

Unknown - 386

♩ = 71,000038

Flute

Clarinet in Bb

Timpani

Percussion

Vibraphone

5-string Electric Bass

Bandoneon

Synth Strings

Violin

Solo

"HARMONY" (original text by E. D.Y. Sol-ton ve rsion) e doado18@i ter free. it

Syn. Str.

Solo

Cl.

Timp.

Syn. Str.

Solo

Quan ta pe nasta se ra.. c' e' sur

9

Cl.

Timp.

Band.

Syn. Str.

Solo

fiu me che fiot ta" co si' sfor tu na to chi so gna e chi spe



12

Cl.

Timp.

Band.

Syn. Str.

Solo

ra tut ti ar mon no do ve mo sof fri' Si' c' e'



15

Cl.

Timp.

Band.

Syn. Str.

Solo

n' a ni ma che cer ca la pa ce puo' tro val

17

Cl.

Timp.

la sor tan to che qui...

Band.

Syn. Str.

Solo



19

Fl.

Cl.

Timp.

Er bar ca ro lo va con tro co ren

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

22

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

te e quan no can ta l'



25

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

e co s' a ri sen te si' e' ve

28

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

ro fiu me che tu dai la pa ce



31

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

Fiu me af fa ta to fam me la tro va'..

34

Fl.

Cl.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo



37

Perc.

E. Bass

Syn. Str.

Solo



40

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

Piu' d'ume se e' pas sa to da quibr no ch' io dissi:" A Nine'.. que st' a

44

Timp.

more e' or mai tra monta to lei ri spo se: Lo ve do da me.."

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo



47

Cl.

Timp.

So spi ro', poi me dis se:" ad dio co re.. io pe ro'

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

50

Cl.

Timp.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

nun me scor do de te!"



52

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

Je co rsi ap pres so ma,

54

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Syn. Str.

Solo

nun l' a rivai la cer



57

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

co an co ra e nun la tro vo mai

60

Fl. Cl. Timp. Perc. Vib. E. Bass Band. Syn. Str. Solo

Si e' ve ro fu me che tu dai la pa

Detailed description: This block contains the musical score for measures 60 to 62. It features ten staves: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Band (Band.), Synthesizer/Strings (Syn. Str.), and Solo. The lyrics 'Si e' ve ro fu me che tu dai la pa' are written across the Timp. staff. The score includes various musical notations such as triplets, slurs, and rests.



63

Fl. Cl. Timp. Perc. Vib. E. Bass Band. Syn. Str. Solo

ce me So' pen ti to fam

Detailed description: This block contains the musical score for measures 63 to 65. It features the same ten staves as the previous block. The lyrics 'ce me So' pen ti to fam' are written across the Timp. staff. The score includes various musical notations such as triplets, sextuplets, and slurs.

66

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

me la tro va'..



69

E. Bass

Band.

Syn. Str.

Vln.

Solo

72

Timp.

Perc.

E. Bass

Band.

Syn. Str.

Vln.

Solo

Prprio sot to abat tel lo s' ode urton fo edugri do piu'n



76

Fl.

Timp.

Perc.

E. Bass

Syn. Str.

Vln.

Solo

la' S' a rig gi ra je fa' er mu li nel

78

Fl.

Cl.

Timp.

Perc.

E. Bass

Band.

Vln.

Solo

lo poi riafon na e riasompiu" n la socore te e' nadon na af fo ga



82

Cl.

Timp.

Perc.

E. Bass

Band.

Vln.

Solo

ta po ve rac cia pe na va chis sal? La

85

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

lu na da las su' fa' ca poc cel



88

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

la ri schia ra er vi so de

91

Fl. Cl. Timp. Perc. Vib. E. Bass Band. Syn. Str. Solo

Ni net ta bel la cer ca

Detailed description: This block contains the musical score for measures 91 to 93. It features ten staves: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Band (Band), Synthesizer/Strings (Syn. Str.), and Solo. The lyrics 'Ni net ta bel la cer ca' are written above the Percussion staff. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A double bar line is present at the end of measure 93.



94

Fl. Cl. Timp. Perc. Vib. E. Bass Band. Syn. Str. Solo

va pa ce ed io nun je l' ho da ta

Detailed description: This block contains the musical score for measures 94 to 96. It features the same ten staves as the previous block. The lyrics 'va pa ce ed io nun je l' ho da ta' are written above the Percussion staff. The score continues with various musical notations, including triplets and slurs. A double bar line is present at the end of measure 96.

97

Fl.

Cl.

Timp.

Perc.

Vib.

E. Bass

Band.

Syn. Str.

Solo

Boiaccia fu me je l'hai



100

Cl.

Timp.

Perc.

Vib.

E. Bass

Syn. Str.

Vln.

Solo

da ta tu!!..

This musical score page, numbered 17, features seven staves. The **Cl.** (Clarinet) staff begins at measure 102 with a melodic line featuring a sixteenth-note triplet. The **Perc.** (Percussion) staff shows a rhythmic pattern of eighth notes. The **Vib.** (Vibraphone) staff is characterized by a complex, rhythmic pattern with multiple triplet markings. The **E. Bass** (Electric Bass) staff provides a simple bass line with a few notes. The **Syn. Str.** (Synthesizer Strings) staff has a few notes in the first measure followed by a long, sustained chord. The **Vln.** (Violin) staff has a few notes in the first measure followed by a long, sustained chord. The **Solo** staff features a complex, multi-layered texture with a triplet in the first measure and a long, sustained chord.

Unknown - 386

Flute

♩ = 71,000038

19 2

24 6 3 3 3

27 3 3

32 3 6 6 6 3

35 3 17 2

57 6 3 3 3

60 3 3 2

65 3 6 6 6 3

68 3 8

78 5

2

Flute

86

2

Detailed description: This system shows measure 86. It begins with a treble clef and a key signature of one sharp (F#). The first two notes are quarter notes with stems pointing up. The third note is a quarter note with a stem pointing down. The fourth note is a quarter note with a stem pointing up. The fifth note is a half note with a stem pointing up. The sixth measure contains a whole rest. The seventh measure contains a whole note with a stem pointing up, marked with a '2' above it.

90

6 3 3 3

Detailed description: This system shows measure 90. It begins with a treble clef and a key signature of one sharp (F#). The first six notes are eighth notes with stems pointing up, grouped by a bracket with a '6' below them. The next three notes are eighth notes with stems pointing up, each grouped by a bracket with a '3' below them. The seventh note is a quarter note with a stem pointing up. The eighth note is a quarter note with a stem pointing up. The ninth note is a quarter note with a stem pointing up. The tenth note is a quarter note with a stem pointing up.

93

3 2

Detailed description: This system shows measure 93. It begins with a treble clef and a key signature of one sharp (F#). The first two notes are eighth notes with stems pointing up, grouped by a bracket with a '3' above them. The third note is a quarter note with a stem pointing up. The fourth note is a quarter note with a stem pointing up. The fifth note is a quarter note with a stem pointing up. The sixth note is a quarter note with a stem pointing up. The seventh note is a quarter note with a stem pointing up. The eighth note is a quarter note with a stem pointing up. The ninth measure contains a whole rest. The tenth measure contains a whole note with a stem pointing up, marked with a '2' above it.

98

3 6 6 6 3 6

Detailed description: This system shows measure 98. It begins with a treble clef and a key signature of one sharp (F#). The first six notes are eighth notes with stems pointing up, grouped by a bracket with a '3' below them. The next three notes are eighth notes with stems pointing up, each grouped by a bracket with a '6' below them. The seventh note is a quarter note with a stem pointing up. The eighth note is a quarter note with a stem pointing up. The ninth note is a quarter note with a stem pointing up. The tenth note is a quarter note with a stem pointing up. The eleventh note is a quarter note with a stem pointing up. The twelfth note is a quarter note with a stem pointing up. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole note with a stem pointing up, marked with a '6' above it.

Unknown - 386

Clarinet in B \flat

$\text{♩} = 71,000038$

6

10

14

18

24

28

32

34

11

47

49

53

58

63

68

82

87

92

98

11

Clarinet in B♭

101

6

Unknown - 386

Timpani

♩ = 71,000038

4

11 ~~BRIDA~~ "Tria l'hoj Stora iohannet Quater sa sera.. c' sur fuma eta' ci' sfoa

2

19 to ch nae pie ra tut amone moffi' Sice' nambica pa ce puol la scanto chui...

3 3 3 3 3 3 3 3

22 Er bar cao lova conroen

29 te quan ncan ta' e co s'asien te sieve rciu mche

7

42 tdaipa ce Fine affaa tiam mela trova' Piuho pas sato dgiok

49 nochi: Nie'.. qua me chainta to leipo se: Ledoda.." Spò', pnie: dlio

2 2

58 re.. ipoo' nuncio dete!" Jco rripessa, nun' axai laer cano raè

2

66 nun latromai Sieve rciu mche tdaipa ce nso' peti tiam

7

79 me la trova'. Prio toat telo sdeun feghlo in' la' Sig grajfa muel lo pofa

na sapia h la soce d'na affa ta pnae cia per chisa! La lu nda lasu'

Unknown - 386

Percussion

♩ = 71,000038

19

22

24

26

28

30

32

34

36

39

Detailed description: This is a percussion score for a piece titled 'Unknown - 386'. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is numbered 19, 22, 24, 26, 28, 30, 32, 34, 36, and 39, indicating the measure number for each staff. The notation is complex, with many notes and rests, suggesting a highly rhythmic and intricate piece.

V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. Similar to the previous system, it features a rhythmic pattern with 'x' marks on the top staff and a bass line on the bottom staff.

51

Musical notation for measures 51-53. Measures 51 and 52 show a change in the bass line with some dotted notes and a slur. Measure 53 continues the rhythmic pattern.

54

Musical notation for measures 54-55. Measures 54 and 55 show a consistent rhythmic pattern with 'x' marks and a bass line.

56

Musical notation for measures 56-57. Measures 56 and 57 continue the rhythmic pattern.

58

Musical notation for measures 58-59. Measures 58 and 59 continue the rhythmic pattern.

60

Musical notation for measures 60-61. Measures 60 and 61 continue the rhythmic pattern.

62

Musical notation for measures 62-63. Measures 62 and 63 continue the rhythmic pattern.

64

Musical notation for measures 64-65. Measures 64 and 65 continue the rhythmic pattern.

66

Musical notation for measures 66-67. Measures 66 and 67 continue the rhythmic pattern.

Percussion

69 **5**

77

81

85

87

89

91

93

95

97

V.S.

Vibraphone

Unknown - 386

♩ = 71,000038

18

22

27

32

41

45

48

52

57

62

V.S.

Vibraphone

67

18

88

93

98

101

102

103

68



74



79



84



89



94



99



Bandoneon

Unknown - 386

♩ = 71,000038

9

13

17

24

27

32

33

7

43

Musical notation for measures 43-47. Measure 43 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a series of chords and eighth notes. Measure 44 is a whole rest. Measure 45 begins with a quarter rest followed by eighth notes. Measure 46 contains eighth notes with a triplet of three eighth notes. Measure 47 ends with a quarter note and a half note.

48

Musical notation for measures 48-51. Measure 48 has a quarter note, an eighth note, a quarter note, and a half note. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest with a '2' above the staff, indicating a double bar line.

52

Musical notation for measures 52-56. Measure 52 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. It features sixteenth notes with a '6' below. Measure 53 continues with sixteenth notes and a '6' below. Measure 54 has a triplet of three sixteenth notes with a '3' below. Measure 55 has another triplet of three sixteenth notes with a '3' below. Measure 56 ends with a quarter note and a half note.

57

Musical notation for measures 57-59. Measure 57 has sixteenth notes with a '6' below. Measure 58 has a triplet of three sixteenth notes with a '3' below. Measure 59 has a triplet of three sixteenth notes with a '3' below.

60

Musical notation for measures 60-64. Measure 60 has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a triplet of three sixteenth notes with a '3' below. Measure 61 has a quarter rest and a half note. Measure 62 has a quarter rest and a half note. Measure 63 has a triplet of three sixteenth notes with a '3' below. Measure 64 is a whole rest with a '2' above the staff, indicating a double bar line.

65

Musical notation for measures 65-67. Measure 65 has sixteenth notes with a '6' below. Measure 66 has sixteenth notes with a '6' below. Measure 67 has sixteenth notes with a '6' below.

68

Musical notation for measures 68-71. Measure 68 has a treble clef, a key signature of two flats, and a 7/8 time signature. It features a triplet of three sixteenth notes with a '3' below. Measure 69 has a quarter rest and a half note. Measure 70 has a quarter rest and a half note. Measure 71 has a quarter rest and a half note.

73

3

6

6

6

82

4

90

6

3

3

93

3

3

3

2

98

6

6

6

6

Synth Strings

Unknown - 386

♩ = 71,000038

8

14

18

24

29

35

42

46

50

V.S.

2

Synth Strings

Musical score for Synth Strings, measures 52-100. The score is written on a grand staff (treble and bass clefs) with various musical notations including triplets, sixths, and eighths.

Measures 52-53: Treble clef, bass clef. Measure 52 has a triplet of eighth notes in the treble. Measure 53 has a triplet of eighth notes in the bass.

Measures 54-55: Treble clef, bass clef. Measure 54 has a triplet of eighth notes in the treble. Measure 55 has a triplet of eighth notes in the bass.

Measures 59-60: Treble clef, bass clef. Measure 59 has a triplet of eighth notes in the treble. Measure 60 has a triplet of eighth notes in the bass.

Measures 64-65: Treble clef, bass clef. Measure 64 has a triplet of eighth notes in the treble. Measure 65 has a triplet of eighth notes in the bass.

Measures 70-71: Treble clef, bass clef. Measure 70 has a triplet of eighth notes in the treble. Measure 71 has a triplet of eighth notes in the bass.

Measures 76-77: Treble clef, bass clef. Measure 76 has a triplet of eighth notes in the treble. Measure 77 has a triplet of eighth notes in the bass.

Measures 89-90: Treble clef, bass clef. Measure 89 has a triplet of eighth notes in the treble. Measure 90 has a triplet of eighth notes in the bass.

Measures 94-95: Treble clef, bass clef. Measure 94 has a triplet of eighth notes in the treble. Measure 95 has a triplet of eighth notes in the bass.

Measures 100-101: Treble clef, bass clef. Measure 100 has a triplet of eighth notes in the treble. Measure 101 has a triplet of eighth notes in the bass.

Violin

Unknown - 386

♩ = 71,000038

68

71

75

79

3

18

101

Unknown - 386

Solo

♩ = 71,000038

3

4

5

6

8

10

12

14

16

V.S.

2

18 **Solo**

21

25

28

31

35

37

39

42

45

Musical score for guitar solo, measures 48-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note group. The bass line consists of chords and single notes, providing harmonic support. Measure 62 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. The piece concludes with a final chord in measure 72.

V.S.

Musical score for guitar solo, measures 75-101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation for the melodic lines. Measure 75 starts with a B-flat major chord. Measure 78 has a B-flat major chord. Measure 81 has a B-flat major chord. Measure 83 has a B-flat major chord. Measure 85 has a B major chord. Measure 88 has a B major chord. Measure 92 has a B major chord. Measure 95 has a B major chord. Measure 98 has a B major chord. Measure 101 has a B major chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

102

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of sustained notes. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes, followed by a quarter note, and then a series of sustained notes. The piece concludes with a double bar line.