

Unknown - 370

♩ = 96,000000

11 tracks: Percussion, Flexatone, Electric Guitar (3 staves), Electric Bass, Fretless Electric Bass, Tape Sampler Keyboard [Strings] (2 staves), Lead 3 (Calliope), FX 4 (Atmosphere), Viola. The score shows rhythmic patterns for Percussion, Flexatone, and Fretless Electric Bass, and melodic lines for Electric Guitar and Viola. A tempo marking of 96,000000 is present at the beginning and end of the score.



4

3 tracks: Perc., E. Gtr., E. Bass, FX 4. This section continues the rhythmic patterns from the previous section. A tempo marking of 96,000000 is present at the beginning. The FX 4 track features a melodic line with a triplet of eighth notes at the end of the section.

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7

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3

FX 4

C'E' QUAL



10

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3
CO SA CHE NON VA IN QUE STO CIE

FX 4



13

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3
LO C'E' QUAL CU NO CHE NON SA

FX 4

16

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3

FX 4

PIU' CHE RE SO NO C'E' CHI DI CEQUA C'E' CHI DI CE



19

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3

FX 4

LA IO NON MI MUO VO C'E' CHI DI CE



22

Perc.

Flex.

E. Gtr.

E. Bass

Lead 3

FX 4

LA C'E' CHI DI CEQUA IO NON CI SO

25

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

C D G D /B C

NO TAN TA GEN TE CON VIN TA CHE CI SIA NELL'AL DI LA'



28

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

B C D G

QUAL CHE CO SA CHIS SA' QUAN TA GEN TE CO

31

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

MUN QUE CI SA RA' CHE SC CON TEN TE RA'

D /B C B



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

D E min D C B min A min

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 4

Vla.

B min E min D E min D C



40

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 4

Vla.

B min A min B min E min D E min

C'E' QUAL

43 Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3

CU NO CHE NON SA PIU' COS' UN UO

D C B min A min B min E min



46 Perc. Flex. E. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3

MO C'E' QUAL CU NO CHE NON HA

D E min D C B min A min

49

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 4

B min E min D E min D C

RI SPET TO PER NES SU NO CE' CHI DI CENO CE' CHI DI CE



52

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 4

Vla.

B min A min B min E min D E min

NO IO NON CI SO NO CE' CHI DI CE

55 Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3
 D C B min A min B min E min
 NO C'E CHI DI CE NO IO NON MI MUO

FX 4

Vla.

58

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

VO TAN TA GEN TE CON VIN TA CHE CI SIA NELL' AL DI LA'

FX 4

Vla.

C D G D /B C



61

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

CHIS SA' CO SA CHIS SA' QUAN TA GEN TE CO

64

Perc.

Flex.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

MUN QUE CI SA RA' CHE CON TEN TE RA' C'E' CHI DI CE

D C B E min



67

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

Vla.

NO C'E' CHI DI CENO IO NON MI MUO

D C B min A min B min E min

70

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

Vla.

D E min D C B min A min

VO C'E' CHI DI CENO C'E' CHI DI CENO

p

Detailed description: This is a page of a musical score, page 12, starting at measure 70. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), two Tape Samples (Tape Smp. Str), a lead vocal line (Lead 3), an FX 4 line, and a Viola (Vla.) line. The percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The flexa part has a melodic line with some rests. The electric guitars play various chords and textures, including a dense chordal texture in the third guitar part. The electric bass has a melodic line with some syncopation. The vocal line includes lyrics: "VO C'E' CHI DI CENO C'E' CHI DI CENO". Above the lyrics, chord symbols are written: D, E min, D, C, B min, A min. The FX 4 part has a short melodic phrase. The viola part is mostly silent, with a dynamic marking of *p* (piano) at the beginning.

73

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

B min E min D C

IO NON CI SO NO C'E' CHI DI CENO C'E' CHI DI CE

FX 4

Vla.

76

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

Vla.

B min A min B min E min D E min

NO IO NON CI CRE DO CE' CHI DI CE

79 Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3
 D C B min A min B min E min
 NO C'E' CHI DI CE NO IO SO NN UO

FX 4

Vla.

82

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Lead 3

FX 4

Vla.

D E min D C B min A min

MO



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

B min E min D E min D C

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

B min A min B min E min D E min



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

D C B min A min

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

B min E min D E min D C



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 4

Vla.

B min A min B min E min

Unknown - 370

Percussion

♩ = 96,000000

The image displays a percussion score for a piece titled 'Unknown - 370'. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves, numbered 1 through 10, each representing a different drum or percussion instrument. The notation uses 'x' marks to indicate hits, with stems and beams connecting them to show rhythmic patterns. The first staff begins with a 7-measure rest, followed by a series of rhythmic patterns. The subsequent staves show more complex rhythmic figures, often involving multiple hits per measure. The score is organized into two systems of five staves each, with a double bar line separating the two systems.

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V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a rhythmic notation of 'x' marks to represent hits, often grouped in beams. The lower staff uses standard musical notation with notes and rests. The piece is in 4/4 time. Measures 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, and 40-41 are marked with measure numbers on the left. Measure 24 includes a double bar line. Measure 34 has an asterisk above the first 'x' mark. Measure 38 has an asterisk above the first 'x' mark. Measure 40 has an asterisk above the first 'x' mark.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 42 to 60. The notation is presented on two staves per system. The upper staff of each system contains a rhythmic pattern of eighth notes, with 'x' marks above the notes to indicate specific articulation or dynamics. The lower staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The score is divided into two measures per system by a vertical bar line. The overall style is that of a standard musical score for a percussion instrument, likely a snare drum or similar, given the rhythmic notation.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The notation is presented on two staves per system. The upper staff of each system contains rhythmic patterns represented by groups of 'x' marks, indicating specific points of attack or notes. The lower staff contains standard musical notation, including stems, beams, and note heads, which define the pitch and duration of the sounds. The score is organized into systems, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system. The notation shows a complex, multi-layered rhythmic structure with various note values and rests.

83

Musical notation for measures 83-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measures 85-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-88. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-92. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 98 ends with a double bar line and a fermata.

♩ = 96,000000

8

13

17

21

25

29

32

8

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82

16

♩ = 96,000000



28

31

36

40

44

48

52

56

60

63

67

70

74

78

82

86

90

94

96

♩ = 96,000000



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67

71

75

79

83

85

87

89

91

92

94

Musical notation for measures 94 and 95. Measure 94 contains a sequence of eighth notes. Measure 95 contains a sequence of eighth notes with four triplets indicated by brackets and the number 3 below them.

96

Musical notation for measure 96. The measure contains eighth notes, a quarter note, and a quarter note with a sharp sign, followed by a chord and a final quarter note.

♩ = 96,000000

34

39

46

52

55

58

68

71

74

77

Detailed description: The score is written in 4/4 time with a tempo of 96,000,000. It consists of ten staves of music. Staff 1 (measures 34-38) starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Staff 2 (measures 39-45) continues with quarter notes G4, A4, B4, C5, then a half rest, and ends with a quarter note G4. Staff 3 (measures 46-51) begins with a triplet of quarter notes G4, A4, B4, followed by a quarter rest, then a whole rest, and a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Staff 4 (measures 52-54) features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5. Staff 5 (measures 55-57) continues the sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5. Staff 6 (measures 58-67) starts with a whole rest, followed by a whole rest, then a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Staff 7 (measures 68-70) continues the sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5. Staff 8 (measures 71-73) continues the sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5. Staff 9 (measures 74-76) features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5. Staff 10 (measures 77-81) starts with quarter notes G4, A4, B4, C5, followed by a half rest, and ends with a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4.

80



83



87



91



95



Unknown - 370

Electric Bass

♩ = 96,000000

25



30



36



40



44



49



53



57



62



68



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V.S.

72



76



80



84



88



92



95



♩ = 96,000000

4

6

8

10

12

14

16

18

20

The musical score is written for a fretless electric bass in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The first four staves (measures 1-4) feature a complex rhythmic pattern with sixteenth and thirty-second notes, including some triplets. From measure 5 onwards, the pattern becomes more regular, consisting of continuous sixteenth-note runs. The score is divided into measures numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20.

2

Fretless Electric Bass

22

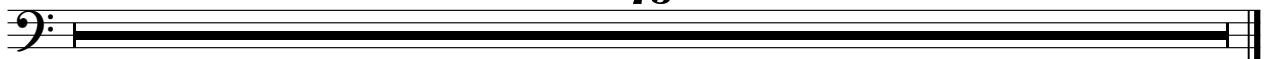


24



26

73



Unknown - 370
Tape Sampler Keyboard [Strings]

♩ = 96,000000

25

25

Musical score for measures 25-30. The piece is in 4/4 time. Measure 25 is a whole rest in both staves. Measures 26-30 contain a melodic line in the treble clef and a bass line in the bass clef. The treble line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

31

24

24

Musical score for measures 31-35. Measures 31-35 are marked with a '24' in both staves, indicating a 24-measure rest. The treble clef contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef contains a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

60

Musical score for measures 60-66. The treble clef contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef contains a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

67

Musical score for measures 67-73. The treble clef contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef contains a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

74

Musical score for measures 74-79. The treble clef contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef contains a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

80

Musical score for measures 80-85. The treble clef contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef contains a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Tape Sampler Keyboard [Strings]

86

Musical score for measures 86-92. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. Measure 86 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass staff has a whole rest. Measures 87-88 feature a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest. Measure 89 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole note chord of G2, A2, and B2. Measure 90 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest. Measures 91-92 feature a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest.

93

Musical score for measures 93-99. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. Measure 93 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass staff has a whole note chord of G2, A2, and B2. Measures 94-95 feature a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest. Measure 96 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole note chord of G2, A2, and B2. Measure 97 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest. Measure 98 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest. Measure 99 has a treble staff with a whole note chord of G4, A4, and B4, and a bass staff with a whole rest.

Unknown - 370
Tape Sampler Keyboard [Strings]

♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of eight staves of music. The first staff starts at measure 25 and contains a whole rest followed by a series of chords. The second staff starts at measure 31 and features a melodic line with eighth notes and a final triplet. The third staff starts at measure 38 and includes a whole rest, a triplet of eighth notes, and a ten-measure whole rest. The fourth staff starts at measure 53 and contains a triplet of eighth notes, a whole rest, another triplet of eighth notes, and a final whole note. The fifth staff starts at measure 59 and shows a sequence of chords. The sixth staff starts at measure 67 and has a whole rest, a triplet of eighth notes, and a two-measure whole rest. The seventh staff starts at measure 73 and features a triplet of eighth notes, a whole rest, another triplet of eighth notes, and a final whole note. The eighth staff starts at measure 78 and includes a whole rest, a triplet of eighth notes, a whole rest, and a sixteen-measure whole rest.

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Unknown - 370

Lead 3 (Calliope)

♩ = 96,000000

E min 7 D C A min B min B min E min

13 ~~QUEAL~~ ~~CSA~~ ~~NON~~ VA ~~INQUE~~ ~~COE~~

D C A min B min B min E min D C A min B min

20 LO ~~QUEAL~~ ~~ONO~~ ~~NON~~ SA ~~PICHO~~ NO ~~CHQUA~~ ~~CHELA~~

B min E min D C A min B min B min E min C D G

27 ~~INOMUO~~ VO ~~CHELA~~ ~~CHQUA~~ ~~INONSO~~ NO ~~TAKAERON~~

D /B B C D G D /B B

34 ~~VINATA~~' ~~QUASAS~~' ~~QUAENEOM~~ ~~QUEISARA~~' ~~CHONE~~ RA'

D E min D C A min B min B min E min D E min D C A min B min B min E min D E min

43 ~~NO~~ ~~NON~~ SA ~~PICHO~~ NO MO ~~QUEAL~~ ~~ONO~~ ~~NON~~ HA ~~SHOESU~~

D C A min B min B min E min D E min D C A min B min B min E min

50 ~~NO~~ ~~CHENO~~ ~~CHENO~~ ~~INONSO~~ NO ~~CHENO~~ ~~CHENO~~

D E min D C A min B min B min E min D E min D C B min

57 ~~INOMUO~~ VO ~~TAKAERON~~ ~~VINATA~~' ~~CHASAS~~' ~~QUAENE~~

B min E min C D G D /B B CD G

64 ~~QUEISARA~~' ~~CHONE~~ RA' ~~CHENO~~ ~~CHENO~~ ~~INOMUO~~ VO ~~CH~~

D C /B B E min D C A min B min B min E min D E min

71 ~~NO~~ ~~CHENO~~ ~~INONSO~~ NO ~~CHENO~~ ~~CHENO~~ ~~INONSO~~

D C A min B min B min E min D C A min B min B min E min

NO ~~CHENO~~ ~~INONSO~~ NO ~~CHENO~~ ~~CHENO~~ ~~INONSO~~

2

Lead 3 (Calliope)

78 D E min D C B min A min B min E min D E min D C B min B min E min

DO ~~CHENO~~ ~~CHENO~~ IOS~~NO~~ MO

86 D E min D C B min A min

89 B min E min D E min D C B min A min B min E min D E min D C B min B min E min

♩ = 96,000000

5

10 4 5

23 9

35

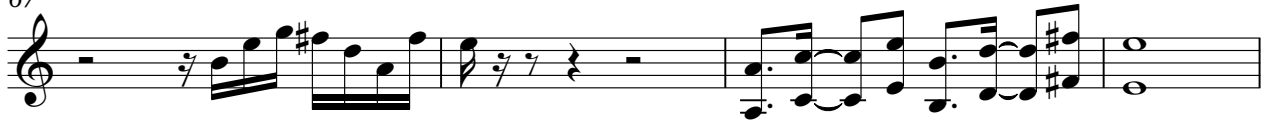
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51

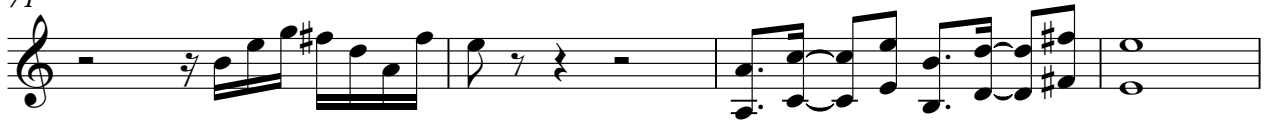
55 8

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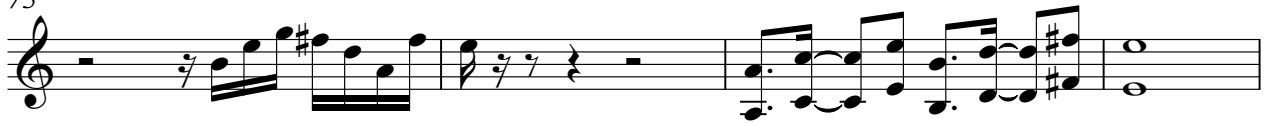
67



71



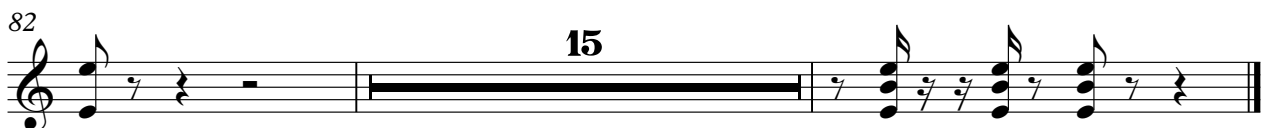
75



79



82



15

Viola

Unknown - 370

♩ = 96,000000

36 2

41 10

55 2 10

69 2

75 2 2

82 2

89 2

94 2

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