

♩ = 82,000038

Percussion

Vibraphone

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

♩ = 82,000038

Synth Strings

Violoncello

Solo



E. Gtr.

8

Vib.

E. Gtr.

E. Gtr.

TI VE DO DON NA DA QUI MI



11

Vib.

E. Gtr.

E. Gtr.

DE VI PA RLA RE DAI RAC CON TA MI DUE OC CHI



14

Vib.

E. Gtr.

E. Gtr.

CHE DEN TRO MIEI SI LA SCIA NDA UN PO'



17

Vib.

E. Gtr.

E. Gtr.

ARRI VA LA FI NE DI NASTO RIA CHE DA TRO CHE VU TO

20

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

MI DI A DES SO CO SI' PRE STO NO



23

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

CO SI' PRE STO NO VOR REI PO

26

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

TER AI U TA RE MA U' NI CA CO SA CHE IO



29

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

POS SO FA RE E' STA RE QUI AD COL TAR TI PRESTAN DO UN PO' DI ME

32



Perc.

Vib.

E. Gtr.

E. Gtr.

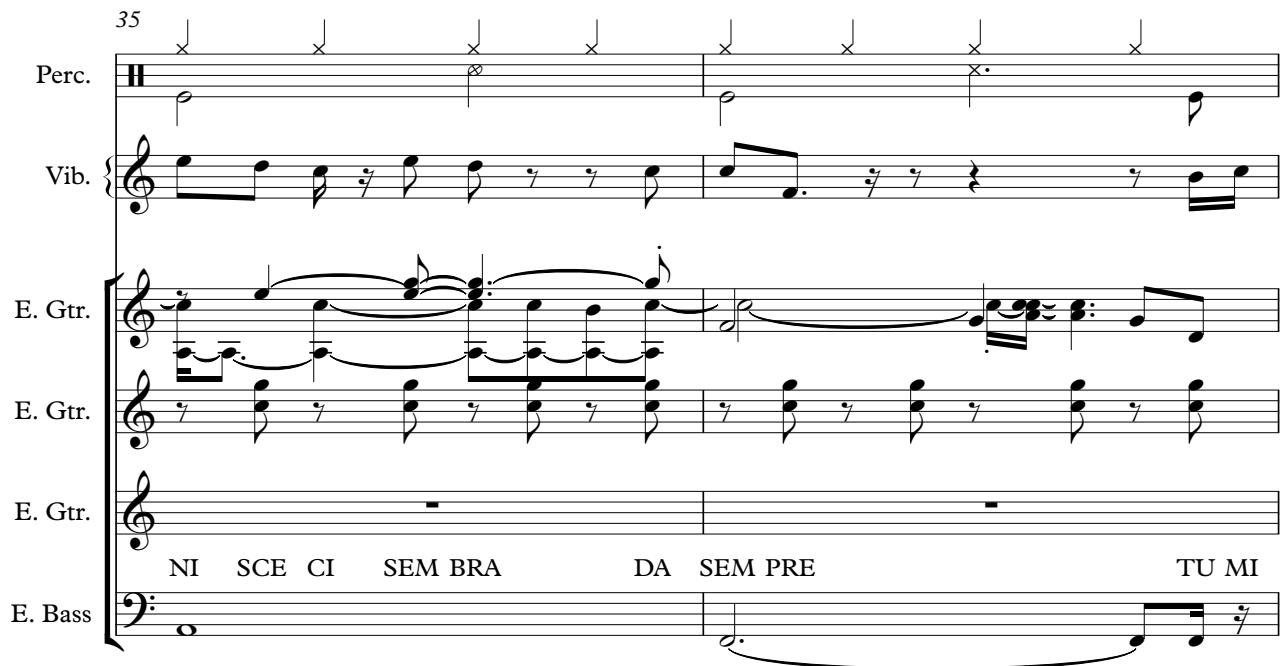
E. Gtr.

E. Bass

C'E SEM PRE DO GNI CO SA CHE FI



35



Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NI SCE CI SEM BRA DA SEM PRE TU MI

37

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

DI AN CO RA CO SI' PRE STO NO CO SI'



40

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

PRE STO NO NO CHE NON E'

43

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

LA TUA ULTIMA STORIA D'A MORE NON DIR LO



47

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

MAI E NON ESSERNE COSI CON VIN TA NO CHE NON E'

51

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Solo

ILTUO UL TIMO GIORNO DI SO LE E NON DIR LMAI



55

Perc.

Vib.

E. Gtr.

E. Gtr.

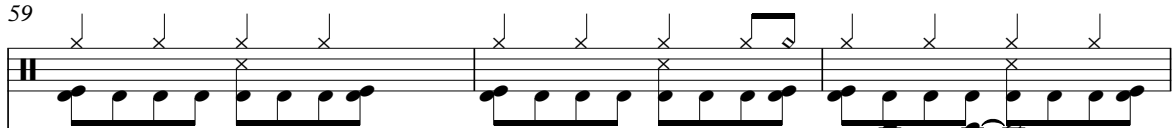
E. Gtr.

E. Bass

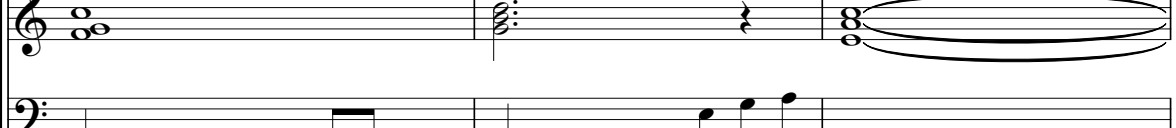
Solo

CHE FI NISCIDI FAR TIDEL MALE

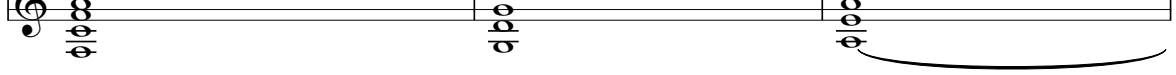
59

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 



62

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

CA DE LA

65



Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FO GINA IN VER NO IL RA MO RI MA NE SU AD



68



Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

AS PET TA RE IL PRI MO RAG GIO DI SO LE CHE POR TA LA PRI MA VE

71

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

RA CO SI' LA FO GLIA RI NA SCE PIU' VER



74

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

DE PIU' BEL IEA PIU' FOR TE MA TU MI

8

76

Musical score for measures 76-78. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.). The lyrics are: DI AN CO RA CO SI' PRE STO NO CO SI'.



79

Musical score for measures 79-81. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Violoncello (Vc.). The lyrics are: PRE STO NO NO CHE NON E'.

82



Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

LA TUA ULTIMA STORIA E' MO RE NON DIR LO



86



Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

MAI E NON ES SER NE CO SI CON VIN TA N

89

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

O CHE NON E' IL TUO UL TI MO GIORNO DI



92

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

SO LE E NON DIR LO MAI CHE FI

95

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

98

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

DI LUI E TU LA SCIAONE SCIUGHI DA SO LA TU CHE LO

101

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

SAI CHE DES SO QUE STA CAN ZO NE GIA' LA TUA NUOVA CAN ZO NE D'

104

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

MO RE

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.



112

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

NO NO CHE NON E' LA TUA

T	3	3	3		3														
A	2	2	2	2	3														
B	0	0	0	2	1	2	2	2	2	0	2	2							

115

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

UL TI MA STORIA D' MO RE E NO NO CHE NON E'

118

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

IL TUO UL TI MO GIORNO DI SO LE E NON

121

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

DIR LO MAI CHE FI NI SCI DI FAR TI DEL

Syn. Str.

Vc.



124

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

MA LE

Syn. Str.

Vc.

127

Perc. E. Gtr. E. Bass Syn. Str. Vc.

This musical score block covers measures 127 and 128. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff, including triplets and sextuplets. The Electric Guitar part has a melodic line with a triplet in the first measure. The Electric Bass part consists of a single note held across both measures. The Synthesizer and Violin parts are shown as sustained chords in the first measure, with the Violin part also having a triplet in the first measure.



129

Perc. E. Gtr. E. Bass Syn. Str. Vc.

This musical score block covers measures 129 and 130. The Percussion part has a simpler rhythmic pattern with 'x' marks, including a triplet. The Electric Guitar part features a melodic line with a triplet in the first measure. The Electric Bass part consists of a single note held across both measures. The Synthesizer and Violin parts are shown as sustained chords in the first measure.

Percussion

♩ = 82,000038

8 12

24

29

35

40

44

48

52

56

60

V.S.

Percussion

64

67

71

75

79

83

87

91

95

99

Percussion

103

Musical notation for measure 103, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

107

Musical notation for measure 107, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

111

Musical notation for measure 111, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

115

Musical notation for measure 115, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

119

Musical notation for measure 119, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

122

Musical notation for measure 122, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

126

Musical notation for measure 126, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

129

Musical notation for measure 129, featuring a staff with a treble clef and a series of rhythmic markings (x) above the staff. The notation includes a series of eighth notes on a single pitch, with some notes marked with an 'x' above them. The measure is divided into four equal parts.

Vibraphone

♩ = 82,000038

8

12

17

21

26

30

34

38

43

48

V.S.

Vibraphone

53

58

67

71

75

80

85

90

95

99

Vibraphone

103

6

Detailed description: This system contains measures 103 through 106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). It features two triplet eighth notes. Measure 104 has a half note with a sharp sign above it. Measure 105 contains a whole rest. Measure 106 is a whole rest with a sharp sign above it.

113

Detailed description: This system contains measures 113 through 116. Measure 113 has a treble clef and a key signature of one sharp (F#). It begins with a half note with a sharp sign above it, followed by eighth notes. Measure 114 includes a triplet eighth note. Measure 115 features a sextuplet eighth note. Measure 116 has a triplet eighth note.

118

6

Detailed description: This system contains measures 118 through 121. Measure 118 starts with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a triplet eighth note. Measure 119 has a sextuplet eighth note. Measure 120 includes eighth notes and a triplet eighth note. Measure 121 has eighth notes.

122

7

Detailed description: This system contains measures 122 through 125. Measure 122 has a treble clef and a key signature of one sharp (F#). It features a half note with a sharp sign above it, followed by eighth notes. Measure 123 includes triplet eighth notes. Measure 124 has eighth notes. Measure 125 is a whole rest with a sharp sign above it.

Electric Guitar

♩ = 82,000038

5

8

11

15

19

22

25

29

33

V.S.

36

39

44

53

59

63

67

71

74

77

80

88

96

104

112

120

125

128

Electric Guitar

♩ = 82,000038

8 12

24

29

33

37

42 15

62

67

71

75

V.S.

2

Electric Guitar

79

51

Electric Guitar

♩ = 82,000038

8

4/4 5/4 4/4 4/4 4/4 4/4

TEO DONUI MIDIRLEDAI RACCONIDUEHI

14

2

4/4 4/4 4/4 4/4 4/4 4/4

CHIEI SI ISANO A UN PO' ARI VANEDIAS'ROBINEO MI DISS COI'

22

4/4 4/4 4/4 4/4 4/4 4/4

PRISTONO COIPRISTONO VERO TERRE MA UNASCHE IO

29

2

4/4 4/4 4/4 4/4 4/4 4/4

PSAEEREQUONARPRESTANO'DIME SEREDONOSAH NUBRADASERE TMI

37

2

4/4 4/4 4/4 4/4 4/4 4/4

ANRA COIPRISTONO COIPRESTO NO NO CHE NON' ITUA

44

4/4 4/4 4/4 4/4 4/4 4/4

ULTIMSTORIAD'A MORE NON DIRLO MAI EION

48

4/4 4/4 4/4 4/4 4/4 4/4

ESSENEO SICON VINTA NO CHE NON' ITUO

52

4/4 4/4 4/4 4/4 4/4 4/4

ULTIMGIORNO DI SOLE E NON DIRMAI CHEI

56

7

4/4 4/4 4/4 4/4 4/4 4/4

NBCDFARTDEL MALE OEA GONEN'OE.RANL NESU AD

68

4/4 4/4 4/4 4/4 4/4 4/4

PEREIPRIGOLEHEPCARMAVE RA COLA GONASCHER DBELFOR

75

TE ~~MILITARIA~~ COIPRESTONO COIPRE STO NO NO CHE NOE'

82

LAUA ULTIMSTORIAE' MCRE NON DILO MAI NON

87

ESSENEO SICON VINTA N O CHE NOE' IIFUO

91

ULTIMGIORNODI SOLE E NON DIR LMAI CHEFI

95

NECDFARTIDEL MALE INGNI LA CRI MA DEN TRRO' DIUI E TU

99

ISCAEIGHIDA SDA TCHO SAI CHE DES SO QUE STAN ZONEA' LAUA

103

NUCAEONEE' MO RE

108

NO

113

NO CHE NOE' LAUA ULTIMSTORIAE' MCRE E NO

117

NO CHE NOE' IIFUO ULTIMGIORNODI SOLE E NON

121

DIR LMAI CHEFI NSCIDI FARIDEL MA LE

8

7-string Electric Guitar

♩ = 82,000038

8 **86**

Tab for measures 8 and 86. Measure 8: Bar across strings A, B, and D. Measure 86: Bar across strings A, B, and D, followed by notes 0, 0, 4, 0, 2 on strings A, B, D, A, and E respectively.

97

2 **9**

Tab for measures 97, 98, and 99. Measure 97: Notes 0, 2, 2, 5 on strings A, B, B, and E. Measure 98: Bar across strings A, B, and D. Measure 99: Bar across strings A, B, and D, with notes 9, 5, 5 on strings T, A, and B above the bar.

112

16

Tab for measures 112 and 113. Measure 112: Notes 3, 2, 0, 2, 0, 2, 3 on strings T, A, B, A, B, and E. Measure 113: Notes 2, 2, 2, 0, 2, 2 on strings A, B, B, A, B, and E. Measure 114: Bar across strings A, B, and D, with notes 3, 3 on strings T and A above the bar.

5-string Electric Bass

♩ = 82,000038

8 12

25

34

41

48

55

62

68

74

80

V.S.

86



92



97



103



108



113



118



124



Synth Strings

♩ = 82,000038

8 71

83

92

100

108

116

124

Violoncello

♩ = 82,000038

8 58

70

77

82

88

95

102

109

116

121

V.S.

2

Violoncello

126

126

Solo

♩ = 82,000038

8 27

39

47

56

62 67