

Unknown - 392

♩ = 88,000023

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Alto

Alto

Solo

Solo

Solo

F# min A E F# min

Detailed description: This block contains the first system of a musical score. It features seven staves. The top staff is Percussion, marked with a tempo of 88,000023. Below it are two Electric Guitar staves, one of which has a treble clef and a key signature of one sharp (F#). The Electric Bass staff is in the bass clef. There are two Alto staves, both with treble clefs. The Solo section consists of three staves, with the top one containing a complex rhythmic pattern of eighth notes and chords. Below the Solo staves, the chords F# min, A, E, and F# min are indicated for the first four measures.



4

Perc.

E. Gtr.

E. Bass

Solo

Solo

A E F# min A

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features five staves. The Perc. staff continues with a rhythmic pattern. The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff is in the bass clef. The Solo section consists of two staves, with the top one containing a complex rhythmic pattern of eighth notes and chords. Below the Solo staves, the chords A, E, F# min, and A are indicated for the first four measures.

6

Perc.

E. Bass

A.

Solo

Solo

Solo

B min_7th G min_7th D A B min_7th G min_7th



9

Perc.

E. Bass

A.

Solo

Solo

Solo

D A P C# min_7th A Maj_7th

sia mo fat ti co me nu vo le

11

Perc.

E. Bass

A.

Solo

Solo

Solo



13

Perc.

E. Bass

A.

Solo

Solo

Solo

15

Perc.

E. Bass

A.

Solo

Solo

Solo

E B C# min_7th A Maj_7th

a gli mi ci che mi par la no di te so no del le vi pe re se mi



17

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

E B F# min A

di co no che des so stai be nis si mo co sa vuoi da da

19

Perc.

E. Gtr.

E. Bass

Solo

Solo

E F# min A E

da me co sa vuoi da da da me



21

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

F# min A C# min_7th A Maj_7th

co sa vuoi dim mi ma che co sa a mo æ des so ves ti ti

23

Perc.

E. Bass

A.

Solo

Solo

Solo

sto' ve nen do li ri pren der ti fac cio quel lo che vuoi tu



25

Perc.

E. Bass

A.

Solo

Solo

Solo

u na stan za sen za la ti vu' nean che l'om bra uhi te le fo no

27

Perc.

E. Bass

A.

Solo

Solo

Solo

E B C# min_7th A Maj_7th

par le re non un mil li me tro io te sa li re mo so pra al be ro di



29

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

E B F# min A

quel lo che fa re mo ques ti mi ni mo co sa vuoi da da

31

Perc.

E. Gtr.

E. Bass

Solo

Solo

Solo

da me co sa vuoi da da da me

E

F# min

A



33

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

co sa vuoi dim mi ma che co sa si lo so' che so no stu pi do

F# min

A

C# min_7th

A Maj_7th

35

Perc.

E. Bass

A.

A.

Solo

Solo

Solo

che bas ta va no due coc co le che sei an dnr' al tra co sa da me

E B C# min_7th A Maj_7th



37

Perc.

E. Bass

A.

A.

Solo

Solo

Solo

non un ne mi co da com bat te re si per me che so no li be ro

E B C# min_7th A Maj_7th

39

Perc.

E. Bass

A.

A.

Solo

Solo

Solo

ma c'e' an che la to co mi co con te io sa ro' dav ve ro li be ro con fon



41

Perc.

E. Gtr.

E. Bass

A.

A.

Solo

Solo

Solo

den do mi con te nel cie lo lim pi do co sa vuoi da da

43

Perc.

E. Gtr.

E. Bass

Solo

Solo

E F# min A E

da me co sa vuoi da me



45

Perc.

E. Gtr.

E. Bass

Solo

Solo

F# min A E F# min

co sa vuoi da da da me co sa vuoi dim mi

47

Perc.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

A B min_7th G min_7th D

ma che co sa



49

Perc.

E. Bass

A.

Solo

Solo

Solo

A B min_7th G min_7th D

51

Perc.

E. Bass

A.

Solo

Solo

Solo

A

C# min_7th

A Maj_7th

E

sia mo fat ti co me nu vo le che nel cie lo si con



53

Perc.

Solo

Solo

Solo

B

C# min_7th

A Maj_7th

E

fon do no fi no quan do ri va ven to dell' est i ne vi ta bil men te si di



55

Perc.

A.

Solo

Solo

Solo

B

C# min_7th

A Maj_7th

E

vi do no io non so co sa cer chi da me pen si for se che sia

Perc.

E. Gtr.

A.

A.

Solo

Solo

Solo



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Solo

Solo

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

B C# min_7th A Maj_7th E



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

B C# min_7th A Maj_7th E

65

Perc. E. Gtr. E. Gtr. E. Bass A. Solo Solo Solo

B C# min_7th A Maj_7th E

Detailed description: This system contains measures 65 and 66. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part has a melodic line with a long sustain in measure 65. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Accordion (A.) part plays a rhythmic accompaniment. The Solo part consists of three staves: the top two contain a complex chordal solo, and the bottom staff contains a melodic solo with chord labels B, C# min_7th, A Maj_7th, and E.



67

Perc. E. Gtr. E. Gtr. E. Bass A. Solo Solo Solo

B C# min_7th A Maj_7th E

Detailed description: This system contains measures 67 and 68. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line with a long sustain in measure 67. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Accordion (A.) part plays a rhythmic accompaniment. The Solo part consists of three staves: the top two contain a complex chordal solo, and the bottom staff contains a melodic solo with chord labels B, C# min_7th, A Maj_7th, and E.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

B C# min_7th A Maj_7th E



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

Solo

B C# min_7th A Maj_7th E

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and contains a few chords, with the first two notes of the second measure tied together. The third staff is also labeled 'E. Gtr.' and is mostly empty, indicating a rest. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth and sixteenth notes. The fifth staff is labeled 'A.' and contains a dense, fast-moving melodic line with many sixteenth notes. The sixth staff is also labeled 'A.' and is mostly empty. The seventh staff is labeled 'Solo' and contains a melodic line with eighth and sixteenth notes. The eighth staff is also labeled 'Solo' and contains a melodic line with eighth and sixteenth notes.

Percussion

Unknown - 392

♩ = 88,000023

The score is written on ten staves, each representing a different percussion instrument. The first staff is marked with a double bar line and a 4/4 time signature. The tempo is indicated as ♩ = 88,000023. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*), and some are marked with an equals sign (=). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the beginning of their respective staves.

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-47. Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-51. The top staff continues with rhythmic patterns, and the bottom staff shows a steady bass line.

52

Musical notation for measures 52-55. This system features a more sparse rhythmic pattern with fewer notes in the top staff.

56

Musical notation for measures 56-59. Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

60

Musical notation for measures 60-63. The top staff shows rhythmic patterns with some notes marked with 'x'.

64

Musical notation for measures 64-66. Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

67

Musical notation for measures 67-69. The top staff shows rhythmic patterns with some notes marked with 'x'.

70

Musical notation for measures 70-72. Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-76. The top staff shows rhythmic patterns with some notes marked with 'x'.

♩ = 88,000023

11

17

7

29

7

41

47

11

63

69

73

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 88,000023. The music is written in a key with two sharps (F# and C#). The first staff (measures 1-16) features a series of chords and a melodic line with a vibrato effect. A thick black bar labeled '11' indicates a bend or vibrato technique. The second staff (measures 17-28) continues the melodic line with similar techniques. The third staff (measures 29-40) also features a thick black bar labeled '7'. The fourth staff (measures 41-46) continues the melodic line. The fifth staff (measures 47-62) starts with a thick black bar labeled '11' and then continues with a melodic line. The sixth staff (measures 63-68) features a melodic line with a vibrato effect. The seventh staff (measures 69-72) continues the melodic line. The eighth staff (measures 73-78) concludes the piece with a final chord and a vibrato effect.

♩ = 88,000023

56

61

67

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

42



45



48



52



62



66



70



73



Unknown - 392

Alto

♩ = 88,000023

5

7

9

11

13

15

17

4

The musical score is written for an Alto instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 88,000023 and a measure with a '5' above it, followed by a bar line. The subsequent staves (2-7) contain a series of chords and melodic lines, with measure numbers 7, 9, 11, 13, 15, and 17 indicated at the start of each line. The final staff (7) ends with a measure containing a '4' above it, followed by a bar line.

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

22



24



26



28



30



36



38



40



42



49



51 **3**

56

58

60

62

64

66

68

70

72

74

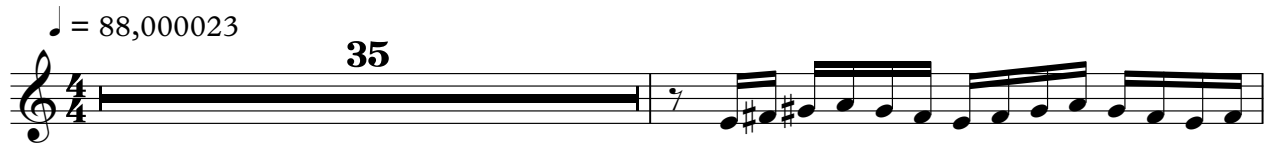


Alto

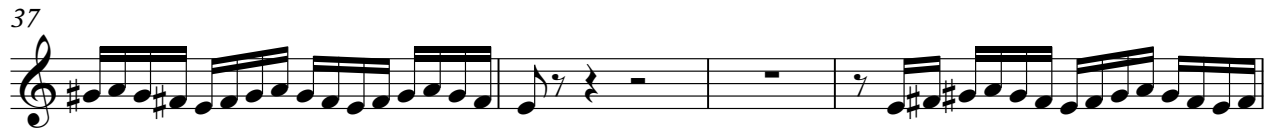
Unknown - 392

♩ = 88,000023

35



37



41

15



58

15



(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

Unknown - 392

Solo

♩ = 88,000023

4

6

8

10

12

14

16

18

20

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62



64



66



68



70



72



74



Unknown - 392

Solo

♩ = 88,000023

5

9

13

17

4

24

28

31

35

39

5

(C) 2000 Generalmusic S.p.a.
(C) 2000 Generalmusic S.p.a.

47



51



55



59



62



65



68



71



73



Unknown - 392

Solo

♩ = 88,000023

A F# min E A F# min E A F# min G min_7th B min_7th D A G min_7th B min_7th D A

10 P C# min_7th A Maj_7th E B
 sia mo fat ti co me nu vo le che nel cie lo si con fon do no

12 C# min_7th A Maj_7th E B
 pron ta sca te na u ra ful mi ne ma ci di vi de pas sag gio um a e re o

14 C# min_7th A Maj_7th E B
 non so piu` se cre de re a gli mi ci che mi par la no di te

16 C# min_7th A Maj_7th E B F# min A
 so no del le vi pre se mi di co mo che des so stai be nis simo co sa vuoi da da

19 E F# min A E F# min A
 da me co sa vuoi da da da me co sa vuoi dim mi ma che co sa

22 C# min_7th A Maj_7th E B
 a mo re des so ves ti ti sto` ve nen do li ri pren der ti

24 C# min_7th A Maj_7th E B
 fac cio quel lo che vuoi tu u na stan za sen za la ti vu'

26 C# min_7th A Maj_7th E B
 nean che l'om bra um i te le fo no par le re no un mil li me tro io te

28 C# min_7th A Maj_7th E B
 sa li re mo so pra al be re di quel lo che fa re mo ques ti mi ni mo

V.S.

(C) 2000 Generalmusic S.p.a.
 (C) 2000 Generalmusic S.p.a.

30 F# min A E F# min
 co sa vuoi da da da me co sa vuoi

32 A E A.
 da da da me co sa vuoi dim mi ma che co sa

34 C# min_7th A Maj_7th E B
 si lo so' che so no stu pi do che bas ta va no due coc co le

36 C# min_7th A Maj_7th E B
 che sei an ch' al tra co sa da me non un ne mi co da com bat te re

38 C# min_7th A Maj_7th E B
 si per me che so no li be ro ma c'e' an che la to co mi co con te

40 C# min_7th A Maj_7th E B
 io sa ro' dav ve ro li be ro con fon den do mi con te nel cie lo lim pi do

42 F# min A E F# min A E F# min A
 co sa vuoi da da da me co sa vuoi da me co sa vuoi da da

46 E F# min A B min_7th D A B min_7th D
 da me co sa vuoi dim mi ma che co sa

51 A C# min_7th A Maj_7th E
 sia mo fat ti co me nu vo le che nel cie lo si con

53 B C# min_7th A Maj_7th E
 fon do no fi no quan do ri va ven to dell' est i ne vi ta bil men te si di

55 B C# min_7th A Maj_7th E

vi do no io non so co sa cer chi da me pen si for se che sia

57 B C# min_7th A Maj_7th E

stu pi do ad di rit tu ra ~~che~~ bi so gno di te ma ti pre go tor na

59 B C# min_7th E B C# min_7th E B C# min_7th E

A Maj_7th A Maj_7th A Maj_7th

su bi to

65 B C# min_7th E B C# min_7th E B C# min_7th E B

A Maj_7th A Maj_7th A Maj_7th

5