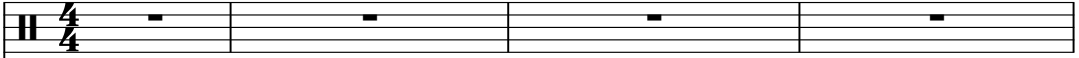


# Unknown - 37

♩ = 120,000000


Drums 

Vocals 

Piano 

♩ = 120,000000

Strings 

Bass Piano 

Piano 

Drums

Vocals

Piano

Strings

Piano

Detailed description: This block contains the musical notation for measures 2 through 5. The Drums, Vocals, and Strings staves are empty, indicating they are silent during this section. The grand piano part consists of two staves. The bass staff features a rhythmic pattern of eighth notes with chords, including a double bar line and repeat sign in the second measure. The treble staff contains sustained chords, primarily triads and dyads, with some accidentals.

9

Vocals

Piano

Bass Piano

Piano

Detailed description: This block contains the musical notation for measures 9 through 12. The Vocals staff shows a melodic line with eighth notes and a double bar line with repeat sign in the second measure. The Piano staff (grand piano) has a complex texture with sixteenth notes and sustained chords. The Bass Piano and the lower Piano staff are silent, indicated by whole rests.

12

Vocals

Piano

Bass Piano

Piano

15

Vocals

Piano

Bass Piano

Piano

18

Vocals

Piano

Bass Piano

Piano

21

Vocals

Piano

Bass Piano

Piano

24

Vocals

Piano

Bass Piano

Piano

28

Vocals

Piano

Bass Piano

Piano

32

Vocals

Piano

Bass Piano

Piano

35

Vocals

Piano

Bass Piano

Piano

38

Vocals

Piano

Bass Piano

Piano

42

Drums

Vocals

Piano

Strings

Bass Piano

Piano

46

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Drums

Drum notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a quarter rest, a half note, and a quarter note. Above the staff, there are ten 'x' marks indicating specific drum hits or accents.

Vocals

Vocal notation for measures 49-52. The notation is on a single staff in treble clef. It shows a melodic line with a triplet of eighth notes in measure 49, followed by a quarter note, a quarter rest, and a quarter note in measure 50. Measure 51 contains a quarter rest, and measure 52 contains a quarter note, a quarter note, and a quarter note.

Piano

Piano notation for measures 49-52. The notation is on a grand staff (treble and bass clefs). It features a complex accompaniment with a triplet of eighth notes in the right hand in measure 49, followed by various chords and melodic fragments in both hands.

Strings

String notation for measures 49-52. The notation is on a single staff in treble clef. It shows a series of chords and arpeggiated figures, primarily consisting of eighth and sixteenth notes.

Bass Piano

Bass Piano notation for measures 49-52. The notation is on a single staff in treble clef. It features a series of chords and arpeggiated figures, primarily consisting of eighth and sixteenth notes.

Piano

Piano notation for measures 49-52. The notation is on a single staff in treble clef. It shows a series of chords and arpeggiated figures, primarily consisting of eighth and sixteenth notes.



52

Drums

Drum notation on a single staff. It features a series of notes with 'x' marks above them, indicating specific drum sounds. The notes are placed on a four-line staff with a double bar line at the beginning.

Vocals

Vocal melody line on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of several notes with stems, including a half note, a quarter note, and a dotted quarter note.

Piano

Piano accompaniment for the main instrument, shown in grand staff notation. It includes both treble and bass clefs. The right hand plays a melodic line with various intervals and accidentals, while the left hand provides harmonic support with chords and bass notes.

Strings

String accompaniment on a single staff with a treble clef. It features sustained chords and a long, horizontal line indicating a sustained note or chord.

Bass Piano

Bass piano accompaniment on a single staff with a treble clef. It features a series of notes with stems, likely representing a bass line or a specific piano part.

Piano

Piano accompaniment for a second instrument, shown in grand staff notation. It includes both treble and bass clefs. The right hand plays a melodic line with various intervals and accidentals, while the left hand provides harmonic support with chords and bass notes.

55

Drums

Vocals

Piano

Strings

Bass Piano

Piano

58

Drums

Vocals

Piano

Strings

Bass Piano

Piano

61

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This block contains the musical score for measures 61 through 64. The score is arranged in six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Vocals staff features a melodic line with a mix of eighth and quarter notes. The Piano staff has a complex accompaniment with many beamed notes and slurs. The Strings staff consists of sustained chords. The Bass Piano staff has a simple bass line with occasional rests. The Piano staff at the bottom has a more intricate accompaniment with many beamed notes and slurs.

65

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This block contains the musical score for measures 65 through 68. The Drums staff continues with the same rhythmic pattern. The Vocals staff has a melodic line with some rests. The Piano staff features a complex accompaniment with many beamed notes and slurs. The Strings staff consists of sustained chords. The Bass Piano staff has a simple bass line with occasional rests. The Piano staff at the bottom has a more intricate accompaniment with many beamed notes and slurs.

68

Drums

Vocals

Piano

Strings

Bass Piano

Piano

71

Drums

Vocals

Piano

Strings

Bass Piano

Piano

75

Drums

Drum notation on a single staff. It features a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, some with accents (marked with 'x'). There are also rests and a double bar line at the beginning of the staff.

Vocals

Vocal line on a single staff. It shows a few notes in the third measure, including a sharp sign, and rests in the first and second measures.

Piano

Piano accompaniment consisting of two staves. The treble staff has several chords and notes, including a sharp sign. The bass staff has a few notes and rests.

Strings

String section notation on a single staff. It features sustained notes with long horizontal lines, indicating a slow or held sound.

Bass Piano

Bass piano notation on a single staff. It shows low notes with rests, indicating a sparse bass line.

Piano

Piano accompaniment on a single staff. It features sustained notes with long horizontal lines, similar to the strings section.

78

Drums

Vocals

Piano

Strings

Bass Piano

Piano

The musical score consists of six staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vocals staff has a treble clef and a key signature of one sharp (F#), with notes G4 and A4 in the first measure, followed by rests. The Piano staff is a grand staff with a treble clef and a key signature of two sharps (D major). It features complex chords and melodic lines in both hands. The Strings staff has a treble clef and a key signature of two sharps, with sustained chords and some movement. The Bass Piano staff has a treble clef and a key signature of two sharps, with sustained chords and some movement. The bottom Piano staff has a treble clef and a key signature of two sharps, with sustained chords and some movement.

81

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system of musical notation covers measures 81, 82, and 83. The Drums part features a consistent rhythmic pattern of eighth notes. The Vocals part shows a melodic line with various intervals and rests. The Piano part is divided into two staves, with the right hand playing chords and the left hand providing a bass line. The Strings part consists of sustained chords. The Bass Piano part has a rhythmic pattern of eighth notes. The Piano part continues with complex chordal textures.

84

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system of musical notation covers measures 84, 85, and 86. The Drums part maintains the eighth-note pattern. The Vocals part continues with a melodic line. The Piano part shows a change in texture with more complex chordal structures. The Strings part features sustained chords. The Bass Piano part has a rhythmic pattern of eighth notes. The Piano part continues with complex chordal textures.

87

Drums

Vocals

Piano

Strings

Bass Piano

Piano



90

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system covers measures 90, 91, and 92. The Drums part features a complex rhythmic pattern with various note values and rests. The Vocals part has a melodic line with a few notes and rests. The Piano part is split into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Strings part consists of a single staff with a sustained chord. The Bass Piano part has a single staff with a few notes and rests. The Piano part (bottom) has a single staff with a sustained chord.

93

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system covers measures 93, 94, and 95. The Drums part features a complex rhythmic pattern with various note values and rests. The Vocals part has a melodic line with a few notes and rests. The Piano part is split into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Strings part consists of a single staff with a sustained chord. The Bass Piano part has a single staff with a few notes and rests. The Piano part (bottom) has a single staff with a sustained chord.

96

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system of music covers measures 96, 97, and 98. The Drums part features a consistent rhythmic pattern of eighth notes. The Vocals part begins in measure 96 with a half note, followed by a quarter rest in 97, and then a triplet of eighth notes in 98. The Piano part has a complex texture with many beamed notes and rests, including a triplet in measure 98. The Strings part consists of sustained chords. The Bass Piano part has a rhythmic pattern of eighth notes. The Piano part (bottom) features a dense texture of beamed notes and rests.

99

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system of music covers measures 99, 100, 101, and 102. The Drums part continues with the same eighth-note pattern. The Vocals part has a quarter rest in 99, followed by a quarter note in 100, a quarter rest in 101, and a triplet of eighth notes in 102. The Piano part features a complex texture with many beamed notes and rests, including a triplet in measure 102. The Strings part consists of sustained chords. The Bass Piano part has a rhythmic pattern of eighth notes. The Piano part (bottom) features a dense texture of beamed notes and rests.

102

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system covers measures 102, 103, and 104. The Drums part features a consistent rhythmic pattern of eighth notes. The Vocals part has a melodic line with a triplet in measure 104. The Piano part includes a complex arrangement of chords and a melodic line in the right hand. The Strings part consists of sustained chords. The Bass Piano part has a rhythmic accompaniment. The Piano part (bottom) features a complex arrangement of chords and a melodic line in the right hand.

105

Drums

Vocals

Piano

Strings

Bass Piano

Piano

Detailed description: This system covers measures 105, 106, 107, and 108. The Drums part continues with the same rhythmic pattern. The Vocals part has a melodic line with a triplet in measure 105. The Piano part includes a complex arrangement of chords and a melodic line in the right hand. The Strings part consists of sustained chords. The Bass Piano part has a rhythmic accompaniment. The Piano part (bottom) features a complex arrangement of chords and a melodic line in the right hand.

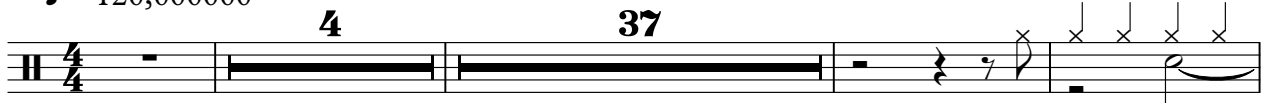


Unknown - 37

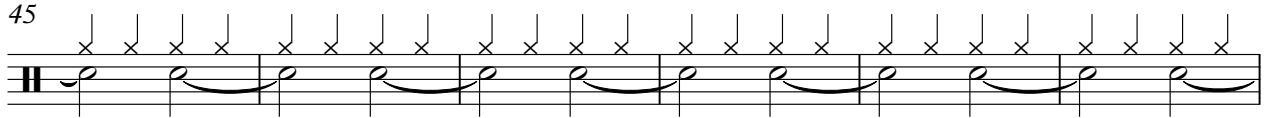
Drums

♩ = 120,000000

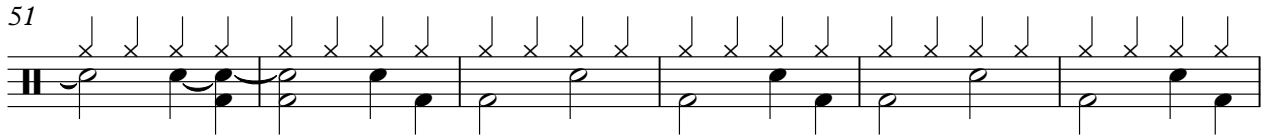
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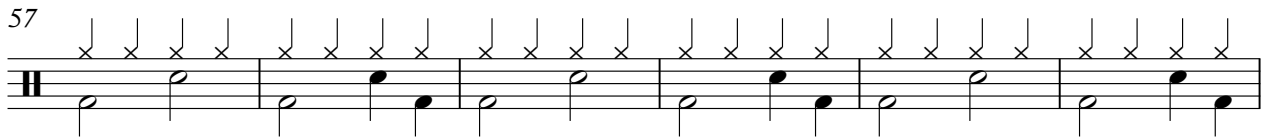
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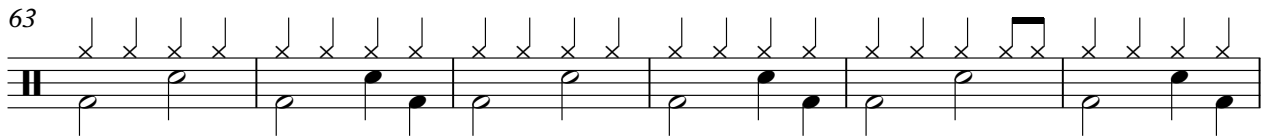
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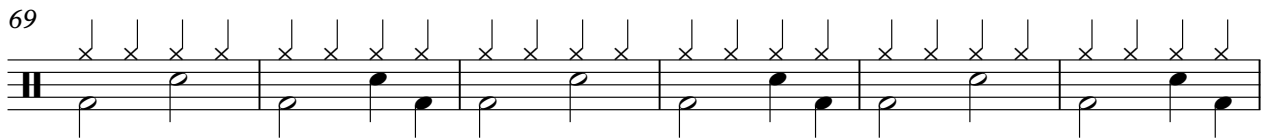
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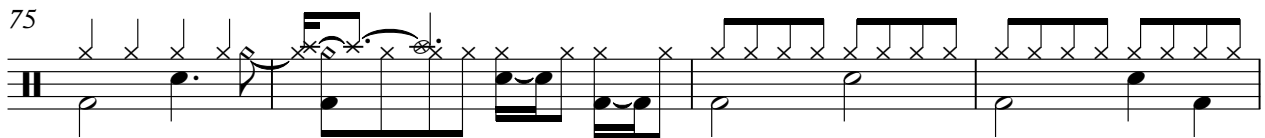
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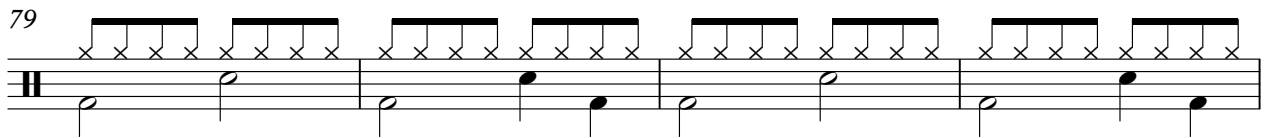
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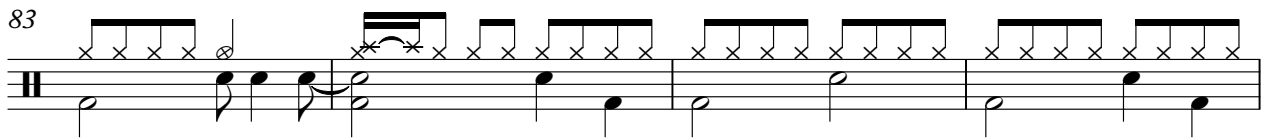
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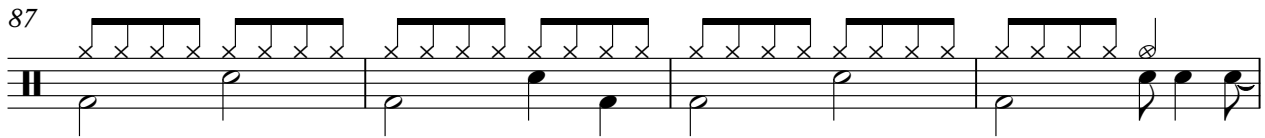
79



83



87

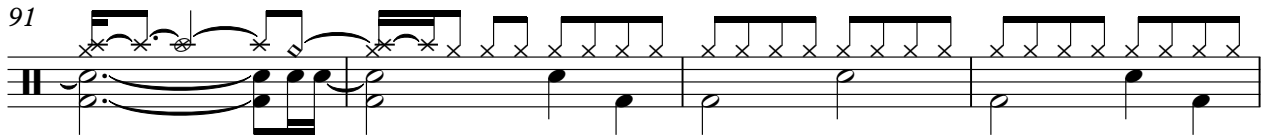


V.S.

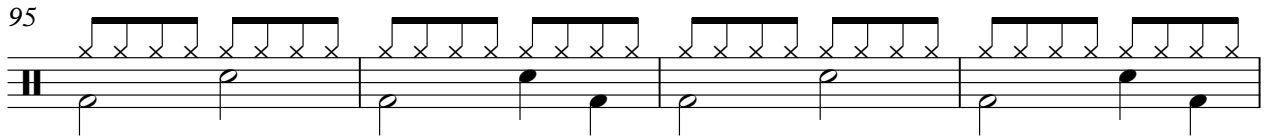
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Drums

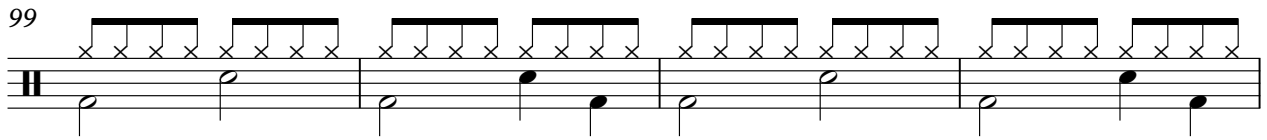
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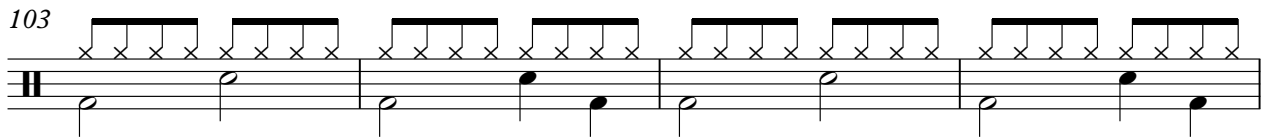
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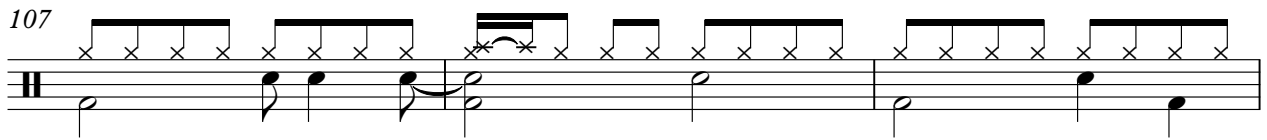
99




103



107



110



Unknown - 37

Vocals

♩ = 120,000000

4 3

11

16

21

26

31

36 2

Detailed description: The image shows a musical score for a vocal line in 4/4 time. The tempo is marked as 120,000000. The score consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure rest and a 3-measure rest, then a melodic phrase. The second staff starts at measure 11 with a melodic line. The third staff starts at measure 16 with a melodic line. The fourth staff starts at measure 21 with a melodic line. The fifth staff starts at measure 26 with a melodic line. The sixth staff starts at measure 31 with a melodic line. The seventh staff starts at measure 36 with a melodic line and ends with a 2-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.





99



Piano

Unknown - 37

♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The bass clef contains a sequence of chords and notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, 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B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A

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71

76

81

86

91

96

V.S.

101

Musical score for measures 101-105. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 101 features a triplet of eighth notes in the right hand. Measure 102 contains a whole note chord in the right hand. Measure 103 has a half note chord in the right hand. Measure 104 has a half note chord in the right hand. Measure 105 features a triplet of eighth notes in the right hand. The bass line consists of whole notes in measures 101-102 and half notes in measures 103-105.

106

Musical score for measure 106. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The measure contains a sequence of eighth notes in the right hand, followed by a half note chord. The bass line consists of a half note chord.

110

Musical score for measures 110-113. The score is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 110 contains a half note chord in the right hand. Measure 111 contains a half note chord in the right hand. Measure 112 contains a half note chord in the right hand. Measure 113 contains a half note chord in the right hand. The bass line consists of whole notes in measures 110-111 and half notes in measures 112-113.

130 = 112,000061

Unknown - 37

Strings

♩ = 120,000000

4 38

47

54

61

68

75

82

89

97

105

V.S.

2

Strings

110 ~~111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130~~ = 112,000061

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation consists of five measures. The first measure contains a whole note chord with notes F#4, C#5, and G5. The second measure contains a whole note chord with notes F#4, C#5, and G5. The third measure contains a whole note chord with notes F#4, C#5, and G5. The fourth measure contains a whole note chord with notes F#4, C#5, and G5. The fifth measure contains a whole rest. The notes are written as whole notes with stems pointing down.

♩ = 120,000000

8

14

20

26

32

38

45

51

57

63

V.S.





Piano

Unknown - 37

♩ = 120,000000

6

11

16

21

26

31

36

