

Unknown - 383

♩ = 67,999992

5-string Fretless Electric Bass

FM Synth

Solo

E. Bass

FM

Solo

E. Bass

FM

Solo

E. Bass

FM

Solo

E. Bass

FM

Syn. Str.

Solo

A vraio rri sùl tuo vi so corad agosgoilli e stelle sto rie fo to gra dentro, ual bum ri

le ga to in pelle tuo ni d'a è re i su per so ni ci che fannal zar la testa e il buio

all'alba che si fa d'a rgento alla fi ne stra avrain te le fno vi ci no che uol digia' aspare schiuma di

ca v'allo ni pa zzi che si nseguon el mare e panta lon bianchi da ti ra re fuo ri

che'gia' estae untrenoper l'A m eri ca senza femate. Avrà due

18

E. Bass

FM

Syn. Str.

Solo

la cri me piudol ci da se ccare un so le che si uccide pescatori di te Il

21

E. Bass

FM

Syn. Str.

Solo

ne e neve diorga e pio ggiadi co lline a vra i un le gnetto di cre m ino da su

25

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

cchiare a vra i una do nna acerba e, un giova ne do lo re via li di

28

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

fglie in fiamme ad'i ncendia rti il cuore a vra i una se dia per po sarti e ore

31

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

vuo te come uova di cio cco lato ed un a mi coche ti avra' deluso tra dito e ingannato A



34

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

vrai, a vrai avrai il tuo, tem poper a ndar lo ntao', ca mm inerai di me ntican do, ti



37

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

fer me rai so gna n do A vrai, a vrai a vrai la ste ssa mia

39

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

tri ste spe ran za e sen ti rai di non a ve re a ma to mai a bba stza



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

se amore a more a vrai A vrai pa r o le nuo ve da

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

cer ca re quan- to in- se- ra e cen to pon- ti da pasare e, far suo na re la righiera



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Solo

la pri ma si ga- ret ta che ti fu ma in boccan, po' di tosse

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

Na ta le d'a gri fo glio e, can de li ne rosse A vrai un lavo



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

ro da su dare ma tu ni fra dieci d - bti vi di e rugia da

54 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Solo



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

e sa ra' san pre di do me ni ca do mani e a vraidisor sichi u si den



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

tro e mani chfruga no le tas chdel la via eduna radio pesen ti re 3 che la



66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

guerra' fi pital, a vai avrai tito, tem pper andar lo nta, ca mminerai di



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

me nti cando, ti fer me rai so gnan do Avrai a vai avrai la ste ssa miatri ste spe ran

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

za serri rai dinon a ve re a ma to mai a bbas taza se



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Syn. Str.

Solo

amore amore amore amore avra i

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Solo

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Solo



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Solo

MIDI values: 67,000000, 65,999999, 61,999996, 54,000004, 48,000000, 50,999980, 40,000000, 45,000011, 52,000000, 6,999992, 000011

Unknown - 383

Percussion

♩ = 67,999992

41

44

47

49

51

53

55

57

59

61

V.S.

Percussion

63

65

68

71

75

78

81

84

♩ = 67,999992

**41**

45

49

53

57

60

63

67

70

73

77

80

82

84



# Unknown - 383

## 7-string Electric Guitar

♩ = 67,999992

**41**

E							
B							
G							
D							
A							
E							
A							

46

T							
A							
B							

52

T							
A							
B							

58

T							
A							
B							

64

T							
A							
B							

70

T							
A							
B							

76

T							
A							
B							

81



**2**

T							
A							
B							

5-string Fretless Electric Bass Unknown - 383

♩ = 67,999992

Musical staff 1: Bass line starting with a whole rest, followed by a sequence of notes including a triplet of eighth notes.

5

Musical staff 2: Bass line starting with a triplet of eighth notes, followed by various rhythmic patterns.

9

Musical staff 3: Bass line with eighth notes and a triplet of eighth notes.

13

Musical staff 4: Bass line with eighth notes and a triplet of eighth notes.

17

Musical staff 5: Bass line with eighth notes and a triplet of eighth notes.

22

Musical staff 6: Bass line with eighth notes and a triplet of eighth notes.

27

Musical staff 7: Bass line with eighth notes and a triplet of eighth notes.

32

Musical staff 8: Bass line with eighth notes and a triplet of eighth notes.

37

Musical staff 9: Bass line with eighth notes and a triplet of eighth notes.

42

Musical staff 10: Bass line with eighth notes and a triplet of eighth notes.

V.S.

46



50



54



58



62



66



71



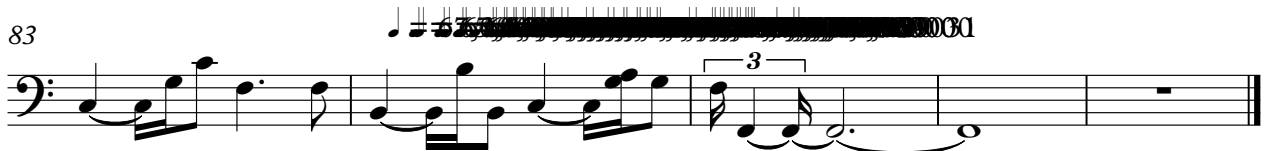
76



80



83



Percussive Organ

Unknown - 383

♩ = 67,999992

42

47

53

59

65

71

77

82

2

♩ = 67,999992

A vriso rri sisultuo vi so comad agostri lli estelle storie fo  
 4 to grafa dentroalbum ri le ga to impelle tuo nid'a ere isuperso ni ci che  
 7 fannolzar latesta e ilbuio all'albæhe si fa d'a rgato alla fi nstra avrain te  
 10 le fono vi ci no cheuol digia'aspære schimadi ca va llo nipa zzi che  
 13 si'nseguonnel mare e parta lni bichidati ra re fuori chægia' estate untrempèr  
 16 l'A m erica senza femate. Avrà due la crime piudol ci da se  
 19 ccare un so leche si uccipætorli te lli ne e neve  
 22 dnongæ e pio ggiadi co lline a vraì un lenetto crem ino da su  
 25 cchiare a vraìunado nna acebae,ugiova ne do lo re via li di V.S.

28

fglie infiammad'incendiati il cuore a vrainæ dia perpo sartie ore

31

vuotecomæova dicio ccolato edun a mi cøhe tiavra' dæuso tra dito einganatoA

34

vrai, a vrai a vrai iluo,tem poper a ndar lo ntæo , ca

36

mm ine rai di me nti can do, ti fer me rai so gna ndo A

38

vrai, a vrai a vrai la ste ssania tri ste spe ran za e

40

sen ti rai di non a ve re a ma to mai a bba stza

42

seamore avrai Avraia ro lenuo ve da cerca quanvto neera

45

e cen topon ti da psare e,fauo nare la righia la prima sigaretta che

48

ti fu ma in boccm,po' ditosse Na ta le d'a gri fo glioe,can

50



de li nrosse Avrair lavo ro da su dare matti ni fradicidi bri vi

53



di e rugiada gio chi eletro ni ci e sa ssiper larada

56



a vrai ri codombri e chia vi da sco rdare a vraica rzze peparlare

59



con i ca ni e sa ra' san predi do me ni ca do mani

62



e avrai tor schiu siden troe mani ch'ugano letas ch'el la via edna radio

65



psen ti re che la guerra e' fi nitavrai , avrai avrai tu, temp per andato

68



nto , ca mmerai di mentcando, ti femerai sognan do Avrai avrai avrai

71



laste ssaniariste speran za e serti rai dion ave re a mato mai abbas

V.S.

4

# FM Synth

74

Musical notation for measures 74 and 75. Measure 74 contains a treble clef, a 7/4 time signature, and a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 75 contains a melodic line starting with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of three eighth notes (C4, B3, A3) is marked with a '3' and a bracket. The lyrics 'tarza se amore amore amore amore avra' are written below the notes.

76

Musical notation for measure 76. The measure begins with a treble clef, a 7/4 time signature, and a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the measure is filled with a dense, blacked-out texture. The number '7' is written above the texture, and the number '3' is written above the final part of the texture. The letter 'i' is written below the first note.



Synth Strings

Unknown - 383

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16

20

25

31

36

41

50

2

5

2

Synth Strings

55

61

66

70

75

80

84

Synth Strings

Unknown - 383

♩ = 67,999992

24

29

34

39

43

5

53

4

62

68

72

Synth Strings

77

Musical notation for Synth Strings, measures 77-80. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 77 starts with a chord of G4, B4, and D5. Measure 78 has a chord of G4, B4, and D5. Measure 79 has a chord of G4, B4, and D5. Measure 80 has a chord of G4, B4, and D5.

81

Musical notation for Synth Strings, measures 81-83. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 81 starts with a chord of G4, B4, and D5. Measure 82 has a chord of G4, B4, and D5. Measure 83 has a chord of G4, B4, and D5.

84

Musical notation for Synth Strings, measures 84-87. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 84 starts with a chord of G4, B4, and D5. Measure 85 has a chord of G4, B4, and D5. Measure 86 has a chord of G4, B4, and D5. Measure 87 has a chord of G4, B4, and D5.

Unknown - 383

Solo

♩ = 67,999992

4

7

10

13

16

18

21

24

26

V.S.

This musical score is a guitar solo consisting of 20 measures, numbered 29 through 48. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The melody is highly technical, with many fast passages and intricate fingering. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The overall style is characteristic of a modern rock or metal guitar solo.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, indicated by a '7' over the staff. The music is highly technical and fast-paced.

V.S.

70

72

74

77

79

81

83

84