

Unknown - 361

♩ = 74,000076

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Reverse Cymbals

Pad 5 (Bowed)

♩ = 74,000076

A D A E A

Viola

♩ = 74,000076



5

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

D A E D A E

NON PAR LI MAI PER CHE' SE

8

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

UN MO TI VO DAI PRO VA DIR ME LO NON CHIU DER TI CO SI' NON PAR LI



11

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

MAI PER CHE' UN PO' T'IN VI DIO SAI IN QUEL SI LEN ZIO CHIS SA' CHE CO SA C'E'



14

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

NON PAR LI MAI VA BE' SA RA' CHE SEI DI VER SA CHE STAI TROP

17

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

D A E F# min D

PO TE DO VRE SUI SCI RN PO' E SCR I VI MIL LE PA RO IIE MIL LE

20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

E A F# min D E A

LET TE RE POI AD DOR MEN TI PEN SAN DO SE SPE DIR LE O NO E TI SPA VEN

23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

F# min D E A F# min D

TI DEI SO GNI CHE NON HAI FAT TO MAI POI TI SVE GLI NON E' MAT TI NA

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

E D A E A

SEN VZ CAF FE'



29

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

D A E D A

NON PAR LI MAI E IO AH

Vla.

32

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

E A D A E

FAC CIO NEI TUOI OC CHI UN U NIVER SO TE UN LU CE SO LO TUA NON PAR LI



35

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

D A E A D

AI D'A MO RE A SCOL TO TUO SI LEN ZIO E CO ME NA

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5
 A E F# min D E
 CAN ZO NE AR VA CHI LA VUO LE HO SBA GLIA TO A DR TI CHE STAI

Vla.



40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5
 A F# min D E A
 TROP PO IN TE NON U SCI RE STAI E TTAE TUTTO QUEL LO CHE VUOI E NON PAR LA

Vla.

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

F# min D E A F# min D

RE CE' AN CHE CHI PIO' MAR TI CO SI' SO RI VI SE TI VA VOR RI NA LET TE



46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

E

RA PER ME CON TUT TO QUEL LO CHE VUOI CON TUT TO

48

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

QUEL LO CHE SEI CON TUT TOQUEL LO CHE HAI



51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

D A E A D A

54

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

E D A E A

NON PAR LI MAI



57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

D A E F# min D

E SCRI VI MIL LE PA RO IHE MIL LE

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.



63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 5

Vla.

66

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Pad 5

Vla.

E D A E A

SEN UN CAF FE' NON PAR LI MAI AL LO RA A SCOL TO TUO SI LEN ZIO E' CO ME NA



69

Fl.

Pad 5

68,000076 58,000042

68,000076 58,000042

D A /C# B_min_7th A

CAN ZO NE AR RI VA CHI LA VUO LE

Flute

Unknown - 361

♩ = 74,000076

5

9

12

15

18

22

25

3

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Musical score for Flute, measures 30-63. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks.

Measures 30-32: Measure 30 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 31 has quarter notes D5, E5, and F5. Measure 32 has a triplet of eighth notes G5, A5, and B5.

Measures 33-35: Measure 33 has eighth notes C5, D5, E5, and F5. Measure 34 has quarter notes G5, A5, and B5. Measure 35 has quarter notes C5, D5, and E5.

Measures 36-38: Measure 36 has eighth notes F5, G5, A5, and B5. Measure 37 has quarter notes C5, D5, and E5. Measure 38 has quarter notes F5, G5, and A5.

Measures 39-41: Measure 39 has quarter notes B5, C5, and D5. Measure 40 has quarter notes E5, F5, and G5. Measure 41 has quarter notes A5, B5, and C5.

Measures 42-44: Measure 42 has quarter notes D5, E5, and F5. Measure 43 has quarter notes G5, A5, and B5. Measure 44 has quarter notes C5, D5, and E5.

Measures 45-47: Measure 45 has quarter notes F5, G5, and A5. Measure 46 has quarter notes B5, C5, and D5. Measure 47 has quarter notes E5, F5, and G5.

Measures 48-50: Measure 48 has quarter notes A5, B5, and C5. Measure 49 has quarter notes D5, E5, and F5. Measure 50 has a quarter rest.

Measures 51-53: Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest.

Measures 54-56: Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has quarter notes G5, A5, and B5.

Measures 57-59: Measure 57 has quarter notes C5, D5, and E5. Measure 58 has quarter notes F5, G5, and A5. Measure 59 has quarter notes B5, C5, and D5.

Measures 60-62: Measure 60 has quarter notes E5, F5, and G5. Measure 61 has quarter notes A5, B5, and C5. Measure 62 has quarter notes D5, E5, and F5.

Measures 63-65: Measure 63 has quarter notes G5, A5, and B5. Measure 64 has quarter notes C5, D5, and E5. Measure 65 has quarter notes F5, G5, and A5.

66



69 ♩ = 68,000076

♩ = 58,000042



Unknown - 361

Percussion

♩ = 74,000076

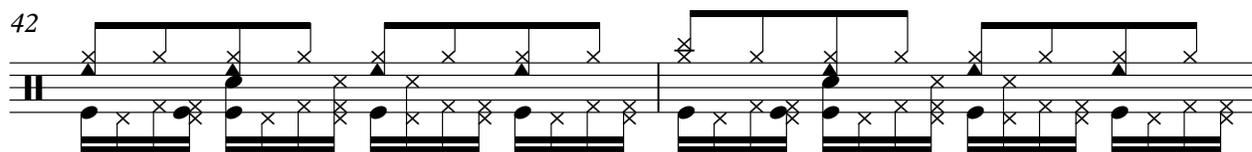
The image displays a percussion score for a piece titled 'Unknown - 361'. The score is written for a single drum set in 4/4 time, with a tempo of 74,000076. It consists of ten staves, numbered 4 through 20, each representing a measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents, along with 'x' marks indicating cymbal effects. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

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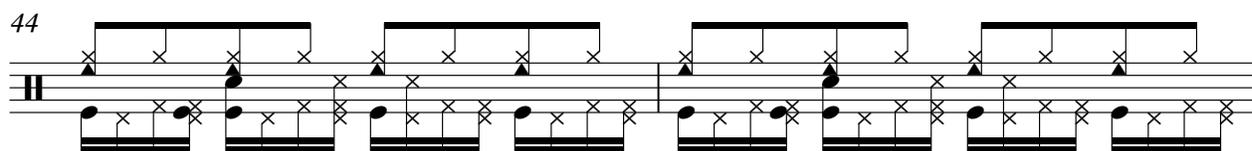
V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 22 through 40. Each system consists of two staves. The upper staff uses a simplified notation with 'x' marks and vertical stems to indicate rhythmic patterns. The lower staff uses a more traditional notation with notes and stems. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across the systems, showing a steady rhythmic progression.

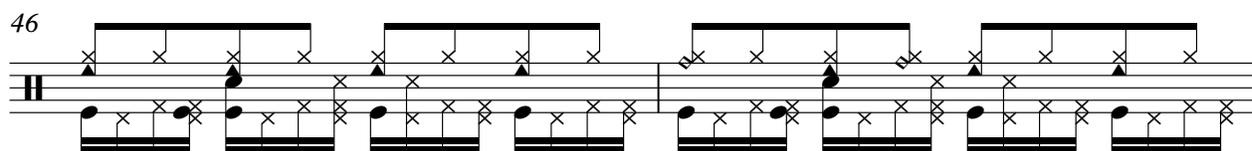
42



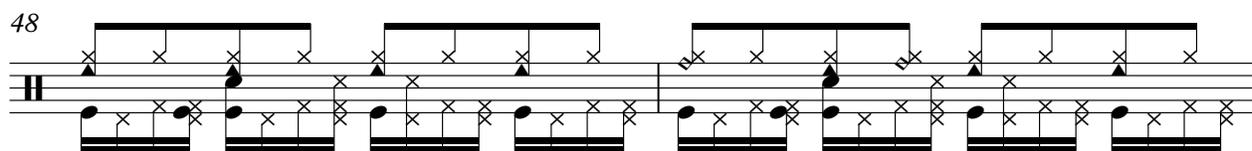
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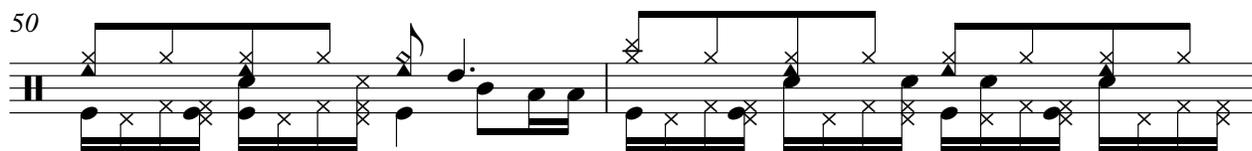
46



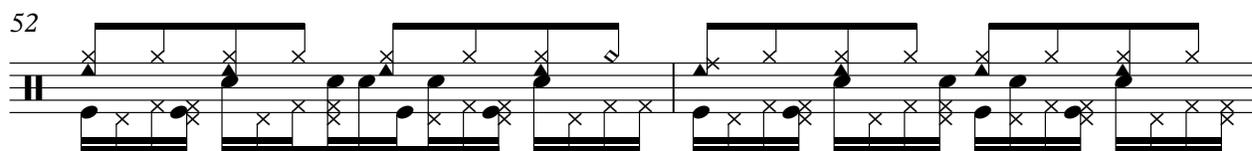
48



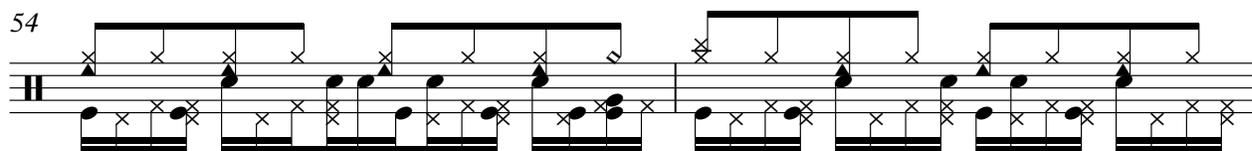
50



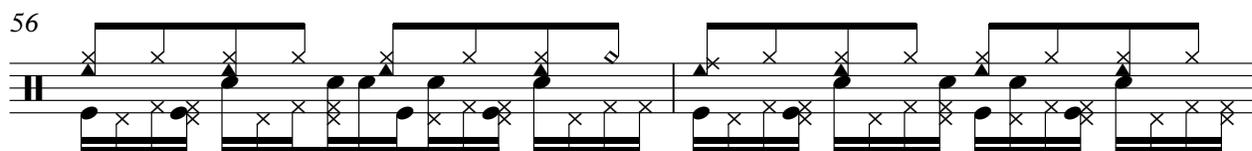
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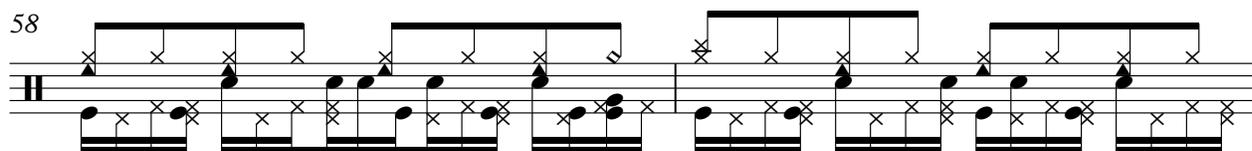
54



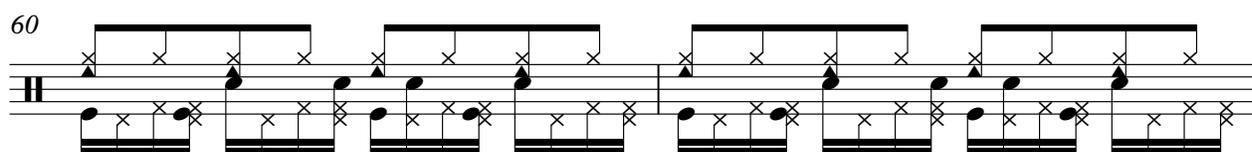
56



58



60



V.S.

4

Percussion

62

Musical notation for measures 62-65. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some notes indicated by stems and flags. The lower staff contains a series of notes, some with stems and flags, and some with 'x' marks. The notation is organized into four measures, each with a bar line.

64

Musical notation for measures 64-67. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some notes indicated by stems and flags. The lower staff contains a series of notes, some with stems and flags, and some with 'x' marks. The notation is organized into four measures, each with a bar line.

66

Musical notation for measures 66-67. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some notes indicated by stems and flags. The lower staff contains a series of notes, some with stems and flags, and some with 'x' marks. The notation is organized into two measures, each with a bar line. Above the second measure, there are two tempo markings: $\text{♩} = 68,000076$ and $\text{♩} = 58,000042$. Below the second measure, there are two large numbers: **2** and **3**.

♩ = 74,000076

38

41

44

47

51

8

61

64

66

♩ = 68,000076 ♩ = 58,000042

2 3

♩ = 74,000076

6

10

14

18

24

29

33

37

42

46

2

♩ = 74,000076

5 10

18 4 2

27

31 2 3

40 3

47

51

54

57 3

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 74,000076. The score consists of ten staves of music. The first staff begins with a whole rest. The second staff starts at measure 5 and includes a ten-measure rest. The third staff starts at measure 18 and includes four-measure and two-measure rests. The fourth staff starts at measure 27. The fifth staff starts at measure 31 and includes two-measure and three-measure rests. The sixth staff starts at measure 40 and includes a three-measure rest. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 54. The tenth staff starts at measure 57 and includes a three-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

Electric Guitar

♩ = 68,000076 ♩ = 58,000042

63

63

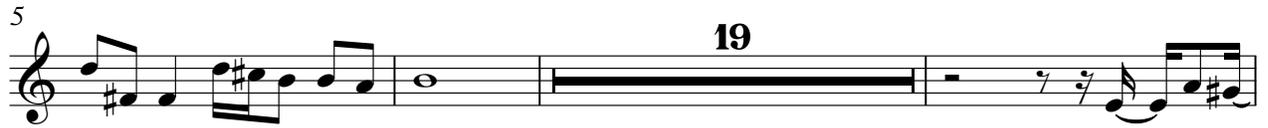
Electric Guitar

Unknown - 361

♩ = 74,000076



5 19



27



31 16



50



54



57 10 ♩ = 68,000076 ♩ = 58,000042 3



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Unknown - 361

Electric Bass

♩ = 74,000076

6



10



14



18



22



26



30



34



38



42



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V.S.

2

Electric Bass

47



51



55



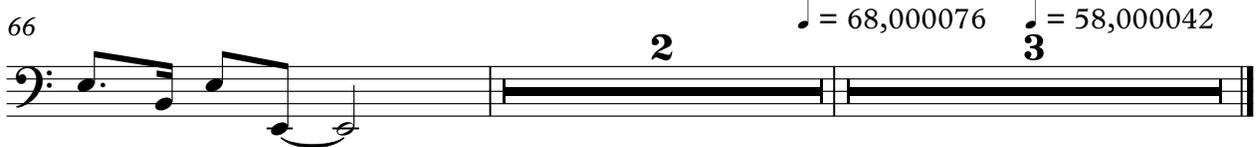
59



63



66



Electric Piano

Unknown - 361

♩ = 74,000076

38

38

42

47

9

60

64

♩ = 68,000076 ♩ = 58,000042

2 3

2 3

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Reverse Cymbals

Unknown - 361

♪ = 74,000076

65

2

♪ = 68,000076 ♪ = 58,000042

Unknown - 361

Pad 5 (Bowed)

♩ = 74,000076

A D A E A D A E D A E

8 A D A E D A ~~NON~~ MAI RE' SE

13 ~~NON~~ MAI RE' SE ME' CO' SI' ~~NON~~ MAI RE' UN ROND' CA' SIEN

19 ~~NON~~ MAI RE' SA ~~NON~~ MAI RE' ~~NON~~ MAI RE' SA ~~NON~~ MAI RE' SA

24 LE PROMIE LETTOI MEN TIP' SA' PE D' NO' STAN TID' RON' EN

30 ~~NON~~ MAI RE' GL' NO' MA' SA' ~~NON~~ MAI RE' SA' ~~NON~~ MAI RE' SA'

36 ~~NON~~ MAI RE' MA' RE' CO' SI' ~~NON~~ MAI RE' SA' ~~NON~~ MAI RE' SA'

41 ~~NON~~ MAI RE' CAN' RE' MA' UO' LE' MA' TO' DIR' MA' TRO' TE' NO' SI'

46 RESTA' MA' TO' QUI' HO' IN' PA' RE' CAN' MA' TO' MA' RE' SI' SO' SE' TY' NO' SI' E'

51 ~~NON~~ MAI RE' QUE' LO' ME' OI' CIN' QU' BO' SEI' CIN' QU' BO' SEI'

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V.S.

2

Pad 5 (Bowed)

58 E F# min D E A F# min D E A

SERRIL LE PROMIE LEITROI ADIEN TIPANSEPE DIBNO ISVEN

63 F# min D E A F# min D E

TI DEGNEN HEATMAI POISVE GLI NONMATNA SEKAFNOALI

♩ = 68,000076 ♩ = 58,000042

67 D A E A D A B min_7th /C# A

MAI AHA A SCUDIZIONA KAZNIBACHAUO

Viola

Unknown - 361

$\text{♩} = 74,000076$

30 3 3

39

46

5

56

63

$\text{♩} = 68,000076$ $\text{♩} = 58,000076$

3

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