

♩ = 86,000053

Piccolo

Horn in F

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Brass

Reverse Cymbals

FM Synth

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 86,000053

(c) 1998 MIDI SONGS



4

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Piano

Non ci crede vo

7

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

ho det to e' lei o no tra tan ti a mi ci



10

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

non ti a spet ta vo qui so li ta sera e

13

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

la so li ta tri bu' tu che mi di ci



16

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

stai sempre con i tuoi e taccom pa gnava

19

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

unnozio ne for te e ticcompa gna va anco ra la so li ta can zo ne nana



22

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

nanana nanana nana man to tem po e an co ra ti fai sen ti reden

25

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

troquan to tem po e an co ra rinbal zira i misien siquan to tem po e an co



28

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

ra timet tiproprio alcen troquan to tem po e an co ra mviendada star ma

31

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

le e sento che se te ne vai a des so iopotreimori re che se te ne vai



34

Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

FM

Tape Smp. Str.

Tape Smp. Str.

a des so ancora tu l'amo re

37

Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

FM

Tape Smp. Str.

Tape Smp. Str.

Na na na na na na

Detailed description: This is a page of a musical score, page 37 of 7. It contains ten staves. The Picc. staff has a treble clef and a key signature of one sharp (F#). The Tbn. staff has a bass clef and a key signature of one sharp. The Perc. staff uses a double bar line with two vertical lines. The J. Gtr. staff has a treble clef and a key signature of one sharp. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The E. Piano staff has a treble clef and a key signature of one sharp. The Syn. Br. staff has a treble clef and a key signature of one sharp. The FM staff has a bass clef and a key signature of one sharp. The two Tape Smp. Str. staves have treble clefs and a key signature of one sharp. The lyrics 'Na na na na na na' are written below the E. Gtr. staff. There are various musical notations including notes, rests, and articulation marks throughout the score.

39

Picc.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

FM

Tape Smp. Str

Tape Smp. Str

Na na na na nana Na



42

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

Tape Smp. Str

nana na na na tra tan ti a mi ci che so no an chaui



45

Picc. *45*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass *guar da li be ne non cam bie ran no mai*

E. Piano



48

Picc. *48*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass *sa lu ti e ba ci poi pren di ete ne va i*

E. Piano

51

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

si' for se e' me glio co si' non mi ve drai'



54

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

pian ge re poi ri de re poi prender ti unpo' in gi ro fin'

57

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

ge re da van ti atutti di a ver dimen ti ca to Na na na na na na nanana



60

Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

ma quan to tem po e an co ra ti fai sen ti re den

62

Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

tro quan to tem po e an co ra rim bal zi tra i miei sen

FM

Tape Smp. Str



64

Picc.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

si quan to tem po e an co ra ti met ti sem pre al cen

66

Picc.  
Hn.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
FM  
Tape Smp. Str

tro quan to tem po e an co ra an co ra tu l'a mo

Detailed description: This system contains measures 66 and 67. The Piccolo (Picc.) and Horn (Hn.) parts feature melodic lines with triplets. The Percussion (Perc.) part has a complex rhythmic pattern with many accents. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support. The E. Bass part includes the lyrics: "tro quan to tem po e an co ra an co ra tu l'a mo". The FM (Fretless Bass) and Tape Smp. Str (Tape Sample Strings) parts have specific rhythmic patterns.



68

Picc.  
Hn.  
Tbn.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
FM  
Tape Smp. Str

reccc Na na na na na na

Detailed description: This system contains measures 68 and 69. The Piccolo (Picc.) and Horn (Hn.) parts have melodic lines. The Trombone (Tbn.) part is mostly silent. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support. The E. Bass part includes the lyrics: "reccc Na na na na na na". The E. Piano (Electric Piano) and FM (Fretless Bass) parts have specific rhythmic patterns. The Tape Smp. Str (Tape Sample Strings) part has a rhythmic pattern.

70

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str



72

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

74

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

tro quan to tem po e an co ra rim bal zi tra i miei sen



76

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Tape Smp. Str

si quan to tem po e an co ra ti met ti sem pre al cen

78

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

tro quan to tem po e an co ra an co ra tu l'a mo

FM

Tape Smp. Str



80

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

re Na nana na nana

E. Piano

FM

Tape Smp. Str



83

Picc.

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Rev. Cym.

FM

Tape Smp. Str

Tape Smp. Str

Detailed description: This is a page of a musical score, page 83 of 17. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brassy (Syn. Br.), Reversed Cymbal (Rev. Cym.), Fender Modulator (FM), and two Tape Samples (Tape Smp. Str). The Piccolo part has a melodic line with some grace notes. The Horn part features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The Electric Piano part has a few chords. The Fender Modulator part has a melodic line with some grace notes. The Tape Samples part has a melodic line with a triplet of eighth notes. The other parts (Jazz Guitar, Electric Guitar, Synthesizer Brassy, Reversed Cymbal) are mostly silent or have minimal activity.

# Piccolo

♩ = 86,000053



37



41



44



47



50



53



56



59



62



65



68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes in measure 71. Measure 70 contains a whole rest.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef and a key signature of one flat, continuing the eighth-note pattern with slurs and accents. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-77. Measure 75 starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. Measure 77 ends with a double bar line.

78

Musical notation for measures 78-80. Measure 78 begins with a treble clef and a key signature of one flat, including a triplet of eighth notes. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. Measure 83 ends with a double bar line.

84

Musical notation for measures 84-87. Measure 84 begins with a treble clef and a key signature of one flat. Measures 85, 86, and 87 contain whole rests, ending with a double bar line.

# Horn in F

♩ = 86,000053

**59**

**63**

**68**

**73**

**78**

**82**

**2**

# Trombone

♩ = 86,000053

35

39

27

70

74

78

82

3

# Percussion

$\text{♩} = 86,000053$

5

9

13

17

21

24

27

30

33

V.S.

36

39

42

44

46

48

50

52

54

56



Percussion

The image displays a musical score for a percussion instrument, spanning measures 58 to 76. The notation is presented on a five-line staff with a double bar line at the beginning. The score is organized into ten systems, each starting with a measure number (58, 60, 62, 64, 66, 68, 70, 72, 74, 76). Each system contains two staves: the upper staff uses 'x' marks to denote specific rhythmic patterns or accents, and the lower staff uses standard musical notation with stems and flags to indicate the timing and sequence of notes. The notation is dense and rhythmic, typical of a complex percussion part. The measures are grouped into four-measure phrases, with some measures containing multiple notes or rests. The overall structure is consistent throughout the page, with each system following a similar layout of two staves per measure.

V.S.

4

Percussion

78

Musical notation for measures 78-81. The notation consists of two staves. The upper staff shows a sequence of chords marked with 'x' symbols, indicating muted notes. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems, suggesting a percussive or strummed texture.

80

Musical notation for measures 80-83. Similar to the previous system, it features two staves. The upper staff contains chords with 'x' marks, and the lower staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

82

Musical notation for measures 82-84. The notation consists of two staves. The upper staff shows chords with 'x' marks. The lower staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The system concludes with a double bar line and a measure containing a whole note with a '3' above it, indicating a triplet.

# Jazz Guitar

♩ = 86,000053

**45**

Musical notation for measure 45, featuring a treble clef and a 4/4 time signature. The measure begins with a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter rest, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter rest, a quarter note C#4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter rest, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter rest, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter rest, a quarter note B2, and a quarter note A2. The measure ends with a double bar line.

50

**2**

**33**

Musical notation for measures 50 and 51, featuring a treble clef and a 4/4 time signature. Measure 50 begins with a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter rest, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter rest, a quarter note C#4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter rest, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter rest, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter rest, a quarter note B2, and a quarter note A2. Measure 51 begins with a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter rest, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter rest, a quarter note C#4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter rest, a quarter note F#3, and a quarter note E3. The seventh measure contains a quarter rest, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter rest, a quarter note B2, and a quarter note A2. The measure ends with a double bar line.

# Jazz Guitar

♩ = 86,000053

4

6

8

10

12

14

16

19

21

V.S.

Detailed description: This is a jazz guitar score for a 12-measure piece in 4/4 time. The tempo is marked as ♩ = 86,000053. The key signature has two sharps (F# and C#). The score is written on a single staff with measure numbers 4, 6, 8, 10, 12, 14, 16, 19, and 21. The music is characterized by dense, complex chordal textures, often consisting of multiple chords stacked vertically. There are several triplet markings (indicated by a '3' over a bracket) in measures 4, 6, 8, and 10. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 21.

23

26

28

30

33

35

38

40

43

46

48

50

52

54

57

59

62

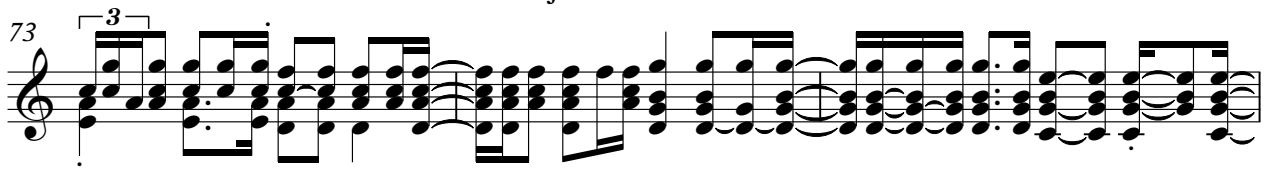
65

67

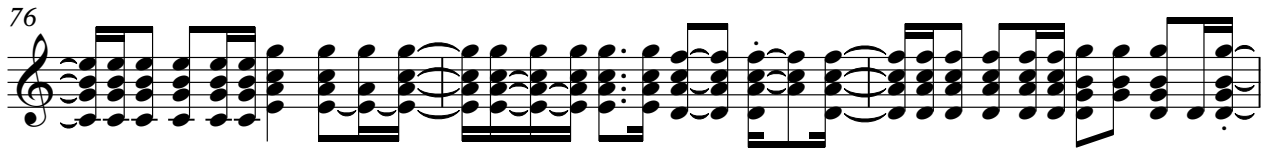
70

V.S.


73




76



79



82



84



Electric Guitar

♩ = 86,000053

♩ = 86,000053

ErBimboze  
Midi 86fr  
Etdio Gt  
SDeclon 2

(c) 1998 MIDI SONGS

4/4 4/4  
F# C# G# B  
F# C# G# B

3 2

sighel Noncdo hteiontanci nspaqi so

2

literae ladiatribuchndi ci stpirtuoi e accopnava

unione for te e accopnava nora ladi razione naa naaa naaaaa

quattro tempo ean co ra tifa sen ti den tquan to tem po ean co

ra rin bal zira i miei sen si quan to tem po e an co

ra tinet t p r i o e n t r a n t o t e m p o e a n c o r a m i a d a s t a r m a

lee seno chesete ne vai a des so iop tre moi re che sete ne vai

2

a des so aacratu lmo re Namaaaa Namana

2

Na naaaa traantinci clso chguat abne robiamai sa

luti ba ci poi premevai si' fscen gli o csi m i d r a i pian



55

gepoi ri derpoi prechirpo' in giro fin ge davanti di athenica to Naa

59

naa nanaa quaterpo eanco ra tfaen ti den tquanto tempo ean co

63

ra rinbal zira i miei sen squan to tem po e an co

65

ra tnetisepre aen tquantomem po eanco ra anoratu l'a mo

68

reeee Nanana na naa

71

Naaa na na ma quan to tem po eanco ra tfaenti den

74

tquanto tem po ean co ra rinbalziranieisen squan to tem po ean co

77

ra tnetem preah tquanto tempo eanco ra anoratu l'a mo

80

re Nanana na nana

83



46



50



54



58



62



65



68



72



75



78



82



Electric Piano

♩ = 86,000053

2

7

11

16

21

3

28

3

34

2

3

42

46

51

56

64

72

80

84

# Synth Brass

♩ = 86,000053

**35**

Musical notation for Synth Brass, measures 35-38. The staff is in 4/4 time. Measure 35 is a whole rest. Measure 36 has a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 37 is a whole note G4. Measure 38 has a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5.

39

**45**

Musical notation for Synth Brass, measures 39-42. The staff is in 4/4 time. Measure 39 is a whole note G4. Measure 40 has a quarter rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 41 is a whole rest. Measure 42 is a whole rest.

# Reverse Cymbals

♩ = 86,000053

84

4/4



# FM Synth

♩ = 86,000053

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1 features a whole note chord of G major (G4, B4, D5) in both hands, with a '9' above and below the staff. Measure 2 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 3 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 4 features a whole note chord of G major (G4, B4, D5) in both hands, with a '4' above and below the staff.

Musical notation for measures 17-20. Measure 17 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 18 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 19 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 20 has a half note G4 in the right hand and a half note G3 in the left hand.

Musical notation for measures 24-28. Measure 24 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 25 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 26 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 27 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 28 has a half note G4 in the right hand and a half note G3 in the left hand.

Musical notation for measures 32-36. Measure 32 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 33 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 34 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 35 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 36 has a half note G4 in the right hand and a half note G3 in the left hand.

Musical notation for measures 37-40. Measure 37 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 38 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 39 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 40 has a half note G4 in the right hand and a half note G3 in the left hand.

Musical notation for measures 41-44. Measure 41 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 42 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 43 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 44 has a half note G4 in the right hand and a half note G3 in the left hand.

V.S.

36

Musical notation for measures 36-38 in bass clef. Measure 36 features a complex chordal texture with multiple notes per measure. Measure 37 continues with similar dense chordal patterns. Measure 38 shows a continuation of the texture with some notes tied across the bar line.

39

Musical notation for measures 39-41 in grand staff. Measure 39 has a treble clef with a complex chordal texture. Measure 40 continues with similar dense chordal patterns. Measure 41 shows a continuation of the texture with some notes tied across the bar line.

42

Musical notation for measures 42-45 in grand staff. Measures 42 and 43 contain measure rests, indicated by a thick horizontal line and the number '11' above and below the staff. Measures 44 and 45 feature complex chordal textures in both staves.

56

Musical notation for measures 56-60 in grand staff. Measures 56-60 feature complex chordal textures in both staves, with some notes tied across the bar line.

59

Musical notation for measures 59-62 in grand staff. Measures 59-62 feature complex chordal textures in both staves, with some notes tied across the bar line.

63

Musical notation for measures 63-66 in grand staff. Measures 63-66 feature complex chordal textures in both staves, with some notes tied across the bar line.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a complex accompaniment with chords and moving lines.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a complex accompaniment with chords and moving lines.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a complex accompaniment with chords and moving lines.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a complex accompaniment with chords and moving lines.

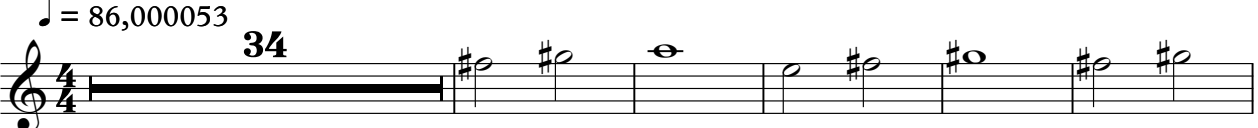
83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a complex accompaniment with chords and moving lines.

# Tape Sampler Keyboard [Strings]

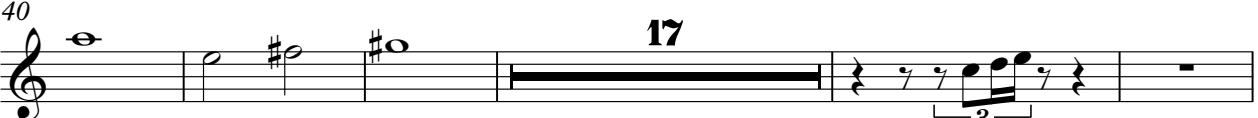
♩ = 86,000053

34



40


17



62




68



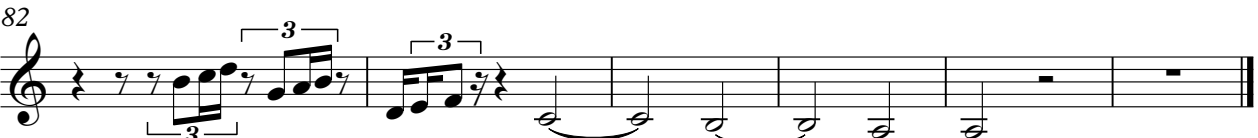
73



78



82



# Tape Sampler Keyboard [Strings]

♩ = 86,000053

**34**



39

**44**

