

♩ = 118,000137
BOMBABOO

(c) 2001 MIDI SONGS

Piccolo in D \flat

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

9

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

So no



11

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

io son qua son la bomba boo merang guar da guar da me di piu'

14

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



17

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

20

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ta bom ba boo me rang tor ni dal tuo dio



22

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

che non e' di cer to il mio bomba in

24

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

na mo ra ta bom ba boo me rang tor ni dal tuo dio che non



27

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

e' di cer tol mio brut ta sto ria que sta

32

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

36

Db Picc.

Ten. Sax. ahi

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

46

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

chi mi lan ce ra' ed in sie meand remo bom ba a ma no nel lamano



49

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bombain na mo ra ta bom ba boo me

51

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

rang tor ni dal tuo dio che non e' di cer to



53

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

il mio bomba im bam bo la ta bom ba

55

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

boo me rang abb rac cia ta a un dio che non e' di cer to il mio

T
A
B

0 0 1 1 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 2 3 3 3 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



58

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bomba im bam bo la ta bom ba boo me rang abb rac cia ta a un dio

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 2 0 0 0 0 0 0 0 0 0

3 2 3 3 3 2 3 3 3 2 3 3 3 2 3

61

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

che non e' di cer to il mio brut ta sto ria



64

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

que sta sto ria

68

D \flat Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

70

Db Picc.

Ten. Sax. ahi ahi ahi

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.



72

Db Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

75

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bom ba



78

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

boo me rang

80 19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

90

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bom ba bim ba



92

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bim ba bom babom ba boo me ran ga boo me ran ga boo me ra ran ga ran ga

95

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



97

Db Picc.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

99

D \flat Picc. ran ga

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | | |
|---|---|--|---|---|--|
| T | | | | | |
| A | 2 | | 0 | | |
| B | 0 | | 0 | 3 | |

E. Bass

E. Pno.

2

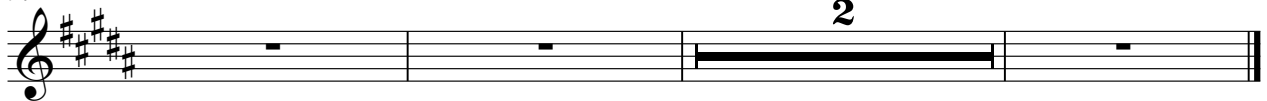
Piccolo in D \flat

92



bin ba ba bo me ran ga bo on ga bo on ga ga bom ba ringa ga bo on ga in ba

97



rom ba bom ba im ba bo on ga bo on me ran ga

Tenor Saxophone

♩ = 118,000137

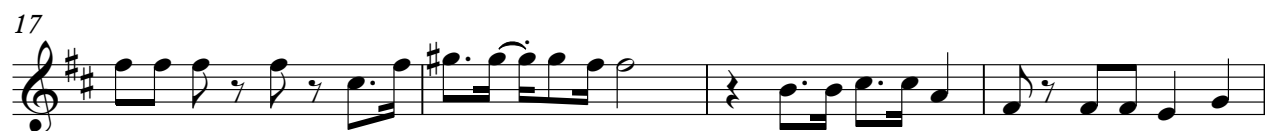
9



13



17



21



25



30



34



Tenor Saxophone

40

44

48

52

57

61

67

77

92

96

Tenor Saxophone

98



Percussion

♩ = 118,000137

5

8

11

14

17

20

23

25

28

30

V.S.

Percussion

32

6

34

36

6

38

41

44

47

3

50

53

3

55

Percussion

58

3

60

62

3

64

66

3 6

68

70

6

72

3

75

78

3 3

V.S.

Percussion

Musical score for Percussion, measures 80-99. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 80, 83, 85, 87, 89, 91, 93, 95, 97, and 99 are indicated on the left. Triplet markings (the number '3') are present under the lower staff in measures 85, 87, 91, and 93. The score concludes with a double bar line at the end of measure 99.

Jazz Guitar

♩ = 118,000137

5



9



13



17



21



25



29



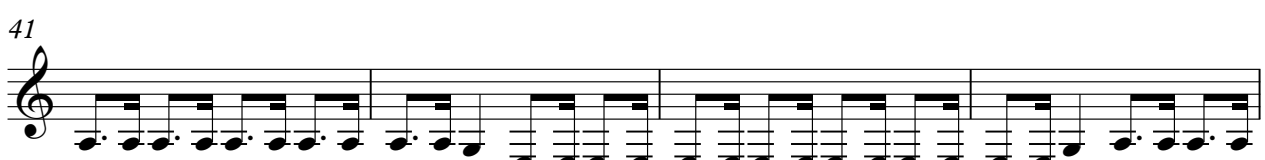
33



37



41



V.S.



85



89



93



97



Electric Guitar

♩ = 118,000137

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth notes with triplets and slurs.

Musical staff 2: Treble clef, eighth notes with triplets and slurs.

Musical staff 3: Treble clef, measure 11 to 25, eighth notes with triplets and slurs.

Musical staff 4: Treble clef, measure 39 to 29, eighth notes with triplets and slurs.

Musical staff 5: Treble clef, eighth notes with triplets and slurs.

Musical staff 6: Treble clef, eighth notes with triplets and slurs.

Musical staff 7: Treble clef, eighth notes with sextuplets and triplets.

Musical staff 8: Treble clef, eighth notes with sextuplets and triplets.

Musical staff 9: Treble clef, eighth notes with sextuplets and triplets.

Musical staff 10: Treble clef, eighth notes with sextuplets and triplets.

V.S.

2

Electric Guitar

90

Musical notation for measures 90-91. Measure 90 contains a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. Measure 91 contains a triplet of eighth notes, a sixteenth-note triplet, and another triplet of eighth notes. The key signature has one flat and the time signature is 4/4.

92

Musical notation for measure 92. The measure starts with a whole rest, followed by a seventh-note chord, a triplet of eighth notes, and a triplet of sixteenth notes. The key signature has one flat and the time signature is 4/4.

Electric Guitar

♩ = 118,000137

5

9

19

31

35

38

24

65

69

73

77

13

2

Electric Guitar

93



97



Electric Guitar

♩ = 118,000137

18

21

24

30

35

14

51

54

60

65

22

91



95



98



| | | | |
|---|-------------------|---------------|---------------|
| T | | | |
| A | 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 | 2 2 2 2 3 3 3 |
| B | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 1 3 3 1 1 |

74

| | | | |
|---|-------------------|---------------|---------------|
| T | | | |
| A | 0 0 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 |
| B | 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 2 2 0 0 |

77

| | | | |
|---|-----------------|---------------|---------------|
| T | | | |
| A | 2 2 2 3 3 3 3 | 0 0 2 2 2 2 | 0 2 2 2 2 2 2 |
| B | 2 0 2 1 3 3 1 1 | 3 3 3 0 0 0 0 | 0 0 0 0 0 2 2 |

80

| | | | |
|---|-----------------|---------------|---------------|
| T | | | |
| A | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

83

| | | | |
|---|---------------|---------------|---------------|
| T | | | |
| A | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |
| B | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

86

| | | | | | | |
|---|---------|-------|-------|-------|-------|-------|
| T | | 0 | 0 | 0 0 | 0 | 0 |
| A | 2 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| B | 0 0 0 0 | 0 | 0 | 0 | 0 | 0 |

90

| | | | | | | |
|---|-------------|-------|---------|-------------|---------|---------|
| T | | 0 | 0 | | | |
| A | 2 2 2 2 2 2 | 2 2 2 | 2 2 2 0 | 2 2 2 0 | 2 0 2 0 | 2 0 2 0 |
| B | 0 0 0 0 | 0 | 0 0 3 3 | 0 0 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

94

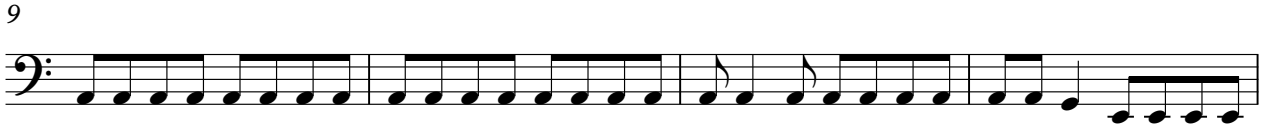
| | | | | | | |
|---|-------------|-----------|---------|---------|---------|---------|
| T | | | | | | |
| A | 2 2 2 2 2 0 | 2 0 2 0 0 | 2 2 2 0 | 2 2 2 0 | 2 2 0 | 2 2 0 |
| B | 0 0 0 0 0 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 | 0 0 3 3 |

97

| | | | | | | |
|---|-----------|-----------|-------|--|--|--|
| T | | | | | | |
| A | 2 0 2 0 0 | 2 2 2 0 | 2 0 | | | |
| B | 0 0 3 0 0 | 0 0 0 3 3 | 0 0 3 | | | |

Electric Bass

♩ = 118,000137
5



V.S.

45



49



53



57



61



65



69



72



76



80



Electric Piano

♩ = 118,000137

29

3

6

32

3

6

36

28

28

6

6

66

2

2

6

6

70

30

30