

Unknown - 378

♩ = 91,000092

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH12: DISTORTION GT

CH5: VOCALIST TRACK

CH11: ACCORDION FR

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

CH 8: STRINGS

♩ = 91,000092



4

CH 4: MELODIA

CH 10: STANDARD

CH 2: SYNTH BS2

6

CH 4: MELODIA

CH 10: STANDARD

CH 2: SYNTH BS2



8

CH 4: MELODIA

CH 10: STANDARD

CH5: VOCALIST TRACK

CH 2: SYNTH BS2

CH 7: BRASS



10

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH5: VOCALIST TRACK

CH 2: SYNTH BS2

12

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2



14

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2



16

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2



18

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

20

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS



22

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS



24

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

26

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH12: DISTORTION GT

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS



28

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH12: DISTORTION GT

CH 2: SYNTH BS2

CH 7: BRASS

30

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH12: DISTORTION GT

CH 2: SYNTH BS2



32

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH12: DISTORTION GT

CH 2: SYNTH BS2



34

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH12: DISTORTION GT

CH 2: SYNTH BS2

CH 7: BRASS

36

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS



38

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

40

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS



42

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH5: VOCALIST TRACK

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

44

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT



46

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT



48

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



50

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2

51

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



52

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



54

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2

55

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



56

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



58

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2

59

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2



60

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS



62

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

64

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS



66

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

CH 8: STRINGS



68

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

CH 8: STRINGS

70

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

CH 8: STRINGS

72

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

CH 8: STRINGS

74

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 2: SYNTH BS2

CH 6: SYN STRINGS

CH 8: STRINGS

The image displays a musical score for six channels across four systems (70-74). The channels are: CH 4: MELODIA (treble clef), CH 10: STANDARD (guitar tablature), CH 3: CLEAN GT (treble clef), CH 2: SYNTH BS2 (bass clef), CH 6: SYN STRINGS (treble clef), and CH 8: STRINGS (bass clef). The score is in a key signature of two flats (B-flat and E-flat). System 70 shows the beginning of a melodic line in CH 4, a complex guitar accompaniment in CH 10, and various harmonic textures in the other channels. Systems 72 and 74 continue this musical development, with CH 6 and CH 8 showing sustained string textures. The notation includes notes, rests, and dynamic markings.

76

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

CH 8: STRINGS



78

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH11: ACCORDI0N FR

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

80

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH11: ACCORDI0N FR

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS



82

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH5: VOCALIST TRACK

CH11: ACCORDI0N FR

CH 2: SYNTH BS2

CH 7: BRASS

CH 6: SYN STRINGS

84

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH5: VOCALIST TRACK

CH 2: SYNTH BS2

CH 6: SYN STRINGS



86

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH5: VOCALIST TRACK

CH11: ACCORDI0N FR

CH 2: SYNTH BS2

CH 6: SYN STRINGS

88

CH 4: MELODIA

CH 10: STANDARD

CH 3: CLEAN GT

CH5: VOCALIST TRACK



90

CH 10: STANDARD

CH 3: CLEAN GT

CH 9: OVERDRIVE GT

CH12: DISTORTION GT

CH 2: SYNTH BS2

♩ = 91,000092

2

6

9

12

15

18

22

26

30

33

3

V.S.



66

70

74

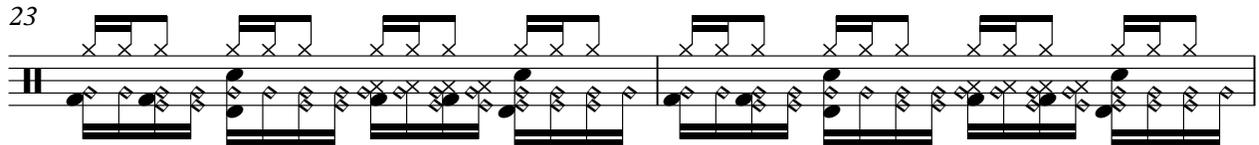
78

81

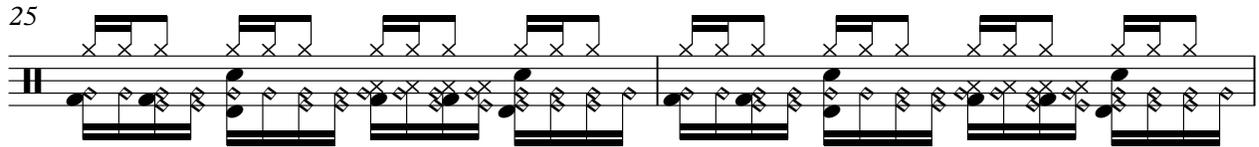
84

87

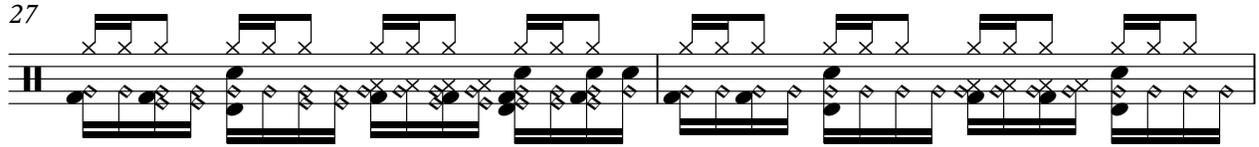
23



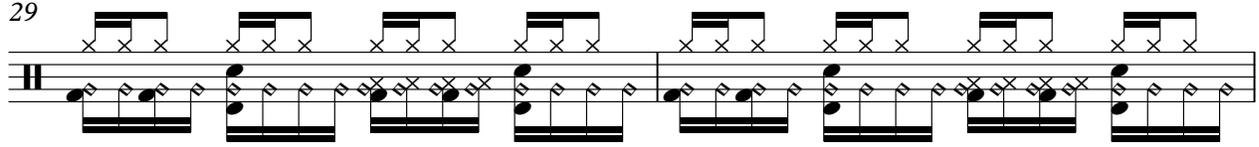
25



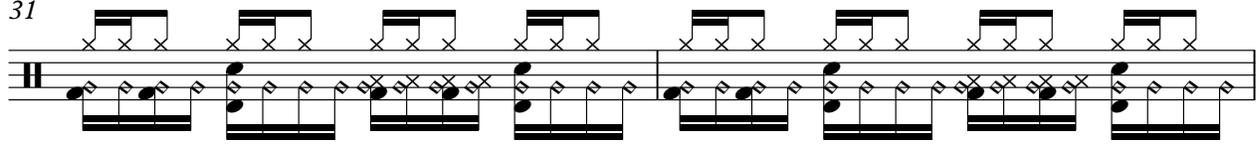
27



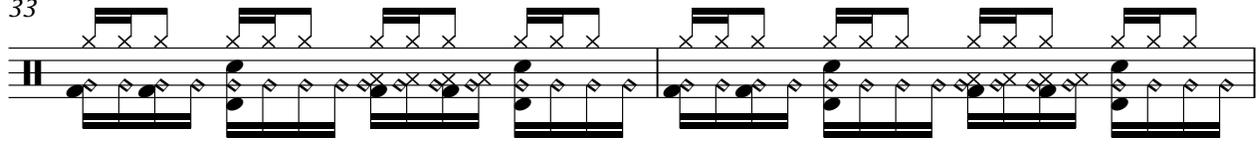
29



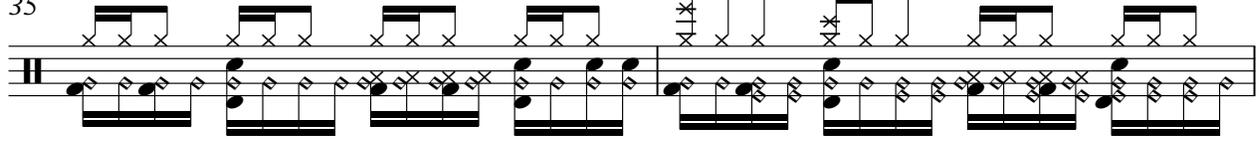
31



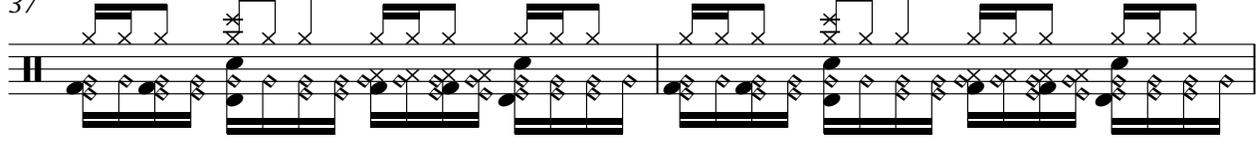
33



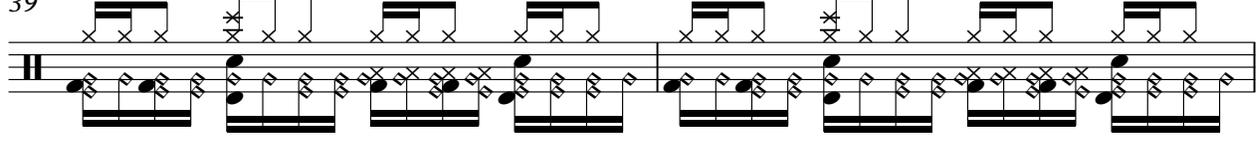
35



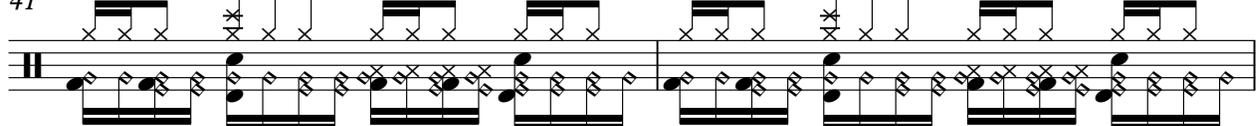
37



39



41



The image displays ten systems of musical notation, each representing a measure of music. Each system consists of two staves: a top staff with guitar chord diagrams (represented by 'x' marks) and a bottom staff with a melodic line. The measures are numbered 23 through 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some measures (35, 37, 39, 41) feature asterisks above the top staff, likely indicating specific fretting techniques or bends. The overall structure is a continuous sequence of measures, with a double bar line appearing after every two measures.

43

Musical notation for measure 43, showing guitar chords and a triplet of eighth notes.

45

Musical notation for measure 45, showing guitar chords.

47

Musical notation for measure 47, showing guitar chords and a triplet of eighth notes.

49

Musical notation for measure 49, showing guitar chords.

51

Musical notation for measure 51, showing guitar chords.

53

Musical notation for measure 53, showing guitar chords.

55

Musical notation for measure 55, showing guitar chords.

57

Musical notation for measure 57, showing guitar chords.

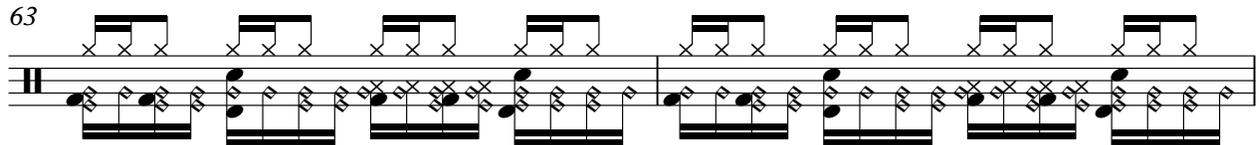
59

Musical notation for measure 59, showing guitar chords and a triplet of eighth notes.

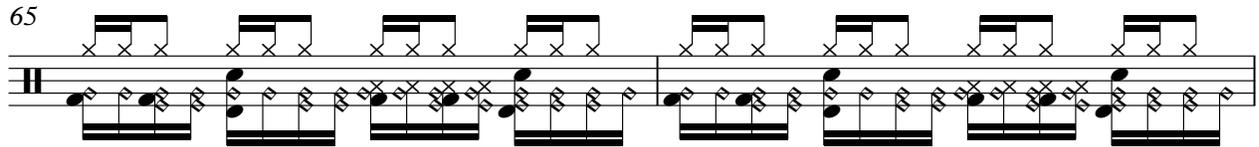
61

Musical notation for measure 61, showing guitar chords.

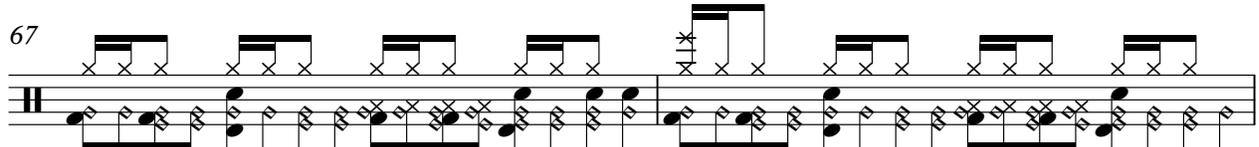
63



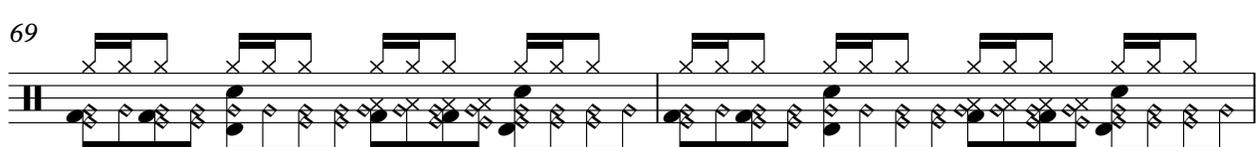
65



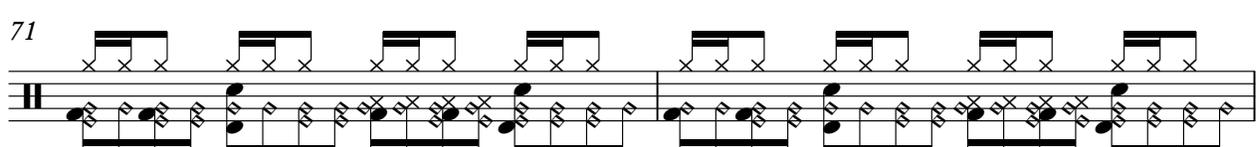
67



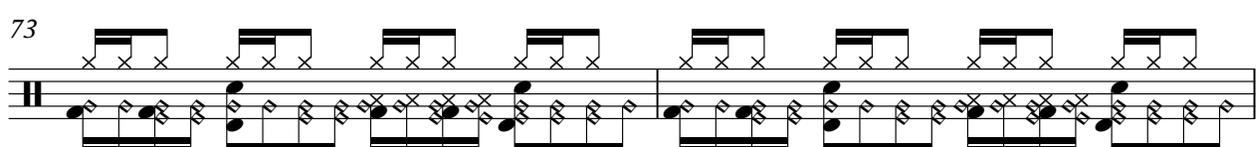
69



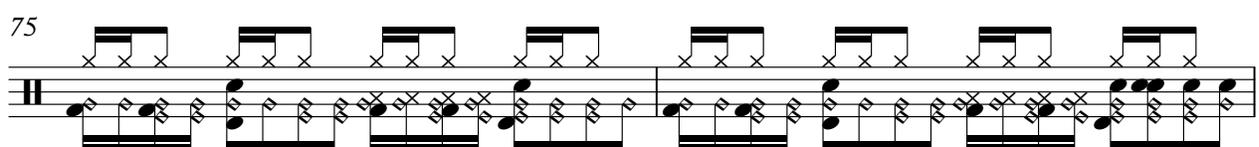
71



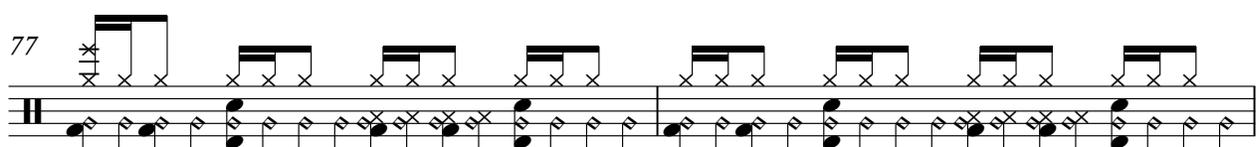
73



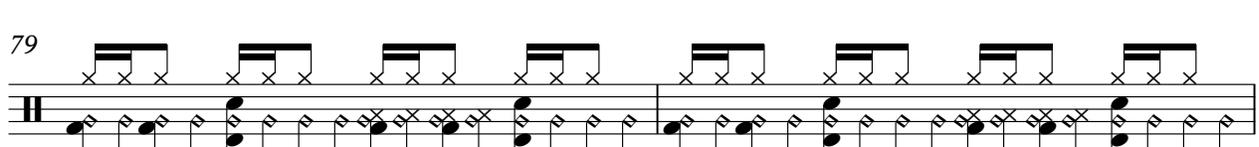
75



77



79

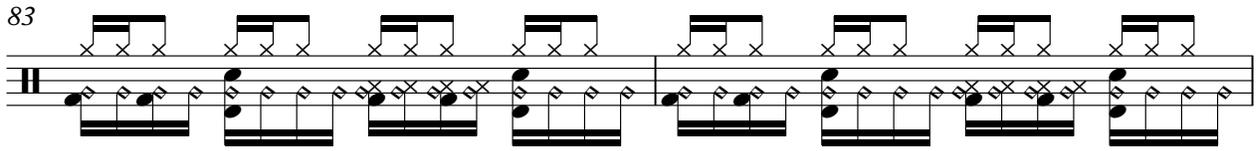


81



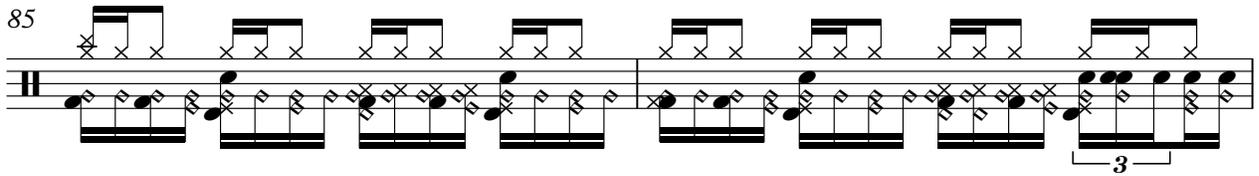
Detailed description: This image shows ten measures of guitar music, numbered 63 through 81. Each measure is presented on a two-staff system. The top staff of each system contains guitar tablature, with 'x' marks indicating fretted notes. The bottom staff contains standard musical notation, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 67 features a double bar line and a key signature change to one sharp (F#). Measure 77 features a double bar line and a key signature change to one flat (B-flat). The notation is clear and legible, suitable for a music book or instructional material.

83



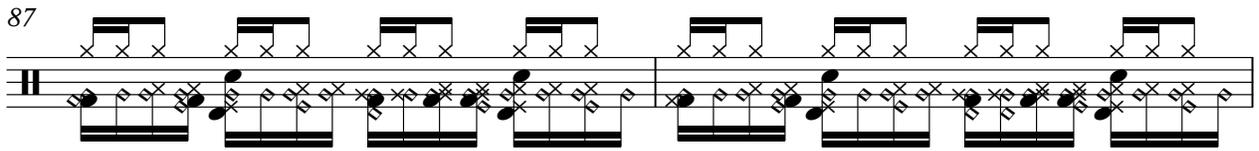
Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment.

85



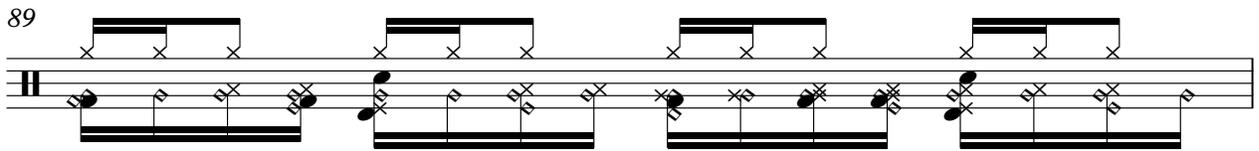
Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

87



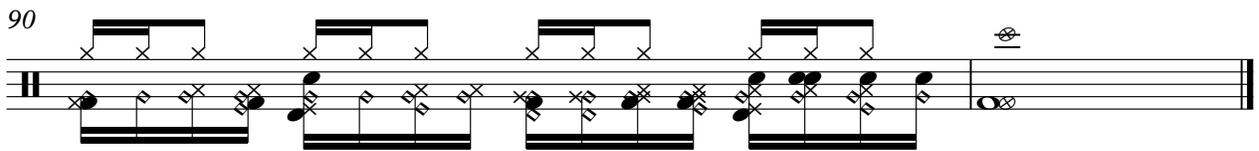
Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment.

89



Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment.

90



Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of a steady eighth-note accompaniment. The measure concludes with a final chord indicated by a vertical bar line and a chord symbol.

♩ = 91,000092

10

13

16

19

22

25

28

31

34

37

A guitar tab for a piece titled 'Unknown - 378'. The music is written on a single staff in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 91,000092. The piece consists of ten lines of music, each starting with a measure number: 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37. The notation is primarily composed of chords, with many notes beamed together and some notes marked with a 'y' (bend) or a 'z' (slide). The chords are often sustained across multiple measures, creating a dense, harmonic texture. The piece concludes with a final chord in the 37th measure.

40

43

45

47

49

51

53

55

57

59

61

63

65

67

69

72

75

78

81

84

87



89



♩ = 91,000092

26

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 is a whole rest. Measure 27 contains a quarter rest, a quarter note G4, an eighth note F4, and an eighth note E4. Measure 28 is a whole note G4. Measure 29 contains a quarter rest, a quarter note G4, and a half note G4. Measure 30 is a whole rest.

31

A musical staff in 4/4 time with a key signature of three flats. Measure 31 is a whole rest. Measure 32 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 33 is a whole note G4. Measure 34 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 35 is a whole note G4.

36

32 **22**

A musical staff in 4/4 time with a key signature of three flats. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, an eighth note F4, an eighth note E4, and a quarter note D4. Measure 40 is a whole rest.

♩ = 91,000092

8

11

31

44

24

15

84

2

3

♩ = 91,000092

67 10

80

83

3 4

♩ = 91,000092



6



11



14



17



20



23



26



29



32



V.S.

35



38



41



44



51



54



57



60



63



65



68



71



74



77



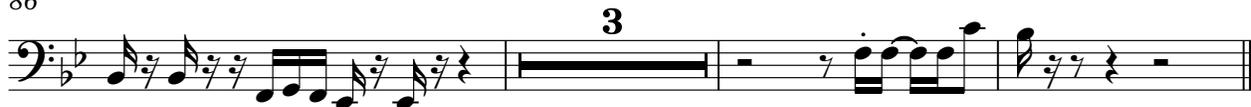
80



83



86



♩ = 91,000092

Musical notation for measures 7-17. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 7 is a whole rest in both staves. Measures 8-10 contain rhythmic patterns with eighth and sixteenth notes. Measure 11 is a whole rest. Measure 12 contains a rhythmic pattern. Measure 13 is a whole rest. Measure 14 contains a rhythmic pattern. Measure 15 is a whole rest. Measure 16 contains a rhythmic pattern. Measure 17 is a whole rest in both staves.

Musical notation for measures 27-35. The system consists of two staves. Measure 27 is a whole rest. Measures 28-30 contain rhythmic patterns with eighth notes. Measure 31 is a whole rest. Measure 32 contains a rhythmic pattern. Measure 33 is a whole rest. Measure 34 contains a rhythmic pattern. Measure 35 is a whole rest.

Musical notation for measures 36-39. The system consists of a single treble clef staff. Measure 36 is a whole rest. Measure 37 contains a rhythmic pattern. Measure 38 contains a rhythmic pattern. Measure 39 is a whole rest.

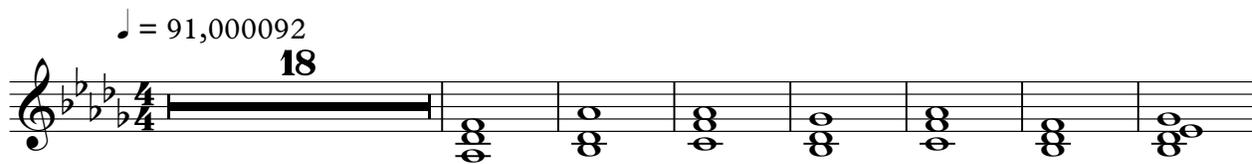
Musical notation for measures 40-67. The system consists of two staves. Measure 40 is a whole rest. Measures 41-43 contain rhythmic patterns with eighth notes. Measure 44 is a whole rest. Measure 45 contains a rhythmic pattern. Measure 46 is a whole rest. Measure 47 contains a rhythmic pattern. Measure 48 is a whole rest. Measure 49 contains a rhythmic pattern. Measure 50 is a whole rest. Measure 51 contains a rhythmic pattern. Measure 52 is a whole rest. Measure 53 contains a rhythmic pattern. Measure 54 is a whole rest. Measure 55 contains a rhythmic pattern. Measure 56 is a whole rest. Measure 57 contains a rhythmic pattern. Measure 58 is a whole rest. Measure 59 contains a rhythmic pattern. Measure 60 is a whole rest. Measure 61 contains a rhythmic pattern. Measure 62 is a whole rest. Measure 63 contains a rhythmic pattern. Measure 64 is a whole rest. Measure 65 contains a rhythmic pattern. Measure 66 is a whole rest. Measure 67 is a whole rest.

Musical notation for measures 68-79. The system consists of a single treble clef staff. Measure 68 is a whole rest. Measure 69 contains a rhythmic pattern. Measure 70 contains a rhythmic pattern. Measure 71 is a whole rest. Measure 72 contains a rhythmic pattern. Measure 73 is a whole rest. Measure 74 contains a rhythmic pattern. Measure 75 is a whole rest. Measure 76 contains a rhythmic pattern. Measure 77 is a whole rest. Measure 78 contains a rhythmic pattern. Measure 79 is a whole rest.

Musical notation for measures 80-87. The system consists of a single treble clef staff. Measure 80 is a whole rest. Measure 81 contains a rhythmic pattern. Measure 82 contains a rhythmic pattern. Measure 83 is a whole rest. Measure 84 contains a rhythmic pattern. Measure 85 is a whole rest. Measure 86 contains a rhythmic pattern. Measure 87 is a whole rest.

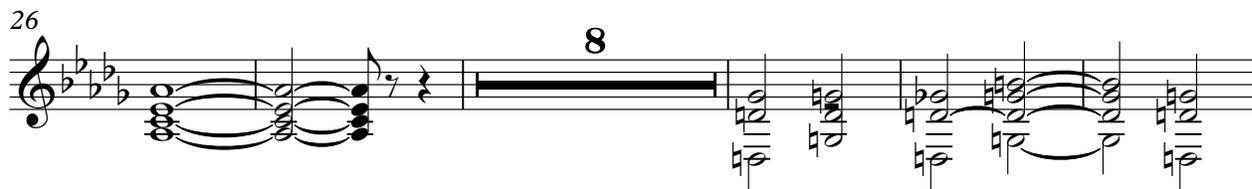
♩ = 91,000092

18

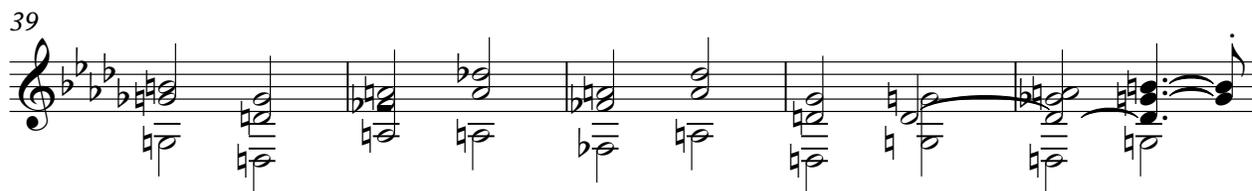


26

8

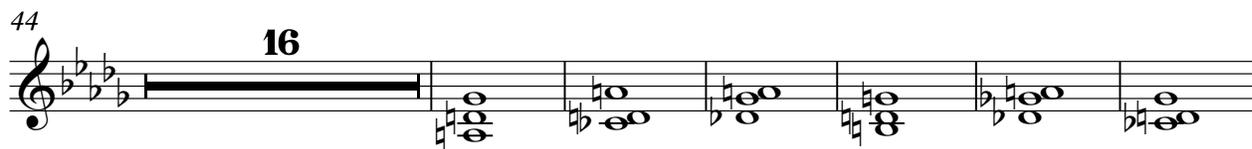


39

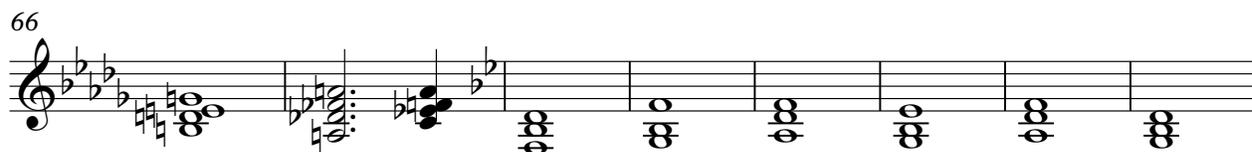


44

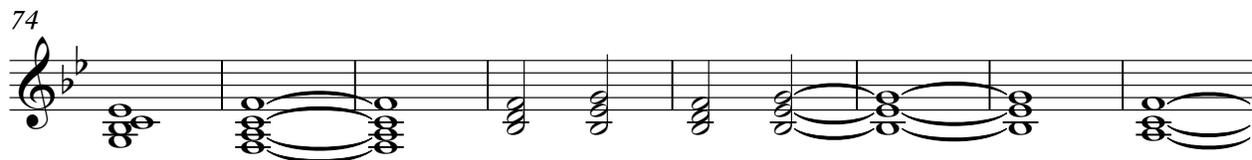
16



66



74



82

5



♩ = 91,000092

66

68

73

76

14