

♩ = 105,000107

Kora

LAGUERRA (c) 1998 MIDI SONGS

Kora

Acoustic Bass

♩ = 105,000107

Harpichord

5

Kora

Kora

A. Bass

Dor mise pol tin cam po digran non e' la

Hpsd.

3

6

3

8

Kora

Kora

A. Bass

sa non è il tu li pa no che ti fan via glia al'om bra dei fos si ma so no

Hpsd.

6

3

6

3

10

Kora

Kora

A. Bass

mil le pa pa ve ri ros si lun go le spon de del miotor

Hpsd.

3

3

3

3

12

Kora

Kora

A. Bass

ren te vo gliac̄scen dano i luci ar gen tati non piu' ca da ve ri deisol

Hpsd.

14

Kora

Kora

A. Bass

da ti por tati in brac cio dal la cor ren te co si' di

Hpsd.

16

Kora

Kora

A. Bass

ce vi ed erad'inver no e co me gli altri ver so l'in fer no te ne vai

Hpsd.

18

Kora

Kora

A. Bass

tri ste co me chi de ve il vento ti spu ta in fac cia la ne ve

Hpsd.

20

Kora

Kora

A. Bass

fer mati

Hpsd.

23

Kora

Kora

A. Bass

Hpsd.

Pie ro fer ma ti ades so la sc̄he il ven to ti pas sijn pe d̄doss̄lei mortib̄at

25

Kora

Kora

A. Bass

Hpsd.

glia ti por ti la vo ce chi die la vi taeb̄er cambin̄acro ce

27

Kora

Kora

A. Bass

Hpsd.

ma tu non l'udisti e il tempo passava con le stagioni a passo di

29

Kora

Kora

A. Bass

Hpsd.

ja va ed arri vati a far carra non tie ra in un bel giorno di prima

31

Kora

Kora

A. Bass

ve ra e mentrar cia von l'ani ma inspal le ve deti un

Hpsd.

33

Kora

Kora

A. Bass

uno fon te al la val le che a ve va il suo stesso den ti co u mo re ma la di

Hpsd.

35

Kora

Kora

A. Bass

vi sa di an al tro co lore

Hpsd.

Detailed description of the musical score: The score is divided into three systems. Each system contains three staves: two for Kora (treble clef) and one for A. Bass (bass clef). The Hpsd. (Harp) part is shown in a grand staff (treble and bass clefs). The first system (measures 31-32) has lyrics 've ra e mentrar cia von l'ani ma inspal le ve deti un'. The second system (measures 33-34) has lyrics 'uno fon te al la val le che a ve va il suo stesso den ti co u mo re ma la di'. The third system (measures 35-36) has lyrics 'vi sa di an al tro co lore'. The Kora parts feature complex rhythmic patterns with many ornaments (trills, grace notes) and slurs. The A. Bass part is a simple bass line. The Hpsd. part consists of arpeggiated chords and triplets. Measure numbers 31, 33, and 35 are indicated at the start of each system. The page number 7 is in the top right corner.

37

Kora

Kora

A. Bass

spa ragli Pe ro spa ra gli o ra e un

Hpsd.

6

3

40

Kora

Kora

A. Bass

ci po spa ra gli an co ra fi no ache tu non lo ve drai e san gue ca dere in

Hpsd.

6

3

6

3



42

Kora

Kora

A. Bass

ter ra a coprire il suo san gue e se gli spa ro in fron te o nel

Hpsd.

3 3

44

Kora

Kora

A. Bass

cuo re sol tanto item po av ra' pemo ri re ma il tempo ane re stea' pœ

Hpsd.

6 3 3

46

Kora

Kora

A. Bass

de re vede re giochi di un uo mo che muo re e mentre

Hpsd.

3 3 3

48

Kora

Kora

A. Bass

Hpsd.

gli u si que stapremu ra quel lo si vol ta ti ve de hpa u ra ed inbrac

50

Kora

Kora

A. Bass

Hpsd.

cia ta lar ti glie ri a non ti ri cam bia cor te si a

52

Kora

Kora

A. Bass

Hpsd.

ca dsti a

55

Kora

Kora

A. Bass

Hpsd.

ter ra sen za un la men to e ti accor ge sti in un so lo mon to che il tem po

57

Kora

Kora

A. Bass

Hpsd.

non ti sa reb be ba sta toa chie derper do no per gni pec ca to ca desti a

59

Kora

Kora

A. Bass

Hpsd.

ter ra sen za un la men to e ti accor ge sti in un so lo mon en to che la tua

61

Kora

Kora

A. Bass

vi ta fi ni va que gior noe non ci sa reb be sta to ri tur no

Hpsd.

63

Kora

Kora

A. Bass

nin net ta mia cre pa re di

Hpsd.

64

Kora

Kora

A. Bass

mag gio ci vuø le tan to trop po co

Hpsd.

65

Kora

Kora

A. Bass

rag gio ni net ta bel la drit to al l'in

Detailed description: This system covers measures 65 and 66. It features four staves: two for Kora (top two), A. Bass (third), and Hpsd. (bottom). The Kora parts include complex rhythmic patterns with sixteenth and thirty-second notes, and some rests. The A. Bass part has a simple bass line. The Hpsd. part has a melodic line with a triplet in measure 66. The lyrics are: 'rag gio ni net ta bel la drit to al l'in'.

66

Kora

Kora

A. Bass

Hpsd.

fer no avrei pre fe ri to an dar ci in

Detailed description: This system covers measures 67 and 68. It features four staves: two for Kora (top two), A. Bass (third), and Hpsd. (bottom). The Kora parts continue with complex rhythmic patterns. The A. Bass part has a simple bass line. The Hpsd. part has a melodic line with a triplet in measure 68. The lyrics are: 'fer no avrei pre fe ri to an dar ci in'.

67

Kora

Kora

A. Bass

Hpsd.

ver no e men tre il

Detailed description: This system covers measures 69 and 70. It features four staves: two for Kora (top two), A. Bass (third), and Hpsd. (bottom). The Kora parts continue with complex rhythmic patterns. The A. Bass part has a simple bass line. The Hpsd. part has a melodic line with triplets in both measures. The lyrics are: 'ver no e men tre il'.

68

Kora

Kora

A. Bass

gra <sup>6</sup> no ti <sup>6</sup> stava a sen ti <sup>6</sup> re den tro <sup>6</sup> al le

Hpsd.

3

69

Kora

Kora

A. Bass

ma <sup>6</sup> ni strin ge vi <sup>6</sup> fu ci <sup>6</sup> le den tro <sup>6</sup> al la

Hpsd.

6

3

70

Kora

Kora

A. Bass

boc <sup>6</sup> ca strin <sup>6</sup> ge vi pa ro <sup>6</sup> le tro <sup>6</sup> po ge

Hpsd.

6

3

71

Kora

Kora

A. Bass

Hpsd.

la te per sciogliersi al so le

73

Kora

Kora

A. Bass

Hpsd.

dor mise polincam podigranon e' la



♩ = 85,000046 17

76

Kora

Kora

A. Bass

ro sa non e' iltuli pa no che ti fan ve glia al'om bra dei fos si ma so no

Hpsd.

♩ = 85,000046

78

♩ = 77,000076 ♩ = 60,000000

Kora

Kora

A. Bass

mil le pa pa ve ri ros si

Hpsd.

♩ = 77,000076 ♩ = 60,000000

Kora

♩ = 105,000107

The musical score for Kora consists of two parts: a single melodic line and a complex multi-measure bass line. The melodic line is written on a single staff in treble clef, starting with a whole rest followed by a series of eighth and sixteenth notes. The bass line is written on a single staff in bass clef, featuring multi-measure rests and chords. The score is divided into systems, with measure numbers 6, 11, 14, 16, 19, 23, 27, 30, and 32 indicated at the beginning of each system. The key signature has one sharp (F#), and the time signature is 105,000107. The piece concludes with a double bar line and a '3' below the final measure of the bass line.

V.S.

This musical score is for a Kora instrument, spanning measures 35 to 67. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems of staves, each containing a treble staff and a bass staff. Measure numbers 35, 39, 43, 46, 48, 51, 55, 61, 64, and 67 are placed at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include triplet markings (indicated by a '3' above or below a group of notes) in measures 35, 51, and 67. The piece concludes with a final triplet in measure 67.

Kora

3

69

72

76

$\bullet = 85,000046 \bullet = 77,0000600$

Kora

♩ = 105,000107  
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2

7

12

18

22

25

28

30

33

36

spagli V.S.

Kora

Musical staff 39-42. Treble clef, key signature of one sharp (F#). Measure 39 starts with a triplet of eighth notes. The staff contains a melody with various note values and rests, and a bass line with chords and single notes.

Musical staff 43-47. Treble clef. Lyrics: *Pi ospra gli o rapo un copraglianco rapo ahe tnoivdrasanguale in tea oriresusague*  
*esipafione nel cuore solochiavatro ri rapina rete per deve degli chi di mure mure*

Musical staff 48-51. Treble clef. Lyrics: *gli usi a rucchi volate pau ra d'ac cia l'artiglieri notiri cambia la oresi a*

Musical staff 52-55. Treble clef. Measure 52 features a triplet of eighth notes. The staff continues the melody and bass line.

Musical staff 56-59. Treble clef. Lyrics: *osti a terra un lamenti car*

Musical staff 60-62. Treble clef. Lyrics: *ge sti unolomenche ripo nomisabbasta a rcliger dapegnieca to di a ter san un lamenti car*

Musical staff 63-64. Treble clef. Lyrics: *ge sti un solomenche rda tua vita fi ni va que gior tu chuisa re be sta to fi tor no*  
*nin net ta mia cre pa re di*

Musical staff 64-65. Treble clef. Lyrics: *mag gio ci vuo le tan to trop po co*

Musical staff 65-66. Treble clef. Lyrics: *rag gio ni net ta bel la drit to al l'in*

Musical staff 66-67. Treble clef. Lyrics: *fer no avrei pre fe ri to an dar ci in in*



# Acoustic Bass

♩ = 105,000107

3



10



16



22



28



34



41



47





2

Acoustic Bass

53



60



66



72



77

♩ = 85,000046 ♪ = 77,000076 ♫ = 60,000000



# Harpisichord

♩ = 105,000107

Measures 1-3 of the Harpsichord score. Measure 1 features a whole note chord of five notes (5) in both the treble and bass staves. Measure 2 has a quarter rest in the treble and a triplet of eighth notes in the bass. Measure 3 contains a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass.

Measures 4-6 of the Harpsichord score. Measure 4 has a sextuplet of eighth notes in the bass. Measure 5 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 6 has a triplet of eighth notes in the bass.

Measures 7-11 of the Harpsichord score. Measure 7 has a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 8 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 9 has a sextuplet of eighth notes in the bass. Measure 10 has a triplet of eighth notes in the bass. Measure 11 has a triplet of eighth notes in the bass.

Measure 15 of the Harpsichord score. It consists of a single staff with a triplet of eighth notes, followed by another triplet of eighth notes, then a sextuplet of eighth notes, and finally another triplet of eighth notes.

Measures 17-19 of the Harpsichord score. Measure 17 has a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 18 has a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 19 features a whole note chord of two notes (2) in both the treble and bass staves.

Harpsichord

Musical score for Harpsichord, measures 22-42. The score is written for a grand staff (treble and bass clefs). It features various rhythmic patterns and fingerings, including triplets (3) and sextuplets (6). Measure numbers 22, 26, 29, 33, 38, and 42 are indicated at the start of their respective systems. The notation includes notes, rests, and articulation marks.

Harpisichord

45

49

54

58

61

64

V.S.

Harpsichord

68

71

76

$\text{♩} = 85,000046$

78

$\text{♩} = 77,000076$       $\text{♩} = 60,000000$