

# Unknown - 405

♩ = 134,000061 E min

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

3 A min\_7th

Harm.

Kora

4

Kora

5 C Maj\_7th

Harm.

Kora

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6 G

Harm.

Kora

7 A min\_7th

Harm.

Kora

8

Kora

♩ = 133,000244

9 E min

Harm.

Kora

♩ = 133,000244

10 ♩ = 131,000076 ♩ = 125,000000 ♩ = 119,000160 ♩ = 113,000099

Kora

11 ♩ = 107,000130 ♩ = 102,000053 ♩ = 96,000000 ♩ = 90,000092

Kora

12 ♩ = 84,000084 ♩ = 78,000076 ♩ = 73,000069 ♩ = 67,000031 ♩ = 61,000034 E min\_7th

Harm.

ra gaz

Kora

14  $\text{♩} = 128,000000$  3  
B min\_7th

Harm.

Perc.

J. Gtr.  $\text{♩} = 128,000000$

Kora

E. Bass

16 C Maj\_7th

Harm.

Perc.

J. Gtr.

Kora

E. Bass

18  $\text{♩} = 124,000252$  B min\_7th A min\_7th

Harm. *pra to la ge la to ca ra mel le un sac chet to di pop*

Perc.

J. Gtr.  $\text{♩} = 124,000252$

Kora

E. Bass

20  $\text{♩} = 128,000000$  E min\_7th

Harm. *corn mi di*

Perc.

J. Gtr.  $\text{♩} = 128,000000$

Kora

E. Bass

22 B min\_7th

Harm. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

25 C Maj\_7th

Harm. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

6

27  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$   
 Harm.  $\text{B min}_7\text{th}$   $\text{A min}_7\text{th}$   
 mo del la mia bril lan ti na  
 Perc.  
 J. Gtr.  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$   
 Kora  
 E. Bass

29  $\text{♩} = 130,000137$   
 Harm.  $\text{E min}_7\text{th}$   
 vor rei por tar ti nel te xas con me  
 Perc.  
 J. Gtr.  $\text{♩} = 130,000137$   
 J. Gtr.  
 J. Gtr.  
 Kora  
 E. Bass

31 B min\_7th

Harm. e co stru i no stro pic co lo ranch

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

33 C Maj\_7th

Harm. qual che ni

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

34  $\text{♩} = 124,000252$  A min\_7th

Harm. ma le di ci che ci son gia' io ma non scher

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

36  $\text{♩} = 128,000000$  E min\_7th

Harm. za re ra gaz

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



38

Harm. *zi na*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

40

Harm. *bam bo li na*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

F E min\_7th

$\text{♩} = 126,000130$

43 B min\_7th

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

per che' ri di

45 C Maj\_7th

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

di ci che ho pan ta re

47 B min\_7th A min\_7th

Harm. ni trop po cor ti

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

49 E min\_7th

Harm. o far fal li na

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

51 B min\_7th

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

ma che cen tra

53 C Maj\_7th

Harm. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

koibruf fet to da blu soí to

55  $\text{♩} = 120,000000$  B min\_7th  $\text{♩} = 126,000130$  A min\_7th

Harm.

Perc.

J. Gtr.  $\text{♩} = 120,000000$   $\text{♩} = 126,000130$

J. Gtr.

J. Gtr.

Kora

E. Bass

co me di ci tu

57 E min\_7th

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

vor rei sa pe re per che' non mi vuoi

59 **B min\_7th**

Harm. **B min\_7th**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

hotut tii den ti sono sa mo meri ca

61 **C Maj\_7th**

Harm. **C Maj\_7th**

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

no so no con ser

62  $\text{♩} = 120,000000$

Harm.  $\text{va to re ah ti comu ni sta ti ba}$

Perc.

J. Gtr.  $\text{♩} = 120,000000$

J. Gtr.

J. Gtr.

Kora

E. Bass

64  $\text{♩} = 126,000130$

Harm.  $\text{sta fac cio l'ar ti}$

Perc.

J. Gtr.  $\text{♩} = 126,000130$

J. Gtr.

J. Gtr.

Kora

E. Bass

66

Harm. *sta*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

68

$\text{♩} = 120,000000$   
F E min\_7th

Harm. *quan to*

Perc.

$\text{♩} = 120,000000$

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass



70 = 126,000130 B min\_7th

Harm. pe lo nasel pet to

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

73 C Maj\_7th

Harm. o ra che ti guar de me' glio

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

18

75 = 120,000000 B min\_7th A min\_7th = 126,000130

Harm. *sem brio prio un o met to*

Perc.

J. Gtr. = 120,000000 = 126,000130

J. Gtr.

J. Gtr.

Kora

E. Bass

77 E min\_7th

Harm. *hai la bar ba*

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

79 3 B min\_7th

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass

il collo gros so

Detailed description: This system covers measures 79 and 80. The Harm. part features a triplet of eighth notes in measure 79 and a quarter note in measure 80. The Perc. part has a steady rhythm with accents. The J. Gtr. parts show a complex rhythmic pattern with triplets and slurs. The Kora part has a melodic line with triplets. The E. Bass part provides a harmonic foundation with a triplet in measure 79.

81 C Maj\_7th

Harm. Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass

ra ri ds in ns a.

Detailed description: This system covers measures 81 and 82. The Harm. part has a melodic line with eighth notes. The Perc. part continues with its rhythmic pattern. The J. Gtr. parts feature a complex melodic line with triplets and slurs. The Kora part has a melodic line with triplets. The E. Bass part provides a harmonic foundation with a triplet in measure 81.

20

83  $\text{♩} = 120,000000$  **B min\_7th**  $\text{♩} = 126,000130$  **A min\_7th**

Harm.  $\text{♩} = 120,000000$   $\text{♩} = 126,000130$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

pi sciar ad dos so

85 **E min\_7th**

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

contut tii ne griper che' pro prio me

87 B min\_7th

Harm. cheso nobian co pu li to co me gi

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

89 C Maj\_7th

Harm. glio a mo le don ne le fac iuo paz zi

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

22

91 = 122,000069 = 126,000130  
 Harm. 3 A min\_7th

re po ve ro Mar tin

Perc.

J. Gtr. = 122,000069 = 126,000130

J. Gtr.

J. Gtr.

Kora

E. Bass

93 E min\_7th

me glio ri par ti re

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

95

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, Kora (Kora), and E. Bass (Electric Bass). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measure 96. A sixteenth note is marked with a '6' in measure 96. The key signature is one flat (F).

97

$\text{♩} = 110,000107$   
E min\_7th

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This block contains the musical notation for measures 97 through 100. It features the same six staves as the previous block. Above the first staff, the tempo is indicated as  $\text{♩} = 110,000107$  and the chord as E min\_7th. Above the second staff, the tempo is also indicated as  $\text{♩} = 110,000107$ . The notation includes various rhythmic patterns, accidentals, and articulation marks. The key signature is one flat (F).

# Unknown - 405

Harmonica

♩ = 134,000061 ♩ = 134,000061

**2** E min **2** A min\_7th C Maj\_7th G **2** A min\_7th E min

12 ♩ = 128,000000

E min\_7th B min\_7th C Maj\_7th

ragaz zi na pic co li na ho com

18 ♩ = 124,000252 ♩ = 128,000000

B min\_7th A min\_7th E min\_7th

pra to la ge la to ca ra mel le un sac chet to di pop corn mi di

22 ♩ = 124,000252 ♩ = 128,000000

B min\_7th C Maj\_7th

spia ce co lom bi na che non ti

26 ♩ = 124,000252 ♩ = 128,000000

B min\_7th A min\_7th

pia af fat to pro fu mo del la mia bril lan ti na

29 ♩ = 130,000137

E min\_7th B min\_7th

vor rei por tar ti nel te xas con me e co stru

32 ♩ = 124,000252

C Maj\_7th

i no stro pic co lo ranch qual che ni

34 ♩ = 124,000252

A min\_7th

ma le di ci che ci son gia' io ma non scher

36 ♩ = 128,000000

E min\_7th **2**

za re

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41 F E min\_7th B min\_7th C Maj\_7th  
 bam bo li na per che` ri di di ci

46 B min\_7th A min\_7th E min\_7th  
 che hio pan ta lo ni trop po cor ti o far fal

50 B min\_7th C Maj\_7th  
 li na ma che cen tra keibiuf

54 ♩ = 120,000000 ♩ = 126,000130  
 B min\_7th A min\_7th E min\_7th  
 fet to da blu sot to co me di ci tu vorrei sape

58 B min\_7th  
 re perche` normi vuoi hotut tiden ti sono sa mæ meri ca

61 C Maj\_7th ♩ = 120,000000 A min\_7th  
 no so no conser vato re an ti comu ni sta ti ba

64 ♩ = 126,000130 E min\_7th F  
 sta fac ciol'arti sta

69 ♩ = 120,000000 ♩ = 126,000130  
 E min\_7th B min\_7th C Maj\_7th  
 quan to pe lo ha sul pet to

74 ♩ = 120,000000 ♩ = 126,000130  
 B min\_7th A min\_7th  
 ra che ti guardo meglio sem bri proprio un omet to

77 E min\_7th B min\_7th  
 haila bar ba il collo gros so

81 Harmonica = 120,000000 ♩ = 126,000130 3

C Maj\_7th B min\_7th A min\_7th

e ra ri di fi no a pi scian ti dos so

85 E min\_7th B min\_7th

contut tū ne gr per che' pro prio me cheso nobian

88 C Maj\_7th 6

co pu li to co ma gi glio a mo ledon ne le fac i o paz zi

91 ♩ = 122,000069 3 A min\_7th ♩ = 126,000130 E min\_7th

re po ve ro Mar tin me glio ri par ti

94 ♩ = 110,000107 F E min\_7th 4

re

# Unknown - 405

## Percussion

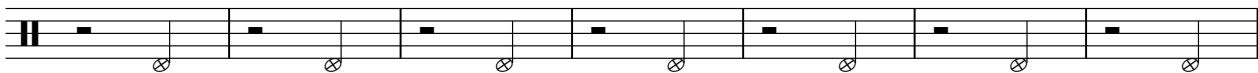
♩ = 134,000061

7



14 ♩ = 128,000000

♩ = 124,000252 ♩ = 128,000000



21

♩ = 124,000252



28 ♩ = 128,000000

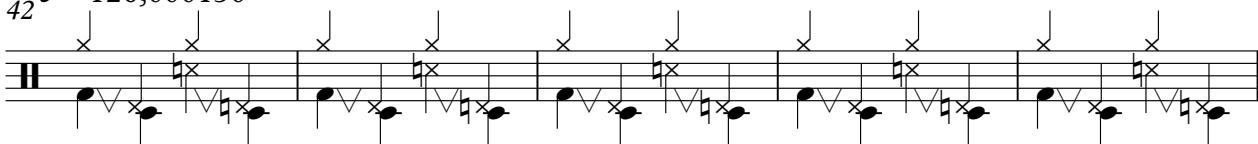
♩ = 130,000137



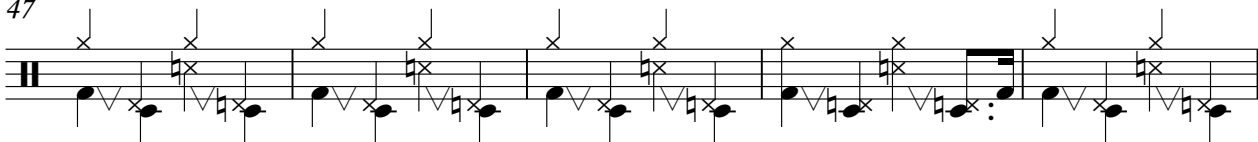
35 ♩ = 124,000252 ♩ = 128,000000



42 ♩ = 126,000130

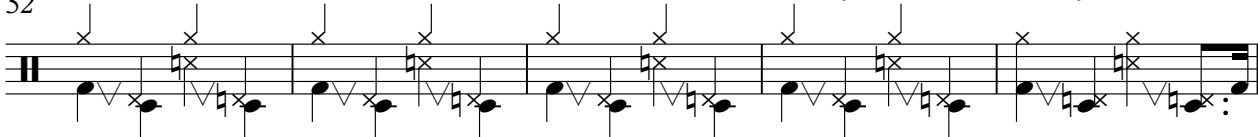


47



52

♩ = 120,000000 ♩ = 126,000130

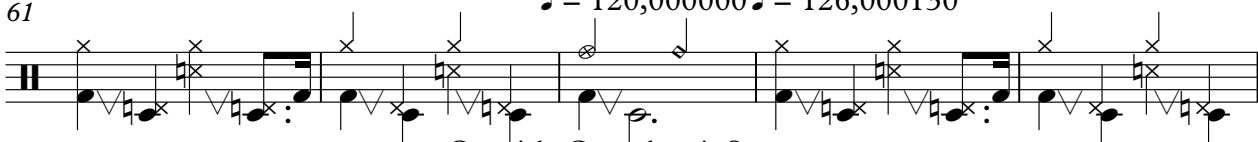


57



61

♩ = 120,000000 ♩ = 126,000130



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2

Percussion

66

♩ = 120,000000 ♩ = 126,000130

Musical staff for measures 66-70. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo markings above the staff indicate a change from 120,000000 to 126,000130.

71

♩ = 120,000000

Musical staff for measures 71-75. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo marking above the staff indicates 120,000000.

76 ♩ = 126,000130

Musical staff for measures 76-81. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo marking above the staff indicates 126,000130.

82

♩ = 120,000000 ♩ = 126,000130

Musical staff for measures 82-86. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo markings above the staff indicate a change from 120,000000 to 126,000130.

87

♩ = 122,000069

Musical staff for measures 87-91. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo marking above the staff indicates 122,000069.

92 ♩ = 126,000130

Musical staff for measures 92-94. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo marking above the staff indicates 126,000130.

95

♩ = 110,000107

3

Musical staff for measures 95-97. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes, with some rests. The tempo marking above the staff indicates 110,000107. The staff ends with a double bar line and a '3' indicating a triple measure rest.

The image displays a jazz guitar score for the piece 'Unknown - 405'. The score is written in 4/4 time and consists of ten staves of music, numbered 8, 15, 17, 20, 23, 26, 29, 32, 34, and 37. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' over a bracket. The score includes multiple tempo markings: ♩ = 134,000061 (at measure 8), ♩ = 128,000000 (at measure 20), ♩ = 124,000252 (at measures 17, 26, and 34), and ♩ = 130,000137 (at measure 29). The music is primarily in a major key, with some chromatic alterations. The overall style is characteristic of modern jazz guitar.

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Jazz Guitar

♩ = 126,000130

40

44

46

49

52

55

♩ = 120,000000      ♩ = 126,000130

58

61

♩ = 120,000000

64

♩ = 126,000130

67

♩ = 120,000000      ♩ = 126,000130

71



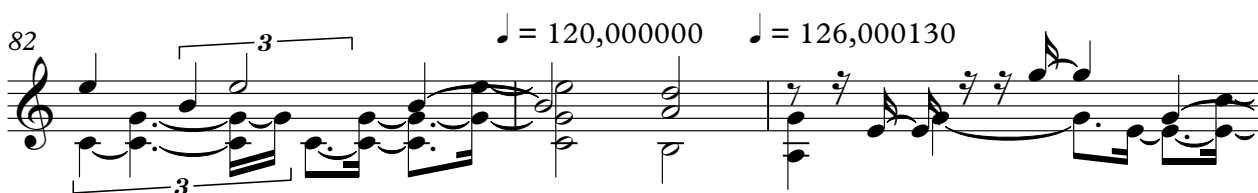
75 ♩ = 120,000000 ♩ = 126,000130



79



82 ♩ = 120,000000 ♩ = 126,000130



85



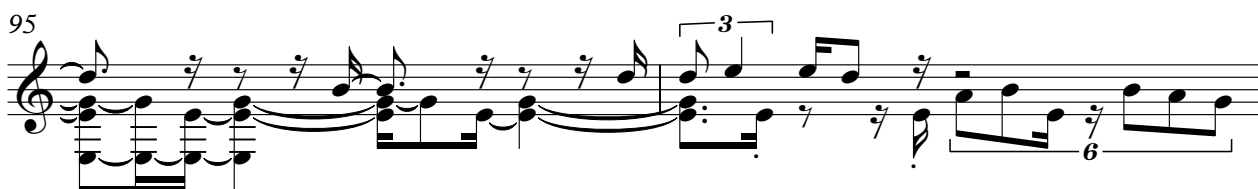
88 ♩ = 122,000069



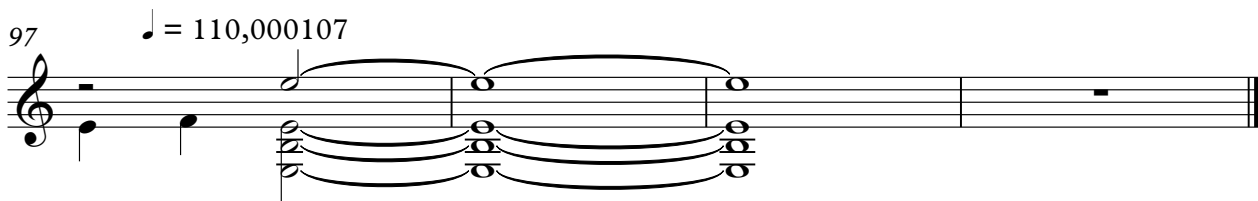
92 ♩ = 126,000130



95



97 ♩ = 110,000107



8 5

19 7

33

39

45

49

55

60

65

68



2

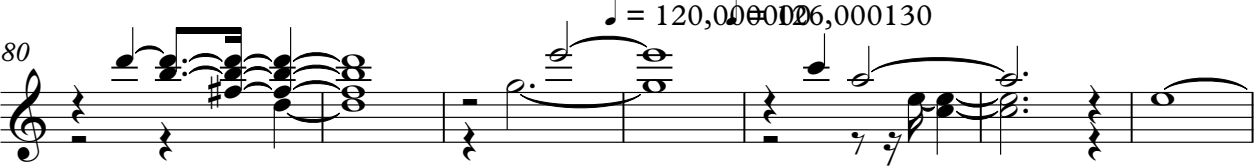
$\text{♩} = 120,000000$   $\text{♩} = 126,000130$   
Jazz Guitar

74



80

$\text{♩} = 120,000000$   $\text{♩} = 126,000130$



87

$\text{♩} = 122,000069$   $\text{♩} = 126,000130$



93


3



97

$\text{♩} = 110,000107$

2



♩ = 134,000061      ♩ = 131,000000      ♩ = 128,000000

8      5

19 ♩ = 124,000252 ♩ = 128,000000 ♩ = 124,000252 ♩ = 128,000000 ♩ = 130,000137

7      2

32 ♩ = 124,000252 ♩ = 128,000000

38 ♩ = 126,000130

43

49

53 ♩ = 120,000000 ♩ = 126,000130

58

61 ♩ = 120,000000 ♩ = 126,000130

65

68

♩ = 120,000000    ♩ = 126,000130

73

♩ = 120,000000    ♩ = 126,000130

79

♩ = 120,000000    ♩ = 126,000130

85

90

♩ = 122,000069    ♩ = 126,000130

95

♩ = 110,000107

3

♩ = 134,000061

3

4

5

6

7

8

10 ♩ = 131,000076 ♩ = 125,000000 ♩ = 119,000160 ♩ = 113,000099

11 ♩ = 107,000150 ♩ = 102,000055 ♩ = 96,000000 ♩ = 90,000092

12 ♩ = 84,000084 ♩ = 78,000076 ♩ = 73,000069 ♩ = 67,000051 ♩ = 61,000054 ♩ = 128,000000

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♩ = 124,000252

15

Musical staff 15-19. Staff 15 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. Staff 16 continues the sequence. Staff 17 has a tempo change to ♩ = 128,000000. Staff 18 continues with the same tempo. Staff 19 ends with a triplet of eighth notes marked with a '3' and a bracket.

20

Musical staff 20-24. Staff 20 continues the sequence. Staff 21 has a tempo change to ♩ = 124,000252. Staff 22 continues with the same tempo. Staff 23 has a tempo change to ♩ = 128,000000. Staff 24 ends with a triplet of eighth notes marked with a '3' and a bracket.

25

Musical staff 25-29. Staff 25 continues the sequence. Staff 26 has a tempo change to ♩ = 124,000252. Staff 27 continues with the same tempo. Staff 28 has a tempo change to ♩ = 128,000000. Staff 29 ends with a triplet of eighth notes marked with a '3' and a bracket.

30

Musical staff 30-34. Staff 30 continues the sequence. Staff 31 has a tempo change to ♩ = 130,000137. Staff 32 continues with the same tempo. Staff 33 has a tempo change to ♩ = 124,000252. Staff 34 ends with a triplet of eighth notes marked with a '3' and a bracket.

35

Musical staff 35-38. Staff 35 continues the sequence. Staff 36 has a tempo change to ♩ = 128,000000. Staff 37 continues with the same tempo. Staff 38 ends with a triplet of eighth notes marked with a '3' and a bracket.

39

Musical staff 39-42. Staff 39 continues the sequence. Staff 40 has a tempo change to ♩ = 126,000130. Staff 41 continues with the same tempo. Staff 42 ends with a triplet of eighth notes marked with a '3' and a bracket.

43

Musical staff 43-47. Staff 43 continues the sequence. Staff 44 has a tempo change to ♩ = 120,000000. Staff 45 continues with the same tempo. Staff 46 has a tempo change to ♩ = 126,000130. Staff 47 ends with a triplet of eighth notes marked with a '3' and a bracket.

48

Musical staff 48-52. Staff 48 continues the sequence. Staff 49 has a tempo change to ♩ = 120,000000. Staff 50 continues with the same tempo. Staff 51 has a tempo change to ♩ = 126,000130. Staff 52 ends with a triplet of eighth notes marked with a '3' and a bracket.

53

Musical staff 53-57. Staff 53 continues the sequence. Staff 54 has a tempo change to ♩ = 120,000000. Staff 55 continues with the same tempo. Staff 56 has a tempo change to ♩ = 126,000130. Staff 57 ends with a triplet of eighth notes marked with a '3' and a bracket.

58

Musical staff 58-62. Staff 58 continues the sequence. Staff 59 has a tempo change to ♩ = 120,000000. Staff 60 continues with the same tempo. Staff 61 has a tempo change to ♩ = 126,000130. Staff 62 ends with a triplet of eighth notes marked with a '3' and a bracket.

63 ♩ = 120,000000 ♩ = 126,000130

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

67 ♩ = 120,000000 ♩ = 126,000130

Musical staff 67: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

71 ♩ = 120,000000

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

76 ♩ = 126,000130

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

81 ♩ = 120,000000 ♩ = 126,000130

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes.

91 ♩ = 122,000069 ♩ = 126,000130

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes.

95

♩ = 110,000107

Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a whole rest, followed by a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff. The staff concludes with a double bar line and a fermata, with a '2' written above it.

# Unknown - 405

Electric Bass

8  $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 128,000000$

15  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$

21

27  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$   $\text{♩} = 130,000137$

33  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$

39  $\text{♩} = 126,000130$

45

51  $\text{♩} = 120,000000$   $\text{♩} = 126,000130$

57

63  $\text{♩} = 120,000000$   $\text{♩} = 126,000130$

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V.S.

2

Electric Bass

69 ♩ = 120,000000 ♩ = 126,000130



75 ♩ = 120,000000 ♩ = 126,000130



81

♩ = 120,000000 ♩ = 126,000130



87

♩ = 122,000069 ♩ = 126,000130



93



97

♩ = 110,000107

