

Unknown - 379

♩ = 192,000000 ♩ = 160,000000 ♩ = 192,000000 ♩ = 196,000290 ♩ = 200,000000

Romagna e sangiovese*Demixed 05
Romagna e sangiovese*Demixed 06
Romagna e sangiovese*Demixed 10
Romagna e sangiovese*Demixed 03
Romagna e sangiovese
Romagna e sangiovese*Demixed 02
Romagna e sangiovese*Demixed 01
Romagna e sangiovese*Demixed 09

♩ = 192,000000 ♩ = 160,000000 ♩ = 192,000000 ♩ = 196,000290 ♩ = 200,000000

Romagna e sangiovese
Romagna e sangiovese*Demixed 07
Romagna e sangiovese*Demixed 08



6

Romagna e sangiovese*Demixed 05
Romagna e sangiovese*Demixed 06
Romagna e sangiovese*Demixed 10
Romagna e sangiovese*Demixed 03
Romagna e sangiovese*Demixed 02
Romagna e sangiovese*Demixed 07
Romagna e sangiovese*Demixed 08

10

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

This block contains the musical score for measures 10 through 14. It consists of ten staves. The top two staves (05 and 06) are in treble clef. The third staff (10) is a drum set part with a snare drum and cymbals. The fourth staff (03) is in treble clef with chords. The fifth staff (Romagna e sangiovese) is in treble clef with chords. The sixth staff (02) is in bass clef. The seventh staff (01) is in treble clef with chords. The eighth staff (Romagna e sangiovese) is in treble clef with chords. The ninth staff (07) is in treble clef. The tenth staff (08) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



15

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

This block contains the musical score for measures 15 through 19. It consists of ten staves, identical in layout to the previous block. The top two staves (05 and 06) are in treble clef. The third staff (10) is a drum set part. The fourth staff (03) is in treble clef with chords. The fifth staff (Romagna e sangiovese) is in treble clef with chords. The sixth staff (02) is in bass clef. The seventh staff (01) is in treble clef with chords. The eighth staff (Romagna e sangiovese) is in treble clef with chords. The ninth staff (07) is in treble clef. The tenth staff (08) is in bass clef. The score continues with various musical notations.

20

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09

25

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09

30

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09

35

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09



40

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09



45

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 09

50

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 07



55

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 07

60

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 07



65

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 08

70

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



76

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

81

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



86

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

91 ♩ = 184,000534 ♩ = 198,000198 ♩ = 200,000000

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

♩ = 184,000534 ♩ = 198,000198 ♩ = 200,000000

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



95

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

100

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 08



105

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 08

110

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 08



115

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

120

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 07



125

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 07

130

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese*Demixed 08

135

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

141

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



146

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

151

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese*Demixed 09

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



157

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

163 ♩ = 174,000290 ♩ = 194,000214 ♩ = 204,000443

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese ♩ = 174,000290 ♩ = 194,000214 ♩ = 204,000443

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08



166 ♩ = 198,000198

Romagna e sangiovese*Demixed 05

Romagna e sangiovese*Demixed 06

Romagna e sangiovese*Demixed 10

Romagna e sangiovese*Demixed 03

Romagna e sangiovese

Romagna e sangiovese*Demixed 02

Romagna e sangiovese*Demixed 01

Romagna e sangiovese ♩ = 198,000198

Romagna e sangiovese*Demixed 07

Romagna e sangiovese*Demixed 08

Unknown - 379

Romagna e sangiovese*Demixed 05

♩ = 192,000000 ♩ = 160,000000 ♩ = 192,000000 ♩ = 200,000000

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-4 contain eighth notes with stems pointing down. Measure 5 contains a quarter note with a slur over it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 6-8 contain eighth notes with stems pointing down. Measure 9 contains a quarter note with a slur over it. Measure 10 contains a quarter note with a slur over it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 11-13 contain eighth notes with stems pointing down. Measure 14 contains a quarter note with a slur over it. Measure 15 contains a quarter note with a slur over it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-18 contain eighth notes with stems pointing down. Measure 19 contains a quarter note with a slur over it. Measure 20 contains a quarter note with a slur over it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 21 contains a whole note chord with a '2' above it. Measures 22-24 contain eighth notes with stems pointing down. Measure 25 contains a triplet of eighth notes with a '3' below it. Measure 26 contains a triplet of eighth notes with a '3' below it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 27-29 contain eighth notes with stems pointing down. Measure 30 contains a quarter note with a slur over it. Measure 31 contains a quarter note with a slur over it.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 32-34 contain eighth notes with stems pointing down. Measure 35 contains a triplet of eighth notes with a '3' below it. Measure 36 contains a triplet of eighth notes with a '3' below it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 37 contains a whole note chord with a '2' above it. Measures 38-40 contain eighth notes with stems pointing down. Measure 41 contains a triplet of eighth notes with a '3' below it. Measure 42 contains a triplet of eighth notes with a '3' below it.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 43 contains a quarter note with a slur over it. Measure 44 contains a quarter note with a slur over it. Measure 45 contains a quarter note with a slur over it. Measure 46 contains a quarter note with a slur over it.

45

50

55

60

65

78

82

87

91

♩ = 184,000534 ♩ = 198,000198 ♩ = 200,000000

95

100

106

111

116

121

127

139

144

155

Musical notation for measures 155-160. The staff is in treble clef with a key signature of one sharp (F#). Measure 155 starts with a whole rest. Measures 156-157 contain chords: F#4, F#4, and F#4. Measures 158-160 contain a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4.

160

Musical notation for measures 160-165. The staff is in treble clef with a key signature of one sharp (F#). Measures 160-164 contain chords: F#4, F#4, F#4, F#4, F#4. Measure 165 contains eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4. Above the staff, there are two tempo markings: $\text{♩} = 174,000290$ and $\text{♩} = 194,000214$.

165

Musical notation for measures 165-170. The staff is in treble clef with a key signature of one sharp (F#). Measures 165-166 contain chords: F#4, F#4. Measures 167-168 contain eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4. Measures 169-170 contain eighth notes: F#4, G#4, A5, G#4, F#4, E5, D5, C5, B4, A4, G4, F#4. Above the staff, there are two tempo markings: $\text{♩} = 204,000443$ and $\text{♩} = 198,000198$.

Unknown - 379

Romagna e sangiovese*Demixed 06

♩ = 192,000000 ♩ = 160,000000 ♩ = 192,000000 ♩ = 200,000000

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measures 2-4 contain eighth notes with stems up and down, and a quarter note with a stem up.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 5-8 contain eighth notes with stems up and down, and quarter notes with stems up.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 9-12 contain eighth notes with stems up and down, and quarter notes with stems up.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 13-16 contain eighth notes with stems up and down, and quarter notes with stems up.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 17-20 contain eighth notes with stems up and down, and quarter notes with stems up. Measure 19 has a '4' above it. Measure 20 has a '4' above it and a '3' below it.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 21-24 contain eighth notes with stems up and down, and quarter notes with stems up. Measure 23 has a '4' above it. Measure 24 has a '3' below it.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 25-28 contain eighth notes with stems up and down, and quarter notes with stems up. Measure 27 has a '4' above it. Measure 28 has a '3' below it.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 29-32 contain quarter notes with stems up. Measure 31 has a slur over it.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 33-36 contain quarter notes with stems up. Measure 35 has a slur over it. Measure 36 has a '9' above it.

76

82

87 $\text{♩} = 184,000534 \text{♩} = 198,0001$

92 $\text{♩} = 200,000000$

96

101

109

117

125

139

145



7

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures. The first measure has a quarter note G4. The second measure has an eighth note G4 followed by a sixteenth note A4. The third measure has an eighth note B4 followed by a sixteenth note C5. The fourth measure has an eighth note D5 followed by a sixteenth note E5. The fifth measure has an eighth note F#5 followed by a sixteenth note G5. The sixth measure has a whole rest. The seventh measure has a quarter note G4.

157



Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures. The first measure has a quarter note G4. The second measure has an eighth note G4 followed by a sixteenth note A4. The third measure has an eighth note B4 followed by a sixteenth note C5. The fourth measure has an eighth note D5 followed by a sixteenth note E5. The fifth measure has an eighth note F#5 followed by a sixteenth note G5. The sixth measure has a quarter note G4. The seventh measure has a quarter note G4.

164



♩ = 174,000290 ♪ = 194,000143 ♩ = 198,000198

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures. The first measure has an eighth note G4 followed by a sixteenth note A4. The second measure has an eighth note B4 followed by a sixteenth note C5. The third measure has an eighth note D5 followed by a sixteenth note E5. The fourth measure has an eighth note F#5 followed by a sixteenth note G5. The fifth measure has an eighth note G5 followed by a sixteenth note A5. The sixth measure has an eighth note B5 followed by a sixteenth note C6. The seventh measure has an eighth note D6 followed by a sixteenth note E6.

Unknown - 379 Romagna e sangiovese*Demixed 10

♩ = 192,000000 ♩ = 162,000000 ♩ = 192,000000

8

15

22

30

38

46

54

62

70

V.S.

78

85

♩ = 184,000,600198

92

♩ = 200,000000

99

106

114

122

130

137

144

151

Musical staff for measure 151, featuring a guitar tablature with fret numbers (1-4) and rhythmic notation (quarter notes and eighth notes).

158

Musical staff for measure 158, featuring a guitar tablature with fret numbers (1-4) and rhythmic notation (quarter notes and eighth notes).

164

Musical staff for measure 164, featuring a guitar tablature with fret numbers (1-4) and rhythmic notation (quarter notes and eighth notes). Above the staff, there are three sets of fret numbers: 174,000290, 194,0204, and 198,000198.

Unknown - 379

Romagna e sangiovese*Demixed 03

♩ = 192,000000 ♪ = 160,000000 290 ♩ = 200,000000

2

8

13

18

23

29

34

40

46

52

V.S.

57

Musical staff 57: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes.

62

Musical staff 62: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes.

67

Musical staff 67: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes.

72

Musical staff 72: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes, followed by a melodic line in measures 6-7.

77

Musical staff 77: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes, followed by a melodic line in measures 6-7.

83

Musical staff 83: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes, followed by a melodic line in measures 6-7.

89

$\text{♩} = 184,000534$ $\text{♩} = 198,000198$ $\text{♩} = 200,000000$

Musical staff 89: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes, followed by a melodic line in measures 6-7.

94

Musical staff 94: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes.

99

Musical staff 99: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes.

104

Musical staff 104: Treble clef, 5/4 time signature. Measures 1-5 contain chords with eighth notes, followed by a melodic line in measures 6-7.

110

116

121

126

131

136

141

147

152

157

4

Romagna e sangiovese*Demixed 03

163 $\text{♩} = 174,00019$ $\text{♩} = 174,00021$ $\text{♩} = 174,00043$ $\text{♩} = 198,000198$

A single staff of music in treble clef. The first measure contains a dotted quarter note G4, followed by a quarter rest. The second measure contains a quarter note A4, followed by a quarter rest. The third measure contains a quarter note B4, followed by a quarter rest. The fourth measure contains a quarter note C5, followed by a quarter rest. The fifth measure contains a quarter note D5, followed by a quarter rest. The sixth measure contains a quarter note E5, followed by a quarter rest. The seventh measure contains a quarter note F5, followed by a quarter rest. The eighth measure contains a quarter note G5, followed by a quarter rest. The piece ends with a double bar line.

Unknown - 379

Romagna e sangiovese

♩ = 192,000000 ♪ = 169,000000 ♫ = 200,000000

The musical score is written on a single staff in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole rest with a '2' above it. The second measure contains a whole rest with a '7' above it. The piece then continues with a series of chords and melodic lines. Measures 15, 22, 29, 36, 43, 50, 57, 64, and 71 are marked with measure numbers. Triplet markings (the number '3') are present in measures 22, 29, 36, 50, 57, and 64. The score concludes with a final chord in measure 78.

V.S.

Romagna e sangiovese

79

86

$\text{♩} = 184,000534 = 198,00$

92

$\text{♩} = 200,000000$

24

3

122

3

3

130

3

138

145

153

160

$\text{♩} = 174,0004200200443$

$\text{♩} = 198,000198$

2

Unknown - 379

Romagna e sangiovese*Demixed 02

♩ = 192,000000 ♪ = 192,000000 290 ♩ = 200,000000

2

10

17

24

31

38

45

52

59

66

V.S.

73



80



87

$\text{♩} = 184,00053 \text{♩} = 198,0000000000000000$



94



101



108



115



122



129



136



Unknown - 379
Romagna e sangiovese*Demixed 01

♩ = 192,000000 ♩ = 169,000000 ♩ = 200,000000

The musical score is written in 3/4 time and consists of eight staves. The first staff begins with a 2-measure rest, followed by a 7-measure rest, and then a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts at measure 15 and features a melodic line with a 32-measure rest. The third staff starts at measure 53 and includes a triplet of eighth notes. The fourth staff starts at measure 61 and is a grand staff with a piano accompaniment in the bass clef. The fifth staff starts at measure 69 and continues the melodic line. The sixth staff starts at measure 77 and continues the melodic line. The seventh staff starts at measure 85 and continues the melodic line. The eighth staff starts at measure 90 and includes a 12-measure rest. The tempo markings are 192,000000, 169,000000, and 200,000000.

104

Musical staff 104: Treble clef, quarter notes, eighth notes, and a measure with a '4' above it.

114

Musical staff 114: Treble clef, eighth notes, quarter notes, and a triplet of eighth notes.

121

Musical staff 121: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

129

Musical staff 129: Treble clef, quarter notes, eighth notes, and chords.

137

Musical staff 137: Treble clef, chords, eighth notes, and quarter notes.

144

Musical staff 144: Treble clef, chords, eighth notes, and quarter notes.

151

Musical staff 151: Treble clef, chords, eighth notes, and quarter notes.

159

♩ = 174,000290 ♩ = 194,000214

Musical staff 159: Treble clef, chords, eighth notes, and quarter notes.

165

♩ = 204,000443 ♩ = 198,000198

Musical staff 165: Treble clef, eighth notes, quarter notes, and quarter rests.

Unknown - 379
Romagna e sangiovese*Demixed 09

♩ = 192,000000 ♩ = 160,000000 ♩ = 200,000000

2 20 4 4 15 12 4 15 7

Romagna e sangiovese*Demixed 09

147



154

Musical notation for measures 154-156 on a single staff in treble clef. Measure 154 contains a chord with a stem pointing downwards. Measure 155 contains a whole rest with an '8' above it. Measure 156 contains a whole rest with a '2' above it. Above the staff, there are two musical notes with their frequencies: $\text{♩} = 174,000,000,214,000,443$ and $\text{♩} = 198,000,198$. The '8' and '2' are positioned below the staff, corresponding to the notes above.

Romagna e sangiovese

Unknown - 379

♩ = 192,000000 ♩ = 169,000000 ♩ = 200,000000

2 7

15

20 55

80

87 184,00053198,000198 47 200,000000

139

146 7

159 174,00029021404,000443 198,000198 2

Unknown - 379

Romagna e sangiovese*Demixed 07

♩ = 192,000000 ♩ = 160,000000 ♩ = 192,000000 ♩ = 200,000000

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts with a measure containing a '2' above it. The second staff starts with a '7' above it. The third staff starts with a '13' above it. The fourth staff starts with a '19' above it, followed by a measure with a '33' above it, and ends with a measure containing a '3' above it. The fifth staff starts with a '60' above it, followed by a measure with a '10' above it. The sixth staff starts with a '77' above it. The seventh staff starts with an '84' above it. The eighth staff starts with a '91' above it, with tempo markings '♩ = 184,000534', '♩ = 198,000198', and '♩ = 200,000000' above it. The ninth staff starts with a '96' above it. The tenth staff starts with a '100' above it, followed by a measure with a '16' above it, and ends with a measure containing a '3' above it.

124

10

141

8

155

162

14

♩ = 174,000190 ♩ = 204,000443 ♩ = 198,000198

2

Romagna e sangiovese*Demixed 08

131

Musical staff 131: A bass clef staff with a 3/4 time signature. It contains a series of chords and notes, including a whole note chord with a slur, followed by several quarter notes and eighth notes with slurs.

140

Musical staff 140: A bass clef staff with a 3/4 time signature. It features a sequence of chords and notes, including a whole note chord with a slur, followed by quarter notes and eighth notes with slurs.

148

Musical staff 148: A bass clef staff with a 3/4 time signature. It contains a series of chords and notes, including a whole note chord with a slur, followed by quarter notes and eighth notes with slurs.

157

Musical staff 157: A bass clef staff with a 3/4 time signature. It features a sequence of chords and notes, including a whole note chord with a slur, followed by quarter notes and eighth notes with slurs.

163

Musical staff 163: A bass clef staff with a 3/4 time signature. It contains a series of chords and notes, including a whole note chord with a slur, followed by quarter notes and eighth notes with slurs. Above the staff, there are two tempo markings: $\text{♩} = 174,000240002040443$ and $\text{♩} = 198,000198$.