

Unknown - 398

0.0"	2.0"
1.1,00	3.1,00
Fontes & Crebke s.r.l.	Fontes & Crebke s.r.l.

♩ = 116,999886

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Shakuhachi:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Percussion:** Percussion clef, 2/4 time signature. The first measure is a whole rest. The second measure contains a snare drum hit followed by a bass drum hit. The third, fourth, and fifth measures contain a continuous pattern of snare and bass drum hits.
- Alto Xylophone:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Jazz Guitar (top):** Treble clef, 2/4 time signature. The first two measures are whole rests. The third, fourth, and fifth measures contain complex chordal patterns with many beamed notes.
- Jazz Guitar (bottom):** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Shamisen:** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.
- Electric Bass:** Bass clef, 2/4 time signature. The first measure is a whole rest. The second measure contains a bass line starting with a quarter note, followed by a quarter rest. The third, fourth, and fifth measures contain a continuous bass line with eighth notes and quarter notes.
- Baritone:** Bass clef, 2/4 time signature. The staff contains five measures of whole rests.
- Synth Strings:** Treble clef, 2/4 time signature. The first two measures are whole rests. The third, fourth, and fifth measures contain sustained, overlapping string textures.
- Lead 3 (Calliope):** Treble clef, 2/4 time signature. The staff contains five measures of whole rests.

♩ = 116,999886

6

Perc.

J. Gtr.

E. Bass

Syn. Str.

10.3"
11.1.00
Verse 1

10

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

14

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

18

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

26

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

34

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

38

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

42

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3



46.5"
46.1,00
Verse 2

46

Perc.

Alto Xyl.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

50

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of music covers measures 50 through 53. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part has a melodic line with rests. The J. Gtr. part consists of a complex, multi-layered chordal texture. The Shami part has a melodic line with rests. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has long, sustained notes. The Lead 3 part has a melodic line with eighth notes.



54

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of music covers measures 54 through 57. The Percussion part continues with the eighth-note pattern. The Alto Xylophone part has a melodic line with rests. The J. Gtr. part features a triplet of eighth notes in measure 54. The Shami part has a melodic line with rests. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has long, sustained notes. The Lead 3 part has a melodic line with eighth notes.

58

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system contains measures 58 through 61. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xyl. part has a melodic line with eighth notes and rests. The J. Gtr. part consists of a complex chordal texture with many beamed notes and a triplet of eighth notes in the fourth measure. The Shami. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part has a sustained chord with a long note. The Lead 3 part has a melodic line with eighth notes and rests.



62

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system contains measures 62 through 65. The Percussion part continues with the eighth-note pattern. The Alto Xyl. part has a melodic line with eighth notes and rests. The J. Gtr. part continues with the complex chordal texture and a triplet of eighth notes in the second measure. The Shami. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part has a sustained chord with a long note. The Lead 3 part has a melodic line with eighth notes and rests.

66

Perc.

Alto Xyl.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3



70

Perc.

Alto Xyl.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

74

Perc.

Alto Xyl.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

78

Perc.

Alto Xyl.

J. Gtr.

Shami.

E. Bass

Bar.

Syn. Str.

Lead 3

22.7"
81.1.00
Chorus 1

82

Perc.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3



86

1'31.0"
89.1.00
Verse 3

Perc.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3

90

Musical score for measures 90-93. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., Shami., E. Bass, Syn. Str., and Lead 3. Measure 90 features a complex guitar part with triplets and a '7' fret marking. Measure 91 has a triplet in the Shami. part. Measure 92 shows a triplet in the J. Gtr. part. Measure 93 continues the guitar and Shami. parts.



94

Musical score for measures 94-97. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., Shami., E. Bass, Syn. Str., and Lead 3. Measure 94 features a complex guitar part with triplets and a '3' fret marking. Measure 95 has a triplet in the Shami. part. Measure 96 shows a triplet in the J. Gtr. part. Measure 97 continues the guitar and Shami. parts.

98

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of musical notation covers measures 98 to 101. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Xyl. part has a melodic line with rests. The J. Gtr. part consists of dense chordal textures with a '7' marking. The Shami. part has a melodic line with a '3' marking. The E. Bass part has a steady bass line. The Syn. Str. part features sustained chords with a '7' marking. The Lead 3 part has a melodic line with a '7' marking.



102

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of musical notation covers measures 102 to 105. The Percussion part continues with its rhythmic pattern. The Alto Xyl. part has a melodic line with rests. The J. Gtr. part consists of dense chordal textures with a '7' marking. The Shami. part has a melodic line with a '3' marking. The E. Bass part has a steady bass line. The Syn. Str. part features sustained chords with a '7' marking. The Lead 3 part has a melodic line with a '7' marking.

106

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of music covers measures 106 to 109. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part has a melodic line with eighth notes and rests. The J. Gtr. part is a complex, multi-layered guitar accompaniment with many beamed notes. The Shami part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part consists of sustained chords. The Lead 3 part has a melodic line with eighth notes and rests.



110

Perc. Alto Xyl. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This system of music covers measures 110 to 113. The Percussion part continues with the same rhythmic pattern. The Alto Xylophone part has a melodic line with eighth notes and rests. The J. Gtr. part is a complex, multi-layered guitar accompaniment with many beamed notes. The Shami part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part consists of sustained chords. The Lead 3 part has a melodic line with eighth notes and rests.

114

Musical score for measures 114-117. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr., Shami., E. Bass, Syn. Str., and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Alto Xyl. part has sparse notes. The J. Gtr. part has a dense, rhythmic accompaniment with a triplet in measure 116. The Shami. part has sparse notes. The E. Bass part has a steady bass line. The Syn. Str. part has sustained chords. The Lead 3 part has sparse notes.



118

Musical score for measures 118-121. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr., Shami., E. Bass, Syn. Str., and Lead 3. The Percussion part features a complex rhythmic pattern with many 'x' marks and a triplet in measure 119. The Alto Xyl. part has sparse notes. The J. Gtr. part has a dense, rhythmic accompaniment with a triplet in measure 119. The Shami. part has sparse notes. The E. Bass part has a steady bass line. The Syn. Str. part has sustained chords. The Lead 3 part has sparse notes.

122

Musical score for measures 122-125. The score includes staves for Percussion (Perc.), Alto Xyl., J. Gtr., Shami, E. Bass, Bar., Syn. Str., and Lead 3. Measure 122 starts with a percussion pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with a sharp sign. The Bar. part has a simple bass line. The Syn. Str. part has sustained chords. The Lead 3 part has a simple melodic line.



126

Musical score for measures 126-129. The score includes staves for Percussion (Perc.), J. Gtr., E. Bass, Bar., Syn. Str., and Lead 3. Measure 126 starts with a percussion pattern of eighth notes. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with a sharp sign. The Bar. part has a simple bass line. The Syn. Str. part has sustained chords. The Lead 3 part has a simple melodic line.

130

Perc.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3



134

Perc.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3

138

Musical score for measures 138-142. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Lead 3. Measure 138 features a drum pattern with 'x' marks and a guitar solo with a triplet. Measure 142 has a triplet in the guitar part.

143

Musical score for measures 143-147. The score includes staves for Shak. (Shak.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Synthesizer Strings (Syn. Str.), and Lead 3. Measure 143 has a triplet in the Shak. part. Measure 147 has a triplet in the Lead 3 part.

148

Musical score for measures 148-152. The score includes staves for Shak. (Shak.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Synthesizer Strings (Syn. Str.), and Lead 3. Measure 148 has a triplet in the Shak. part. Measure 152 has a triplet in the Lead 3 part.

153

Shak.

Perc.

J. Gtr.

Syn. Str.

Lead 3



158

Shak.

Perc.

J. Gtr.

Syn. Str.

Lead 3



163

Shak.

Perc.

J. Gtr.

Syn. Str.

Lead 3

168

Shak.

Perc.

J. Gtr.

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 168 through 172. The Shak. part has rests in measures 168-170 and a melodic phrase in 171-172. Perc. has a consistent rhythmic pattern. J. Gtr. has a rhythmic accompaniment. Syn. Str. has sustained chords. Lead 3 has a melodic line.



2'59.9"
175.1,00
Chorus 3

173

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3

Detailed description: This block contains the musical notation for measures 173 through 177. The Shak. part has a melodic phrase in 173 and rests in 174-177. Perc. has a rhythmic pattern with 'x' marks in 175-177. J. Gtr. has a rhythmic accompaniment with a triplet in 173. J. Gtr. has a rhythmic accompaniment. E. Bass has a bass line. Bar. has a bass line. Syn. Str. has sustained chords. Lead 3 has a melodic line.

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3



181

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3

185

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3



189

3'16.5"
191.1,00
Verse 5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

193

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 22, starting at measure 193. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Alto Xyl. staff has a sparse melody with rests and eighth notes. The first J. Gtr. staff (J. Gtr.) plays a dense, rhythmic chordal accompaniment with a triplet of eighth notes marked with a '3'. The second J. Gtr. staff (J. Gtr.) plays a rhythmic pattern of eighth notes with slurs. The Shami. staff has a sparse melody with rests and eighth notes. The E. Bass staff has a melodic line with eighth notes and slurs. The Syn. Str. staff shows a sustained chordal texture with multiple lines of notes. The Lead 3 staff has a melodic line with eighth notes and rests.

197

Perc. Alto Xyl. J. Gtr. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. staff has a few notes in the first measure followed by rests. The first J. Gtr. staff is filled with dense chordal textures, including a triplet and a 7/8 time signature. The second J. Gtr. staff shows a rhythmic pattern of eighth notes with slurs. The Shami. staff has a few notes in the first measure and rests thereafter. The E. Bass staff features a melodic line with eighth and sixteenth notes. The Syn. Str. staff shows sustained chords with a fermata. The Lead 3 staff has a rhythmic pattern of eighth notes.

201

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. staff has a melodic line with eighth notes and rests. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes. The Shami. staff has a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. (Synthesizer Strings) staff shows sustained chords with long horizontal lines. The Lead 3 staff has a melodic line with eighth notes and rests.

205

Perc. Alto Xyl. J. Gtr. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 205. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. part is mostly silent, with a final measure containing a triplet of eighth notes. The J. Gtr. part has two staves: the upper staff plays a complex chordal texture with triplets and a '3' marking, while the lower staff plays a rhythmic pattern of eighth notes with slurs. The Shami. part is silent for the first three measures and then plays a rhythmic pattern. The E. Bass part plays a melodic line with slurs. The Syn. Str. part consists of sustained chords with long horizontal lines above and below the staff. The Lead 3 part plays a melodic line with slurs.

209

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 26, starting at measure 209. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. staff has a melodic line with eighth and sixteenth notes. The first J. Gtr. staff (J. Gtr.) shows a dense, multi-voice guitar texture with many notes beamed together. The second J. Gtr. staff (J. Gtr.) has a rhythmic pattern of eighth notes with accents. The Shami. staff has a melodic line with eighth notes. The E. Bass staff has a bass line with eighth and sixteenth notes. The Syn. Str. staff shows sustained chords with long horizontal lines. The Lead 3 staff has a melodic line with eighth notes and a triplet of sixteenth notes. A '3' above a triplet in the first J. Gtr. staff indicates a triplet of sixteenth notes.

213

Perc. Alto Xyl. J. Gtr. J. Gtr. Shami. E. Bass Syn. Str. Lead 3

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. staff has a few notes in the final two measures. The first J. Gtr. staff shows a dense, multi-voice guitar texture with a triplet of eighth notes in the second measure. The second J. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The Shami. staff has a few notes in the final two measures. The E. Bass staff has a melodic line of eighth notes. The Syn. Str. staff shows a series of chords with long, horizontal lines indicating sustained notes. The Lead 3 staff has a melodic line of eighth notes.

217

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

Detailed description: This is a page of a musical score, page 28, starting at measure 217. The score is arranged in a grand staff with seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. staff has a few notes in the first two measures. The first J. Gtr. staff (Jazz Guitar) plays a complex chordal texture with a triplet in the third measure. The second J. Gtr. staff (Jazz Guitar) plays a rhythmic pattern of eighth notes. The Shami. staff has a few notes in the first two measures. The E. Bass staff plays a simple bass line with eighth notes. The Syn. Str. staff (Synthesizer Strings) plays sustained chords. The Lead 3 staff has a few notes in the last two measures.

221

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

Lead 3

3'52.7"
226.1,00
Chorus 4

225

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Bar.

Syn. Str.

Lead 3

Detailed description: This is a multi-staff musical score for a chorus section. The score includes parts for Percussion (Perc.), Alto Xyl., J. Gtr. (two staves), Shami., E. Bass, Bar., Syn. Str., and Lead 3. The Percussion part starts at measure 225 with a series of 'x' marks indicating hits. The Alto Xyl. part has a few notes in the first measure. The J. Gtr. parts feature complex chordal textures with triplets and a 7th fret. The Shami. part has a few notes in the first measure. The E. Bass part has a melodic line with a sharp sign. The Bar. part has a few notes in the second measure. The Syn. Str. part has a complex texture with many notes. The Lead 3 part has a few notes in the second measure.

229

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3



233

Perc.

J. Gtr.

J. Gtr.

E. Bass

Bar.

Syn. Str.

Lead 3

237

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Bar.

Syn. Str.

Lead 3

Detailed description: This page of a musical score, numbered 32, contains measures 237 through 240. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Alto Xyl. staff has a sparse melodic line. The first J. Gtr. staff plays a dense, rhythmic chordal accompaniment with a triplet in the first measure. The second J. Gtr. staff provides a steady eighth-note accompaniment. The Shami. staff has a melodic line with some rests. The E. Bass staff features a melodic line with eighth notes and some ties. The Bar. staff has a few notes, including a long note with a fermata. The Syn. Str. staff shows a complex, multi-layered texture with many notes. The Lead 3 staff has a simple melodic line.

4'09.3"
242.1,00
Fine

241 Perc. 33

Alto Xyl.

J. Gtr.

J. Gtr.

Shami.

E. Bass

Syn. Str.

The image shows a musical score for a piece ending at measure 241. The score is written for six instruments: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazzy Guitar (J. Gtr.), Shami, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern of eighth notes and rests. The Alto Xyl. part has a melodic line with eighth notes and rests. The J. Gtr. part consists of two staves; the upper staff has a complex chordal texture with a triplet of eighth notes, and the lower staff has a rhythmic pattern of eighth notes. The Shami part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes and rests. The score ends with a double bar line and a 'Fine' marking. A box at the top of the page contains the time '4'09.3"', the measure number '242.1,00', and the word 'Fine'. The measure number '241' is written above the Percussion staff, and the number '33' is written above the Percussion staff at the end of the piece.

Unknown - 398

Percussion

♩ = 116,999886

The score is written on ten staves, each beginning with a double bar line and a 'II' marking. The time signature is 2/4. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped into beams. Above many of these notes are 'x' marks, indicating specific percussion sounds. The score includes measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47. A triplet of eighth notes is marked with a '3' and a bracket above it at measures 37 and 47.

V.S.

52

Musical notation for measures 52-56. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

57

Musical notation for measures 57-61. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

62

Musical notation for measures 62-66. Measure 62 features a triplet of 'x' marks. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

67

Musical notation for measures 67-71. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

72

Musical notation for measures 72-76. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measures 77-81. Measure 81 features a triplet of 'x' marks. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

82

Musical notation for measures 82-86. Measure 85 features a triplet of 'x' marks. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

87

Musical notation for measures 87-91. Measure 89 features a triplet of 'x' marks. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

92

Musical notation for measures 92-96. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

97

Musical notation for measures 97-101. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with notes and rests.

Percussion

102

Musical notation for measure 102, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

117

Musical notation for measure 117, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

122

Musical notation for measure 122, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A double bar line is present, with a '2' below it indicating a two-measure rest.

129

Musical notation for measure 129, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

134

Musical notation for measure 134, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

139

Musical notation for measure 139, featuring a drum staff with a series of eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

144

Musical notation for measure 144, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

149

Musical notation for measure 149, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

V.S.

154



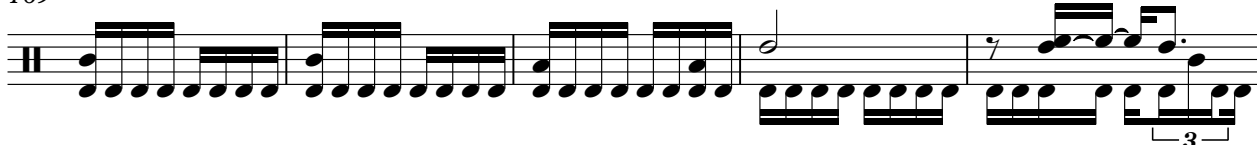
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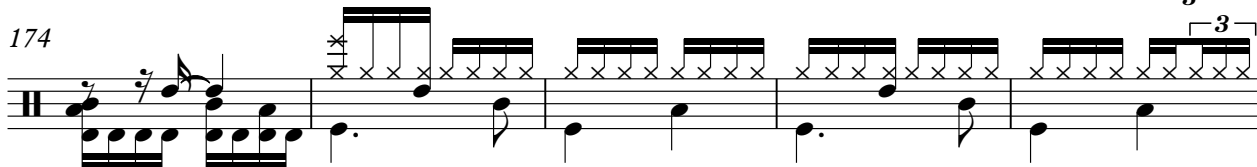
164



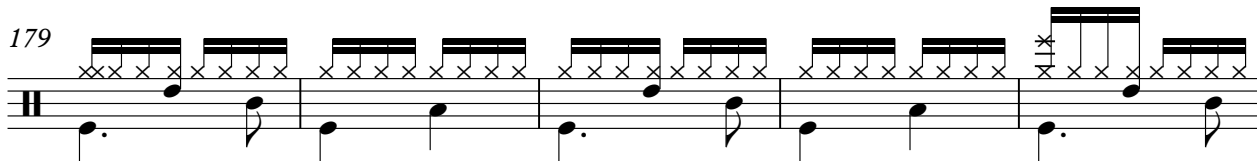
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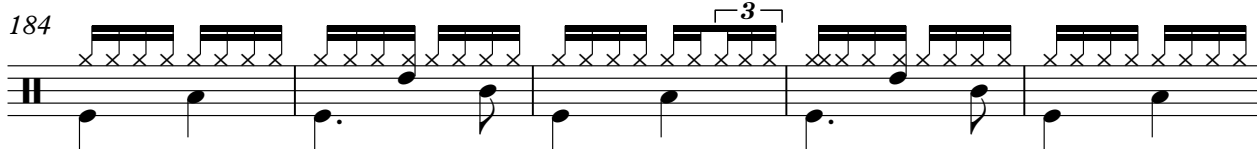
174



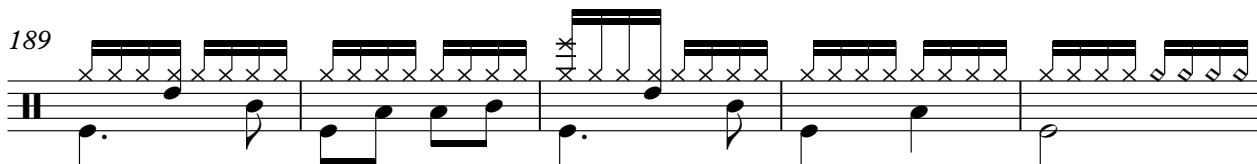
179



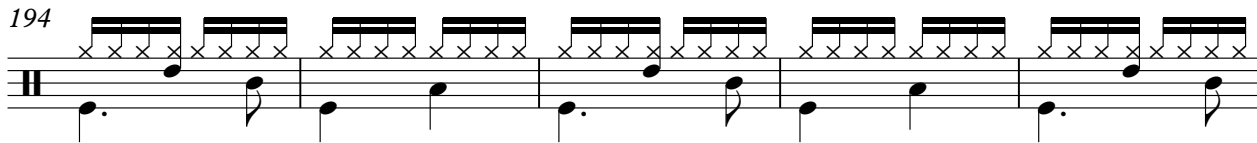
184



189



194



199



Percussion

204

Measure 204: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests.

209

Measure 209: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests.

214

Measure 214: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests.

219

Measure 219: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests. A triplet of 'x' marks is indicated with a bracket and the number '3' above it.

224

Measure 224: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests. A triplet of 'x' marks is indicated with a bracket and the number '3' above it.

229

Measure 229: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests. A triplet of 'x' marks is indicated with a bracket and the number '3' above it.

234

Measure 234: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests. A triplet of 'x' marks is indicated with a bracket and the number '3' above it.

239

Measure 239: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests.

242

Measure 242: Percussion staff with a double bar line. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with notes and rests. The measure concludes with a final chord or rest indicated by a double bar line and a fermata-like symbol.

Alto Xylophone

Unknown - 398

♩ = 116,999886

48

56

65

74

93

102

113

122

197

205

2

Alto Xylophone

215

Musical notation for Alto Xylophone, measures 215-223. The staff shows a sequence of eighth notes with beams, followed by a measure with a whole note and the number 3 above it, and then more eighth notes.

224

Musical notation for Alto Xylophone, measures 224-239. The staff shows a sequence of eighth notes with beams, followed by a measure with a whole note and the number 12 above it, and then more eighth notes.

240

Musical notation for Alto Xylophone, measures 240-247. The staff shows a sequence of eighth notes with beams, followed by a measure with a whole note and the number 12 above it, and then more eighth notes.

♩ = 116,999886

2

7

12

16

20

24

28

32

36

40

V.S.

84

88

92

97

101

105

109

113

117

121

V.S.

125

129

133

137

175

179

183

187

191

195

199

3

203

207

211

215

219

223

227

231

235

V.S.

6

Jazz Guitar

239

242

♩ = 116,999886

138

143

148

153

158

163

168

173

3

180

3

187



192



197



202



207



212



217



222



229



238



242



♩ = 116,999886

48 3

56 3

65 3

74 3 11

93 3

102 3 3

113 3

122 70

197 3

205 3 3

2

Shamisen

215



3

224



12

240



♩ = 116,999886



81



89



97



105



113



121



131



140



180



189



197



205



213



221



229



238



Synth Strings

Unknown - 398

♩ = 116,999886

13

25

37

49

61

73

85

97

109

V.S.

Synth Strings

This musical score is for a synth string instrument, spanning measures 121 to 228. It is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense, multi-voice chords and complex rhythmic patterns. The notation includes numerous beamed notes, often with slurs, and frequent use of ties. The piece features several distinct melodic lines that move in parallel motion, creating a rich, textured sound. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 121, 133, 145, 157, 168, 180, 192, 204, 216, and 228 marking the beginning of each system. The overall style is reminiscent of a lush, cinematic string arrangement.

Synth Strings

237

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes, each beamed together in pairs. The lower staff is in bass clef and contains a harmonic accompaniment of chords, with notes beamed together in pairs. The piece concludes with a final chord and a double bar line.

Lead 3 (Calliope)

Unknown - 398

♩ = 116,999886

9

15 2 3 3 2

24 2

31 3 2

39 2

47 2

55 2

63 2 3 2

73

78 3

Lead 3 (Calliope)

88

96

105

113

124

135

143

151

161

169

The image displays a musical score for a guitar lead titled "Lead 3 (Calliope)". It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above notes, and string bends are shown with a 'b' above a note. Repeating rhythmic patterns are marked with a '2' or '3' above a bracket. The score is arranged in a single system with ten staves.

