 1-4) features a complex chordal structure with many notes beamed together. A measure rest for 4 measures is indicated at the end of the first system. The subsequent systems (measures 5-56) continue with dense, multi-note chords and some melodic movement. The notation includes various accidentals (flats and sharps) and dynamic markings. The piece concludes with a repeat sign at the end of the 56th measure.

V.S.

61

66

71

77

84

Pad 5 (Bowed)

♩ = 70,000069

10

14

67

84

FX 5 (Brightness)

♩ = 70,000069

5

3

9

12

15

18

21

24

28

32

35

3

6

6

3

3

V.S.

FX 5 (Brightness)

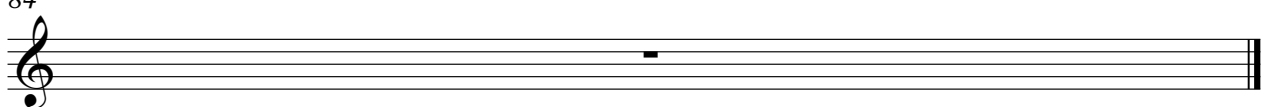
76



79



84



Solo

♩ = 70,000069

5

7

10

15

20

23

26

30

33

3

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 36 through 61. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is in 7/8 time, as indicated by the time signature at the beginning of measure 36. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. There are several instances of triplets, notably in measures 44, 50, and 53. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and intricate, typical of a technical guitar solo.

This musical score is a guitar solo consisting of 20 measures, numbered 63 through 82. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is characterized by a complex, rhythmic texture featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly active, with frequent slurs and ties. A double bar line with repeat dots appears at the end of measure 80. The score concludes with a final chord in measure 82, indicated by a vertical line and a chord symbol.