

Unknown - 350

♩ = 82,000038

DRUM

MT. GUIT R

MT. GUIT L

AC. GUITAR

OV. GUIT R

OV. GUIT L

STRATOCAST

ECHO GUITR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

♩ = 82,000038

3

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

I ca rri



5

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

armati a fa ri spe nti ne lla no tte so tto la

7

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

pio ggia ha nno la



9

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

scia to stra ne tra cce sull' a sfa lto pie ne di

11

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

sa bbia. Il pre si



13

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

de nte die tro i ve tri un po'appa nnati

14

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

fu ma la pi pa



16

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

il pre si de nte pe nsa so lo agli o pe rai

18

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

PIANO

so tto la pio ggia.



20

DRUM

MT. GUIT R

MT. GUIT L

BASS

BASS 2

PIANO

21

DRUM

MT. GUIT R

MT. GUIT L

BASS

BASS 2

PIANO



22

DRUM

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

PIANO

Sta nno arri

23

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

va ndo da lo ntano con il fu

SYNTH PAD

PIANO



24

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

tu ro ne lla mano so tto la

SYNTH PAD

PIANO

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a steady rhythm of eighth notes. The MT. GUIT L and OV. GUIT R parts play melodic lines with various articulations. The BASS and BASS 2 parts provide a simple harmonic foundation with a single note. The WARM PAD and SYNTH PAD parts provide a sustained harmonic background. The MELODY part carries the vocal line with lyrics. The PIANO part provides a final chordal resolution.

25

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

The musical score consists of nine staves. The Drum staff shows a rhythmic pattern with eighth notes and rests. MT. GUIT L and OV. GUIT R have melodic lines with various notes and rests. BASS and BASS 2 both play a single note, G#2. WARM PAD and SYNTH PAD play sustained chords with a swell. MELODY has two notes, G#3 and A3, with lyrics 'pio' and 'ggia' below them. PIANO has two chords, G#m and D#m.

26

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

co me la

27

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

no tte di Be tlemme ha nno co

SYNTH PAD

PIANO

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a Christmas carol. It consists of nine staves. The Drum part (top) features a rhythmic pattern of eighth notes with accents. The MT. GUIT L and OV. GUIT R parts play melodic lines with various accidentals. The Bass and Bass 2 parts provide a simple harmonic foundation. The WARM PAD and SYNTH PAD parts consist of sustained chords. The MELODY part includes the lyrics 'no tte di Be tlemme ha nno co'. The PIANO part features a simple chord progression.

28

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

nta to nuo ve stelle so tto la

29

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pio ggia

30

The musical score consists of ten staves. The **DRUM** staff features a complex rhythmic pattern with various note values and rests. The **MT. GUIT L** and **OV. GUIT R** staves show melodic lines with sharp and natural accidentals. The **BASS** and **BASS 2** staves each contain a single note with a sharp accidental. The **WARM PAD** and **SYNTH PAD** staves feature a sustained chord with sharp accidentals. The **MELODY** staff has a rest followed by a short melodic phrase with the lyrics "Dall'a ltra pa" underneath. The **PIANO** staff shows a long, sweeping melodic line with sharp accidentals.

31

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

rte de lla stra da co me una



32

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

sta tua si e'fe rmata u na co

33

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

lo mba

SYNTH PAD

PIANO

34

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

The musical score consists of ten staves. The Drum staff shows a rhythmic pattern with eighth notes and rests. MT. GUIT L and OV. GUIT R have melodic lines with various accidentals and rests. BASS and BASS 2 both play a single note, G#2. WARM PAD and SYNTH PAD play a sustained chord with notes Bb, F#, and G. MELODY has a rest followed by a short melodic phrase. PIANO has a chord at the start and a single note at the end.

ma nda uno

35

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

sgua rdo verso il cielo che da qui

SYNTH PAD

PIANO

36

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

in basso sembra ne ro, so tto la

37

DRUM

MT. GUIT L

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pio ggia

38

The musical score consists of nine staves. The **DRUM** staff features a complex rhythmic pattern with various note values and rests. The **MT. GUIT L** staff has a melodic line with slurs and accents. The **OV. GUIT R** and **OV. GUIT L** staves play a similar melodic line with slurs and accents. The **BASS** and **BASS 2** staves each contain a single note with a sharp sign. The **WARM PAD** and **SYNTH PAD** staves feature a chord with a sharp sign. The **PIANO** staff has a long, sweeping melodic line with a slur and an accent.

39

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

So tto la pio ggia batte fo rte il

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a song. It features ten staves. The top staff is for DRUM, showing a complex rhythmic pattern with various drum sounds. The next two staves are for OVERHEAD GUITAR RIGHT (OV. GUIT R) and OVERHEAD GUITAR LEFT (OV. GUIT L), both playing a melodic line with a key signature of one sharp (F#) and a common time signature. The STRATOCAST staff shows a melodic line that starts with a rest and then plays a series of notes, including a sharp sign. The BASS and BASS 2 staves play a simple, rhythmic bass line. The WARM PAD and SYNTH PAD staves play a sustained, atmospheric pad sound. The MELODY staff contains the vocal line with the lyrics 'So tto la pio ggia batte fo rte il' written below it. The PIANO staff is currently empty, with a key signature change to one flat (F) and a common time signature indicated at the bottom.



40 25

DRUM

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

cuo re ma la

Detailed description of the musical score: The score is arranged vertically with eight staves. The Drum staff (top) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The OV. GUIT L staff features a melodic line with slurs and accents. The STRATOCAST staff has a similar melodic line with some chordal textures. The BASS and BASS 2 staves play a simple, rhythmic bass line. The WARM PAD and SYNTH PAD staves provide a sustained harmonic background. The MELODY staff is the vocal line, with the lyrics 'cuo re ma la' written below it.

41

DRUM

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

pio                      ggia                      non                      ci

42

The musical score consists of eight staves. The top staff is labeled 'DRUM' and features a complex rhythmic pattern with various drum symbols and accents. The second and third staves are labeled 'OV. GUIT R' and 'OV. GUIT L' respectively, both in treble clef, showing a melodic line with a mix of eighth and sixteenth notes. The fourth and fifth staves are labeled 'BASS' and 'BASS 2' in bass clef, each containing a single note with a sharp sign. The sixth staff is labeled 'WARM PAD' in treble clef, showing a chord with a sharp sign. The seventh staff is labeled 'MELODY' in treble clef, showing a few notes with the lyrics 'ba gna' underneath. The eighth staff is labeled 'SYNTH PAD' in treble clef, showing a chord with a sharp sign.

43

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

e due ra ga zzi co n

44 29

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

il loro a more stan ce

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, the number '44' is on the left and '29' is on the right. The instruments are: DRUM (drum set notation), OV. GUIT R and OV. GUIT L (overhead guitar, treble clef), STRATOCAST (stratocaster guitar, treble clef), BASS and BASS 2 (bass guitar, bass clef), WARM PAD and SYNTH PAD (pads, treble clef), and MELODY (vocal line, treble clef). The Melody staff has the lyrics 'il loro a more stan ce' written below it. The score shows a mix of rhythmic patterns, sustained notes, and melodic lines across the different instruments.

45

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

rca ndo una spe

46

DRUM

MT. GUIT R

MT. GUIT L

OV. GUIT R

OV. GUIT L

STRATOCAST

ECHO GUITR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

ra nza so tto la pio ggia sta nno sca

DRUM

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

PIANO

lda ndo que lla co

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for DRUM, showing a drum set icon and a rhythmic pattern with 'x' marks. The second and third staves are for MT. GUIT R and MT. GUIT L, both in treble clef. The fourth and fifth staves are for BASS and BASS 2, both in bass clef. The sixth staff is for MELODY, in treble clef, with lyrics 'lda ndo que lla co' written below the notes. The seventh staff is for PIANO, in treble clef, showing a few notes and a chord at the end.



DRUM

AC. GUITAR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

lo mba. E pia no

Detailed description: This is a multi-stem musical score for a song. The instruments are: DRUM (top), AC. GUITAR (second), BASS (third), BASS 2 (fourth), WARM PAD (fifth), MELODY (sixth), SYNTH PAD (seventh), and PIANO (bottom). The melody line includes the lyrics 'lo mba.' and 'E pia no'. The piano part features complex chordal textures with many sharps and naturals. The drum part shows a rhythmic pattern with some 'x' marks indicating cymbal hits. The guitar part has a complex, multi-measure rhythm with many accidentals. The bass parts are simple, mostly holding notes. The pads and piano part provide harmonic support.

51

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pia no vo le ra' su lle na

52

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

zio ni e le citta', so tto la

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Drum, MT. Guit L, AC. Guitar, Ov. Guit R, Bass, Bass 2, Warm Pad, Melody, Synth Pad, and Piano. The Melody line features the lyrics 'zio ni e le citta', so tto la'. The Warm Pad and Synth Pad parts consist of sustained chords. The Piano part shows chord changes at the end of the section.

53

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pio ggia,

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score includes parts for Drum, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, WARM PAD, MELODY, SYNTH PAD, and PIANO. The Drum part features a consistent rhythmic pattern of eighth notes. The MT. GUIT L part has a melodic line with various accidentals. The AC. GUITAR part consists of chords and a melodic line. The OV. GUIT R part has a sparse melodic line. The BASS and BASS 2 parts are mostly silent, with a few notes. The WARM PAD and SYNTH PAD parts are sustained chords. The MELODY part has the lyrics 'pio ggia,' under the first two notes. The PIANO part has two chords.

54

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

so pra gli

SYNTH PAD

PIANO

55

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

oce ani e le bandiere, so pra le

56

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

gra ndi ci mi niere, so tto la

57

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pio ggia.



58

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

Dall' a ltra

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Drum, MT. Guit L, Ac. Guitar, Ov. Guit R, Bass, Bass 2, Warm Pad, Melody, Synth Pad, and Piano. The Drum part features a complex rhythmic pattern with many sixteenth notes. The MT. Guit L part has a melodic line with some grace notes. The Ac. Guitar part consists of a series of chords. The Ov. Guit R part has a melodic line with some grace notes. The Bass and Bass 2 parts both play a single note, G#2. The Warm Pad and Synth Pad parts play a sustained chord. The Melody part has a rest followed by a short melodic phrase. The Piano part has a chord at the beginning and another at the end. The text 'Dall' a ltra' is written below the Melody staff.

59

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

pa rte de lla strada l'u lti ma

60

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

spa da si e' spe zzata de ntro la

61

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

ro ccia

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for Drum, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, WARM PAD, MELODY, SYNTH PAD, and PIANO. The Drum part features a complex rhythmic pattern with many sixteenth notes. The MT. GUIT L part has a melodic line with some chromaticism. The AC. GUITAR part consists of chords and arpeggiated patterns. The OV. GUIT R part has a sparse melodic line. The BASS and BASS 2 parts are mostly silent, with a few notes. The WARM PAD and SYNTH PAD parts are sustained chords. The MELODY part has the lyrics 'ro ccia' under the first two notes. The PIANO part has two chords.

62

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

su lle mie

63

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

ma ni leggo il cielo co me un

64

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

ri flesso a rco baleno so tto la

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Drum, MT. Guit L, AC. Guitar, Ov. Guit R, Bass, Bass 2, Warm Pad, Melody, Synth Pad, and Piano. The Melody line features the lyrics 'ri flesso a rco baleno so tto la'. The AC. Guitar part shows a key signature change to two sharps (F# and C#) at the beginning of the section. The piano part has a key signature of one flat (Bb) and a common time signature.

65

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO



66

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, OV. GUIT L, BASS, BASS 2, WARM PAD, SYNTH PAD, and PIANO. The DRUM staff uses a double bar line and various rhythmic symbols. The MT. GUIT L staff uses a treble clef and contains a melodic line with accidentals. The AC. GUITAR staff uses a treble clef and features complex chordal textures with many notes. The OV. GUIT R and OV. GUIT L staves use treble clefs and contain melodic lines with various accidentals. The BASS and BASS 2 staves use bass clefs and contain a single note with a sharp sign. The WARM PAD and SYNTH PAD staves use treble clefs and contain a complex chordal texture with many notes. The PIANO staff uses a treble clef and contains a complex chordal texture with many notes.

67

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

So tto la pio ggia ba tte fo rte

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes parts for Drum, two Overhead Guitars (R and L), a Stratocast guitar, two Bass lines, a Warm Pad, a Melody line with lyrics, a Synth Pad, and a Piano part. The Melody line features the lyrics 'So tto la pio ggia ba tte fo rte' and includes a sharp sign at the end. The Warm Pad and Synth Pad parts consist of sustained chords with a swell effect. The Piano part shows a complex chord structure at the beginning of the measure.

68

DRUM

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

il cuore ma la

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The top staff is for DRUM, showing a complex rhythmic pattern with various drum sounds. The second staff is for OV. GUIT L (Overhead Guitar Left), featuring a melodic line with slurs and accents. The third staff is for STRATOCAST, showing a guitar part with chords and single notes. The fourth and fifth staves are for BASS and BASS 2, both playing a simple, rhythmic bass line. The sixth staff is for WARM PAD, which is a sustained chord. The seventh staff is for MELODY, which includes the lyrics 'il cuore ma la' under the notes. The eighth staff is for SYNTH PAD, which is another sustained chord. The page number 51 is in the top right corner, and the measure number 68 is at the start of the first staff.

69

DRUM

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

pio ggia non ci

Detailed description of the musical score for measures 69-72:

- DRUM:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between two bass drum patterns.
- STRATOCAST:** Plays a series of chords and single notes, including a prominent chord with a sharp sign in the final measure.
- BASS:** Plays a simple bass line with quarter notes and rests.
- BASS 2:** Plays a similar bass line to the first bass part.
- WARM PAD:** Holds a sustained chord in the key of D major.
- MELODY:** Features a vocal line with lyrics: "pio", "ggia", "non", "ci". The notes are: D4 (half), B3 (quarter), D4 (half), and D4 (quarter).
- SYNTH PAD:** Holds a sustained chord in the key of D major, identical to the WARM PAD.

70

DRUM

OV. GUIT R

OV. GUIT L

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

ba gna.

71

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

I due ra ga zzi stan gua

72

The musical score consists of nine staves. The top staff is labeled 'DRUM' and features a complex rhythmic pattern with various drum sounds. The second and third staves are labeled 'OV. GUIT R' and 'OV. GUIT L', both showing distorted guitar riffs. The fourth staff is labeled 'STRATOCAST' and contains a melodic line with a prominent sustained note. The fifth and sixth staves are labeled 'BASS' and 'BASS 2', providing a steady bass line. The seventh staff is labeled 'WARM PAD' and features a sustained, warm pad sound. The eighth staff is labeled 'MELODY' and contains the vocal line with lyrics 'rda ndo il sole e la'. The bottom staff is labeled 'SYNTH PAD' and features another sustained pad sound.

rda ndo il sole e la

73

DRUM

OV. GUIT R

OV. GUIT L

STRATOCAST

BASS

BASS 2

WARM PAD

MELODY

se ra e`una spe

SYNTH PAD

Detailed description: This is a multi-stem musical score for a song. It features seven staves. The 'DRUM' staff shows a complex rhythmic pattern with various note values and rests. The 'OV. GUIT R' and 'OV. GUIT L' staves show guitar parts with chords and melodic lines. The 'STRATOCAST' staff features a melodic line with some sustained notes. The 'BASS' and 'BASS 2' staves provide a low-frequency accompaniment. The 'WARM PAD' and 'SYNTH PAD' staves consist of sustained chords. The 'MELODY' staff contains the vocal line with lyrics: 'se ra e`una spe'. The score is marked with a measure number of 73.



74

DRUM

MT. GUIT R

MT. GUIT L

OV. GUIT R

OV. GUIT L

STRATOCAST

ECHO GUITR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

ra nza so tto la pio ggia so tto la

76

MT. GUIT R

MT. GUIT L

BASS

BASS 2

MELODY

pio ggia so tto la

PIANO



77

DRUM

AC. GUITAR

BASS

BASS 2

MELODY

pio ggia

PIANO

78

AC. GUITAR

BASS

BASS 2

PIANO

79

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

==

Detailed description: This is a musical score for measures 78 and 79. The score is arranged in a system with multiple staves. Measure 78 features an AC. GUITAR staff with a complex chordal texture, a BASS staff with a single note, a BASS 2 staff with a single note, and a PIANO staff with a long, sustained chord. Measure 79 features a DRUM staff with a rhythmic pattern, an MT. GUIT L staff with a melodic line, an AC. GUITAR staff with a complex chordal texture, an OV. GUIT R staff with a melodic line, a BASS staff with a single note, a BASS 2 staff with a single note, a SYNTH PAD staff with a long, sustained chord, and a PIANO staff with a long, sustained chord. A double bar line is present on the left side of the page.

80

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

81

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for page 61, starting at measure 81. The score includes parts for Drum, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The Drum part features a complex rhythmic pattern with various note values and rests. MT. GUIT L and OV. GUIT R play melodic lines with slurs and accents. AC. GUITAR plays a series of chords and melodic fragments. BASS and BASS 2 both play a single note (G#2) in the bass clef. SYNTH PAD plays a sustained chord in the treble clef. PIANO plays two chords in the treble clef.

82

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Drum, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The Drum part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part consists of chords and melodic fragments. The OV. GUIT R part has a sparse, rhythmic pattern. The BASS and BASS 2 parts are mostly silent, with a few notes. The SYNTH PAD part has a sustained chord. The PIANO part has a few chords.

83

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The MT. GUIT L staff features a melodic line with sharp accidentals and slurs. The AC. GUITAR staff contains a dense arrangement of chords and melodic fragments. The OV. GUIT R staff has a melodic line with sharp and flat accidentals. The BASS and BASS 2 staves both show a single note with a sharp accidental. The SYNTH PAD staff features a long, sustained chord with sharp accidentals. The PIANO staff shows a few notes with sharp accidentals. The score is written in a standard musical notation style with a common time signature.

84

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a page numbered 64, starting at measure 84. The score includes parts for Drum, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar Right), BASS, BASS 2, SYNTH PAD, and PIANO. The Drum part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part consists of chords and melodic fragments. The OV. GUIT R part has a melodic line with slurs and accents. The BASS and BASS 2 parts are simple, with a few notes. The SYNTH PAD part has a long, sustained chord. The PIANO part has a few notes at the end of the page.



85

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 85. The score includes parts for Drum, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The Drum part features a consistent rhythmic pattern of eighth notes with accents. MT. GUIT L and OV. GUIT R play melodic lines with various accidentals and articulation marks. AC. GUITAR plays a series of chords, some with a sharp sign above them. BASS and BASS 2 both play a single note with a sharp sign. SYNTH PAD plays a sustained chord with a sharp sign. PIANO plays two chords, the first with a sharp sign and the second with a sharp sign.

86

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

87

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- DRUM:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- MT. GUIT L:** Plays a melodic line with slurs and accents, primarily using eighth and sixteenth notes.
- AC. GUITAR:** Features a dense, rhythmic accompaniment with many beamed notes and slurs.
- OV. GUIT R:** Plays a melodic line with slurs and accents, including some notes with a flat sign.
- BASS:** Plays a single note (F#) with a half note value.
- BASS 2:** Plays a single note (F#) with a half note value.
- SYNTH PAD:** Plays a sustained chord (F# major) with a long, smooth swell.
- PIANO:** Plays a single chord (F# major) with a half note value.

88

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for eight instruments: Drum, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part consists of chords and arpeggiated patterns. The OV. GUIT R part has a melodic line with slurs and accents. The BASS and BASS 2 parts are simple, playing a single note (F#) on the first staff. The SYNTH PAD part has a sustained chord (F#, C#, G#) with a swell. The PIANO part has a few chords and notes at the end of the page.

89

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The instruments are: DRUM, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The MT. GUIT L staff features a melodic line with slurs and accents. The AC. GUITAR staff has a melodic line with a prominent slur and a sharp sign. The OV. GUIT R staff shows a melodic line with slurs and accents. The BASS and BASS 2 staves each contain a single note with a sharp sign. The SYNTH PAD staff has a long, sustained chord with a sharp sign. The PIANO staff has two chords, one with a sharp sign and one with a sharp sign.

90

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The instruments are: DRUM, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The score begins at measure 90. The DRUM part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part features a complex chordal structure with many beamed notes and slurs. The OV. GUIT R part has a melodic line with slurs and accents. The BASS and BASS 2 parts are simple, with a single note and a sharp sign. The SYNTH PAD part has a complex chordal structure with many beamed notes and slurs. The PIANO part has a simple chordal structure with a few notes and a sharp sign.

91

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The MT. GUIT L staff features a melodic line with sharp accidentals and slurs. The AC. GUITAR staff displays a dense texture of chords and melodic fragments. The OV. GUIT R staff has a melodic line with a mix of sharp and flat accidentals. The BASS and BASS 2 staves both show a single note with a sharp accidental. The SYNTH PAD staff contains a long, sustained chord with sharp accidentals. The PIANO staff shows a few notes with sharp accidentals.

92

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a page numbered 92. The score includes parts for Drum, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The Drum part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part consists of chords and melodic fragments. The OV. GUIT R part has a melodic line with slurs and accents. The BASS and BASS 2 parts are simple, with a few notes and rests. The SYNTH PAD part has a long, sustained chord with a swell. The PIANO part has a few chords and rests.



93

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The MT. GUIT L staff features a melodic line with slurs and accidentals. The AC. GUITAR staff has a melodic line with a large slur and various note values. The OV. GUIT R staff shows a melodic line with slurs and accidentals. The BASS and BASS 2 staves each contain a single note with a sharp sign. The SYNTH PAD staff has a long, sustained chord with a slur. The PIANO staff has two chords, one with a sharp sign and one with a flat sign.

94

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight parts: DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MT. GUIT L part has a melodic line with various intervals and accidentals. The AC. GUITAR part consists of block chords, some with a slur over them, and includes a few melodic fragments. The OV. GUIT R part has a sparse, melodic line with some rests. The BASS and BASS 2 parts both play a single note, G#2, throughout the section. The SYNTH PAD part has a sustained chord with a sharp sign above it. The PIANO part has a few chords, including a complex one with a sharp sign and a flat sign.

95

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

The image shows a musical score for a multi-instrument ensemble. The score is written for seven instruments: DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The score begins at measure 95. The DRUM part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with sharp accidentals. The AC. GUITAR part consists of a series of chords and melodic fragments. The OV. GUIT R part has a melodic line with sharp and flat accidentals. The BASS and BASS 2 parts are both playing a single note, G#2. The SYNTH PAD part is playing a sustained chord with sharp accidentals. The PIANO part has a few chords and notes.

96

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

97

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as DRUM, MT. GUIT L, AC. GUITAR, OV. GUIT R, BASS, BASS 2, SYNTH PAD, and PIANO. The DRUM staff shows a complex rhythmic pattern with various note values and rests. The MT. GUIT L staff features a melodic line with slurs and accidentals. The AC. GUITAR staff has a melodic line with a large slur and various note values. The OV. GUIT R staff shows a melodic line with slurs and accidentals. The BASS and BASS 2 staves each contain a single note with a sharp sign. The SYNTH PAD staff has a long, sustained chord with a slur. The PIANO staff has two chords with accidentals.

98

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The instruments are: DRUM, MT. GUIT L (Mandolin), AC. GUITAR (Acoustic Guitar), OV. GUIT R (Overhead Guitar), BASS, BASS 2, SYNTH PAD, and PIANO. The score begins at measure 98. The DRUM part features a complex rhythmic pattern with various note values and rests. The MT. GUIT L part has a melodic line with slurs and accents. The AC. GUITAR part features a series of chords and melodic fragments. The OV. GUIT R part has a sparse, rhythmic pattern. The BASS and BASS 2 parts are mostly silent, with a few notes. The SYNTH PAD part has a sustained chord. The PIANO part has a few chords.

99

DRUM

MT. GUIT L

AC. GUITAR

OV. GUIT R

BASS

BASS 2

SYNTH PAD

PIANO

100

DRUM

MT. GUIT R

MT. GUIT L

AC. GUITAR

OV. GUIT R

OV. GUIT L

STRATOCAST

ECHO GUITR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes: DRUM (drum kit), MT. GUIT R (MIDI guitar right), MT. GUIT L (MIDI guitar left), AC. GUITAR (acoustic guitar), OV. GUIT R (overhead guitar right), OV. GUIT L (overhead guitar left), STRATOCAST (Stratocaster electric guitar), ECHO GUITR (echo guitar), BASS (bass), BASS 2 (second bass), WARM PAD (warm pad), MELODY (melody), SYNTH PAD (synth pad), and PIANO (piano). The second system includes: PIANO (piano). The score is in 4/4 time and features a variety of instruments and sounds. The drum part is a simple rock beat. The guitar parts include distorted electric guitar, acoustic guitar, and MIDI guitar. The bass part is a simple bass line. The piano part is a simple piano accompaniment. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).



101

The image shows a musical score for 14 different instruments. The instruments are listed on the left side of the page. The score is written on a series of staves. The DRUM staff has a double bar line at the beginning and then a series of rhythmic patterns. The MT. GUIT R and OV. GUIT L staves are mostly empty with a few notes. The MT. GUIT L staff has a complex melodic line with many notes and accidentals. The AC. GUITAR staff has a series of chords and notes. The OV. GUIT R staff has a few notes. The STRATOCAST, ECHO GUITR, BASS, BASS 2, WARM PAD, MELODY, and SYNTH PAD staves are mostly empty. The PIANO staff has a few chords and notes. The score is written in a standard musical notation style with treble and bass clefs, and various note values and accidentals.

102

DRUM

MT. GUIT R

MT. GUIT L

AC. GUITAR

OV. GUIT R

OV. GUIT L

STRATOCAST

ECHO GUITR

BASS

BASS 2

WARM PAD

MELODY

SYNTH PAD

PIANO

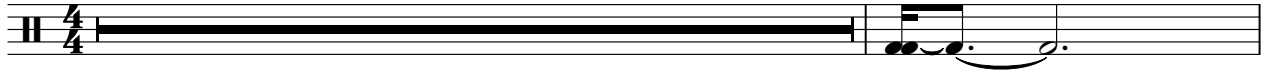
Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes: DRUM (with a drum set icon and a complex rhythmic pattern), MT. GUIT R (Midi Triggered Guitar Right), MT. GUIT L (Midi Triggered Guitar Left), AC. GUITAR (Acoustic Guitar with a complex chordal and melodic line), OV. GUIT R (Overhead Guitar Right), OV. GUIT L (Overhead Guitar Left), STRATOCAST (Stratocaster guitar), ECHO GUITR (Echo guitar), BASS (with a single note), BASS 2, WARM PAD, MELODY, SYNTH PAD, and PIANO. The second system includes: PIANO (with a complex chordal and melodic line). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 102. The instruments are arranged vertically from top to bottom: DRUM, MT. GUIT R, MT. GUIT L, AC. GUITAR, OV. GUIT R, OV. GUIT L, STRATOCAST, ECHO GUITR, BASS, BASS 2, WARM PAD, MELODY, SYNTH PAD, and PIANO.

Unknown - 350

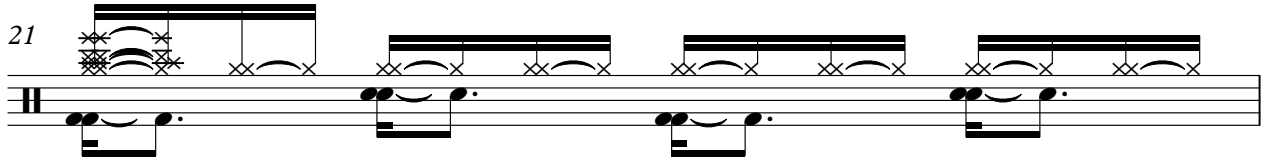
DRUM

♩ = 82,000038

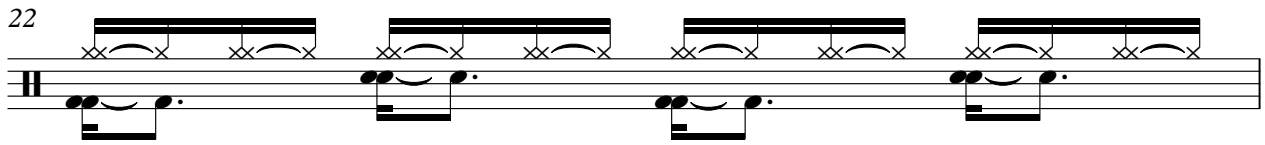
19



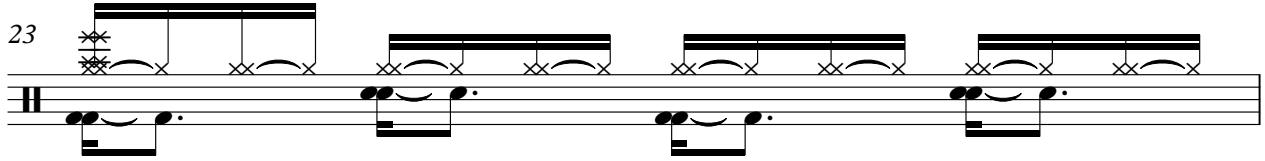
21



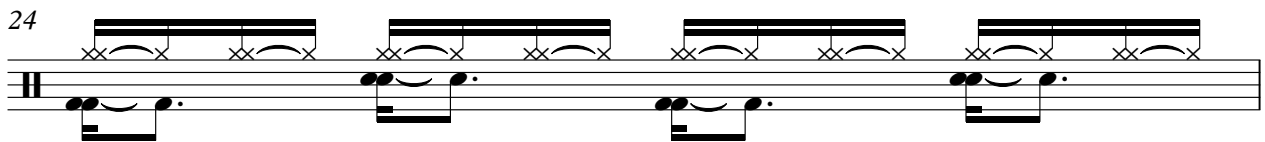
22



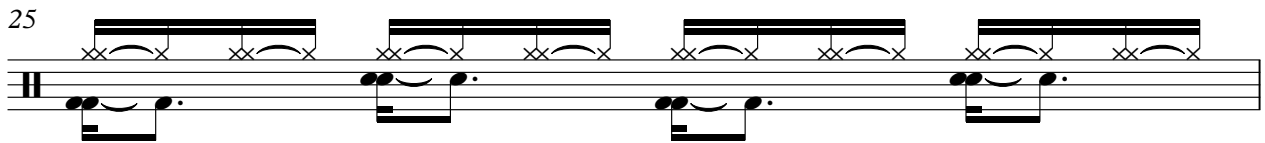
23



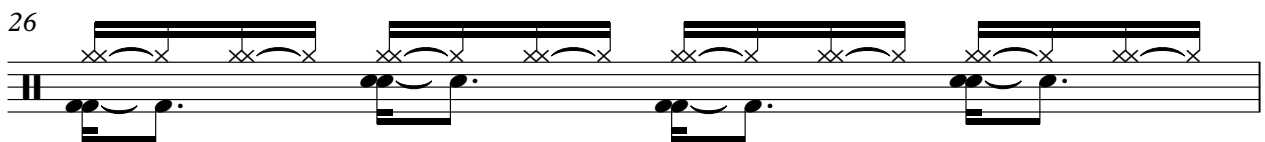
24



25



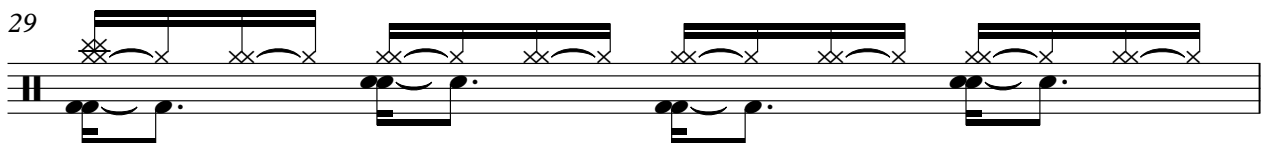
26



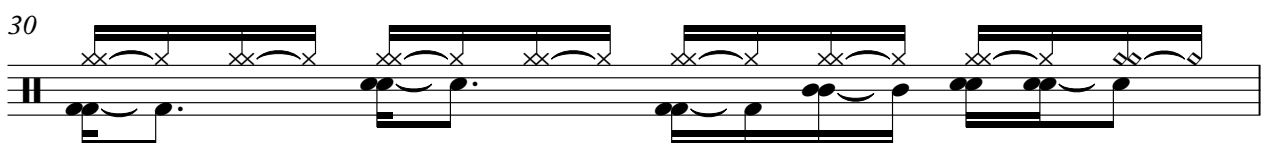
27



29



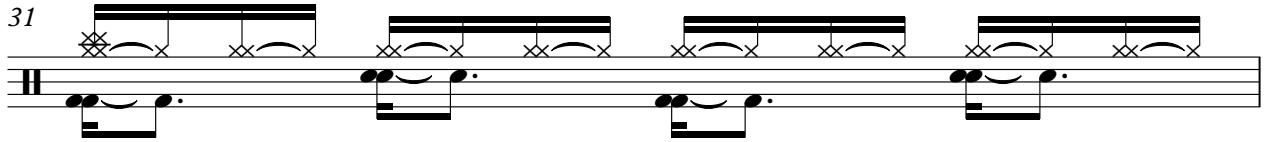
30



V.S.

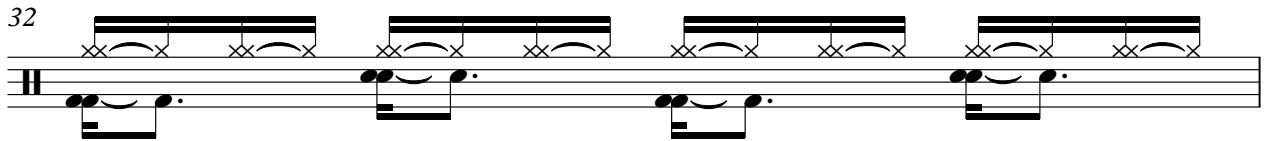
DRUM

31



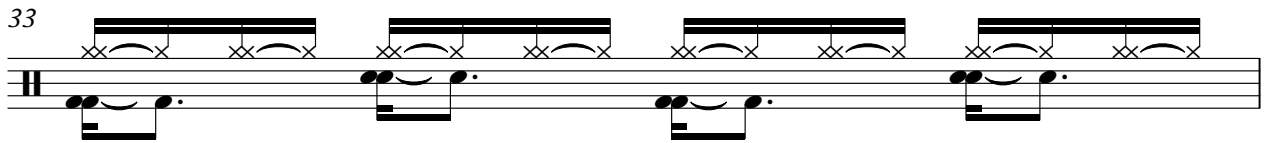
Musical notation for drum part 31, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

32



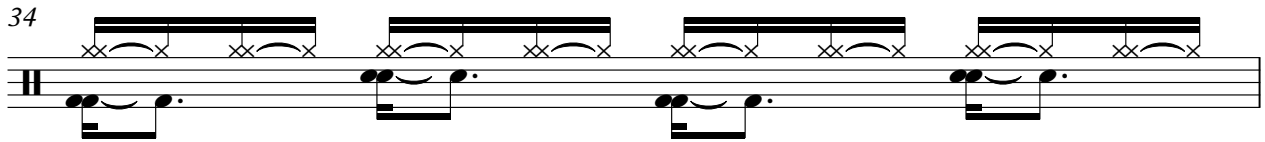
Musical notation for drum part 32, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

33



Musical notation for drum part 33, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

34



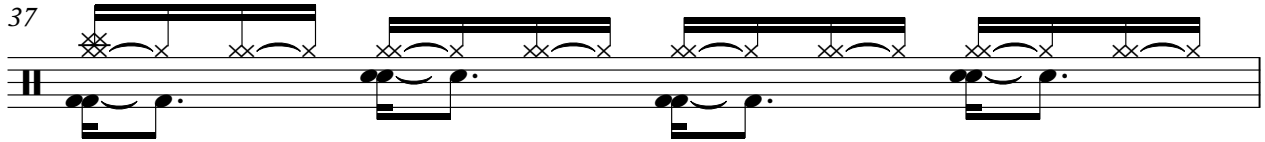
Musical notation for drum part 34, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

35



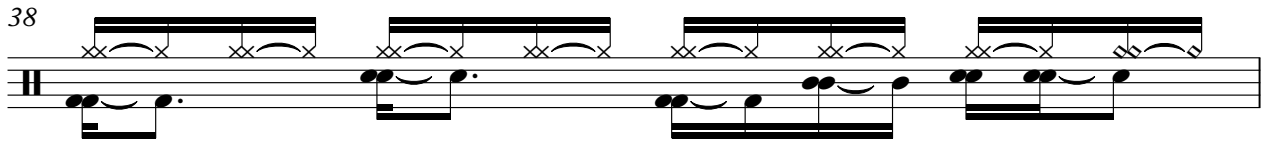
Musical notation for drum part 35, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

37



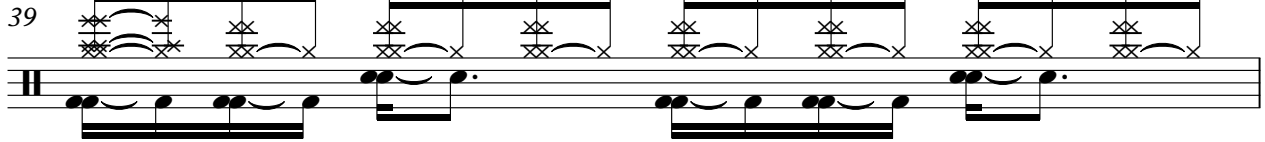
Musical notation for drum part 37, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

38



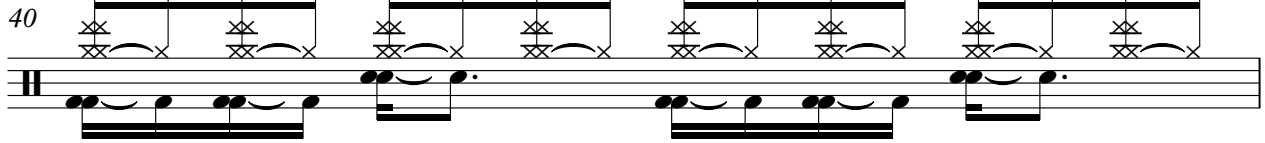
Musical notation for drum part 38, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

39



Musical notation for drum part 39, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

40



Musical notation for drum part 40, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

41



Musical notation for drum part 41, consisting of two staves. The top staff uses 'x' symbols to represent cymbal hits, grouped in pairs with beams. The bottom staff uses solid black dots to represent other drum hits, also grouped in pairs with beams.

DRUM

43

Musical notation for drum part 43, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by slurs. The bottom staff shows the corresponding rhythmic pattern with dots and stems.

44

Musical notation for drum part 44, consisting of two staves with rhythmic patterns similar to the previous measure.

45

Musical notation for drum part 45, consisting of two staves. The notation includes a double bar line and a repeat sign at the end of the measure.

48

Musical notation for drum part 48, consisting of two staves. The notation includes a double bar line and a repeat sign at the beginning of the measure.

51

Musical notation for drum part 51, consisting of two staves with rhythmic patterns.

52

Musical notation for drum part 52, consisting of two staves with rhythmic patterns.

53

Musical notation for drum part 53, consisting of two staves with rhythmic patterns.

54

Musical notation for drum part 54, consisting of two staves with rhythmic patterns.

55

Musical notation for drum part 55, consisting of two staves with rhythmic patterns.

56

Musical notation for drum part 56, consisting of two staves with rhythmic patterns.

DRUM

57

58

59

60

61

62

63

65

66

67

DRUM

68

69

71

72

73

77

80

81

82

83

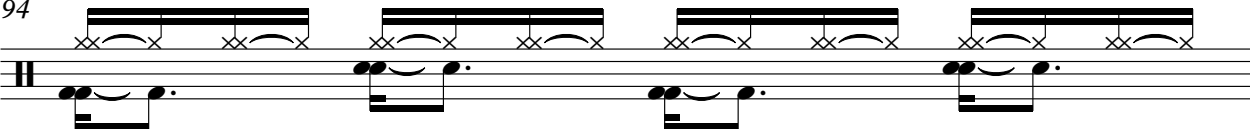
V.S.

Drum notation for measures 84 through 93. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems and dots. The notation is consistent across all measures, indicating a steady, repeating drum pattern.



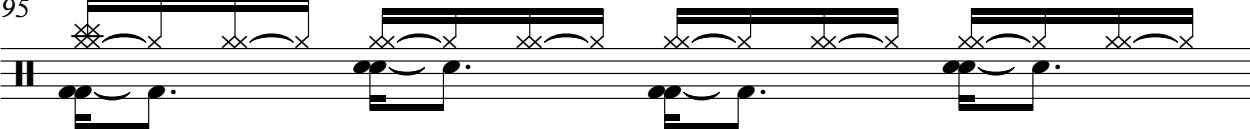
DRUM

94



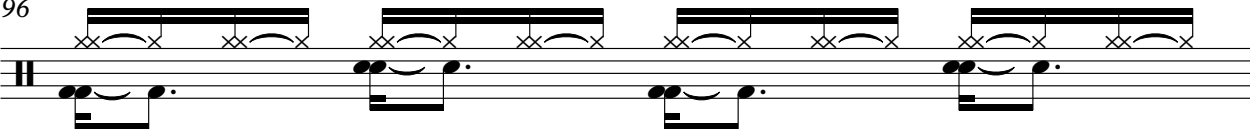
Drum notation for measure 94, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

95



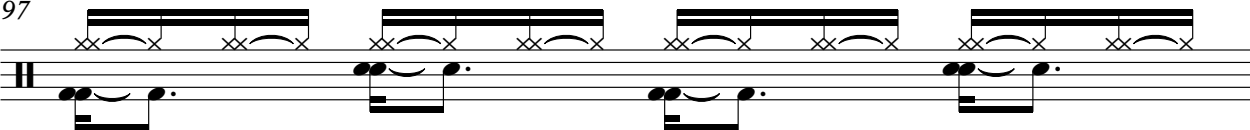
Drum notation for measure 95, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

96



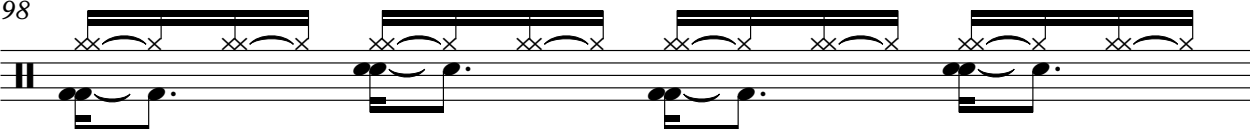
Drum notation for measure 96, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

97



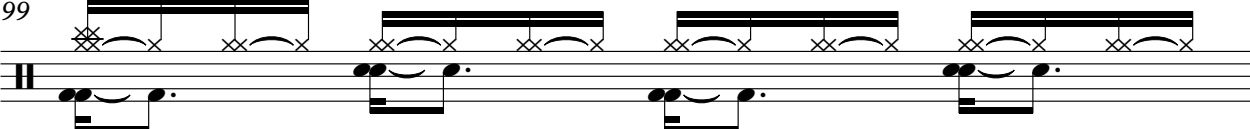
Drum notation for measure 97, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

98



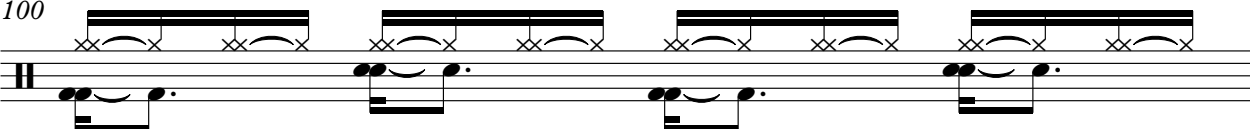
Drum notation for measure 98, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

99



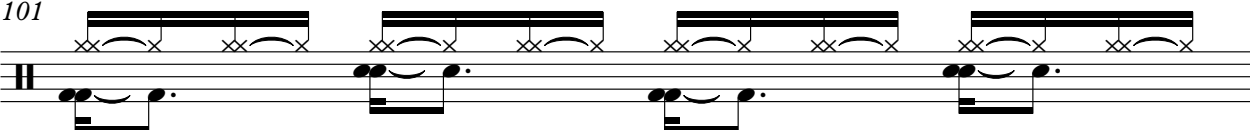
Drum notation for measure 99, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

100



Drum notation for measure 100, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

101



Drum notation for measure 101, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

102



Drum notation for measure 102, consisting of two staves. The top staff shows a sequence of four eighth-note pairs (x) with beams, each pair followed by a curved line. The bottom staff shows a sequence of four eighth-note pairs (o) with beams, each pair followed by a curved line.

♩ = 82,000038

4

7

10

13

16

19

22

48

76



30

32

34

37

47

51

53

55

58

60

62

65

75

79

81

83

85

87

89

91

V.S.

93



95



97



99



101



♩ = 82,000038

48

51

53

55

57

59

61

63

65

66

10


This musical score is for an acoustic guitar, spanning measures 77 to 95. It is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic pulse. The score is divided into systems of two staves each, with measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95 marking the beginning of each system. The overall texture is intricate and characteristic of a fingerstyle or complex strumming technique.



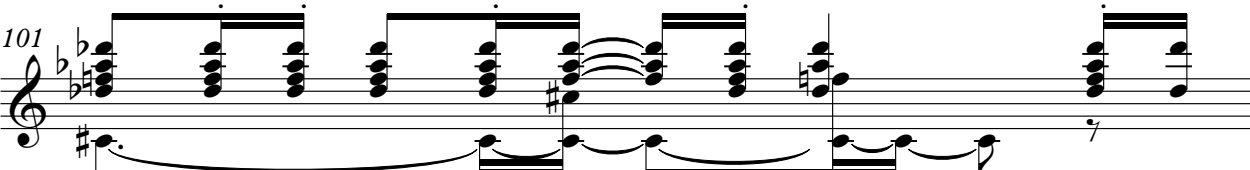
AC. GUITAR.

97  3

Musical notation for measures 97 and 98. Measure 97 features a complex chordal texture with multiple notes per chord, including a tritone interval. Measure 98 continues this texture with a triplet of eighth notes in the bass line. The key signature has one flat (B-flat).

99 

Musical notation for measures 99 and 100. Measure 99 shows a continuation of the complex chordal texture. Measure 100 features a triplet of eighth notes in the bass line. The key signature changes to two sharps (F# and C#).

101 

Musical notation for measures 101 and 102. Measure 101 features a complex chordal texture. Measure 102 continues this texture. The key signature has one flat (B-flat).

102 

Musical notation for measures 102 and 103. Measure 102 features a complex chordal texture. Measure 103 continues this texture. The key signature has one flat (B-flat).

♩ = 82,000038

22

24

26

28

30

32

34

36

38

2



67

2

72

75

80

82

84

86

88

90

92

V.S.

94



96



98



100



102



Unknown - 350

OV. GUIT L

♩ = 82,000038

**37**

40

44

47

**19**

68

72

75

**25**

♩ = 82,000038

38

41

45

20

67

71

74

25

ECHO GUITR

Unknown - 350

♩ = 82,000038

45 27

74

25



BASS

Unknown - 350

♩ = 82,000038



10



18



26



35



41



46



54



63



69



V.S.

2

BASS

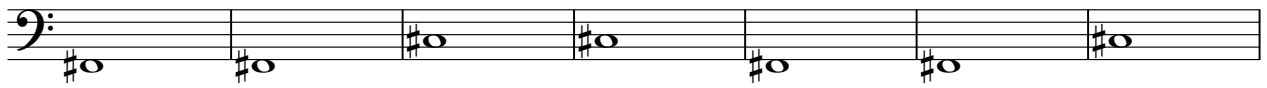
74



82



91



98



BASS 2

Unknown - 350

♩ = 82,000038



10



18



26



35



41



46



54



63



69



V.S.



♩ = 82,000038

22

28

36

43

51

59

67

74

25

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 82,000038. The score is divided into measures, with measure numbers 22, 28, 36, 43, 51, 59, 67, and 74 indicated. The music features a warm pad texture, characterized by sustained chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, and slurs. A double bar line with a '2' above it appears at measure 43, indicating a second ending. The score concludes at measure 74 with a final double bar line.

Unknown - 350

MELODY

♩ = 82,000038

3

I ca rri ar ma ti a fa ri spe nti ne lla no tte

6

so tto la pio ggia ha nno la

9

scia to stra ne tra cce sull' a sfa lto pie ne di sa bbia.

12

Il pre si de nte die tro i ve tri un po'appa nna ti fu ma la

15

pi pa il pre si de nte pe nsa so lo agli o pe rai

18

2

so tto la pio ggia. Sta nno arri

23

va ndo da lo ntano con il fu tu ro ne lla ma no so tto la pio ggia

26

co me la no tte di Be tlemme ha nno co nta to nuo ve stelle so tto la

29

pio ggia Dall'a ltra pa rte de lla stra da co me una

32

sta tua si e'fe rmata u na co lo mba ma nda uno V.S.

## MELODY

35



sguardo verso il cielo che da qui in basso sembra nero, sotto la pioggia

38



Sotto la pioggia batte forte il cuore ma la pioggia non ci

42




bagna e due ragazzi con il loro amore stanno cercando una spe

46



razia sotto la pioggia stanno scaldando quella colomba.

50



E piano piano volerà sulle nazioni e le città, sotto la

53



pioggia, sopra gli oceani e le bandiere, sopra le

56



grandi ciminiere, sotto la pioggia. Dall'altra

59



parte della strada l'ultima sparsa è spezzata dentro la roccia

62



sulle mie mani leggo il cielo come un riflesso arcobaleno sotto la

65



pioggia. Sotto la pioggia batte forte il cuore ma la

69

## MELODY

pio ggia non ci ba gna. I due ra gzi stan gua rda ndo il sole e la

73

se ra e`una spe ra nza so tto la pio ggia so tto la pio ggia so tto la

77

pio ggia



SYNTH PAD

Unknown - 350

♩ = 82,000038

22

28

36

43

51

59

67

72

4

2

# SYNTH PAD

79

Musical staff for measures 79-86. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 79-80), C#m (measures 81-82), F#m (measures 83-84), and C#m (measures 85-86). Each chord is represented by a pair of beamed eighth notes with a slur above them, indicating a sustained or legato texture.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 87-88), C#m (measures 89-90), F#m (measures 91-92), and C#m (measures 93-94). Each chord is represented by a pair of beamed eighth notes with a slur above them, indicating a sustained or legato texture.

95

Musical staff for measures 95-98. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 95-96) and C#m (measures 97-98). Each chord is represented by a pair of beamed eighth notes with a slur above them, indicating a sustained or legato texture.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m (measures 99-100) and C#m (measures 101-102). Each chord is represented by a pair of beamed eighth notes with a slur above them, indicating a sustained or legato texture.

PIANO

Unknown - 350

♩ = 82,000038

18

23

28

33

39

51

57

63

8

76

Musical staff 76: Treble clef, starting with a wavy line. Contains guitar chord diagrams for measures 76-81.

82

Musical staff 82: Treble clef. Contains guitar chord diagrams for measures 82-87.

88

Musical staff 88: Treble clef. Contains guitar chord diagrams for measures 88-93.

94

Musical staff 94: Treble clef. Contains guitar chord diagrams for measures 94-98.

99

Musical staff 99: Treble clef. Contains guitar chord diagrams for measures 99-104.