

♩ = 102,000053

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Shakuhachi (treble clef), Percussion (percussion clef), three Electric Guitars (treble clef), 5-string Electric Bass (bass clef), Reverse Cymbals (treble clef), Synth Strings (treble clef), FX 5 (Brightness) (treble clef), and Solo (treble clef). The score is divided into three measures. The first measure is mostly silent for all instruments. The second measure features a complex rhythmic pattern in the Percussion and a melodic line in the 5-string Electric Bass. The third measure continues the melodic lines in the Percussion, 5-string Electric Bass, and Reverse Cymbals. The tempo is marked as ♩ = 102,000053.

IO CISARO

(c) 2000 MIDI SONGS

Solo

suohid

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score consists of seven staves. The first staff is for Percussion (Perc.) and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second staff is for Electric Guitar (E. Gtr.) and shows a melodic line with frequent grace notes. The third staff is another E. Gtr. part with a more melodic and sustained line. The fourth staff is a third E. Gtr. part, primarily consisting of chords with grace notes. The fifth staff is a fourth E. Gtr. part, also featuring chords and grace notes. The sixth staff is for Electric Bass (E. Bass) and provides a steady bass line. The seventh staff is for Synthesizer Strings (Syn. Str.) and contains four sustained chords.

10

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

otti mi sma co la zio ne

12

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

in quello che ci vuole dopo la notte ho passato alla



14

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

stazione se vedo una nintor no all'osso

16

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ad abbaiare ai ca ni forse il mæn to giu sto di sal tare



18

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

il fos so non ab bas sa re lo sguar do

20

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con nes su no fuo ri dal brut to so gno



22

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

conlemie idee non c'it bi so gno ba be

24

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

di fa re ma le vo glio soltan to far mi



26

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ri spet ta re

28

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

io ci sa rti



30

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con tut to il mio en tu sia smo

32

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

u n'al tra sto ria da vi ve re c'ï



34

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

o ra

36

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

io ci sa rri



38

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con tut to il mio en tu sia smo

40

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con tut ta la rab bia che c'й in me



42

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

in me

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

48

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

io mi ve stda as sas si no col mio pas sa to ho



50

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Syn. Str.

Solo

e sa ge ra to na ʻi pi ʻu for te di me per o ra

52

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

las su quaku no mi ama e sen to che michia ma



54

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

mi di cavan tinon la sciar ti anda re ma i

56

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

di se gnà'on dacon cui poi tu gio che rai

58

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

non ab bas sa re lo sguar do con nes su no

60

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

tu puoi chiamar lo orgoglio ò lamia idea



62

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

non c'è bisogno di dimostrare

64

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ci ba sta so lo far si ri spet ta

66

Shak.

Musical staff for Shaker (Shak.) in treble clef. It begins with a dotted quarter note, followed by an eighth note, and then a quarter note. A slur covers the eighth and quarter notes. The staff continues with a whole note and a sharp sign.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It shows a few notes in the first measure, followed by a whole rest in the second measure.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It consists of a series of eighth notes in a steady rhythm.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line with eighth notes and some chords, including a double bar line and a key signature change.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It shows a steady eighth-note bass line.

Syn. Str.

Musical staff for Synthesizer Strings (Syn. Str.) in treble clef. It features a sustained chord with a long, horizontal oval indicating a long duration.

FX 5

Musical staff for FX 5 in treble clef. It starts with a whole note and a sharp sign, followed by a melodic phrase with a slur.

Solo

Musical staff for Solo in treble clef. It starts with a whole note and a sharp sign, followed by a melodic phrase with a slur.

re ri spet ta

68

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

re io ci sa ri

70

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con tut to il mio en



72

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

tu sia smo ci scam bie re

74

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

mo lo sguar do e poi e poi



76

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

io lo fa rri

78

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

con tut to il mio en



80

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

tu sia smo u n'al tra sto

82

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ria da vi ve re c'ї e c'ї

84

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

e c'ї

86

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

94

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score consists of ten staves. The first staff (Shak.) shows a melodic line starting at measure 94. The second staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The third staff (E. Gtr.) has a melodic line with some slurs. The fourth staff (E. Gtr.) contains a long, sustained chord or block of notes. The fifth staff (E. Gtr.) includes a triplet of notes. The sixth staff (E. Gtr.) has a rhythmic pattern with slurs. The seventh staff (E. Gtr.) features a melodic line with slurs and ties. The eighth staff (E. Bass) shows a steady bass line. The ninth staff (Syn. Str.) has a few notes and a long sustained chord. The tenth staff (Solo) is mostly empty.

io lo fa rr

96

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

lo fa rr lo fa rr con tut to il mio en

98

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

tu sia smo u n'al tra sto

Detailed description: This is a page of a musical score, page 28, containing measures 96 through 98. The score is arranged in a multi-stem format. At the top, measure 96 begins with a vocal line for 'Shak.' in treble clef, followed by a percussion line with a snare drum and cymbal. Below these are four electric guitar (E. Gtr.) staves, an electric bass (E. Bass) staff in bass clef, a synthesizer string (Syn. Str.) staff, and a solo staff. The vocal line in measure 96 contains the lyrics 'lo fa rr lo fa rr con tut to il mio en'. Measure 98 continues with the vocal line and instrumental parts. The lyrics for measure 98 are 'tu sia smo u n'al tra sto'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

100

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ria da vi ve re c'ї e c'ї



102

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

io ci sa rї

104

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ci sa rr ci sa rr con tut to il mio en



106

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

tu sia smo ci scam bie re

108

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

mo lo sguar do e poi e poi



110

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

e poi

112

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Shakuhachi

♩ = 102,000053

10



14



18



22



26



31



35



40



4

48



Musical staff 48-51: Treble clef, 7/8 time signature. Measures 48-51 contain rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

52



Musical staff 52-55: Treble clef, 7/8 time signature. Measures 52-55 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

56



Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

60



Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

64



Musical staff 64-68: Treble clef, 7/8 time signature. Measures 64-68 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

69



Musical staff 69-73: Treble clef, 7/8 time signature. Measures 69-73 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

74



Musical staff 74-78: Treble clef, 7/8 time signature. Measures 74-78 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

79



Musical staff 79-83: Treble clef, 7/8 time signature. Measures 79-83 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

84



Musical staff 84-87: Treble clef, 7/8 time signature. Measures 84-87 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

96



Musical staff 96-99: Treble clef, 7/8 time signature. Measures 96-99 continue the rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

Shakuhachi

100

Musical notation for measures 100-104. Measure 100 starts with a treble clef and a series of eighth notes with slurs. Measure 101 has a quarter rest. Measure 102 has a quarter note. Measure 103 has a quarter rest. Measure 104 has a quarter note followed by a triplet of eighth notes, indicated by a bracket and the number 3.

105

Musical notation for measures 105-107. Measure 105 has a treble clef and eighth notes with slurs. Measure 106 has eighth notes with slurs. Measure 107 has eighth notes with slurs.

108

Musical notation for measures 108-111. Measure 108 has a treble clef and eighth notes with slurs. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. The piece ends with a double bar line.

Percussion

♩ = 102,000053

The image displays a percussion score for a drum set, consisting of ten staves. The notation is written on a grand staff with a double bar line on the left. The top staff of each system contains the snare drum part, indicated by 'x' marks for hits. The bottom staff of each system contains the bass drum part, indicated by solid black notes. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 15, 18, 20, and 22 marked at the beginning of their respective lines. The tempo is indicated as ♩ = 102,000053. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

V.S.

The image displays a percussion score for measures 24 through 42. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The notation is consistent across all measures, showing a steady, rhythmic pattern.

Percussion

44

Musical notation for measure 44, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

46

Musical notation for measure 46, percussion staff. Similar to measure 44, it features rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with stems, and rests.

49

Musical notation for measure 49, percussion staff. This measure includes a variety of rhythmic patterns, some with 'x' marks above notes, and rests. The notation includes eighth and sixteenth notes with stems, and rests.

52

Musical notation for measure 52, percussion staff. The staff shows rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

54

Musical notation for measure 54, percussion staff. Similar to measure 52, it features rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with stems, and rests.

56

Musical notation for measure 56, percussion staff. The staff shows rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

58

Musical notation for measure 58, percussion staff. Similar to measure 56, it features rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with stems, and rests.

60

Musical notation for measure 60, percussion staff. The staff shows rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

62

Musical notation for measure 62, percussion staff. Similar to measure 60, it features rhythmic patterns with 'x' marks above notes. The notation includes eighth and sixteenth notes with stems, and rests.

64

Musical notation for measure 64, percussion staff. The staff shows rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and rests.

V.S.

Percussion

Musical score for Percussion, measures 66-84. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The word "Percussion" is written above the first system. The measures are numbered 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84. The score shows a complex rhythmic structure with many notes and rests, typical of a percussion part in a musical score.

86

Measure 86: A staff with a double bar line on the left. The notation consists of two lines of music. The upper line features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower line contains a sequence of eighth notes and rests.

88

Measure 88: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

90

Measure 90: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

92

Measure 92: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

3

94

Measure 94: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

96

Measure 96: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

98

Measure 98: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

100

Measure 100: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

102

Measure 102: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

104

Measure 104: Similar to measure 86, featuring two lines of music with eighth notes and 'x' marks in the upper line.

V.S.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

108

Musical notation for measure 108, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

110

Musical notation for measure 110, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

112

Musical notation for measure 112, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes, ending with a whole note.

2

Electric Guitar

94

Musical notation for measures 94-99. The staff shows a sequence of notes with various articulations including slurs and accents. The bass line consists of sustained chords with some movement.

100

Musical notation for measures 100-104. This section features a more active melodic line with slurs and a sharp sign (#) above a note in measure 102. The bass line continues with sustained chords.

105

Musical notation for measures 105-108. The melodic line continues with slurs and a sharp sign (#) above a note in measure 106. The bass line remains mostly static with sustained chords.


109

Musical notation for measures 109-112. The melodic line concludes with a long slur over a series of notes, including a sharp sign (#) above a note in measure 110. The bass line ends with sustained chords.

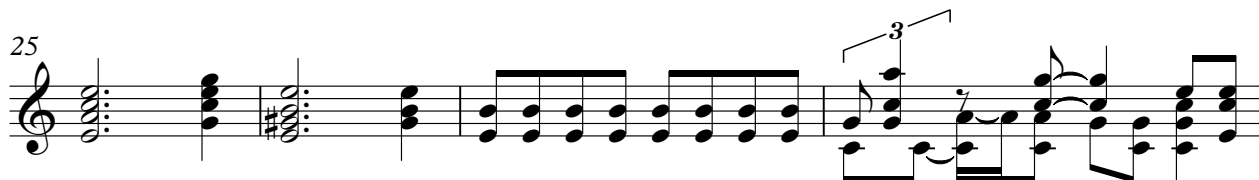
Electric Guitar

♩ = 102,000053

18



25



29



32



35



38



41

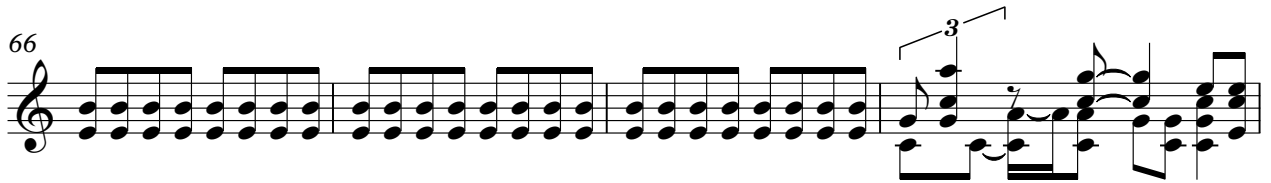


14

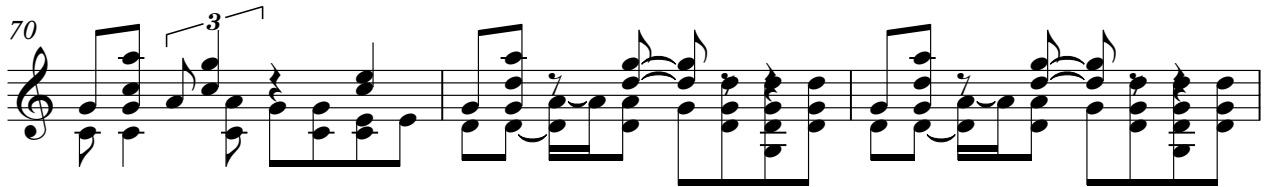
58



66



70



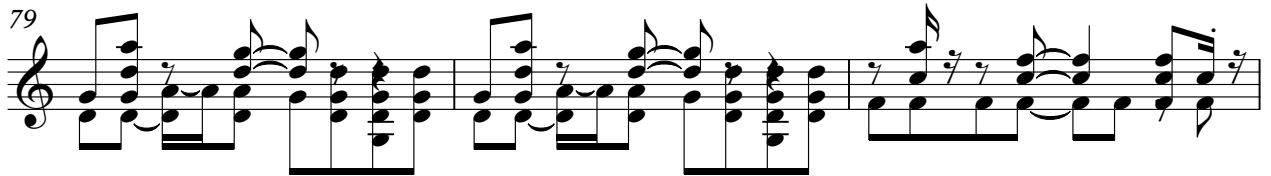
73



76



79



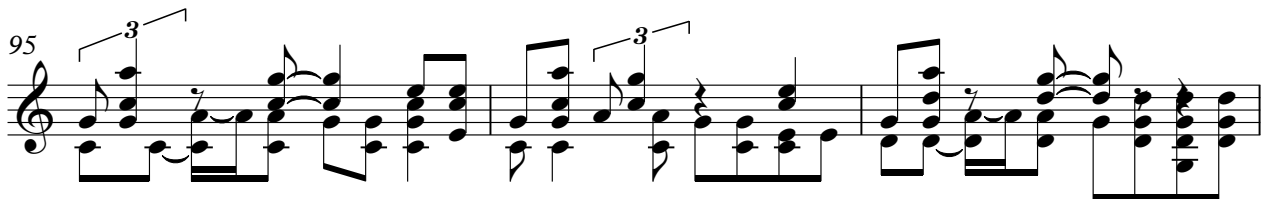
82



85



95



98

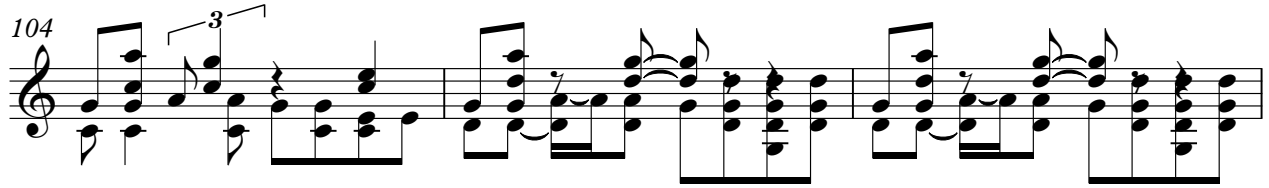


Electric Guitar

101



104



107



110



Electric Guitar

♩ = 102,000053

2



5



7



9



11



13



15



17



18

25



44



46



48



50



52



54



56



58

29



88



90



92



94



18

Electric Guitar

♩ = 102,000053



Electric Guitar

♩ = 102,000053

2

6

10

32

45

49

53

57

28

88

92

95

17

Electric Guitar

♩ = 102,000053

The image displays a sheet of music for electric guitar, consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 102,000053. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. The notation includes stems, beams, and chord symbols. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating the measure numbers. The music concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

32

35

37

40

43

46

49

52

55

58

The image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 32, 35, 37, 40, 43, 46, 49, 52, 55, and 58 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced electric guitar solo or riff. The notation is presented in a standard musical format with a staff and a key signature.

61



Musical notation for measures 61 and 62. Measure 61 contains a melodic line with eighth notes and a bass line with chords. Measure 62 continues the melodic line with eighth notes and a bass line with chords.

63



Musical notation for measures 63 and 64. Measure 63 continues the melodic line with eighth notes and a bass line with chords. Measure 64 continues the melodic line with eighth notes and a bass line with chords.

66



Musical notation for measures 66 and 67. Measure 66 continues the melodic line with eighth notes and a bass line with chords. Measure 67 continues the melodic line with eighth notes and a bass line with chords.

69



Musical notation for measures 69 and 70. Measure 69 continues the melodic line with eighth notes and a bass line with chords. Measure 70 continues the melodic line with eighth notes and a bass line with chords.

72



Musical notation for measures 72 and 73. Measure 72 continues the melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic line with eighth notes and a bass line with chords.

75



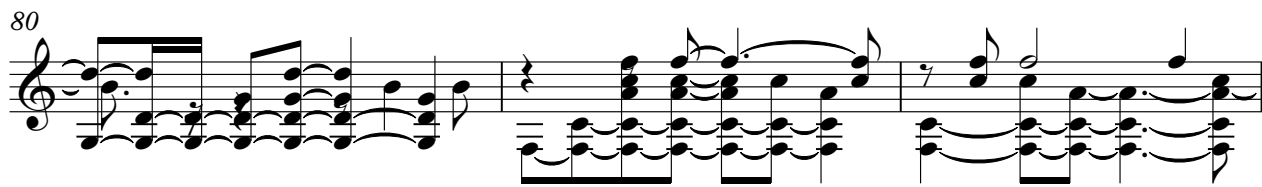
Musical notation for measures 75 and 76. Measure 75 continues the melodic line with eighth notes and a bass line with chords. Measure 76 continues the melodic line with eighth notes and a bass line with chords.

77



Musical notation for measures 77 and 78. Measure 77 continues the melodic line with eighth notes and a bass line with chords. Measure 78 continues the melodic line with eighth notes and a bass line with chords.

80



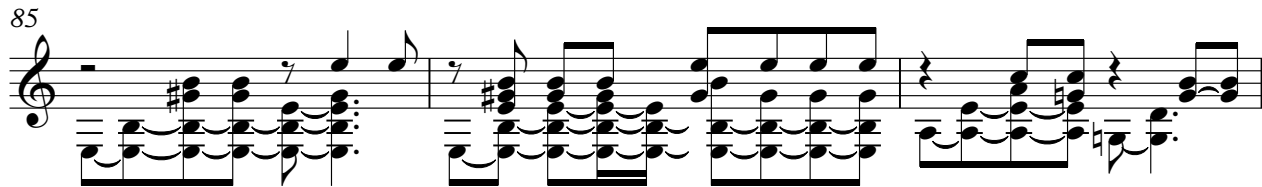
Musical notation for measures 80 and 81. Measure 80 continues the melodic line with eighth notes and a bass line with chords. Measure 81 continues the melodic line with eighth notes and a bass line with chords.

83



Musical notation for measures 83 and 84. Measure 83 continues the melodic line with eighth notes and a bass line with chords. Measure 84 continues the melodic line with eighth notes and a bass line with chords.

85



Musical notation for measures 85 and 86. Measure 85 continues the melodic line with eighth notes and a bass line with chords. Measure 86 continues the melodic line with eighth notes and a bass line with chords.

V.S.

88

91

94

97

99

102

104

107

110

112

This image displays a page of electric guitar sheet music, numbered 4. The page is titled "Electric Guitar" and contains ten staves of music, each starting with a measure number: 88, 91, 94, 97, 99, 102, 104, 107, 110, and 112. The music is written in a standard staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, multi-layered texture with many beamed notes and rests, characteristic of a fast-paced electric guitar solo or a dense rhythmic accompaniment. The page ends with a double bar line at the end of measure 112.

5-string Electric Bass

♩ = 102,000053

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



111



Reverse Cymbals

♩ = 102,000053

The first system of musical notation consists of four measures on a single staff. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note with a downward stem and a slash, then another quarter note with a downward stem and a slash, and a quarter rest. The third measure is a whole rest with a large number '7' centered above it. The fourth measure contains a quarter rest, followed by a quarter note with a downward stem and a slash, then a quarter note with a downward stem and a slash, and a quarter note with a downward stem and a slash, all grouped under a bracket with a large number '6' centered below it.

11

The second system of musical notation consists of four measures on a single staff. The first measure is a whole rest with a large number '40' centered above it. The second measure is a whole rest. The third measure contains a quarter rest, followed by a quarter note with a downward stem and a slash, and a quarter note with a downward stem and a slash. The fourth measure is a whole rest with a large number '61' centered above it.

Synth Strings

♩ = 102,000053

2

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 contains a whole note chord. Measures 2-11 contain eighth notes with tremolos.

9

Musical staff 2: Treble clef. Measures 9-15 contain eighth notes with tremolos.

16

Musical staff 3: Treble clef. Measures 16-22 contain eighth notes with tremolos. Measures 23-24 contain quarter notes with slurs.

23

Musical staff 4: Treble clef. Measures 23-30 contain quarter notes with slurs. Measures 31-38 contain eighth notes with slurs and accidentals.

31

Musical staff 5: Treble clef. Measures 31-38 contain eighth notes with slurs and accidentals.

39

Musical staff 6: Treble clef. Measures 39-46 contain eighth notes with slurs and accidentals. Measures 47-53 contain eighth notes with tremolos.

47

Musical staff 7: Treble clef. Measures 47-53 contain eighth notes with tremolos.

54

Musical staff 8: Treble clef. Measures 54-60 contain eighth notes with tremolos. Measures 61-62 contain quarter notes with slurs.

61

Musical staff 9: Treble clef. Measures 61-68 contain quarter notes with slurs. Measures 69-76 contain eighth notes with slurs and accidentals.

69

Musical staff 10: Treble clef. Measures 69-76 contain eighth notes with slurs and accidentals.

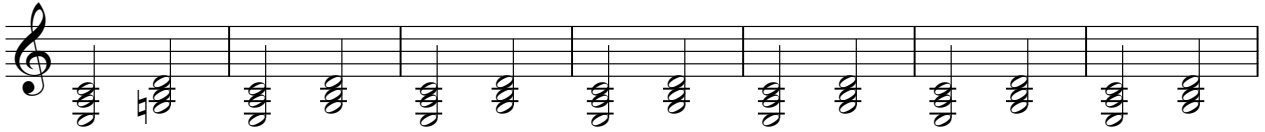
V.S.

Synth Strings

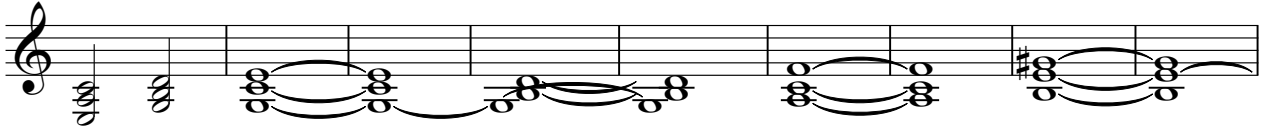
78



87



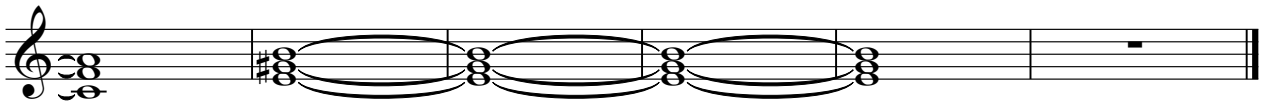
94



103



108



FX 5 (Brightness)

♩ = 102,000053

65

The musical notation for measure 65 consists of a treble clef followed by a whole note chord. The chord is represented by a thick black bar on the staff. This is followed by a sharp sign (#) and a quarter note. The final part of the measure contains a melodic phrase with two slurs over a dotted quarter note and an eighth note.

68

44

The musical notation for measure 68 starts with a treble clef, a sharp sign (#), and a quarter note. This is followed by a whole note chord, represented by a thick black bar on the staff.

Solo

♩ = 102,000053

IOCISARO

(c) 2000 MIDI SONGS

2 8

si għall ottundine quibule quibte passla stione skrimin'us

16

abiacni fonicu d'are il foso nobassguar conesno fucal'gno c'idee

23 2

noħignobe d'ame v'għall'fani ri spet ta re iocisart c'it'oneio

31 2 2

tsismo n'at'asto ridavi v'e'j' o ra iocisart c'it'oneio tsismo

40 6

cont'ab b'ic'f' me in me ioc'asno c'p'ast'ho g'ap'if'ndi p'or'a

52

lasq'at'mina s'ch'el'na n'ic'at'anda rna i g'ħ'ad'p'ig'io ch'ai nobassguar

59

conesno p'ub'io'g'lio l'idea noħignobe d'ist'ne c'p's'old'asi ri spet ta

66 2

re ri spet ta re iocisart c'it'oneio tsismo

73 2 2

sc'arie m'g'uar'poi e poi iolofart c'it'oneio tsismo n'at'asto

82 11

ridavi v'e'j' e c'j' e c'j' idd'art l'f'art lo fa r'cc'it'oneio

2

Solo

98



tuismo n'lasto ridavi ve'e'й e c'и ісѣт сѣт сі са тсѣтсіо

106



tuismo scane re meguardopoi e poi e poi