

Unknown - 356

♩ = 97,999985

Flute

Tenor Saxophone

Jazz Guitar

Kora

Kora

♩ = 97,999985

Violoncello

Applause

Applause



J. Gtr.

Kora

Appl.

7

Fl.

J. Gtr.

Kora

Appl.

Mipiac cionoi pa ni ni ma io ne se e Ket chup e poi



9

Fl.

J. Gtr.

Kora

per di gerire un bicchieri no digrapp in dos so ma gliet te Ro be di Kap p e sotto



11

Fl.

Ten. Sax.

J. Gtr.

Kora

i panta lo nimettosolo'e M&e'up. Mi piaccion'e pa ni ni spe cialmen te c'a trip p e

13

Ten. Sax.

J. Gtr.

Kora

faccien ti rutt'cu'naSe ve n u p e sottò ca zo netengo'o spa ra tra pp' per

15

Ten. Sax.

J. Gtr.

Kora

chintchiudosem pe 'e pil'din't'a zi pp AZ Z...

17

Fl.

Ten. Sax.

J. Gtr.

Kora

Kora

AZ Z... A ca sa in famglia noi sia moun'e quipe u so

19

Fl.

J. Gtr.

Kora

lo fraquen ta ta da per so ne vi p si gioca abrid ge, a po kerstri p e ci



21

Fl.

Ten. Sax.

J. Gtr.

Kora

si lasciaan darecon la mu si ca po p. In vece a casamianepa ri mm'na tru p p a sera



23

Ten. Sax.

J. Gtr.

Kora

ce'afa cim'm'ca' fa mi glia 'e donPep p nu poco'e sco pa, nupoco'e stop p e

25

Ten. Sax.

J. Gtr.

Kora

po' cecunsu lam mo p'e fa su l'a zup p. AZ Z...

27

Fl.

Ten. Sax.

J. Gtr.

Kora

Kora

AZ Z... Mia figlia и ma e stra di ti p ta p ca pel

29

Fl.

J. Gtr.

Kora

li cor ti e jeans con le top scar pte gi n ni che ho p ho p

31

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

pas seg gia co me una model top. Mia fi glia Nan ni nel la и sulamen te 'na tap



33

Ten. Sax.

J. Gtr.

Kora

Vc.

p te ne'e ca pillorgh' ar ra vu glia t' c'otup p 'e scarpe 3 8 cu' tan t'e na zep

35

Ten. Sax.

J. Gtr.

Kora

Vc.

p ca quandocam mi na me pa re na zop p. AZ Z...



37

Ten. Sax.

J. Gtr.

Kora

Vc.

Appl.

AZ Z... AZ Z...

39

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

Appl.

AZ Z...

Mio ge ne ro inve ce fa partedi un



41

Fl.

J. Gtr.

Kora

grou p che fadal ro ck al jazzbe bo p col bas so elet tri co ti fa lo sla

43

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

p e son'a chi tar ra co me Fran k Zap p. 'O fi darzato'e fi glia m' si'



45

Ten. Sax.

J. Gtr.

Kora

Vc.

chiama Fi lip p se'o gua rdiamiz ma ne tene'al l 'dazap p pe rt te ne 'na ves paca ni'

47

Ten. Sax.

J. Gtr.

Kora

Vc.

sci u no'occhia p per ch passco'rus s e nun si fer m'e sto p. AZ Z...



49

Fl.

Ten. Sax.

J. Gtr.

Kora

Kora

Vc.

AZ Z.. Mi piaciono i gior na li che ti

51

Fl.

J. Gtr.

Kora

danno lo scoo p e c'ho'abbomamen to al a ri vis taChek Up Mio fi giocom pra i dischet



53

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

ti flo p e tut te le ri vis te con i vi de o cli p Mi piaccion'giurna

55

Ten. Sax.

J. Gtr.

Kora

Vc.

l' chien'femmen'acop p co' tut t'e ziz ze'a for'e su lamente co'sli p. Mio fi glio inve



57

Ten. Sax.

J. Gtr.

Kora

Vc.

Appl.

ce ha pi glia to'o'n gripp pe' Dy lan Dog, To po li no e Pi p p AZ Z...

59

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

Appl.

AZ Z... Mia moglie none



62

Fl.

scedi ca sperfa re lo sho p an ch' on pra reuna bot ti glia di Li p col



65

Fl.

cel lu la re lei chia ma la Co op e arri va un garzone con tan to

67

Fl.

Ten. Sax.

J. Gtr.

Kora

Vc.

Appl.

Appl.

di Je ep. Mia moglie in ve ce addascen dere'a cop p per chi so 'tre me



69

Ten. Sax.

J. Gtr.

Kora

Vc.

si che nun pa ga 'a Si p e se 'e bu s t' le pe sa no trop p 'o

71

Fl.

Ten. Sax.

J. Gtr.

Kora

Kora

Vc.

Appl.

Appl.

tro v'aquache stru nz'che c'e por t'n cop p. AZ Z'

Flute

Unknown - 356

♩ = 97,999985

6

9

11

18

20

27

30

40

43

50

Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes with triplets and a triplet of eighth notes.

52

Musical staff 52: Treble clef, starting with a quarter rest, followed by eighth notes with a sextuplet and eighth notes.

54

Musical staff 54: Treble clef, starting with eighth notes and triplets, followed by a whole rest with a '5' above it, and ending with eighth notes.

62

Musical staff 62: Treble clef, starting with eighth notes and triplets, followed by a whole rest, and ending with eighth notes and triplets.

65

Musical staff 65: Treble clef, starting with eighth notes and triplets, followed by eighth notes and a quarter rest.

67

Musical staff 67: Treble clef, starting with eighth notes and a quarter rest, followed by a whole rest with a '5' above it, and ending with a quarter rest.

♩ = 97,999985

The image displays a jazz guitar score for the piece 'Unknown - 356'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 97,999985. It consists of ten staves of music, each starting with a measure number: 4, 7, 10, 12, 14, 17, 19, 21, and 23. The notation is a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The key signature has one sharp (F#), and the piece concludes with a double bar line on the final staff.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 25, 27, 29, 31, 34, 36, 38, 40, 42, and 45. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords. The bass line is indicated by a single note on the bottom line of each staff, often with a flat sign. The notation includes various accidentals, such as sharps and naturals, and dynamic markings like accents. The overall structure is a continuous sequence of measures, with some measures containing complex rhythmic patterns and others featuring more straightforward chordal accompaniment.

47

49

51

53

56

59

67

70

♩ = 97,999985

4

7

10

12

14

17

19

21

23

This musical score is for a Kora instrument, presented in a single-staff format. It consists of ten systems of music, each beginning with a measure number: 25, 28, 30, 33, 35, 37, 39, 41, 43, and 46. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of melodic lines and rests, with some measures containing multiple notes beamed together. The overall texture is dense and rhythmic, typical of traditional Kora music.

48

51

53

56

59

67

70

♩ = 97,999985

16 9

27

21

50

22

54



57



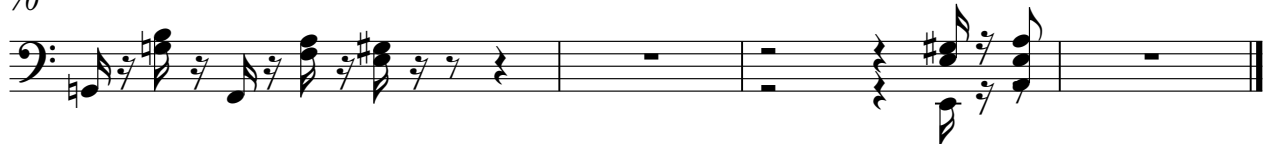
59



67



70



Applause

Unknown - 356

♩ = 97,999985

2

8

29

18

58

6

67

4

Applause

Unknown - 356

♩ = 97,999985

66

7

7

3

68

7

7

7

4

Unknown - 356

[No instrument (barlines shown)]

♩ = 97,999985

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 97,999985. The music is composed of a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) used throughout. The notation is presented in a clean, black-and-white format, typical of a digital music score. The chords are primarily triads and dyads, often with a flat or natural sign. The melodic lines are simple, consisting of eighth and quarter notes, often with a natural sign. The overall style is minimalist and focuses on the harmonic and melodic structure of the piece.

V.S.

The image displays ten staves of musical notation. Each staff begins with a treble clef. The notation consists of various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a single melodic line. The first staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The second staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The third staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The fourth staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The fifth staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The sixth staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The seventh staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The eighth staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The ninth staff starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The tenth staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.

