

Unknown - 382

♩ = 88,000023

E 7th

The musical score is arranged in a system of staves. The top three staves are for Flute, Alto Saxophone, and Harmonica, all of which are currently silent. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum part. The first Jazz Guitar staff is silent, while the second Jazz Guitar staff plays a complex chordal accompaniment. The Electric Guitar staff is silent. The Electric Bass staff plays a simple eighth-note bass line. The bottom section of the score includes an Orchestra Hit staff (silent), a Viola staff (silent), and a Solo staff which plays a melodic line with complex chordal accompaniment.

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11

Fl. *Prèn ab'gior nà te leg go che di giu sti mon do non ce n'è cò me*

Perc.

J. Gtr.

E. Bass

Solo

20

Fl. *mà i i mon do cò s' brut to? Si sia mo sta ti noi a*

Perc.

J. Gtr.

E. Bass

Solo

29

Fl. *ro vi nà re que sto ca pò la vò ro so spe*

Perc.

J. Gtr.

E. Bass

Solo

39

Fl.

Perc.

J. Gtr.

E. Bass

Solo



49

Fl.

Perc.

J. Gtr.

E. Bass

Solo

59

Fl. *ah! ah! ah! leg go che sul la ter*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



68

Fl. *ra sem pre c'e' u na guer*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

76

Fl. *ra ma pe ro per tor tu na*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



85

Fl. *stja mo arri van do sul la lu na*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

93

Fl. *men tre qui c'e la fa me*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



101

Fl. *c'e la fa me c'e la fa*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

108

Fl. *me c'e la fa me c'e la*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

116

Fl. *fa me fa me ahi ahi ahi*

Perc.

J. Gtr.

E. Bass

Solo

126

Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This is a musical score for a piece, likely a song, spanning measures 108 to 126. The score is arranged in a system with five staves per system. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'me c'e la fa me c'e la' (me c'e la fa me c'e la) for measures 108-115, and 'fa me fa me ahi ahi ahi' (fa me fa me ahi ahi ahi) for measures 116-125. The Solo part consists of a rhythmic pattern of eighth notes with a sharp sign above them. The E. Gtr. part features a complex, fast-moving line with many accidentals and slurs. The E. Bass part has a steady, rhythmic line. The Perc. part has a consistent pattern of eighth notes. The Fl. part has a melodic line with some rests. The Solo part has a rhythmic pattern of eighth notes with a sharp sign above them. The score is divided into three systems by double bar lines. The lyrics are written below the Fl. staff.

134

J. Gtr.

E. Bass

Solo



137

Fl.

Perc.

J. Gtr.

E. Bass

Solo

o gni a to mi ca una boc cia è bi



145

Fl.

Perc.

J. Gtr.

E. Bass

Solo

rill li son l'u ma ni ta' il ca pric cio u ca poc cia ed il mon do in ria

154

Fl. *sal te ra' si ra pi na h̄ ne di'*

Harm.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



163

Fl. *ci ān maz za gli tri di'*

Harm.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

172

Fl. *guar da pn' che so cie ta' I po cri si*

Harm.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

181

Fl. *a qua e la' .. no n va*

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

190

Fl. *[Musical notation]*

Alto Sax. *[Musical notation]*

Perc. *[Musical notation]*

J. Gtr. *[Musical notation]*

E. Bass *[Musical notation]*

Orch. Hit *[Musical notation]*

Solo *[Musical notation]*

non e si ste mo ra le c'e' per tutti un com ples



197

Fl. *[Musical notation]*

Alto Sax. *[Musical notation]*

Perc. *[Musical notation]*

J. Gtr. *[Musical notation]*

E. Bass *[Musical notation]*

Orch. Hit *[Musical notation]*

Solo *[Musical notation]*

so un pro ble ma del ses so e le per

204

Fl. *so ne se rie che non rac con tan sto rie*

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



211

Fl. *le han spe di te fa rie que sta ter ra ni lo no po lio del le*

Alto Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

218

Fl. *idee sba glia te qui si pre mia no quei films do ve un' mor to pni si di*

Perc.

J. Gtr.

E. Bass

Solo

224

Fl. *yo ra no ri man zi con il zio ma te c'e per fi no cor ru zio ne do ve*

Perc.

J. Gtr.

E. Bass

Solo

230

Fl. *c'e lo sport...*

Perc.

J. Gtr.

E. Bass

Vla.

Solo

237

Musical score for measures 237-242. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' mark, indicating a specific sound effect. The J. Gtr. part consists of a melodic line with various chords and accidentals. The E. Bass part provides a harmonic foundation with a mix of chords and single notes. The Vla. part features a steady eighth-note accompaniment.



243

Musical score for measures 243-248. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part shows a melodic progression with some changes in chord structure. The E. Bass part maintains the harmonic support. The Vla. part continues with its eighth-note accompaniment.



249

Musical score for measures 249-254. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part remains consistent. The J. Gtr. part features a melodic line with some chromatic movement. The E. Bass part provides a steady harmonic base. The Vla. part continues with its eighth-note accompaniment.

255

Musical score for measures 255-260. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various chords and bends. The E. Bass staff provides a harmonic foundation with chords and single notes. The Vla. staff has a complex, multi-measure rest.



261

Musical score for measures 261-266. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with bends. The E. Bass staff has a bass line with chords. The Vla. staff has a complex, multi-measure rest.



267

Musical score for measures 267-272. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Violoncello). The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with bends. The E. Bass staff has a bass line with chords. The Vla. staff has a complex, multi-measure rest.

273

Musical score for measures 273-278. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' below each note. The J. Gtr. part consists of eighth-note chords with a melodic line. The E. Bass part provides a harmonic foundation with eighth-note chords. The Vla. part features a steady eighth-note accompaniment. A double bar line is located at the end of measure 278.

279

Musical score for measures 279-284. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' below each note. The J. Gtr. part consists of eighth-note chords with a melodic line. The E. Bass part provides a harmonic foundation with eighth-note chords. The Vla. part features a steady eighth-note accompaniment. A double bar line is located at the end of measure 284.

285

Musical score for measures 285-290. The score is arranged in four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion part features a consistent rhythmic pattern of eighth notes with an 'x' below each note. The J. Gtr. part consists of eighth-note chords with a melodic line. The E. Bass part provides a harmonic foundation with eighth-note chords. The Vla. part features a steady eighth-note accompaniment.

291

Musical score for measures 291-296. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vcllo). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with various chords and bends. The E. Bass part provides a steady bass line. The Vla. and Vcllo parts play a rhythmic accompaniment of eighth notes.



297

Musical score for measures 297-302. The score includes five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vcllo). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part features a melodic line with chords and bends. The E. Bass part maintains a steady bass line. The Vla. and Vcllo parts play a rhythmic accompaniment of eighth notes.



303

Musical score for measures 303-308. The score includes six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Fl. part has a melodic line starting in measure 303. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part features a melodic line with chords and bends. The E. Bass part maintains a steady bass line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Solo part has a melodic line starting in measure 303. The lyrics "e se noi" are written below the Perc. staff in measure 303.

310

Fl. *tut sie me in un "clan"*

Perc.

J. Gtr.

E. Bass

Solo

319

Fl. *cu ni re mo cam bie ra que sto mon*

Perc.

J. Gtr.

E. Bass

Solo

328

Fl. *do se noi da re mo u na ma*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

336

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

no a chi ha piu bi so



344

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

gno ci sa ra so lo mo

352

Fl. sa ra

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This musical system covers measures 352 to 358. The Flute part has a melodic line with lyrics 'sa ra' in measures 352 and 353. The Percussion part features a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts have a complex accompaniment with triplets and slurs. The E. Bass part provides a steady bass line. The Solo part has a melodic line with slurs. A double bar line is present at the end of measure 358.



359

Fl. so lo mo re a mo re a mo re

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Detailed description: This musical system covers measures 359 to 365. The Flute part has a melodic line with lyrics 'so lo mo re a mo re a mo re' in measures 359 and 360. The Percussion part continues with the same rhythmic pattern. The two J. Gtr. parts have a complex accompaniment with triplets and slurs. The E. Bass part provides a steady bass line. The Solo part has a melodic line with slurs.

This musical score page contains three systems of music, numbered 367, 375, and 383. Each system includes five staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The Flute part includes lyrics: "so", "lo", "re", "re", "re". The J. Gtr. part features a triplet of eighth notes in the final measure of the third system. The Solo part consists of a continuous eighth-note accompaniment. The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Bass part provides a simple harmonic accompaniment. A double bar line is present between systems 367 and 375, and between 375 and 383.

390

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

na na na

Detailed description: This musical score covers measures 390 to 396. The Flute part features a melodic line with lyrics 'na na na' and includes a triplet of eighth notes in the first measure. The Percussion part consists of a steady eighth-note pattern. The two J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a simple bass line. The Solo part features a melodic line with a consistent rhythmic pattern.



397

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

na na na na na na

Detailed description: This musical score covers measures 397 to 403. The Flute part continues the melodic line with lyrics 'na na na na na na' and includes a triplet of eighth notes in the first measure. The Percussion part maintains the eighth-note pattern. The two J. Gtr. parts continue their accompaniment. The E. Bass part remains simple. The Solo part continues its melodic line.

404

Fl. *na na na na na na na na na na na na na na na na na*

Perc.

J. Gtr. 3 6 6 6

J. Gtr.

E. Bass

Solo



410

Fl. *na na na na na na na na na na na na na na na na na*

Perc.

J. Gtr. 6 3

J. Gtr.

E. Bass

Solo

417

Fl. na na na na na na na na na na na na na na na na na na

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



424

Fl. na na na na na na na na na na na na na na na na na na

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

431

Fl. *na na na na na na na na na na na na na na na na*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



438

Fl. *na na na na na na na na na na na na na na na na*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

445

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Solo

na na na na na na na na na na na na na na na na na na



452

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Solo

na na na na na

459

Musical score for measures 459-465. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part features a steady eighth-note pattern with 'x' marks. The two Electric Guitars play complex, multi-voice chords and melodic lines. The Electric Bass provides a rhythmic foundation with eighth notes. The Viola part consists of sustained, overlapping chords. The Solo part features a melodic line with various articulations and rests.



466

Musical score for measures 466-472. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Percussion part continues with its eighth-note pattern. The two Electric Guitars play complex, multi-voice chords and melodic lines. The Electric Bass provides a rhythmic foundation with eighth notes. The Viola part consists of sustained, overlapping chords. The Solo part features a melodic line with various articulations and rests.

473

Musical score for measures 473-479. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts consist of a melodic line and a complex chordal accompaniment. The E. Bass part provides a steady bass line. The Vla. part features sustained chords. The Solo part has a melodic line with frequent rests.



480

Musical score for measures 480-486. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violoncello), and Solo. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective melodic and chordal parts. The E. Bass part continues with its bass line. The Vla. part continues with sustained chords. The Solo part continues with its melodic line.

Unknown - 382

Flute

♩ = 88,000023

2 E 7th **8**

Pren db gior na le leg go che di giu stiman do non ce n'e'

19
co me ma i . il mon do æ si' brut to? Si sia mo sta ti noi a ro vi na

31
re que sto ca po la vo ro so spe so nel cie lo nel cie

45
lo nel cie lo ahi ahi ahi ahi

59
ahi ahi ahi leg go che sul la ter ra sem pre c'e'

72
u na guer ra ma pe ro' per for tu na

87
stia mo arri van do sul la lu na men tre qui

99
c'e' la fa me c'e' la fa me c'e' la fa me

111
c'e' la fa me c'e' la fa me fa me ahi ahi ahi

122
ah

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139

o gni a to mi ca uo' a boc cia e bi ril li son l'u ma ni ta' il ca pric cio'

150

u'ni ca poc cia ed il mon do iam ria sal te ra' si ra pi na l'hi ne di'

164

ci an maz za gli tri di' guar da pn' che so cie ta'

180

I po cri si a qua e la' .. no n va non e'

192

si ste mo ra le c'e' per tutti un com ples so un pro'

200

ble ma del ses so e le per so ne se rie che non rac'

208

con tan sto rie le han spe di te fa rie que sta ter ra' mi lo no'

217

po lio del le idee sba glia te qui si pre mia no quei films do ve u' a' mor to piu'

223

si di vo ra no ri' man zi con il vi zio ra' te c'e' per fi no cor ru zio ne do ve'

230

c'e' lo sport.. e se noi tut i' sie me'

429

na na na na na na na na na na na na na na na na

439

na na na na na na na na na na na na na na na na

448

na na na na na na na na na na na na na na

452

na na na na na

33

Alto Saxophone

Unknown - 382

♩ = 88,000023

180

2

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. Measure 180 is a whole rest. Measures 181-188 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 185. Measure 188 ends with a double bar line and a fermata.

189

2

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. Measures 189-197 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 191. Measure 197 ends with a double bar line and a fermata.

202

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. Measures 202-210 contain a melodic line with eighth and sixteenth notes. Measure 210 ends with a double bar line and a fermata.

211

272

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 2/8 time signature. Measures 211-272 contain a melodic line with eighth and sixteenth notes. Measure 272 is a whole rest, and the staff ends with a double bar line and a fermata.

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♩ = 88,000023

158 4

170

4 2

181

304

Unknown - 382

Percussion

♩ = 88,000023

2
8

15

29

43

57

71

85

99

113

125

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141

Musical notation for measure 141, featuring a series of eighth notes with stems pointing down, followed by a triplet of eighth notes.

158

Musical notation for measure 158, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes.

168

Musical notation for measure 168, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes.

178

Musical notation for measure 178, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes. A star symbol is placed above the first triplet.

188

Musical notation for measure 188, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes.

198

Musical notation for measure 198, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes.

208

Musical notation for measure 208, featuring a series of eighth notes with stems pointing down, each topped with a triplet of eighth notes. A star symbol is placed above the eighth note, and a double bar line with a star symbol is placed above the final eighth note.

219

Musical notation for measure 219, featuring a series of eighth notes with stems pointing down, some with star symbols above them, and a triplet of eighth notes.

233

Musical notation for measure 233, featuring a series of eighth notes with stems pointing down, each topped with a star symbol.

246

Musical notation for measure 246, featuring a series of eighth notes with stems pointing down, each topped with a star symbol.

259



272



285



298



312



326



336



345



353



360



V.S.

Percussion

368

375

383

391

398

405

411

418

425

432

439 Percussion 5

Musical notation for guitar tab 439. The staff shows a sequence of notes with various articulations. Above the staff, there are several bracketed groups of notes, each with an 'x' above it, indicating a percussive effect. The word "Percussion" is written above the staff, and the number "5" is at the end. Below the staff, there are two groups of six notes, each with a "6" below it, indicating a sixteenth-note pattern.

446

Musical notation for guitar tab 446. The staff shows a sequence of notes with various articulations. Above the staff, there are several bracketed groups of notes, each with an 'x' above it, indicating a percussive effect. Below the staff, there are two groups of three notes, each with a "3" below it, indicating a triplet.

453

Musical notation for guitar tab 453. The staff shows a sequence of notes with various articulations. Above the staff, there are several bracketed groups of notes, each with an 'x' above it, indicating a percussive effect. Below the staff, there is a group of three notes with a "3" below it, indicating a triplet.

465

Musical notation for guitar tab 465. The staff shows a sequence of notes with various articulations. Below the staff, there are several groups of notes, each with an 'x' below it, indicating a percussive effect.

476

Musical notation for guitar tab 476. The staff shows a sequence of notes with various articulations. Below the staff, there are several groups of notes, each with an 'x' below it, indicating a percussive effect.

♩ = 88,000023

The score consists of ten staves of music in 2/8 time. The key signature has one sharp (F#). The first staff starts with a measure of sixteenth notes (63) and a measure of eighth notes (5). The second staff has a measure of sixteenth notes (257). The third staff continues with sixteenth notes. The fourth staff features a triplet of eighth notes (3) and a measure of sixteenth notes (23). The fifth staff has two triplet measures (3). The sixth staff continues with sixteenth notes and a triplet (3). The seventh staff has sixteenth notes. The eighth staff has sixteenth notes. The ninth staff has sixteenth notes. The tenth staff has sixteenth notes.

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V.S.

453

Musical notation for measures 453-462. The notation is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment with a consistent rhythmic pattern.

463

Musical notation for measures 463-472. The notation is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment with a consistent rhythmic pattern.

473

Musical notation for measures 473-479. The notation is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment with a consistent rhythmic pattern.

480

Musical notation for measures 480-489. The notation is written on a single staff in treble clef. It features a melodic line with eighth and quarter notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment with a consistent rhythmic pattern.

$\text{♩} = 88,000023$

The image displays a jazz guitar score for the piece 'Unknown - 382'. The score is written in treble clef with a 2/8 time signature. It begins with a tempo marking of 88,000023 and a dynamic marking of '2'. The music consists of ten staves, each containing eight measures of music. The notation is primarily chordal, featuring a sequence of chords: D major, E major, F# major, G major, A major, B major, C major, and D major. The chords are often played in a rhythmic pattern of eighth notes, with some measures including a slash through the notehead to indicate a specific articulation or a 'chordal slash'.

102

112

122

132

136

142

155

164

174

184

194

204

214

222

230

242

254

266

278

290

V.S.

302



312



322



332



342



352



362



372

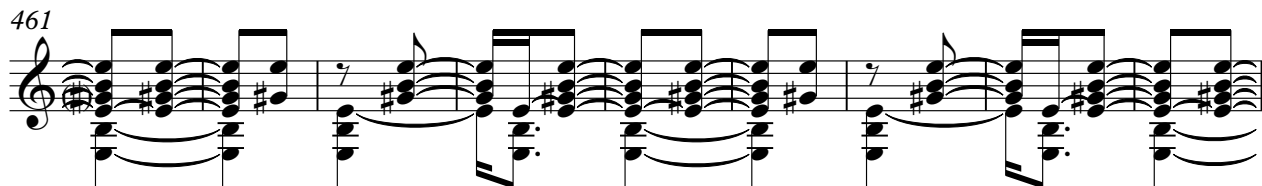


382



392





♩ = 88,000023

63

72

84

96

105

112

372

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♩ = 88,000023

2



20



39



58



77



96



115



128



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141



155



173



192



211



224



235



249



263



277



Electric Bass

3

291

305

322

341

360

379

398

417

436

455

V.S.

4

Electric Bass

467



478



Viola

Unknown - 382

♩ = 88,000023

231

236

242

248

254

260

266

272

278

284

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(C) 2000 Generalmusic S.p.a.

V.S.

2
290

Viola

Solo

Unknown - 382

♩ = 88,000023

2

11

20

29

38

47

56

65

74

83

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

V.S.

This musical score is a guitar solo consisting of 92 measures, divided into 10 systems of 9 measures each. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The melodic line is primarily composed of eighth-note runs, with some measures containing chords or dyads. A notable change in texture occurs at measure 141, where the melody is replaced by a series of sustained chords, likely representing a barre technique. The score concludes with a final measure at 184.

193
202
211
221
232
314
323
332
341
350

75

Detailed description: This is a guitar solo score consisting of 12 staves of music. The notation is primarily in treble clef. The first staff (193) begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff (202) continues this pattern. The third staff (211) shows a change in the lower register, with notes moving down the fretboard. The fourth staff (221) features a series of chords and arpeggios. The fifth staff (232) contains a measure with a '75' marking, possibly indicating a fret number or a specific technique. The sixth staff (314) continues the melodic and harmonic development. The seventh staff (323) shows a continuation of the rhythmic motif. The eighth staff (332) features a series of chords. The ninth staff (341) continues the melodic line. The tenth staff (350) concludes the solo with a final chord.

V.S.

359

368

377

386

395

404

413

422

431

440

449

Musical notation for measures 449-457. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and accents. The bass line is indicated by vertical lines on the staff.

458

Musical notation for measures 458-465. The system consists of a single staff with a treble clef. The music continues with complex rhythmic patterns, including beamed notes and slurs. The bass line is indicated by vertical lines on the staff.

466

Musical notation for measures 466-473. The system consists of a single staff with a treble clef. The music continues with complex rhythmic patterns, including beamed notes and slurs. The bass line is indicated by vertical lines on the staff.

474

Musical notation for measures 474-480. The system consists of a single staff with a treble clef. The music continues with complex rhythmic patterns, including beamed notes and slurs. The bass line is indicated by vertical lines on the staff.

481

Musical notation for measures 481-488. The system consists of a single staff with a treble clef. The music continues with complex rhythmic patterns, including beamed notes and slurs. The bass line is indicated by vertical lines on the staff.