

Unknown - 368

♩ = 76,000069

E min A D 6 B min

Oboe

Percussion

Jazz Guitar

Acoustic Bass

Alto

Alto

Alto

♩ = 76,000069

Percussive Organ

3 E min_7th A A G# G A /E

Ob.

Perc.

J. Gtr.

A. Bass

Perc. Organ

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5 E min A D Maj_7th B min

Ob. ma a na me se ver ra

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system covers measures 5 and 6. The Ob. part has a melodic line with lyrics 'ma a na me se ver ra'. The Perc. part features a steady eighth-note pattern. The J. Gtr. and A. Bass parts include triplets. The Perc. Organ part provides harmonic support with chords.



7 E min_7th A D Maj_7th B min

Ob. pa re ro a ca rez zar do la

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system covers measures 7 and 8. The Ob. part has a melodic line with lyrics 'pa re ro a ca rez zar do la'. The Perc. part continues with eighth notes. The J. Gtr. and A. Bass parts feature triplets. The Perc. Organ part continues with harmonic accompaniment.



9 E min_7th A D Maj_7th B min

Ob. ca to che mo mo ca pi ra

Perc.

J. Gtr.

A. Bass

Perc. Organ

Detailed description: This system covers measures 9 and 10. The Ob. part has a melodic line with lyrics 'ca to che mo mo ca pi ra'. The Perc. part continues with eighth notes. The J. Gtr. and A. Bass parts feature triplets. The Perc. Organ part continues with harmonic accompaniment.

11 E 7th A

Ob. *3* *3* *3*

Perc.

J. Gtr.

A. Bass *3*

Perc. Organ *6*



13 D B min /F#

Ob. *6* *3* *3*

Perc.

J. Gtr. *3*

A. Bass

A. *3* *3*

Perc. Organ

15 G A D B min /F#

Ob. *che mio lo per lei... no...*

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ



17 G A D B min /F#

Ob. *la trat te ma le*

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ

19 G A D B min E min_7th A

Ob. e mi me ra

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ



22 E min A D Maj_7th B min

Ob. let sa re dol cis me per

Perc.

J. Gtr.

A. Bass

Perc. Organ

24 E min_7th A D Maj_7th B min

Ob. *che / 4 sao me / tan mi ra / ep / 10*

Perc.

J. Gtr.

A. Bass

Perc. Organ



26 E min_7th A D Maj_7th B min

Ob. *quia ca / qui da me / ter ver ra / per*

Perc.

J. Gtr.

A. Bass

Perc. Organ

28 E 7th A

Ob. *che so me a me ra*

Perc.

J. Gtr.

A. Bass

Perc. Organ



30 D B min /F#

Ob. *Mai le di fo'*

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ

32 G A D B min /F#

Ob. *che cre do lei... no...*

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ



34 G A D B min /F#

Ob. *la trat te ma le*

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ

36 G A D B min

Ob. e mi me ra',

Perc.

J. Gtr.

A. Bass

A.

A.

Perc. Organ

Detailed description of the musical score: The score is for measures 36 and 37. The Oboe (Ob.) part starts with a rest, followed by a triplet of notes (e, mi, me) and then 'ra,'. The Percussion (Perc.) part features a complex rhythmic pattern with triplets. The J. Guitar (J. Gtr.) part has chords G, A, D, and B min. The A. Bass part has a melodic line. The A. parts have rests and notes. The Perc. Organ part has chords G, A, D, and B min.

38 E min_7th A D B min

Ob.
Perc.
J. Gtr.
A. Bass
A.
A.
Perc. Organ



40 E min_7th A A F G

Ob.
Perc.
J. Gtr.
A. Bass
A.
Perc. Organ

42 D F G D

Ob.

Perc.

J. Gtr.

A. Bass

A.

Perc. Organ

Unknown - 368

Oboe

♩ = 76,000069

E min A D 6 B min E min_7th A G# A /E E min 3 A D Maj_7th B min

Or mai a mane e se ver ra' le

7 E min_7th A D Maj_7th B min E min_7th A D Maj_7th

par le ro' acca rez zan do la certo ch'ioor ca pi ra' e

11 E 7th 3 3 A D B min /F# A

poi mi dira' che ci sta'. Mai le di ro' che muo io per

16 D B min /F# A D B min /F# A D B min

lei... no... la trat tero' ma le e mi me ra'.

21 E min_7th A E min 3 A D Maj_7th B min E min_7th A

Con lei io sarò dol cis si mo per che' i amor un mi

25 D Maj_7th B min E min_7th A D Maj_7th E 7th 3 3

ra co lo quindi qui dane lei ver ra' per che' so lone a me

29 A D B min /F# A D B min /F#

ra'. Mai le di ro' che cre do in lei... no...

34 G A D B min /F# A D B min

la trat te ro' ma le e mi me ra',

38 E min_7th A D B min E min_7th A F G D F G D

e mi me ra',

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Unknown - 368

Percussion

♩ = 76,000069

The score consists of ten systems of two staves each. The top staff of each system contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with various rhythmic values and articulations. The piece is in 4/4 time. The tempo is marked as ♩ = 76,000069. The score includes several triplet markings (3) and sextuplet markings (6). The systems are numbered 3, 5, 7, 9, 11, 14, 16, 18, and 21. The final system ends with a 'V.S.' marking.

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V.S.

Percussion

23

3 3

25

3 3

27

3 3

30

3 6 3 6 3

33

6 3 6 3

35

6 6 3 3

38

6 3 3 3

40

3 3 3 3 6 6 3 6 3

42

6 3 6 3

♩ = 76,000069

The score is written in 4/4 time with a tempo of 76 bpm. It consists of ten staves of music. The first staff contains a melodic line with several triplet markings. The second staff through the tenth staff show a complex rhythmic pattern involving triplets and sixteenth notes, with some chords indicated by vertical lines. The eleventh staff contains a series of chords. The twelfth staff through the tenth staff repeat the complex rhythmic pattern from the second staff. The score concludes with a final chord in the tenth staff.

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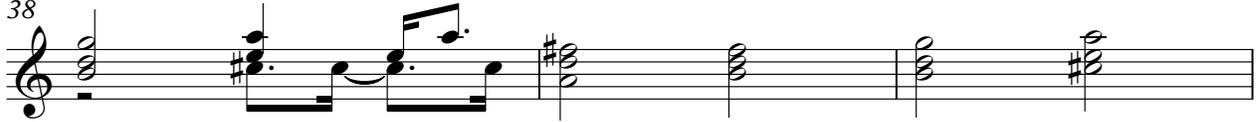
V.S.

32



Musical staff for measures 32-37. The staff contains six measures of music, each consisting of a single chord. The chords are: F#m7 (measures 32-33), G7 (measures 34-35), and F#m7 (measures 36-37).

38



Musical staff for measures 38-40. The staff contains three measures of music. Measure 38 starts with a whole note chord of F#m7, followed by a melodic line of two eighth notes: G4 and A4. Measure 39 contains a whole note chord of G7. Measure 40 contains a whole note chord of F#m7.

41



Musical staff for measures 41-43. The staff contains three measures of music. Measure 41 contains a whole note chord of F#m7. Measure 42 contains a whole note chord of G7. Measure 43 contains a melodic line starting with a quarter note G4, followed by a dotted half note A4, and ending with a quarter rest.

Unknown - 368

Acoustic Bass

♩ = 76,000069

5

9

14

18

23

27

32

37

40

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Unknown - 368

Alto

♩ = 76,000069

13

Staff 1: Measure 13 is a whole rest. Measures 14 and 15 contain eighth-note triplets. Measure 16 contains eighth-note triplets and a quarter note triplet.

16

Staff 2: Measures 16 and 17 contain eighth-note triplets. Measure 18 contains eighth-note triplets and a quarter note triplet.

19

12

Staff 3: Measure 19 is a whole rest. Measures 20 and 21 contain eighth-note triplets. Measure 22 contains eighth-note triplets and a quarter note triplet.

33

Staff 4: Measures 23 and 24 contain eighth-note triplets. Measure 25 contains eighth-note triplets and a quarter note triplet.

35

8

Staff 5: Measure 26 contains eighth-note triplets. Measure 27 is a whole rest.

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Alto

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19

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

22

15

3

5

Musical notation for measures 22-24. Measure 22 is a whole rest. Measure 23 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

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Percussive Organ Unknown - 368

♩ = 76,000069

7

12

15

18

23

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V.S.

Percussive Organ

29

32

34

37

40