

Unknown - 355

♩ = 118,999924

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with a triplet of eighth notes in the second measure.
- Horn in F:** Treble clef, 4/4 time. Entirely silent.
- Percussion:** Drum clef, 4/4 time. Entirely silent.
- Jazz Guitar (top):** Treble clef, 4/4 time. Entirely silent.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Plays a harmonic accompaniment with chords and moving lines.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Entirely silent.
- 7-string Electric Guitar:** Treble clef, 4/4 time. Shows a guitar chord diagram for the first measure: E (open), B (open), G (open), A (open), D (open), B (open), A (open).
- Vocal:** Lyrics: "Il mio no n'è Ayr ton e fac cib pi lo ta".
- Kora:** Treble clef, 4/4 time. Plays a harmonic accompaniment similar to the middle Jazz Guitar.
- Upright Bass:** Bass clef, 4/4 time. Entirely silent.
- 5-string Electric Bass:** Bass clef, 4/4 time. Entirely silent.
- Reverse Cymbals:** Treble clef, 4/4 time. Entirely silent.
- Synth Strings (top):** Treble clef, 4/4 time. Entirely silent.
- Synth Strings (bottom):** Treble clef, 4/4 time. Entirely silent.
- Solo:** Treble clef, 4/4 time. Entirely silent.
- Helicopter:** Drum clef, 4/4 time. Plays a simple rhythmic pattern with a few notes.

♩ = 118,999924

4

A. Fl.

J. Gtr.

J. Gtr.

Kora

Heli.

e cor ro ve lo ce per la mia stra da, an che se non e' piu' la

7

A. Fl.

J. Gtr.

J. Gtr.

Kora

Heli.

stes sa stra da, an che se non e' piu' la stes sa co sa, an che

10

A. Fl.

J. Gtr.

J. Gtr.

Kora

se qui non ci so no pi lo ti, an che se qui non ci so no ban die re,

13

A. Fl.

J. Gtr.

J. Gtr.

Kora

an che se qui non ci so no si garet te bir ra che pa ga no

16

A. Fl.

J. Gtr.

J. Gtr.

Kora

per con ti nuare, per con ti nua



19

A. Fl.

J. Gtr.

J. Gtr.

Kora

re poi che cosa,



22

A. Fl.

J. Gtr.

J. Gtr.

Kora

Heli.

per spon so riz za ien re al ta' che co sa.



25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Heli.



28

A. Fl.

J. Gtr.

Kora

E. Bass

Solo

31

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

34

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

37

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

tin po an ch'io, la ca

pi to ch'era tur to fin to, ho ca pi to che vin ci to re va le quantun

vin to. Ho ca pi to che la gen ta ma va me.

40

A. Fl.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Po te vo



43

A. Fl.

Hn.

J. Gtr.

Kora

E. Bass

Solo

fa re qual co sa.

46

A. Fl.

Hn.

Perc.

J. Gtr.

Dove vocam bia re qual che co sa

Kora

E. Bass

Solo

Heli.

49

A. Fl.

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Heli.

No de ci su na not te di mag gio



51

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

in u na ter ra di so gna to ri, hode ci so



54

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

che toc ca va for sæ me.

57

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

ca pi to che Dio nai ve va da



59

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

to il po te re di far tor na ia dia mon do rim bal

62

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

zan do nella cur va sie nae me.



65

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Ma det to: "chui di gli chi ri po

68  $\text{♩} = 115,000031$

A. Fl.

Hn.

Perc.

J. Gtr.

Kora

U. Bass

E. Bass

Solo  $\text{♩} = 115,000031$

sa''

ho chiu



71  $\text{♩} = 118,999924$

A. Fl.

Hn.

J. Gtr.

Kora

U. Bass

E. Bass

Solo  $\text{♩} = 118,999924$

so gli chi.

74

A. Fl.

J. Gtr.

J. Gtr.

Kora

Solo

Il mionon Ay ton e fac cilo pi lo, ta e cor to ve lo ceper la

77

A. Fl.

J. Gtr.

J. Gtr.

Kora

Solo

mia stra da, an che senone' piu' la stes sa stta da, an che

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Solo

senone' piu' la stes sa co sa, an che se qui son ci sono pi lo

83

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

ti, an che se qui non ci so noban die re, an chese for



86

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Solo

se non e' ser vi tanien te, tan tu' circcambie ra' cit ta'.

89

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Solo

Tuhai det to: "Chiudi gli chi e ri po



92

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

sa", e io a desso chiudo gli chi...

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T A B  
1 1 4 4 1 3 3 1 1 1 0 3 4 1 1 1 4 1

E. Bass

Syn. Str.

Solo



123

Perc.

J. Gtr.

J. Gtr.

E. Gtr.  
T A B  
3 11 11 6 11 11 6 11 18

E. Bass

Syn. Str.

Solo

126  $\text{♩} = 7, 16, 31, 46, 61, 76, 91, 106, 121, 136, 151, 166, 181, 196, 211, 226, 241, 256, 271, 286, 301, 316, 331, 346, 361, 376, 391, 406, 421, 436, 451, 466, 481, 496, 511, 526, 541, 556, 571, 586, 601, 616, 631, 646, 661, 676, 691, 706, 721, 736, 751, 766, 781, 796, 811, 826, 841, 856, 871, 886, 901, 916, 931, 946, 961, 976, 991, 1006, 1021, 1036, 1051, 1066, 1081, 1096, 1111, 1126, 1141, 1156, 1171, 1186, 1201, 1216, 1231, 1246, 1261, 1276, 1291, 1306, 1321, 1336, 1351, 1366, 1381, 1396, 1411, 1426, 1441, 1456, 1471, 1486, 1501, 1516, 1531, 1546, 1561, 1576, 1591, 1606, 1621, 1636, 1651, 1666, 1681, 1696, 1711, 1726, 1741, 1756, 1771, 1786, 1801, 1816, 1831, 1846, 1861, 1876, 1891, 1906, 1921, 1936, 1951, 1966, 1981, 1996, 2011, 2026, 2041, 2056, 2071, 2086, 2101, 2116, 2131, 2146, 2161, 2176, 2191, 2206, 2221, 2236, 2251, 2266, 2281, 2296, 2311, 2326, 2341, 2356, 2371, 2386, 2401, 2416, 2431, 2446, 2461, 2476, 2491, 2506, 2521, 2536, 2551, 2566, 2581, 2596, 2611, 2626, 2641, 2656, 2671, 2686, 2701, 2716, 2731, 2746, 2761, 2776, 2791, 2806, 2821, 2836, 2851, 2866, 2881, 2896, 2911, 2926, 2941, 2956, 2971, 2986, 3001, 3016, 3031, 3046, 3061, 3076, 3091, 3106, 3121, 3136, 3151, 3166, 3181, 3196, 3211, 3226, 3241, 3256, 3271, 3286, 3301, 3316, 3331, 3346, 3361, 3376, 3391, 3406, 3421, 3436, 3451, 3466, 3481, 3496, 3511, 3526, 3541, 3556, 3571, 3586, 3601, 3616, 3631, 3646, 3661, 3676, 3691, 3706, 3721, 3736, 3751, 3766, 3781, 3796, 3811, 3826, 3841, 3856, 3871, 3886, 3901, 3916, 3931, 3946, 3961, 3976, 3991, 4006$

A. Fl.

Hn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

22	22	20	18	4	4
T				3	3
A				1	1
B					

Kora

U. Bass

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

Heli.

Unknown - 355

Alto Flute

♩ = 118,999924

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes. The first eighth note is a quarter rest. The following eighth notes are G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 2: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 3: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 4: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 5: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 6: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 7: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 8: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

Musical staff 9: Treble clef. The staff contains eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. There are two triplet markings (3) under the eighth notes G4, A4, Bb4 and C5, Bb4, A4.

33



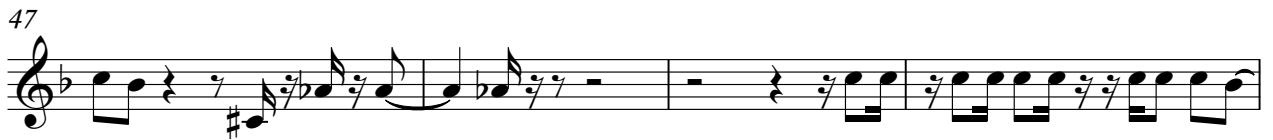
37



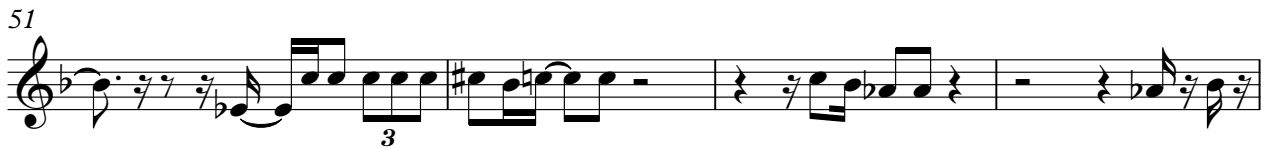
42



47



51



55



60



63



69 = 115,000031

♩ = 118,999924



75



78



81



84



87



91



95



Horn in F

Unknown - 355

♩ = 118,999924

**41**

Musical staff for measures 41-47. Measure 41 is a whole rest. Measures 42-47 contain a melodic line with slurs and ties.

48

**19**

♩ = 115,000031

Musical staff for measures 48-66. Measure 48 is a whole rest. Measures 49-66 contain a melodic line with slurs and ties.

72

♩ = 118,999924

**52**

♩ = 117,000008

**4**

Musical staff for measures 72-81. Measure 72 is a whole rest. Measures 73-81 contain a melodic line with slurs and ties.



Percussion

Unknown - 355

♩ = 118,999924

26 5

36 7

49

53

59

65 ♩ = 115,000031 8

71 ♩ = 118,999924 2 9

86 4

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with a triplet of eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits, and a triangle symbol indicating a cymbal crash. The measure concludes with a double bar line and a final chord symbol '8'.

♩ = 118,999924                      ♩ = 115,000031                      ♩ = 118,999924

68    4    23

96

100

104

108

112

116

120

124    ♩ = 117,999924

127

♩ = 118,999924

5

8

12

16

20

24

26

**43**      ♩ = 115,000031      **4**      ♩ = 118,999924

74

78

81

44

4

♩ = 118,999924

4/4

8

16

24

29

35

42

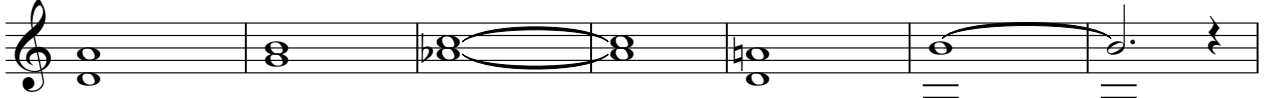
49

57

3

sa, che non e facio ta cor lo ca da ma tra, an co pi u la ste tra la, a che  
 sa, a che spio ci o ti, a chi non si da re, a chi non si gra te ira che go  
 pe mi a re, pe mi a rei da sa, pe si a re a ta' che  
 sa. Eco man di ssi gli ni a ca pic ca na ma,  
 a ca pre ca na na ho' io, ha pic ca na fi ro,  
 ho ca pi to re vi co ssi a vin to. Ha pi o che ge na re.  
 Pro fae quod sa. De am bie quito sa  
 He ci mo ti a gio in tan do g ra ri, ho se o che ca va for se me.  
 Ha pic ca na da to i pe re fan do ri do ri bal za do na cu ri a sie na re.

66



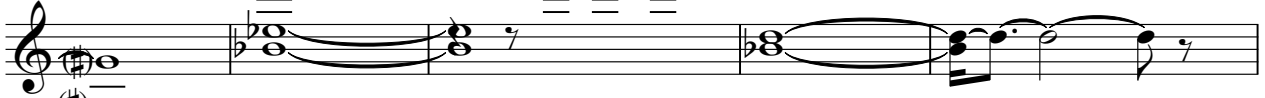
Mănu de rău sa" întru sfinți.

73 ♩ = 118,999924



Întru faclă, conștință, acelu stăruie năstă

81



sa, anștințio ti, an chștințio năstăre, an chșfor

86



se năstăruie te, tan tu circoabie răbitta'.

**Trio:**

91



"Chștințio rău sa", întru sfinți...

98



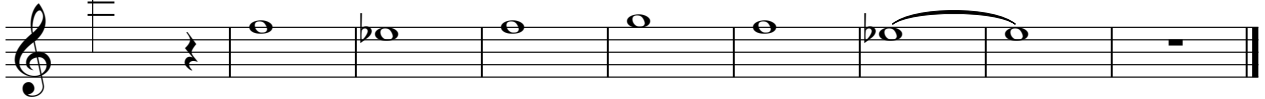
106



114



122



♩ = 118,999924

Unknown - 355

7-string Electric Guitar

$\downarrow = 118,999924$  **68**  $\downarrow = 115,000031$  **4**  $\downarrow = 118,999924$  **22**

E			
B			
G			
D	—	—	—
A			
B			
E			
A			

3  
1

96

3	6	6	3	3	11	11	3	6	3	1	1	3	1	4	3	1	3	0	3	15	15
T																					
A																					
B																					

1 1  
3 3

1  
3

101

15	15	14	15	15	16	15	8	8	13	13	8	8	6	6	6	6
T																
A																
B																

4 4 4 4

3

3 1

105

		3	4	1	1	1	4	1	11	11	6	11	11	6	11	18	22
T																	
A																	
B	1	1	0					3									

111

22	6	11	6	6	6	10	11	13	13	13	6	6	6	6	6	4	4	4	3	3
T																				
A																				
B																				

117

3	8	8	6	4	3	4	1	1	1					3	4
T															
A															
B															

1

1

0

3 4

122

1	1	1	4	1	11	11	6	11	11	6	11	18
T												
A												
B					3							

126

22	22	20	18	4	4
T					
A				3	3
B				1	1



Unknown - 355

Kora

♩ = 118,999924

5

8

12

16

20

24

27

30

33

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 118,999924. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 27, 30, 33). The music is characterized by a complex, repetitive rhythmic pattern. The upper staff of each system contains a melodic line with many beamed notes, often appearing as a continuous stream of eighth or sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature is one flat (B-flat). The piece concludes with the instruction 'V.S.' (Vivace).

36



Musical notation for measures 36-38. The music is in a 12-string kora style, featuring a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

39



Musical notation for measures 39-40. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

41



Musical notation for measures 41-43. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

44



Musical notation for measures 44-46. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

47



Musical notation for measures 47-49. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

50



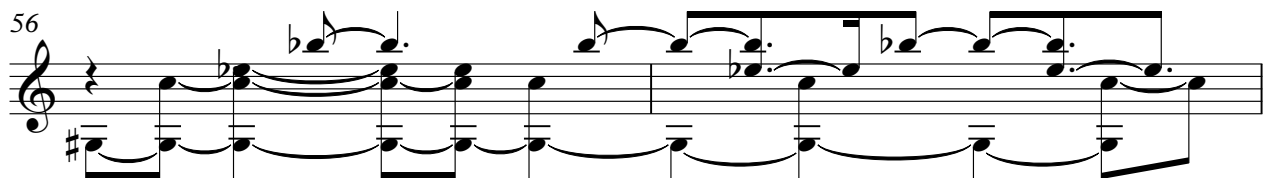
Musical notation for measures 50-52. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

53



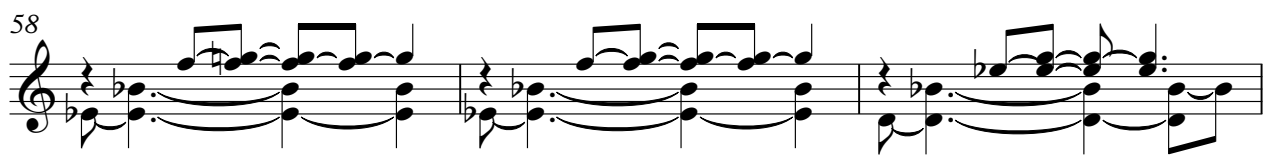
Musical notation for measures 53-55. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

56



Musical notation for measures 56-57. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

58



Musical notation for measures 58-60. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

61



Musical notation for measures 61-63. The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The notation is written on a single staff with a treble clef.

64

66

69

74

78

81

84

87

89

92

4

Kora

95

The musical notation consists of a treble clef staff. It begins with a melodic phrase: a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. This is followed by a thick black bar representing a 30-measure rest. To the right of this bar is a guitar-style tab with the numbers 1, 7, 9, 9, 8, 8, 7, 7, 6, 6, 8. Below the tab is a thick black bar representing a 4-measure rest. The piece concludes with a double bar line.

Upright Bass

Unknown - 355

♩ = 118,999924      ♩ = 115,000031

**68**

68 69 70 71

72

♩ = 118,999924

72 73

74

**52**

♩ = 117,000088      ♩ = 119,0000108

**4**

74 75

Unknown - 355

5-string Electric Bass

♩ = 118,999924

25

33

42

51

59

66

♩ = 115,000031

73

♩ = 118,999924

9

87

2

96

Measures 96-102: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 96 starts with a whole note chord of G2 and Bb2. Measures 97-102 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

103

Measures 103-109: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 103 starts with a whole note chord of G#1 and Bb1. Measures 104-109 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

110

Measures 110-116: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 110 starts with a whole note chord of G#1 and Bb1. Measures 111-116 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

117

Measures 117-122: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 117 starts with a whole note chord of G#1 and Bb1. Measures 118-122 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

123

Measures 123-126: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 123 starts with a whole note chord of G#1 and Bb1. Measures 124-126 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

127

Measures 127-130: A single staff of music in bass clef with a key signature of one flat (Bb). Measure 127 starts with a whole note chord of G#1 and Bb1. Measures 128-130 contain a melodic line of quarter notes: A1, G1, F1, E1, D1, C1, Bb0, A0.

Reverse Cymbals

Unknown - 355

♩ = 118,999924 **48** **19** **4** ♩ = 115,000031

73 ♩ = 118,999924 **8** **7**

90 ♩ = 117,999908 **36** **4** ♩ = 115,000031



Synth Strings

Unknown - 355

♩ = 118,999924

**49**

56

65

♩ = 115,000031

**3** **4**

73

♩ = 118,999924

**53** **4**

♩ = 117,999987

Unknown - 355

Synth Strings

♩ = 118,999924

48

54

61

3

69 = 115,000031 ♩ = 118,999924

4 23

101

110

119

125

♩ = 118,999924

Unknown - 355

Solo

♩ = 118,999924

25

30

35

42

50

55

59

64

69

♩ = 115,000031

♩ = 118,999924

74

80

85

90

98

103

108

114

119

124

♩ = 1 1 7 1 1 9 9 0 8 8 0 8 0 8 0 0 9 9 9 0

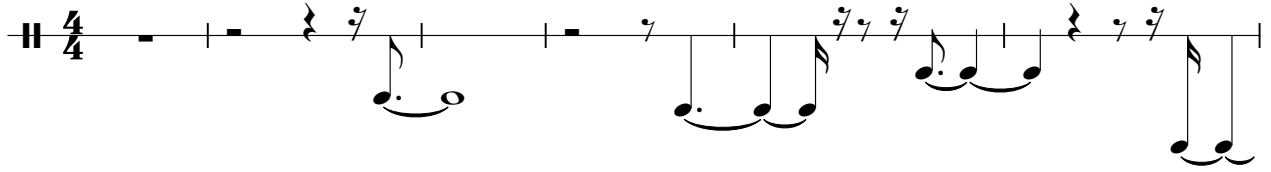
127

Musical score for guitar solo, measures 127-130. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of four measures. Measure 127 starts with a treble clef and a B-flat key signature. It features a series of chords and melodic lines. Measure 128 continues the melodic line with a slur. Measure 129 features a long note with a slur. Measure 130 ends with a final chord and a double bar line.

Helicopter

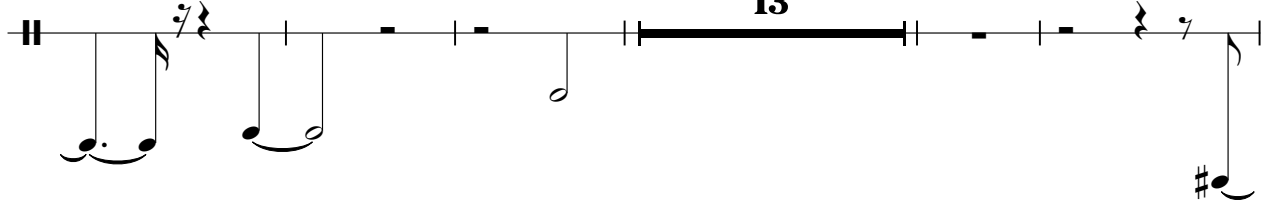
Unknown - 355

♩ = 118,999924



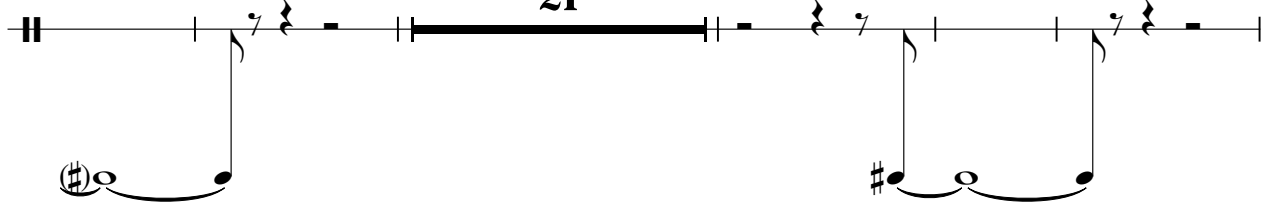
Musical staff with a 4/4 time signature. The staff contains several measures of music, including quarter notes, eighth notes, and rests.

7



Musical staff starting at measure 7. A thick black line labeled '13' spans across measures 10, 11, and 12. The staff contains notes and rests.

25



Musical staff starting at measure 25. A thick black line labeled '21' spans across measures 26, 27, and 28. The staff contains notes and rests.

51



Musical staff starting at measure 51. A thick black line labeled '18' spans across measures 52 through 69. A second thick black line labeled '4' spans across measures 70 through 73. A tempo marking '♩ = 115,000031' is placed above the second line.

73



Musical staff starting at measure 73. A thick black line labeled '53' spans across measures 74 through 126. A second thick black line labeled '4' spans across measures 127 through 130. A tempo marking '♩ = 118,999924' is placed above the first line, and another tempo marking '♩ = 115,000031' is placed above the second line.