

Unknown - 347

♩ = 97,000107

Flute

Alto Saxophone

Percussion

Tinkle Bells

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Cuatro

5-string Electric Bass

Alto

Synth Brass

FM Synth

Tape Sampler Keyboard [Brass]

♩ = 97,000107

Synth Strings

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Tnk. Bells, J. Gtr. (Jazz Guitar), and J. Gtr. (Jazz Guitar). The Percussion part features a complex rhythmic pattern with accents. The Tnk. Bells part has sparse notes. The J. Gtr. parts play a melodic line with a consistent rhythmic accompaniment.



6

Musical score for measures 6, 7, and 8. The score includes staves for Percussion (Perc.), Tnk. Bells, Vib. (Vibraphone), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Bass), and Syn. Str. (Synthesizer Strings). The Vib. part has notes labeled "D sus4" and "D". The J. Gtr. part has lyrics: "E' bel lø ver ti qui". The E. Bass part has a rhythmic pattern. The FM part has chords. The Syn. Str. part has a simple melodic line.

8

Perc.

Tnk. Bells

Vib. D /G

tra le mie braccia mo re

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



10

Perc.

Tnk. Bells

Vib. B min\_7th D /C

e' bel la ver ti qui a

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.

12

Perc.

Tnk. Bells

Vib. E min\_7th G add9 A sus4  
mo re

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.



14

Perc.

Tnk. Bells

Vib. D D sus4 D  
a lu me di can de la

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

16

Perc.

Tnk. Bells

Vib. D /G

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

par lia mo di noi du e



18

Perc.

Tnk. Bells

Vib. B min\_7th D /C

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.

che ma gi aa mo sfe ra che c'e' que sta se

20

Perc. | Tnk. Bells | Vib. | J. Gtr. | J. Gtr. | Cuat. | E. Bass | FM | Syn. Str.

E min\_7th ra. | G add9 | A sus4

Detailed description: This musical score covers measures 20 and 21. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The vibraphone part includes a melodic line with a 'ra.' marking and accompaniment chords: E min\_7th, G add9, and A sus4. The guitar parts consist of a lead line with eighth-note patterns and a rhythm part with chords. The electric bass and synth strings provide harmonic support with specific chord voicings.



22

Perc. | Tnk. Bells | Vib. | J. Gtr. | J. Gtr. | E. Bass | FM | Syn. Str.

D | D sus4 | D

Di col po le tue ma ni

Detailed description: This musical score covers measures 22 and 23. The vibraphone part features a melodic line with the lyrics 'Di col po le tue ma ni' and accompaniment chords: D, D sus4, and D. The guitar parts continue with their respective lead and rhythm parts. The electric bass and synth strings provide harmonic support with specific chord voicings.

24

Perc.

Tnk. Bells

Vib.   
 in trec cia no le mie

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



26

Perc.

Tnk. Bells

Vib.   
 nel l'a ria tuo pro fu mo a

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.

28

Perc.

Tnk. Bells

Vib. E min\_7th D Maj\_7th /F#  
mo re a mo re che fai a

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.



30

Fl.

Perc.

Tnk. Bells

Vib. G add9 A sus4  
mo re co si' non va le!

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.



32

Fl.

Perc.

Tnk. Bells

Vib. **D** **D sus4**  
St mon do fos sa an go lo di cie lo

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

34

Perc.

Tnk. Bells

Vib. D D sus4

ri man ge rei la me la del pec ca to a

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.



36

Fl.

Perc.

Tnk. Bells

Vib. E min\_7th G add9 A sus4

mo re

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

38

Perc.

Tnk. Bells

Vib.   
 e vo tuo ve sti to sul di va no

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.



40

Perc.

Tnk. Bells

Vib.   
 ti pre go non fer ma re la tua ma no a

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

42

Fl.

Perc.

Tnk. Bells

Vib.   
E min\_7th D Maj\_7th /F#  
mo re a mo re co si' a

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



44

Fl.

Perc.

Tnk. Bells

Vib.   
G add9 A sus4  
mo re co si' non va le!

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

46 Perc.

Tnk. Bells

Vib.   
 Ben ve nu in pa ra di so in sie rae noi non vo glia mo piu' ser pen

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.



49 Perc.

Tnk. Bells

Vib.   
 ti ben ve nu in pa ra di so fin che vuoi ben ve nu ti tra

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

52

Musical score for measures 52-53. The score includes parts for Percussion (Perc.), Tnk. Bells, Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Vib. part has the lyrics "noi." written below it.



54

Musical score for measures 54-55. The score includes parts for Percussion (Perc.), Tnk. Bells, Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Finger Modulation), and Syn. Str. (Synthesizer Strings). The Vib. part has the lyrics "Se que sta vi ta mor de" written below it.

56 Perc. Tnk. Bells Vib. J. Gtr. J. Gtr. E. Bass FM Syn. Str.

tu mor di la di piu'



58 Perc. Tnk. Bells Vib. J. Gtr. J. Gtr. Cuat. E. Bass FM Syn. Str.

l'ab bia mo vin to a sor te il no stro do ma

60

Perc. | Tnk. Bells | Vib. | J. Gtr. | J. Gtr. | Cuat. | E. Bass | FM | Syn. Str.

ni.

Detailed description: This musical score covers measures 60 and 61. It features a percussion part with a steady eighth-note pattern. The vibraphone part has a melodic line starting with a note marked 'ni.'. The guitar parts include a lead line with eighth-note patterns and a rhythm part with chords. The electric bass and string quartet parts provide harmonic support.



62

Perc. | Tnk. Bells | Vib. | J. Gtr. | J. Gtr. | E. Bass | FM | Syn. Str.

E con un gran de sal to

Detailed description: This musical score covers measures 62 and 63. The vibraphone part has a melodic line with lyrics 'E con un gran de sal to' underneath. The guitar parts continue with similar rhythmic and melodic patterns. The electric bass and string quartet parts provide harmonic support.



64

Perc.

Tnk. Bells

Vib.

J. Gtr. tira vi dăe po cri si e

J. Gtr.

E. Bass

FM

Syn. Str.



66

Perc.

Tnk. Bells

Vib.

J. Gtr. noi vo le re mo in al to sta

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.

68

Perc.

Tnk. Bells

Vib.

J. Gtr.

J. Gtr.

Cuat.

E. Bass

FM

Syn. Str.

se ra a mo re che fai a



70

Fl.

Perc.

Tnk. Bells

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

mo re co si' non va le!

72

Fl.

Perc.

Tnk. Bells

Vib. *D* *D sus4*  
St mon do fos sa an go lo di cie lo

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

74

Perc.

Tnk. Bells

Vib. D D sus4

ri man ge rei la me la del pec ca to a

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.



76

Fl.

Perc.

Tnk. Bells

Vib. E min\_7th G add9 A sus4

mo re

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

78

Perc.

Tnk. Bells

Vib.   
 e ca dè tuo ve sti to pia no pia no

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.



80

Perc.

Tnk. Bells

Vib.   
 e labi brac cia ti stret ti sul di va no a

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Syn. Str.

82

Fl.

Perc.

Tnk. Bells

Vib. E min\_7th D Maj\_7th /F#  
mo re a mo re co si' a

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



84

Fl.

Perc.

Tnk. Bells

Vib. G add9 A sus4  
mo re sa ra' per sem pre!

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

86 Perc.

Tnk. Bells

Vib.   
 Ben ve nu in pa ra di so in sie rae noi non vo gia mo piu' ser pen

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Br.

Syn. Str.



89 Perc.

Tnk. Bells

Vib.   
 ti ben ve nu pa ra di so fin che vuoi vo lan do nel

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Syn. Str.

92

Musical score for measures 92-94. The score includes parts for Percussion (Perc.), Tenor and Tom Bells (Tnk. Bells), Vibraphone (Vib.), and two electric guitars (J. Gtr.). The Vibraphone part has a 'D' chord marking and a 'blu!' instruction. The electric guitars play a complex rhythmic pattern. The E. Bass and Syn. Str. parts are present but mostly silent in this section.



95

Musical score for measures 95-97. This section continues the instrumentation from the previous block, including Perc., Tnk. Bells, and two J. Gtr. parts. The rhythmic patterns are consistent with the previous measures.



98

Musical score for measures 98-100. This section introduces an Alto Saxophone (Alto Sax.) part. The other instruments (Perc., Tnk. Bells, and two J. Gtr.) continue their respective parts. The Alto Saxophone has a melodic line with some rests.



100

Fl.

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score covers measures 100 and 101. The Flute part features a melodic line with eighth-note patterns and rests. The Alto Saxophone part has a similar melodic line with some ties. The Percussion part consists of a complex, multi-layered rhythmic pattern with various note values and rests. The Tenor and Bells part has a sparse, rhythmic pattern. The two Electric Guitar parts play a driving, rhythmic accompaniment with eighth notes and chords. The Electric Bass part provides a steady, rhythmic foundation with eighth notes. The Fretless Bass (FM) part has a few chords. The Synthesizer String part has a few notes and rests.



102

Fl.

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score covers measures 102 and 103. The Flute part continues with its melodic line, including some chromatic movement. The Alto Saxophone part has a melodic line with some ties and rests. The Percussion part maintains its complex rhythmic pattern. The Tenor and Bells part has a sparse, rhythmic pattern. The two Electric Guitar parts play a driving, rhythmic accompaniment with eighth notes and chords. The Electric Bass part provides a steady, rhythmic foundation with eighth notes. The Fretless Bass (FM) part has a few chords. The Synthesizer String part has a few notes and rests.

104

Fl.

Alto Sax.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



106

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

108

Fl.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score covers measures 108, 109, and 110. The Flute part (Fl.) has a melodic line in measure 108. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The Tank Bells (Tnk. Bells) play a rhythmic pattern of eighth notes. The J. Gtr. (J. Gtr.) parts consist of two staves: the top one has a melodic line with slurs, and the bottom one has a rhythmic accompaniment. The E. Bass (E. Bass) part has a steady eighth-note bass line. The FM (Fingered Mandolin) part has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs.



110

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

Detailed description: This musical score covers measures 110, 111, and 112. The Percussion part (Perc.) continues with the same rhythmic pattern. The Tank Bells (Tnk. Bells) continue with their rhythmic pattern. The J. Gtr. (J. Gtr.) parts continue with their respective melodic and rhythmic lines. The E. Bass (E. Bass) continues with its eighth-note bass line. The FM (Fingered Mandolin) part has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs.

112

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.



114

Fl.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

116

Fl.

Perc.

Tnk. Bells

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten instruments: Flute (Fl.), Percussion (Perc.), Tenor Bells (Tnk. Bells), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Fender Mellophone (FM), and Synthesizer Strings (Syn. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The Tenor Bells play a sparse, rhythmic pattern. The Jazzy Guitar and Electric Guitar parts have intricate, fast-moving lines. The Electric Bass provides a steady, rhythmic accompaniment. The Synthesizer Brass, Fender Mellophone, and Synthesizer Strings provide harmonic support and texture.

Flute Unknown - 347

♩ = 97,000107

30

36

43

46

76

83

86

102

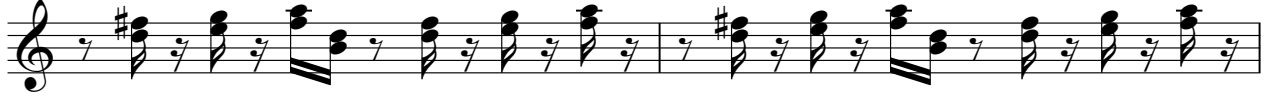
105

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2

Flute

114



116



Alto Saxophone Unknown - 347

♩ = 97,000107

98



102

16



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# Unknown - 347

## Percussion

$\text{♩} = 97,000107$

The image displays a percussion score for a piece titled 'Unknown - 347'. The score is written in 4/4 time and begins with a tempo marking of  $\text{♩} = 97,000107$ . The notation is organized into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system consists of two staves: the upper staff uses 'x' marks to denote specific rhythmic patterns, and the lower staff uses standard musical notation with stems, flags, and beams to represent the rhythmic values. The piece features a complex, multi-layered rhythmic structure with frequent sixteenth-note patterns and syncopation.

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V.S.

Percussion

22

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a complex rhythmic pattern with various note values and stems.

24

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

26

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

28

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

30

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

32

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

34

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

36

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

38

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

40

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a complex rhythmic pattern with various note values and stems.

42

Measure 42: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes, with an asterisk marking the first measure.

44

Measure 44: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

46

Measure 46: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes, with an asterisk marking the first measure.

48

Measure 48: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes, with an asterisk marking the first measure.

50

Measure 50: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

52

Measure 52: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

54

Measure 54: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

56

Measure 56: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

58

Measure 58: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

60

Measure 60: The drum staff shows a snare drum pattern with eighth notes. The guitar staff features a rhythmic pattern of eighth notes.

V.S.

Percussion

62

Musical notation for measures 62-63. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

64

Musical notation for measures 64-65. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

66

Musical notation for measures 66-67. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

68

Musical notation for measures 68-69. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

70

Musical notation for measures 70-71. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

72

Musical notation for measures 72-73. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

74

Musical notation for measures 74-75. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

76

Musical notation for measures 76-77. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

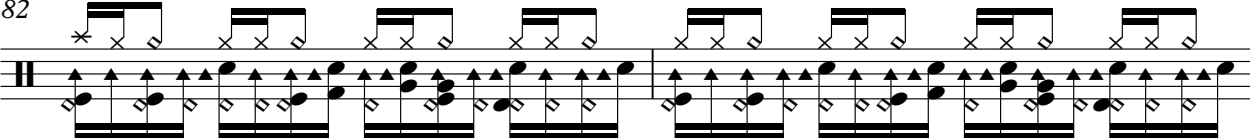
78

Musical notation for measures 78-79. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

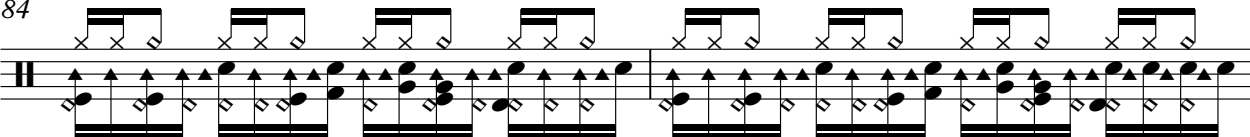
80

Musical notation for measures 80-81. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

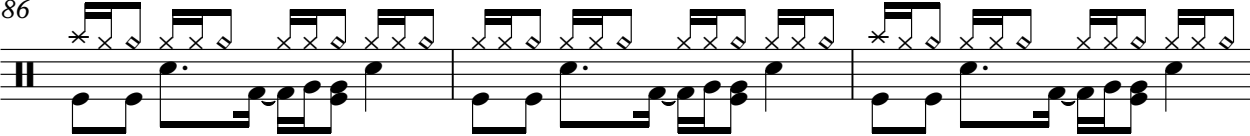
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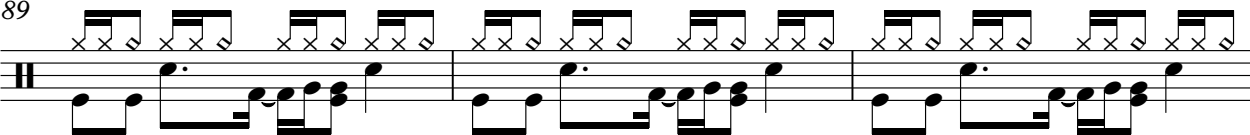
84




86




89




92



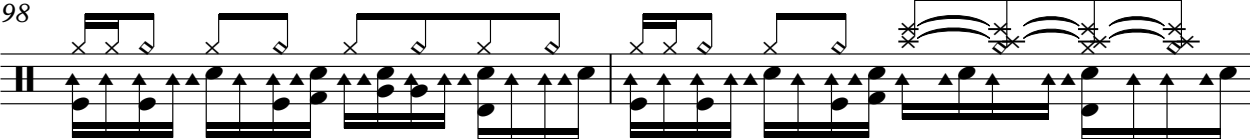
94



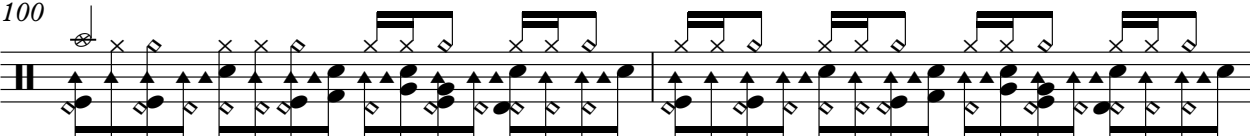
96



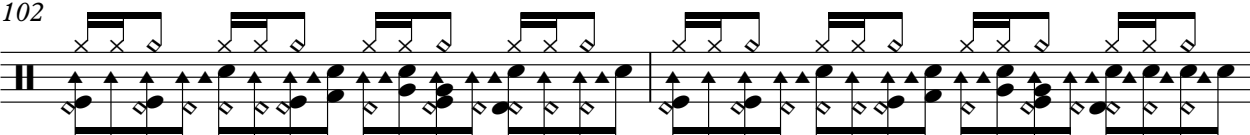
98



100



102



V.S.

104

Measure 104: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

106

Measure 106: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

108

Measure 108: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

110

Measure 110: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

112

Measure 112: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

114

Measure 114: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

116

Measure 116: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

117

Measure 117: A complex rhythmic pattern consisting of eighth and sixteenth notes with rests, organized into four groups of two measures each. The notation includes various note values and rests, with some notes marked with 'x' above them.

Tinkle Bells Unknown - 347

♩ = 97,000107

6  
11  
16  
21  
26  
31  
36  
41  
46

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V.S.

Tinkle Bells

51

56

61

66

71

76

81

86

91

96



Tinkle Bells

100

Musical staff for measures 100-104. The staff contains five measures, each with a treble clef, a whole rest, and a guitar strumming symbol. Below each measure is a vertical guitar fretboard diagram showing the fingerings for the notes.

105

Musical staff for measures 105-109. The staff contains five measures, each with a treble clef, a whole rest, and a guitar strumming symbol. Below each measure is a vertical guitar fretboard diagram showing the fingerings for the notes.

110

Musical staff for measures 110-113. The staff contains four measures, each with a treble clef, a whole rest, and a guitar strumming symbol. Below each measure is a vertical guitar fretboard diagram showing the fingerings for the notes.

114

Musical staff for measures 114-117. The staff contains four measures, each with a treble clef, a whole rest, and a guitar strumming symbol. Below each measure is a vertical guitar fretboard diagram showing the fingerings for the notes. The final measure (117) is followed by a double bar line and the number 2, indicating a second ending.

2

Vibraphone Unknown - 347

♩ = 97,000107

4

D D sus4 D

E' bel la ver ti qui

8 D /G B min\_7th D /C

tra le mie braccia mo re e' bel la ver ti qui

12 E min\_7th G add9 D D sus4 D D /G

mo re a lu me di can de la par lia mo di noi du

17 B min\_7th D /C E min\_7th

21 G add9 D eA sus4 D che ma gi a mo sfe ra che c'e' que sta se ra.

25 B min\_7th D /C E min\_7th

Di col po le tue ma ni in trec cia no le mie

nel l'a ria tuo pro fu mo a mo re a

29 D Maj\_7th /F# G add9 A sus4 D

mo re che fai a mo re co si' non va le! Se mon do fos sa an

33 D sus4 D D sus4

go lo di cie lo ri man ge rei la me la del pec ca to

36 E min\_7th G add9 A sus4 D D sus4

mo re e vo la tuo ve sti to sul di va no

40 D D sus4 E min\_7th

ti pre go non fer ma re la tua ma no a mo re a

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## Vibraphone

43 D Maj\_7th /F# G add9 A sus4 A  
 mo re co si' a mo re co si' non va le! Ben ve nu in pa ra di

47 G /A D /A A G /A D  
 sois sie rae noi non vo glia mo piu' ser pen ti

50 A G /A D /A D  
 ben ve nu in pa ra di so fin che vuoi ben ve nu ti tra noi.

54  
 Se que sta vi ta mor de tu mor di la di piu'

58  
 l'ab bia mo vin to a sor te il no stro do ma ni.

62  
 E con un gran de sal to tira vi dae po cri si e

66  
 noi vo le re monal to sta se ra a mo re che fai a

70 D  
 mo re co si' non va le! Se mon do fos sa an

73 D sus4 D D sus4  
 go lo di cie lo ri man ge rei la me la del pec ca to a

76 E min\_7th G add9 A sus4 D D sus4  
 mo re e ca de tuo ve sti to pia no pia no

Vibraphone

80 D D sus4 E min\_7th

e mi brac cia ti stret ti sul di va no a mo re a

Detailed description: This system contains measures 80, 81, and 82. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: D (above the first measure), D sus4 (above the second measure), and E min\_7th (above the third measure). The lyrics 'e mi brac cia ti stret ti sul di va no a mo re a' are written below the notes.

83 D Maj\_7th /F# G add9 A sus4 A

mo re co si' a mo re sa ra' per sem pre! Ben ve nu in pa ra di

Detailed description: This system contains measures 83, 84, and 85. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: D Maj\_7th /F# (above the first measure), G add9 (above the second measure), A sus4 (above the third measure), and A (above the fourth measure). The lyrics 'mo re co si' a mo re sa ra' per sem pre! Ben ve nu in pa ra di' are written below the notes.

87 G /A D /A A G /A D

sois ie rae noi non vo glia mo piu' ser pen ti

Detailed description: This system contains measures 87, 88, and 89. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: G (above the first measure), /A (above the second measure), D (above the third measure), /A A (above the fourth measure), G (above the fifth measure), /A (above the sixth measure), and D (above the seventh measure). The lyrics 'sois ie rae noi non vo glia mo piu' ser pen ti' are written below the notes.

90 A G /A D /A

ben ve nu in pa ra di so fin che vuoi sci vo lan do nel

Detailed description: This system contains measures 90 and 91. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the staff: A (above the first measure), G (above the second measure), /A (above the third measure), D (above the fourth measure), and /A (above the fifth measure). The lyrics 'ben ve nu in pa ra di so fin che vuoi sci vo lan do nel' are written below the notes.

92 D

blu!

27

Detailed description: This system contains measure 92. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The note is E4. The chord D is indicated above the staff. The lyrics 'blu!' are written below the note. A large number '27' is printed in the right margin of the system.

♩ = 97,000107

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12

14

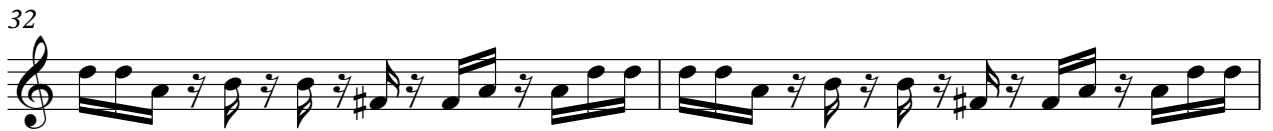
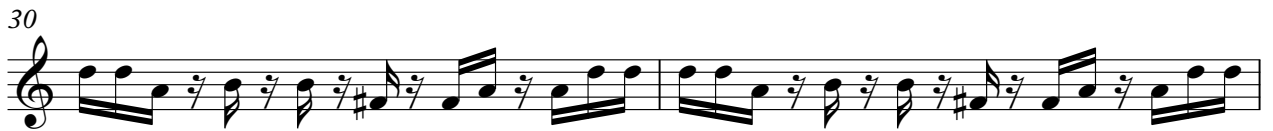
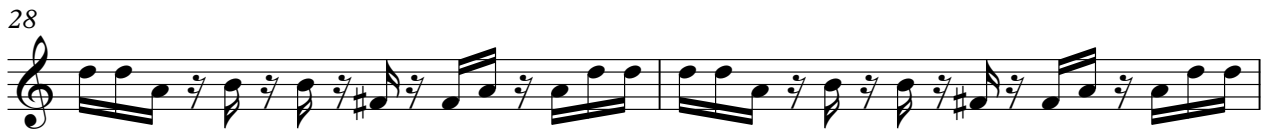
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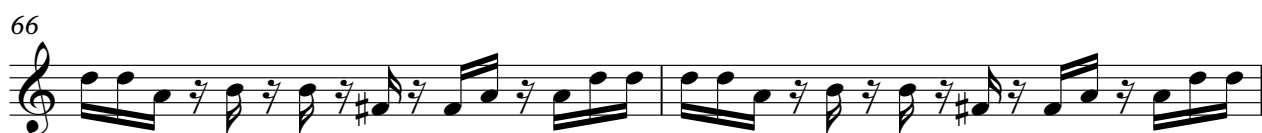
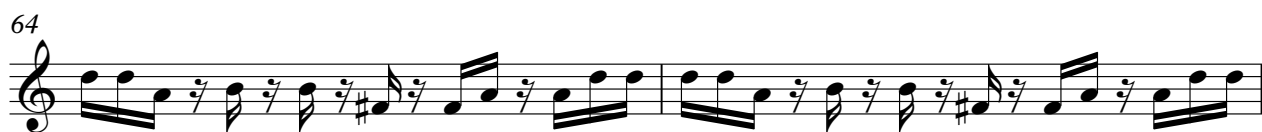
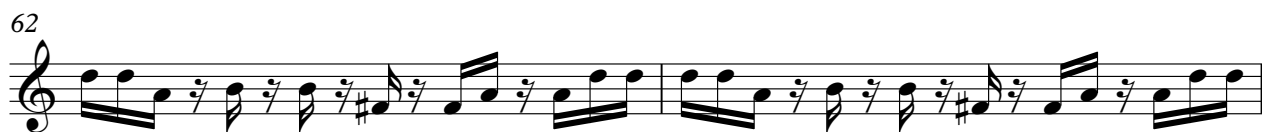
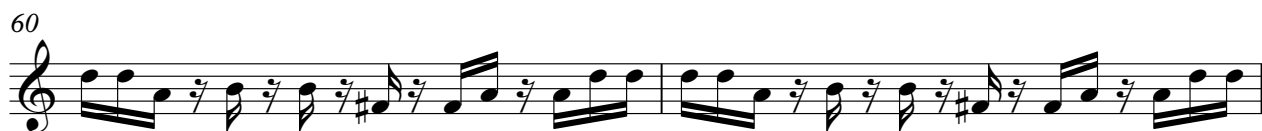
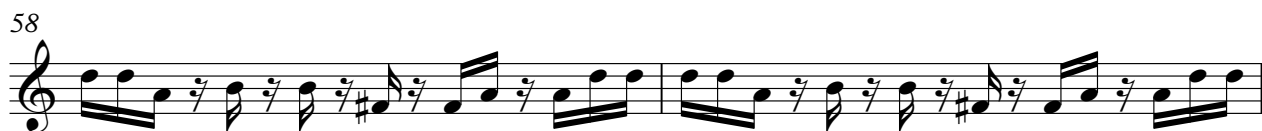
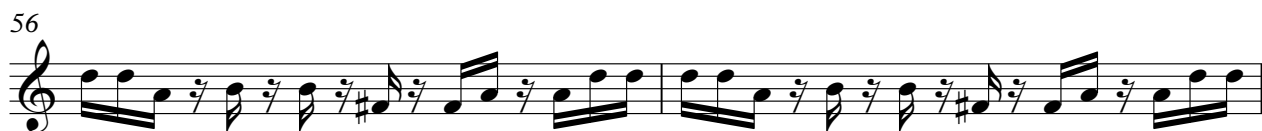
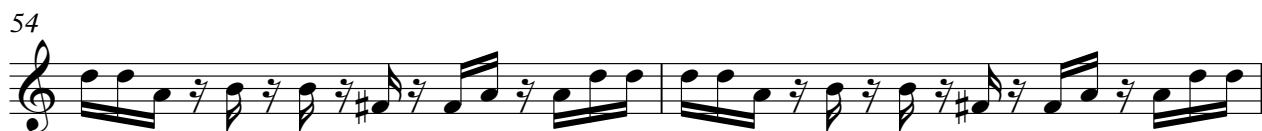
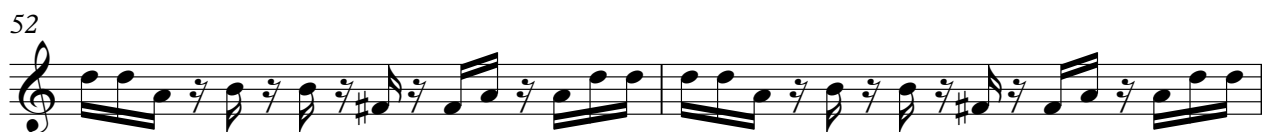
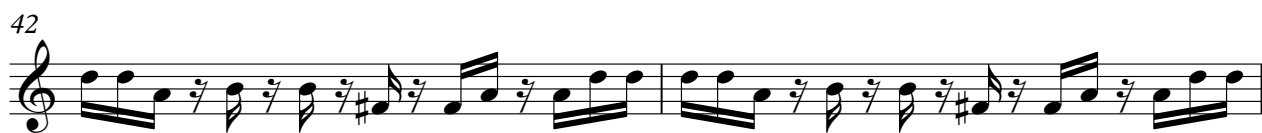
18

20

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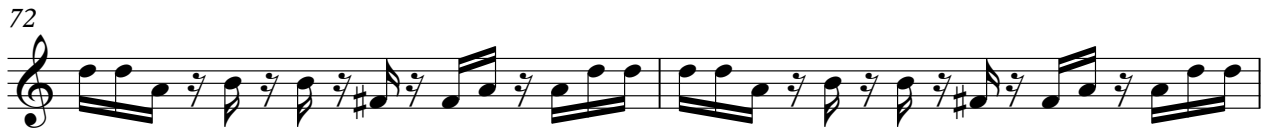
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70



72



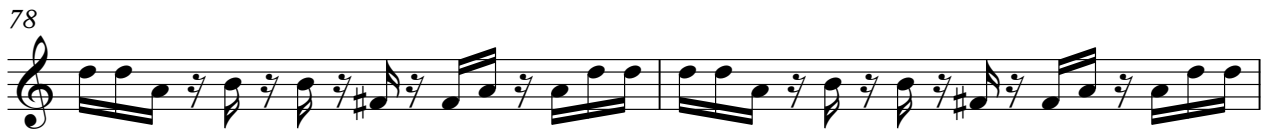
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76



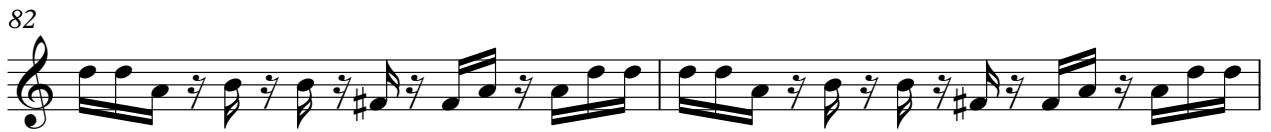
78



80




82



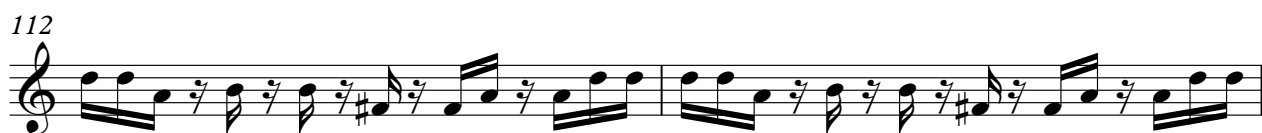
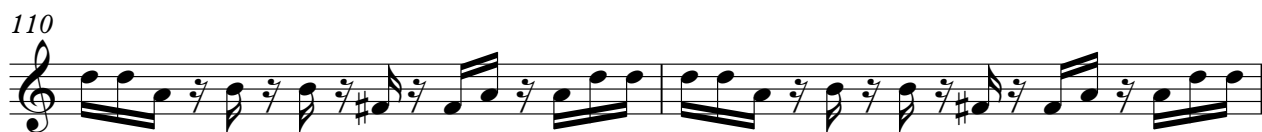
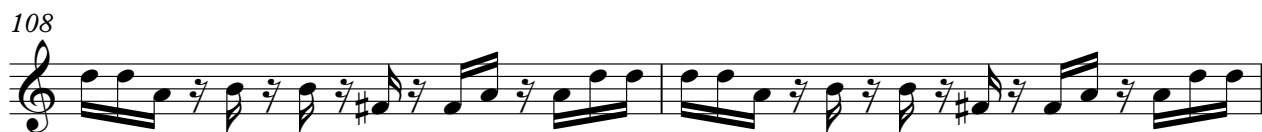
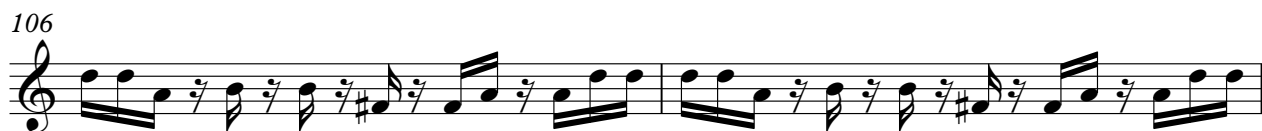
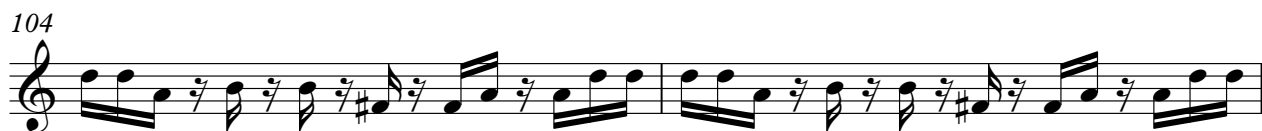
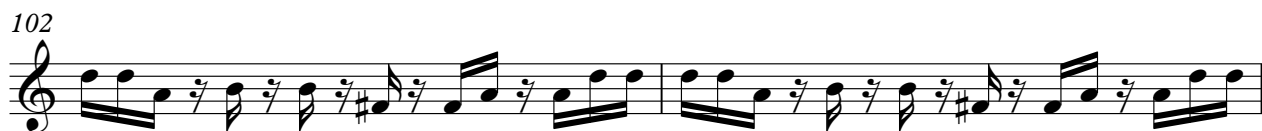
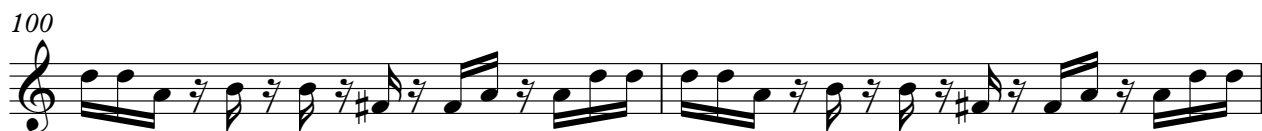
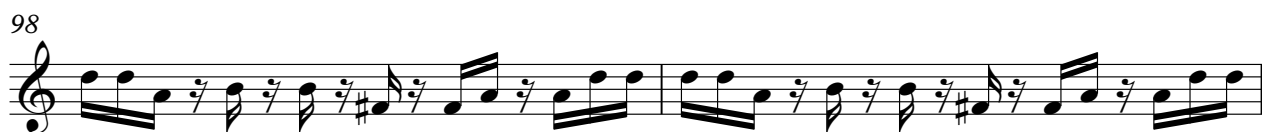
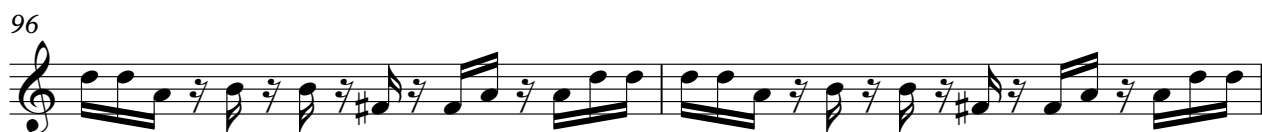
84



92







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114



116



♩ = 97,000107

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112



114



116



117





Electric Guitar Unknown - 347

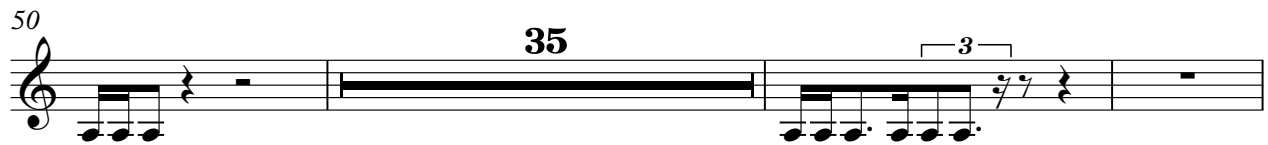
♩ = 97,000107

**45**



50

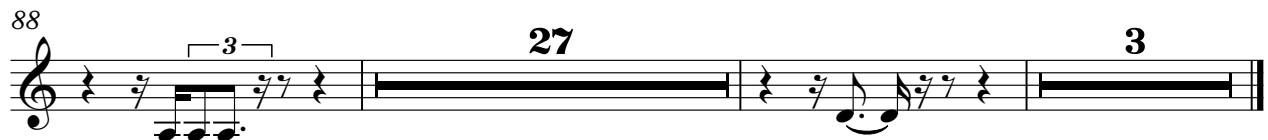
**35**



88

**27**

**3**



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Electric Guitar Unknown - 347

♩ = 97,000107

45

47

49

51

33

86

88

90

92

27

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Cuatro

Unknown - 347

♩ = 97,000107

10

13

5

21

5

29

29

60

5

68

50

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Unknown - 347  
5-string Electric Bass

♩ = 97,000107  
5



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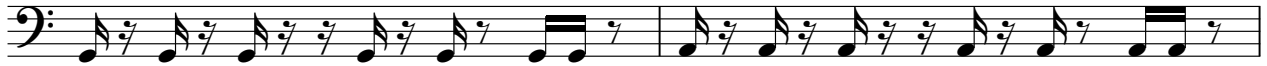
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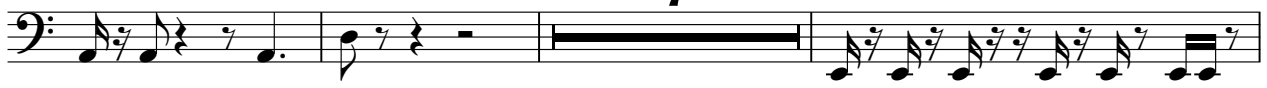
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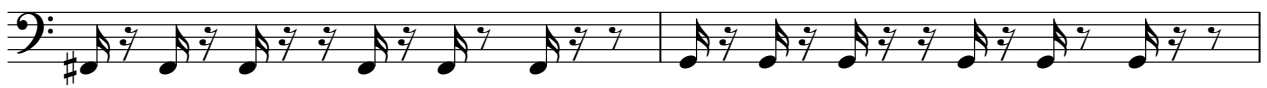
87



91



101



103



105



108



110



112



114



116





Alto Unknown - 347

♩ = 97,000107

30

35

2 6

47

22

72

2

79

6

87

31

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Synth Brass  
Unknown - 347

♩ = 97,000107

**45**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a chord of G4, B4, and D5. The third measure contains a chord of A4, C5, and E5. The fourth measure contains a chord of B4, D5, and F5. The fifth measure contains a chord of C5, E5, and G5. The sixth measure contains a chord of D5, F5, and A5. The seventh measure contains a chord of E5, G5, and B5. The eighth measure contains a chord of F5, A5, and C6.

51

**34**

A musical staff in 4/4 time with a treble clef. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of A4, C5, and E5. The third measure contains a whole rest. The fourth measure contains a chord of B4, D5, and F5. The fifth measure contains a chord of C5, E5, and G5. The sixth measure contains a chord of D5, F5, and A5. The seventh measure contains a chord of E5, G5, and B5. The eighth measure contains a chord of F5, A5, and C6.

90

**26**

A musical staff in 4/4 time with a treble clef. The first measure contains a chord of G4, B4, and D5. The second measure contains a chord of A4, C5, and E5. The third measure contains a whole rest. The fourth measure contains a chord of B4, D5, and F5. The fifth measure contains a chord of C5, E5, and G5. The sixth measure contains a chord of D5, F5, and A5. The seventh measure contains a chord of E5, G5, and B5. The eighth measure contains a chord of F5, A5, and C6.

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FM Synth Unknown - 347

♩ = 97,000107

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37

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V.S.

41

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77

82

14

102

107

Musical notation for measures 107-111. Measure 107: Treble clef, key signature of one sharp (F#), bass clef, quarter note G2, quarter note F#2. Measure 108: Treble clef, whole rest; bass clef, quarter note G2, quarter note F#2. Measure 109: Treble clef, whole rest; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 110: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 111: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

112

Musical notation for measures 112-114. Measure 112: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 113: Treble clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 114: Treble clef, whole rest; bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

115

Musical notation for measure 115. Bass clef, key signature of one sharp (F#), quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 116: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 117: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 118: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, followed by a double bar line and a fermata.

Unknown - 347  
Tape Sampler Keyboard [Brass]

♩ = 97,000107

48 38

Detailed description: This block contains two musical staves. The first staff is labeled '48' and contains a whole rest. The second staff is labeled '38' and contains a whole rest. Above the first staff, there is a tempo marking '♩ = 97,000107'. The key signature is one sharp (F#) and the time signature is 4/4.

89

28

Detailed description: This block contains one musical staff labeled '89' which contains a whole rest. To the right of this staff is another staff labeled '28' which contains a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

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Synth Strings Unknown - 347

♩ = 97,000107

5

10

15

21

26

31

38

45

49

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