

Unknown - 359

♩ = 99,000099

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, rhythmic pattern with 'x' marks above notes.
- Jazz Guitar:** Treble clef, 4/4 time, melodic line with accidentals.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Kora:** Treble clef, 4/4 time, mostly rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, simple bass line.
- Electric Piano:** Treble clef, 4/4 time, mostly rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, melodic line with accidentals.
- Solo:** Treble clef, 4/4 time, mostly rests.

♩ = 99,000099

strings

4

Pan.

Perc.

J. Gtr.

E. Bass

FX 5

Solo

I ris tra le tue poe sie

7

Pan.

Perc.

J. Gtr.

E. Bass

Solo

hotro va to qualco sa chepar la di me

10

Pan.

Perc.

J. Gtr.

E. Bass

Solo

le hañcrit te tut te col blu su pez zi di car ta tro va ti qua ela'

13

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

dim mi do ve dim mi co me e con che cosa a scol ta vi la mia



16

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

vi ta quatanta vo conte eche sa po ri e che u mo ri che do

19

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

lo ri e che pro fu mi re spi ra vi da m o t a vi con me



22

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

I ris mi vie ne da dir ti ti amo e lo sai non l'ho det to mai

25

Musical score for measures 25-27. The score includes parts for Pan, Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Solo. The Solo part is empty.

Quarta vi ta c'e'



28

Musical score for measures 28-30. The score includes parts for Pan, Percussion, E. Gtr., E. Bass, E. Piano, and Solo. The Solo part is empty.

quanta vi ta in sie me a te tu che a

31

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

mi e tu cheron lo rin fac ci mai



34

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

e non smet ti mai

36



Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

dimostrati coi mesi quanta vi



39



Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

ta c'e' in questa vita in se me ate

42

Pan.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This block contains the musical score for measures 42 and 43. It features seven staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The score is written in a key with one sharp (F#) and a common time signature. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a melodic line with bends and a 7th fret barre. The Kora staff has a melodic line with a 7th fret barre. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Tape Smp. Str. staff is mostly empty.



44

Pan.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Detailed description: This block contains the musical score for measures 44, 45, and 46. It features six staves: Pan., Perc., E. Gtr., Kora, E. Bass, and E. Piano. The score continues in the same key and time signature. The Perc. staff has a consistent rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet in measure 46. The Kora staff has a melodic line with a triplet in measure 46. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment.

47

Pan.

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FX 5

Solo

il mio



50

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

no me dil lo pia no lo vor rei sen ti re sus sur ra re a desso cheti so no vi cino

53

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

la tua vo ce mi ar ri va suo na co me un'on da che mi por ta il



56

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

ma remæheco sa di piu' I ris tho det to ti a

59

Musical score for multiple instruments: Pan, Perc., J. Gtr., E. Bass, E. Piano, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Pan part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern with 'x' marks above the notes. J. Gtr. has a complex rhythmic pattern with many rests. E. Bass provides a simple bass line. E. Piano has a block chord accompaniment. Tape Smp. Str and Solo parts are mostly silent, with a long note in the final measure of the Solo part.

mo e sequestoti pia ce ri ma niconme

62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

FX 5

Solo

Quanta vi ta c'e' quanta vi

Detailed description: This is a page of a musical score, page 12, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), E. Gtr (electric guitar), E. Bass (electric bass), E. Piano (grand piano), Tape Smp. Str (tape sample string), FX 5 (effects), and Solo (vocal solo). The Pan part has a melodic line with some grace notes. The Perc part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr part has a melodic line with some grace notes. The E. Gtr part has a melodic line with some grace notes. The E. Bass part has a melodic line with some grace notes. The E. Piano part has a chordal accompaniment. The Tape Smp. Str part is mostly silent. The FX 5 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes. The lyrics 'Quanta vi ta c'e' quanta vi' are written below the Solo staff.

65

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

ta in sie me a te tu che a



67

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5

Solo

mi e tuchon lo rin fac ci mai

70

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

FX 5

Solo

e non smet ti mai

72

The musical score consists of eight staves. The top staff, labeled 'Pan', features a melodic line with a slur over the first two measures. The second staff, 'Perc', shows a rhythmic pattern with 'x' marks above the notes. The third staff, 'E. Gtr', contains a melodic line with a slur and a sharp sign. The fourth staff, 'E. Bass', has a bass line with a sharp sign. The fifth staff, 'E. Piano', shows a grand staff with a sharp sign. The sixth staff, 'Tape Smp. Str', has a melodic line with a slur and a sharp sign. The seventh staff, 'FX 5', has a melodic line. The eighth staff, 'Solo', has a melodic line with lyrics underneath.

di mo star ti co me sei

74

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

FX 5

Solo

quan ta vi ta c'e' inquesta vi

77

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

ta in sie me a te



80

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

dim mi

82

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

do ve dim mi co me e con che co sa a scol ta vi la mia



84

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

vi ta quan ton sta vo con te e che sa

86



Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

po ri e che u mo ri che do lo ri e che pro fu mi re spi ra vi quan do sta vi come



89



Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Solo

I ris ti a mo da ve ro e sequesto ti pia

Musical score for multiple instruments. The score includes staves for Pan, Perc, J. Gtr, E. Gtr, E. Bass, E. Piano, Tape Smp. Str, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part is currently blank.

ce ri ma ni come

95

♩ = 95,000145 = 93,000038 ♩ = 98,000145

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Pan:** Features a melodic line with a long, sustained note in the first measure.
- Perc:** Includes a rhythmic pattern of eighth notes and a series of 'x' marks representing hits.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and single notes.
- E. Gtr. (Electric Guitar):** Features a melodic line with a long, sustained note in the first measure.
- E. Gtr. (Electric Guitar):** Plays a series of chords and single notes.
- Kora:** Remains silent throughout the piece.
- E. Bass (Electric Bass):** Plays a simple bass line with a long, sustained note in the first measure.
- E. Piano (Electric Piano):** Plays a series of chords and single notes.
- Tape Smp. Str (Tape Sample String):** Features a melodic line with a long, sustained note in the first measure.
- FX 5 (Effects):** Remains silent throughout the piece.
- Solo:** Remains silent throughout the piece.

♩ = 95,000145 = 93,000038 ♩ = 98,000145

Unknown - 359

Panpipes

♩ = 99,000099

5

9

13

17

20

24

29

34

39

43

3



Panpipes

93

950000000145



Unknown - 359

Percussion

♩ = 99,000099

The image displays ten staves of percussion notation for a piece titled 'Unknown - 359'. The notation is written in 4/4 time, with a tempo marking of ♩ = 99,000099. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, indicating hits on a drum or cymbal. The patterns are organized into measures, with some measures containing multiple hits. The notation is consistent across all staves, with minor variations in the placement of hits and the use of beams to connect them. The staves are numbered 5, 9, 13, 17, 21, 24, 27, 30, and 33, indicating the measure number for each staff. The notation is presented in a clear, black-and-white format, suitable for a music score.

V.S.

Musical score for Percussion, measures 36-66. The score is written on two staves per system. The top staff uses 'x' marks to indicate hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and rests) to indicate the timing of the hits. The measures are numbered 36, 39, 42, 45, 48, 51, 55, 59, 63, and 66. The notation includes various rhythmic patterns and rests, with some measures featuring a double bar line and a repeat sign.

Percussion

69

Musical notation for measures 69-71. Measure 69 has a drum set icon above it. The notation shows a drum set on the top staff and a bass line on the bottom staff.

72

Musical notation for measures 72-74. The notation shows a drum set on the top staff and a bass line on the bottom staff.

75

Musical notation for measures 75-77. The notation shows a drum set on the top staff and a bass line on the bottom staff.

78

Musical notation for measures 78-80. The notation shows a drum set on the top staff and a bass line on the bottom staff.

81

Musical notation for measures 81-83. The notation shows a drum set on the top staff and a bass line on the bottom staff.

84

Musical notation for measures 84-86. Measure 84 has a drum set icon above it. The notation shows a drum set on the top staff and a bass line on the bottom staff.

88

Musical notation for measures 88-90. The notation shows a drum set on the top staff and a bass line on the bottom staff.

92

Musical notation for measures 92-94. Measure 92 has a drum set icon above it. The notation shows a drum set on the top staff and a bass line on the bottom staff.

95

$\text{♩} = 95,00034500038 = 98,000145$

Musical notation for measures 95-97. Measure 95 has a drum set icon above it. The notation shows a drum set on the top staff and a bass line on the bottom staff.

♩ = 99,000099

5

8

11

14

17

20

23

25

23

Detailed description: This is a jazz guitar score for a piece titled 'Unknown - 359'. The score is written in 4/4 time with a tempo of 99,000099. It consists of nine staves of music. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The subsequent staves (5, 8, 11, 14, 17, 20, 23) continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (25) shows a melodic line that concludes with a double bar line, and the number '23' is printed at the end of the staff.

50

53

56

59

62

19

83

86

89

92

95

♩ = 95,000,000 = 98,000145

♩ = 99,000099

26

29

32

35

38

41

44

47

49 **13**

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with multiple notes beamed together. Measure 64 continues this texture with some melodic movement. Measure 65 concludes the phrase with a double bar line.

66

Musical notation for measures 66-68. Measure 66 continues the complex chordal texture. Measure 67 shows a shift in the lower register with some melodic lines. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-71. Measure 69 continues the complex chordal texture. Measure 70 shows a shift in the lower register with some melodic lines. Measure 71 ends with a double bar line.

72

Musical notation for measures 72-74. Measure 72 continues the complex chordal texture. Measure 73 shows a shift in the lower register with some melodic lines. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-77. Measure 75 continues the complex chordal texture. Measure 76 shows a shift in the lower register with some melodic lines. Measure 77 ends with a double bar line.

78

15

Musical notation for measure 78. The measure begins with a whole rest, followed by a series of eighth notes and chords. A large number '15' is written above the staff, indicating a 15-fret bend or a specific fretting technique.

95

♩ = 95,000145 ♩ = 98,000145

Musical notation for measures 95-97. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with multiple notes beamed together. Measure 96 continues this texture with some melodic movement. Measure 97 concludes the phrase with a double bar line.

♩ = 99,000099

41

45

49

46

♩ = 95,000000845

2

Unknown - 359

5-string Fretless Electric Bass

♩ = 99,000099



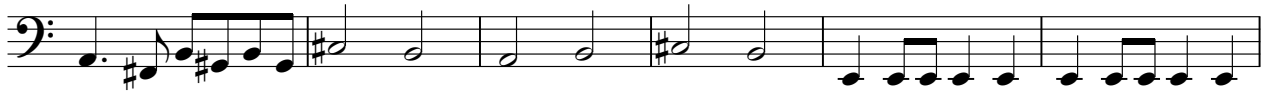
8



14



21



27



32



37



42



47



53



V.S.

59



65



70



75



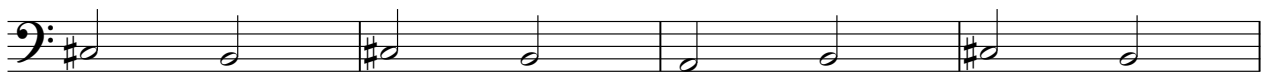
80



86

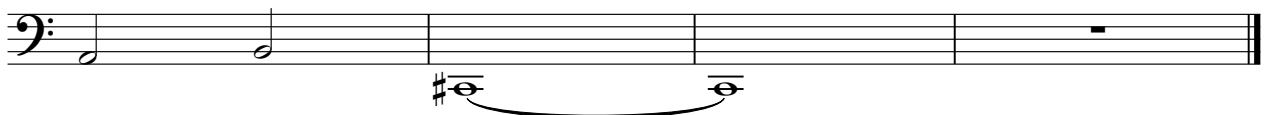


92



96

$$\text{♩} = 95,000145000038 = 98,000145$$



Unknown - 359

Electric Piano

♩ = 99,000099

13



17



22



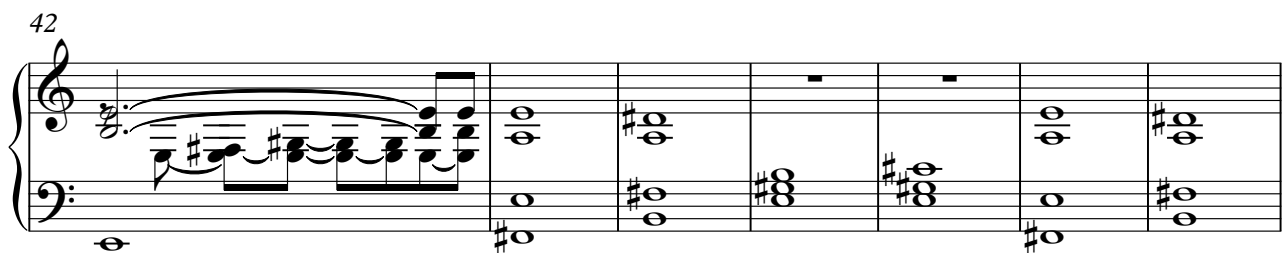
28



35



42



V.S.

49

Musical score for measures 49-53. The piece is in G major (one sharp) and 4/4 time. Measure 49 features a whole note chord in the bass clef. Measures 50-53 show a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with eighth notes and chords.

54

Musical score for measures 54-58. Measures 54-55 show a melodic line in the treble clef with eighth notes and chords. Measures 56-58 feature a bass line in the bass clef with eighth notes and chords, and a whole note chord in the treble clef.

59

Musical score for measures 59-64. Measures 59-60 show a whole note chord in the bass clef. Measures 61-64 feature a melodic line in the treble clef with eighth notes and chords, and a bass line in the bass clef with eighth notes and chords.

65

Musical score for measures 65-71. Measures 65-66 show a whole note chord in the bass clef. Measures 67-71 feature a melodic line in the treble clef with eighth notes and chords, and a bass line in the bass clef with eighth notes and chords.

72

Musical score for measures 72-79. Measures 72-73 show a whole note chord in the bass clef. Measures 74-79 feature a melodic line in the treble clef with eighth notes and chords, and a bass line in the bass clef with eighth notes and chords.

80

Musical score for measures 80-84. Measures 80-81 show a whole note chord in the bass clef. Measures 82-84 feature a melodic line in the treble clef with eighth notes and chords, and a bass line in the bass clef with eighth notes and chords.

85

Musical notation for measures 85-89. The score is written for electric piano in a key with two sharps (F# and C#). Measure 85 features a treble clef with a whole note chord of F#4 and C#5, and a bass clef with a whole note chord of F#2 and C#3. Measure 86 has a treble clef with a whole rest and a bass clef with a half note chord of F#3 and C#4. Measure 87 has a treble clef with a whole rest and a bass clef with a half note chord of F#3 and C#4. Measure 88 has a treble clef with a half note chord of F#4 and C#5, and a bass clef with a half note chord of F#2 and C#3. Measure 89 has a treble clef with a whole note chord of F#4 and C#5, and a bass clef with a whole rest.

90

Musical notation for measures 90-94. The score is written for electric piano in a key with two sharps (F# and C#). Measures 90-94 consist of a single bass clef line with whole notes. Measure 90: F#2, C#3. Measure 91: F#3, C#4. Measure 92: F#3, C#4. Measure 93: F#3, C#4. Measure 94: F#3, C#4.

95

♩ = 95,000,1450398,000145

Musical notation for measures 95-99. The score is written for electric piano in a key with two sharps (F# and C#). Measure 95 has a treble clef with a whole rest and a bass clef with a whole note chord of F#2, C#3, and F#4. Measure 96 has a treble clef with a whole rest and a bass clef with a whole note chord of F#2, C#3, and F#4. Measure 97 has a treble clef with a whole note chord of F#4 and C#5, and a bass clef with a whole note chord of F#2 and C#3. Measure 98 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 99 has a treble clef with a whole rest and a bass clef with a whole rest.

Tape Sampler Keyboard [Strings] Unknown - 359

♩ = 99,000099

34

40

18

8

71

79

87

93

♩ = 95,000038

45

2

Unknown - 359

Solo

♩ = 99,000099

5 2

si għal irja tiegħi li nqas sal par l'adrija tteblu spezzjar tatroqja

13

dimidvedime ch'ossca vlnia vira q'uncote dsa prehenicche leq'p'f'ur'epi

20

2 2

ra q'ist'avi omel'risvienddir ti an'elsai nd'hdet to mai Q'ut'avi ta c'e' qu'avi

29

ta s'ime a te t'cha mi e t'chen lo'fac cimai s'omet t'nai

36

7

d'istrar tico m'ei qu'avi ta c'e' i'q's'avi ta insie me te

48

m'io nme d'p'io kor r's'it'ur's'ur'a a des'ch'io c'ino

53

2 2

ta'v'ci'v'ra s'ua c'nc'ch'p'ia il ma r'ac's'ad'p'ur'f'is' d'ett'ia mo'q'est'ia cerima m'ome

62

Quanta vi ta c'e' quanta vi ta insieme a te

66

tu che a mi e tu che non lorifac ci mai

70

encomet tiai distrar tico msei quarta vi

75

ta c'e' iustavi ta insieme a te dimidvedime che caccavla mia

84

vitaquone e che poro cano che lorifumrepi ra vi quonav come Iristia mave

91

ro questipia ce ri ma ni comme

♩ = 95, 96, 98, 100, 145