

Unknown - 40

3.0"
2.1,00
WHEN SUNNY GETS BLUE.....

♩ = 80,000000

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

♩ = 80,000000

Strings / Slow strings

4

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



6

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

8

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



9

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

11

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



13

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

15

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

6

6



17

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

3

3

19

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff format with six parts. The Drums/Traps part uses a drum set icon and shows a pattern of snare and trap hits. The Guitar/Nylon string part features a rhythmic pattern of eighth notes with slurs. The Bass/Acoustic bass part has a simple bass line. The Piano LH/Rhodes electric part shows chords in the left hand. The Melody RH/Rhodes electric part has a melodic line with a triplet of eighth notes in measure 19. The Strings/Slow strings part consists of sustained chords.



21

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

Detailed description: This block contains the musical notation for measures 21 and 22. The score continues with the same six instruments. The Drums/Traps part shows a continuation of the rhythmic pattern. The Guitar/Nylon string part maintains its rhythmic accompaniment. The Bass/Acoustic bass part has a steady bass line. The Piano LH/Rhodes electric part features chords. The Melody RH/Rhodes electric part has a melodic line. The Strings/Slow strings part provides harmonic support with chords.

23

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings



25

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

27

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



29

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

31

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



33

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

35

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



37

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

39

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



40

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

41

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



43

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

44

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



45

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

46

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



47

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

48

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



49

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

51

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



52

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

53

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



54

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

55

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



57

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

58

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



59

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

60

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



61

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

63

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



64

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

65

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings



66

Solo / Alto sax

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

67

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



69

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

71

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



73

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

75

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



77

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

79

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



81

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

83

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings



4'15.0"
 86.1,00
 thanks for listening.....

85

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

87

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings



89

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

Strings / Slow strings

91

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



93

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

95

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



97

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric

98

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Melody RH / Rhodes electric



99

Drums / Traps

Guitar / Nylon string

Bass / Acoustic bass

Piano LH / Rhodes electric

Strings / Slow strings

Unknown - 40

Solo / Alto sax

$\text{♩} = 80,000000$

35

38

40

42

45

47

49

51

53

55

58

60

63

65

Unknown - 40

Drums / Traps

♩ = 80,000000

2

7

11

16

21

26

30

34

39

44

V.S.

49

54

58

63

67

72

77

82

87

92

Drums / Traps

97

Musical notation for Drums / Traps, measures 97-100. The notation is written on a single staff with a double bar line at the beginning and end. The notes are represented by 'x' marks above the staff, indicating drum hits. The rhythm is as follows:

- Measure 97: Four eighth notes, each with an 'x' above it.
- Measure 98: Four eighth notes, each with an 'x' above it.
- Measure 99: Four eighth notes, each with an 'x' above it.
- Measure 100: Four eighth notes, each with an 'x' above it.

The notation also includes a triplet of eighth notes in the final measure, indicated by a bracket and the number '3' above the notes.

♩ = 80,000000

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for guitar or nylon string, consisting of 30 staves. The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern of eighth notes. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. A tempo marking of 80,000000 is present at the beginning. The piece is marked with a '2' at the start, indicating a second ending or a specific fingering. The score concludes with the initials 'V.S.' at the bottom right.

This image displays a musical score for guitar or nylon string, consisting of ten staves of music. Each staff begins with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written in treble clef and includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is not explicitly stated but appears to be C major or a related key. The music is characterized by a consistent rhythmic pattern, likely a 16th-note accompaniment style. The notation includes stems, beams, and various accidentals (sharps and naturals) to indicate pitch and rhythm. The overall layout is clean and professional, typical of a printed music score.

This musical score is for guitar or nylon string, spanning measures 62 to 89. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is a complex, rhythmic piece featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is particularly active, with many notes marked with a double underline, indicating they should be played with a pick. The melody in the treble clef is more melodic, with some chromatic movement. The score is divided into measures by vertical bar lines, with measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 clearly marked at the beginning of their respective lines.

V.S.

92

Musical notation for measures 92-94. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 92 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth notes, and the bass line consists of chords with eighth notes. Measure 93 continues the pattern with a key signature change to one flat. Measure 94 continues with a key signature change to two flats.

95

Musical notation for measures 95-97. Measure 95 continues the pattern with a key signature change to one sharp. Measure 96 continues with a key signature change to one flat. Measure 97 continues with a key signature change to two flats.

98

Musical notation for measures 98-100. Measure 98 continues the pattern with a key signature change to one flat. Measure 99 continues with a key signature change to two flats. Measure 100 features a triplet of eighth notes in the melody and ends with a double bar line.

♩ = 80,000000

2

8

15

21

26

32

38

43

48

53

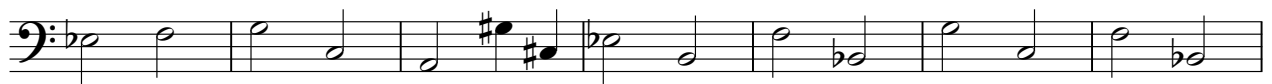
58



63



69



76



83



88



94



98



♩ = 80,000000

Measures 1-5 of the piece. The music is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a two-measure rest. The bass line features a rhythmic pattern of eighth notes with a triplet feel, starting with a B-flat. The right hand has rests in measures 1 and 2, and then plays chords in measures 3 and 4.

Measures 6-8. The bass line continues with the eighth-note pattern, featuring various chord voicings including B-flat major and F major. The right hand has rests in measures 6 and 7, and plays chords in measure 8.

Measures 9-13. The right hand has rests in measures 9, 10, and 11. The bass line continues with the eighth-note pattern, with the right hand playing chords in measures 12 and 13.

Measures 14-18. The right hand has rests in measures 14, 15, and 16. The bass line continues with the eighth-note pattern, with the right hand playing chords in measures 17 and 18.

Measures 19-23. The right hand has rests in measures 19, 20, and 21. The bass line continues with the eighth-note pattern, with the right hand playing chords in measures 22 and 23.

Measures 24-28. The right hand has rests in measures 24, 25, and 26. The bass line continues with the eighth-note pattern, with the right hand playing chords in measures 27 and 28.

28

Musical notation for measures 28-32. Measure 28 features a complex chordal texture in the bass with a treble staff containing a few notes. Measures 29-31 are mostly rests in the treble with active bass lines. Measure 32 has a melodic line in the treble and a bass line.

33

Musical notation for measures 33-37. Measure 33 has a treble staff with a melodic line and a bass line. Measures 34-35 have rests in the treble and active bass lines. Measure 36 has a treble staff with a melodic line and a bass line. Measure 37 has a treble staff with a melodic line and a bass line.

38

Musical notation for measures 38-42. Measure 38 has a treble staff with a melodic line and a bass line. Measure 39 has a treble staff with a melodic line and a bass line. Measure 40 has a treble staff with a melodic line and a bass line. Measure 41 has a treble staff with a melodic line and a bass line. Measure 42 has a treble staff with a melodic line and a bass line.

43

Musical notation for measures 43-45. Measure 43 has a treble staff with a melodic line and a bass line. Measure 44 has a treble staff with a melodic line and a bass line. Measure 45 has a treble staff with a melodic line and a bass line.

46

Musical notation for measures 46-48. Measure 46 has a treble staff with a melodic line and a bass line. Measure 47 has a treble staff with a melodic line and a bass line. Measure 48 has a treble staff with a melodic line and a bass line.

49

Musical notation for measures 49-52. Measure 49 has a treble staff with a melodic line and a bass line. Measure 50 has a treble staff with a melodic line and a bass line. Measure 51 has a treble staff with a melodic line and a bass line. Measure 52 has a treble staff with a melodic line and a bass line.

53

58

62

66

70

74

V.S.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef and a bass clef. The bass line is active, featuring complex chords and rhythmic patterns, while the treble line is mostly silent with some notes in the final measure.

83

Musical notation for measures 83-87. The system consists of a grand staff. Both staves are active, with the treble line featuring a triplet of eighth notes in measures 83 and 85. The bass line continues with complex chords and rhythmic patterns.

88

Musical notation for measures 88-91. The system consists of a grand staff. The treble line has some activity in measure 88, while the bass line remains the primary focus with complex chords and rhythmic patterns.

92

Musical notation for measures 92-95. The system consists of a grand staff. The treble line has some activity in measure 92, while the bass line remains the primary focus with complex chords and rhythmic patterns.

96

Musical notation for measures 96-98. The system consists of a grand staff. The treble line has some activity in measure 96, while the bass line remains the primary focus with complex chords and rhythmic patterns.

99

Musical notation for measures 99-102. The system consists of a grand staff. The treble line has some activity in measure 99, while the bass line remains the primary focus with complex chords and rhythmic patterns.

Melody RH / Rhodes electric Unknown - 40

♩ = 80,000000

5

9

13

16

19

23

V.S.

Musical score for Melody RH / Rhodes electric, measures 27-92. The score is written in treble clef with a key signature of one flat (Bb). The melody features various rhythmic patterns, including triplets and sixteenth notes. Measure 35 includes a piano accompaniment section with a grand staff (treble and bass clefs). The piano part consists of a continuous bass line in the left hand and a melodic line in the right hand, both marked with a '31' dynamic. The score concludes with a final measure (92) featuring a triplet of eighth notes.

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 88 continues with a quarter-note triplet (3). Measure 89 contains two eighth notes with a slash and a sharp sign above them. Measure 90 ends with a quarter note and a slash with a flat sign below it.

91

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a quarter-note triplet (3). Measure 92 continues with a quarter-note triplet (3). Measure 93 contains two eighth notes with a slash and a sharp sign above them. Measure 94 ends with a quarter note and a slash with a flat sign below it.

95

Musical notation for measures 95-96. Measure 95 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a quarter-note triplet (3). Measure 96 continues with a quarter-note triplet (3) and ends with a quarter note and a slash with a flat sign below it.

97

Musical notation for measures 97-99. Measure 97 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. It features a quarter-note triplet (3). Measure 98 continues with a quarter-note triplet (3) and ends with a quarter note and a slash with a flat sign below it. Measure 99 is a whole note triplet (3) ending with a double bar line.

♩ = 80,000000

18

23

35

41

47

53

59

65

16

86

90

∞

The image displays a musical score for strings in 4/4 time, with a tempo marking of 80,000000. The score is organized into ten staves, each beginning with a measure number. The first staff (18) starts with a thick black bar. The second staff (23) ends with a thick black bar and an infinity symbol. The third staff (35) contains a complex chordal texture. The fourth staff (41) continues this texture. The fifth staff (47) features a melodic line with various intervals. The sixth staff (53) continues the melodic line. The seventh staff (59) continues the melodic line. The eighth staff (65) contains a thick black bar and the number 16. The ninth staff (86) continues the melodic line. The tenth staff (90) ends with a thick black bar and an infinity symbol, followed by a large, stylized graphic element.