

♩ = 91,000092

Tenor Saxophone

Tenor Saxophone

Harmonica

Percussion

Dulcimer

Jazz Guitar

Electric Bass

Percussive Organ

Percussive Organ

Synth Drums

Reverse Cymbals

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 91,000092

Viola

Solo

SITRATTA

2

3

Perc.

Syn. Drums

Rev. Cym.

Solo

(c) 2000 MIDI SONGS



4

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

5

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

chis



6

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

sa qua l'ri la chia ve il mec ca ni

7

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

smo ir ra zio na le che ci fa anda



8

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

re fuo ri di te sta e ci a

9

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

bi li ta a so gna re e chis



10

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

sa qua l'ni il sen so re che ti ha fat

11

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

to di ven ta re indi spen sa



12

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

bi le in di spen

13

Harm.

Perc.

J. Gtr.

Syn. Drums

Rev. Cym.

Solo

sa bi le chis



14

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

sa qua l'ri l'im pul so che ci at ti

15

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

va la pas sio ne che ci fa fa



16

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

re co se pri ma mai fat te e ci amp



17

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

li fi ca o gni e mo zio ne qua l'ri il se



18

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

gna le re spon sa bi le di que

19

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

sta con di zio ne incon trol la



20

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

bi le in con trol la

21

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

bi le

22

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

non c'и nes su na ri

23

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

spo sta si trat

24

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

ta del l'a mo re nes su na cer tez

25

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

za nien

26

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

te i di mo stra

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulciana (Dulc.), the sixth for Jazz Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), the eighth for FX 5, the ninth for Viola (Vla.), and the tenth for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part features a complex rhythmic pattern with accents. The Solo part has a melodic line with a fermata. The lyrics 'te i di mo stra' are positioned below the Solo staff.

te

i di mo stra



27

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

bi le и

28

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Vla.

Solo

una scien za i nat ten di bi le

Detailed description: This is a page of a musical score, page 18, starting at measure 28. The score is arranged in a grand staff with eight staves. The instruments are: Tenor Saxophone (top two staves), Harmonica (third staff), Percussion (fourth staff), Dulciana (fifth staff), J. Guitar (sixth staff), E. Bass (seventh staff), Viola (eighth staff), and Solo (ninth staff). The key signature has one flat (B-flat). The time signature is 4/4. The Tenor Saxophone parts feature eighth-note patterns with slurs. The Harmonica part has a simple melodic line. The Percussion part uses 'x' marks for snare and 'o' marks for cymbal. The Dulciana part has a steady eighth-note accompaniment. The J. Guitar part features a complex chordal accompaniment with slurs. The E. Bass part has a simple bass line. The Viola and Solo parts are currently empty. The lyrics 'una scien za i nat ten di bi le' are printed below the Solo staff.

29

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff has a whole note chord of F#4 in measure 29. The second Ten. Sax. staff has a whole note chord of F#4 in measure 29, which then transitions into a long, curved line representing a sustained note or breath mark that spans across measures 30, 31, and 32. The Harmonica (Harm.) staff is in treble clef with a key signature of one sharp, playing a whole note chord of F#4 in measure 29, followed by rests in measures 30, 31, and 32. The Percussion (Perc.) staff uses a double bar line and 'x' marks to indicate hits, with a melodic line of eighth notes and a slur over measures 30 and 31. The Dulcimer (Dulc.) staff is in treble clef with a key signature of one sharp, playing a melodic line of eighth notes with a slur over measures 30 and 31. The J. Guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of chords and single notes with slurs and accents. The E. Bass (E. Bass) staff is in bass clef with a key signature of one sharp, playing a melodic line of eighth notes with a slur over measures 30 and 31. The Viola (Vla.) staff is in bass clef with a key signature of one sharp, playing a whole note chord of F#4 in measure 29, followed by rests in measures 30, 31, and 32.

30

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (T.Sax.), Percussion (Perc.), Dulciana (Dulc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o' on a staff with a double bar line. The Dulciana part has a steady eighth-note accompaniment. The J. Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass part provides a low-frequency accompaniment with eighth notes and slurs. The Percussion Organ part has a sparse, rhythmic accompaniment with chords. The Viola part is at the bottom, showing a few notes with a slur. The key signature has two sharps (F# and C#), and the time signature is 4/4.

31

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

The musical score consists of seven staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), with a measure number '31' above the first measure. The Percussion staff uses a double bar line with two vertical lines and contains various rhythmic symbols, including a triplet of eighth notes. The Dulciana staff has a treble clef and a key signature of one sharp. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a double bar line and repeat sign. The Electric Bass staff has a bass clef and a key signature of one sharp. The Percussion Organ staff has a treble clef and a key signature of one sharp, with a double bar line and repeat sign. The Viola staff has a bass clef and a key signature of one sharp, with a double bar line and repeat sign.

32

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.



34

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

trat ta del l'a mo re del l'i stin



35

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

to che ci fa vo la re per chi non c'è

36

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

nes sun cir cui to piu af fi da

37

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

bi le del l'in tui to e

38

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

poi non c'ira gio ne di fre na

39

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

re u n'e mo zio ne ir ri pe ti

40

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bi le ir ri pe

41

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ti bi le non c'и

42

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

nien te di scien ti fi co ni di cal

Detailed description of the musical score: The score is for page 32, starting at measure 42. It features nine staves. The Tenor Saxophone part has a melodic line with rests. The Harmonica part provides a harmonic accompaniment. The Percussion part includes a complex rhythmic pattern with various symbols. The Jazz Guitar part has a dense chordal texture. The Electric Bass part has a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The FX 5 part has a melodic line. The Viola part has a sustained chord. The Solo part has a melodic line with lyrics: nien te di scien ti fi co ni di cal.



43

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

co lo ma te ma ti co nien te di

44

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ca ta lo ga bi le tut to

45

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

и sem pre im pre ve di bi le fuo ri da

46

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

o gni geo me tri a i sol tan

47

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

to una ma gi a i ni mi ta

48

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bi le i ni mi ta

49

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bi le

50

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

non c'и nes su na ri



51

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

spo sta si trat

Detailed description: This is a page of a musical score, numbered 51. It contains ten staves of music. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Harmonica (Harm.) in treble clef. The fourth staff is for Percussion (Perc.) in a standard notation with various symbols for different instruments. The fifth staff is for Dulciana (Dulc.) in treble clef. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Perc. Organ in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Vla. (Viola) in bass clef. Below the Solo staff, there are lyrics: 'spo', 'sta', and 'si trat'.

52

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ta del l'a mo re nes su na cer tez

53

Musical score for page 43, measure 53. The score includes staves for Tenor Saxophone (two parts), Harmonica, Percussion, Dulciana, J. Gtr., E. Bass, Perc. Organ, FX 5, Vla., and Solo. The Solo part has lyrics 'za' and 'nien'.

za

nien

54

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

te i di mo stra

55

Musical score for multiple instruments. The score includes parts for Tenor Sax (two staves), Harmonica (Harm.), Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FX 5 (FX 5), Vla. (Vla.), and Solo (Solo). The music is written in treble clef with a key signature of one sharp (F#). The Solo part includes lyrics: "bi le и".

bi le и

56

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

una scien za i nat ten di bi le

The musical score for page 46, starting at measure 56, features the following parts:

- Ten. Sax. (Top two staves):** Two tenor saxophone parts. The top staff plays a melodic line with eighth notes and slurs. The second staff provides harmonic support with chords and eighth notes.
- Harm.:** Harmonica part with a melodic line.
- Perc.:** Percussion part with a complex rhythmic pattern using various symbols (x, o, etc.) and slurs.
- Dulc.:** Dulciana part with a steady eighth-note accompaniment.
- J. Gtr.:** Jazz guitar part with chords and eighth notes.
- E. Bass:** Electric bass part with a melodic line.
- Perc. Organ:** Percussion organ part with chords and eighth notes.
- Vla.:** Viola part with a sustained chord.
- Solo:** Solo part with a melodic line and lyrics: "una scien za i nat ten di bi le".

57

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score, numbered 57, features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulcimer (Dulc.), the sixth for J. Gtr., the seventh for E. Bass, the eighth for Perc. Organ, and the bottom-most staff for Viola (Vla.). The key signature is one sharp (F#). The Tenor Saxophone parts consist of a single note (F#) in the first staff and a long, sustained note in the second staff. The Harmonica part has a few notes with grace notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Dulcimer part has a melodic line with various intervals. The J. Gtr. part features a series of chords with grace notes. The E. Bass part has a melodic line with various intervals. The Perc. Organ part features a series of chords with grace notes. The Viola part has a series of chords.

58

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (T.Sax.), showing a melodic line with eighth and quarter notes. The second staff is also for Tenor Saxophone, providing a harmonic accompaniment with chords and rests. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The fourth staff is for Dulciana (Dulc.), playing a steady eighth-note accompaniment. The fifth staff is for Jazz Guitar (J. Gtr.), with a dense texture of chords and arpeggios. The sixth staff is for Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The seventh staff is for Percussion Organ (Perc. Organ), playing chords with a rhythmic pulse. The eighth staff is for Viola (Vla.), which is mostly silent, with a few notes at the beginning of the section. The key signature has two sharps (F# and C#), and the time signature is 4/4.



59

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 59 through 62. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff playing a melodic line and the second staff providing a rhythmic accompaniment. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The fourth staff is for Dulciana (Dulc.), playing a steady eighth-note accompaniment. The fifth staff is for Jazz Guitar (J. Gtr.), featuring a dense chordal texture. The sixth staff is for Electric Bass (E. Bass), playing a walking bass line. The seventh staff is for Percussion Organ (Perc. Organ), playing a rhythmic accompaniment. The bottom staff is for Viola (Vla.), which is mostly silent with some initial notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

60

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 60. It consists of seven staves. The Tenor Saxophone (Ten. Sax.) part has two staves. The top staff plays a melodic line with slurs and accents, while the bottom staff has rests and occasional notes. The Percussion (Perc.) part uses a snare drum and cymbal, with 'x' marks indicating cymbal hits. The Dulciana (Dulc.) part plays a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part features a complex chordal texture with many notes. The Electric Bass (E. Bass) part has a walking bass line. The Percussion Organ part plays chords with a rhythmic pattern. The Viola (Vla.) part has a sustained chordal texture.

61

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Tenor Saxophone (T.Sax.), showing a melodic line with a triplet of eighth notes. The second staff is another Tenor Saxophone part, mostly consisting of rests and occasional notes. The third staff is Percussion (Perc.), featuring a rhythmic pattern with eighth notes and a snare drum. The fourth staff is Dulciana (Dulc.), playing a steady eighth-note accompaniment. The fifth staff is Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment with eighth notes. The sixth staff is Electric Bass (E. Bass), providing a bass line with eighth notes and a melodic contour. The seventh staff is Percussion Organ, playing a rhythmic pattern with chords. The bottom staff is Viola, which is currently empty. The score is in 4/4 time and the key signature has one sharp (F#).

62

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Solo

nien te re go le da stu dia re

Detailed description of the musical score: The score is for measures 62-65. The Tenor Saxophone part has a melodic line with rests. The Harmonica part has a rhythmic accompaniment. The Percussion part features a complex pattern with various symbols. The Dulciana part has a steady eighth-note accompaniment. The Jazz Guitar part plays chords. The Electric Bass part has a simple bass line. The two Percussion Organ staves play chords. The Viola part has a long, sustained note. The Solo part is empty, with the lyrics 'nien te re go le da stu dia re' written below it.

63

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Solo

nien te for mu le da im pa ra re

64

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Solo

nien te leg gi da ri cor da re

Detailed description of the musical score: The score is for measures 64-67. The Tenor Saxophone part has a melodic line with rests. The Harmonica part has a similar melodic line. The Percussion part features a complex rhythmic pattern with various symbols. The Dulciana part has a steady eighth-note accompaniment. The Jazz Guitar part plays a chordal accompaniment. The Electric Bass part has a simple bass line. The two Percussion Organ staves play block chords. The Viola part has a long, sustained note. The Solo part is empty.

65

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Solo

nien te cor si da fre quen ta re

Detailed description: This is a page of a musical score, page 55, starting at measure 65. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Tenor Saxophone (two staves), Harmonica, Percussion, Dulciana, J. Guitar, Electric Bass, Percussion Organ (two staves), Viola, and Solo. The music is written in treble clef with a key signature of one sharp (F#). The percussion part includes a triplet of eighth notes. The J. Guitar part features a complex rhythmic pattern with many beamed notes. The Electric Bass part has a melodic line with some slurs. The Percussion Organ parts provide harmonic support with chords and single notes. The Solo part is currently silent. At the bottom, the lyrics 'nien te cor si da fre quen ta re' are aligned with the measures.

66

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

non c'и nes su na ri



67

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

spo sta si trat

68

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

ta del l'a mo re nes su na cer tez

69

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

za nien

70

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

te i di mo stra

71

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bi le и

72

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

una scien za i nat ten di bi le

73

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The Tenor Saxophone (Ten. Sax.) part has two staves; the top staff plays a whole note G#4, and the bottom staff plays a whole note G#3. The Harmonica (Harm.) part plays a whole note G#3. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes in measure 75. The Dulcimer (Dulc.) part plays a melodic line with a mix of eighth and quarter notes. The Jazz Guitar (J. Gtr.) part plays a series of chords, some with slash marks indicating specific voicings. The Electric Bass (E. Bass) part plays a bass line with quarter and eighth notes. The Percussion Organ part plays a series of chords with slash marks. The Viola part is shown at the bottom with a whole note chord of G#3, G#4, and G#5.

74

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

oh h h ie

Detailed description: This page of a musical score covers measures 74 through 77. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulciana (Dulc.), the sixth for J. Guitar (J. Gtr.), the seventh for Electric Bass (E. Bass), the eighth and ninth for Percussion Organ (Perc. Organ), the tenth for FX 5, the eleventh for Viola (Vla.), and the twelfth for Solo. The Solo part includes the lyrics 'oh h h ie' under the notes. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Solo part has a melodic line with a long note on 'oh' and a half note on 'h'.



75

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

oh h

Detailed description: This is a page of a musical score, page 75. It contains ten staves of music. The top two staves are for Tenor Saxophones (Ten. Sax.), the third is for Harmonica (Harm.), the fourth is for Percussion (Perc.), the fifth is for Dulciana (Dulc.), the sixth and seventh are for J. Gtr. (J. Gtr.), the eighth is for E. Bass (E. Bass), the ninth and tenth are for Perc. Organ (Perc. Organ), the eleventh is for FX 5, the twelfth is for Vla. (Vla.), and the thirteenth is for Solo. The Solo part includes the lyrics 'oh' and 'h' under the notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with a long note on 'oh' and a shorter note on 'h'.

76

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

oh h h ie

77

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

oh h

78

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te re go le da stu dia re

79

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te for mu le da im pa ra re

80

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te leg gi da ri cor da re

81

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te cor si da fre quen ta re

82

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te re go le da stu dia re

Detailed description: This page of a musical score, numbered 82, features a complex arrangement of instruments. At the top, two Tenor Saxophones (Ten. Sax.) are shown; the first has a melodic line with eighth notes and rests, while the second is mostly silent with occasional notes. A Harmonica (Harm.) plays a melodic line with eighth notes and rests. The Percussion (Perc.) part includes a snare drum pattern with eighth notes and a cymbal. A Dulciana (Dulc.) plays a steady eighth-note accompaniment. The J. Gtr. (J. Guitar) plays a rhythmic pattern of chords and eighth notes. The E. Bass (Electric Bass) provides a bass line with eighth notes and rests. Two Perc. Organ parts play chords with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes and rests. The Vla. (Viola) part is mostly silent with a few notes. The Solo part features a vocal line with the lyrics 'nien te re go le da stu dia re'.



83

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te for mu le da im pa ra re

Detailed description: This is a page of a musical score, page 83. It features ten staves of music. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef. The third staff is for Harmonica (Harm.) in treble clef. The fourth staff is for Percussion (Perc.) in a standard percussion clef. The fifth staff is for Dulciana (Dulc.) in treble clef. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth and ninth staves are for Perc. Organ (Percussion Organ) in treble clef. The tenth staff is for FX 5 (Effects) in treble clef. The eleventh staff is for Vla. (Viola) in bass clef. The twelfth staff is for Solo in treble clef. The lyrics 'nien te for mu le da im pa ra re' are written below the Solo staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

84

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te leg gi da ri cor da re

85

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

nien te cor si da fre quen ta re

86

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff starting a melodic line and the second staff providing a counterpoint. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Dulciana (Dulc.), featuring a steady eighth-note accompaniment. The fifth staff is for Jazz Guitar (J. Gtr.), with a dense, rhythmic chordal texture. The sixth staff is for Electric Bass (E. Bass), providing a low-frequency accompaniment. The seventh and eighth staves are for Percussion Organ (Perc. Organ), with the seventh staff playing chords and the eighth staff playing a more melodic line. The ninth staff is for FX 5, with a rhythmic pattern of notes and rests. The tenth staff is for Viola (Vla.), with a sustained, low-frequency accompaniment. The eleventh staff is for Solo, with a melodic line that starts with a quarter note and then has a long, sustained note.

87

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. It features ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Dulciana (Dulc.) in treble clef. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh and eighth staves are for Percussion Organ (Perc. Organ) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Viola (Vla.) in alto clef. The eleventh staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

88

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 88-91. The key signature has two sharps (F# and C#). The time signature is 4/4. The Tenor Saxophone part (top two staves) features a melodic line with slurs and accents. The Percussion part (third staff) uses a variety of rhythmic patterns, including eighth and sixteenth notes with 'x' marks. The Dulciana part (fourth staff) plays a steady eighth-note accompaniment. The J. Gtr. part (fifth staff) consists of chords and arpeggios. The E. Bass part (sixth staff) provides a bass line with slurs. The two Perc. Organ staves (seventh and eighth) play block chords. The FX 5 part (ninth staff) has a sparse, rhythmic pattern. The Vla. part (tenth staff) plays a sustained chord. The Solo part (eleventh staff) features a melodic line with a long slur.

89

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Tenor Saxophone staff shows a melodic line with rests and eighth notes. The Percussion staff features a complex rhythmic pattern with various symbols and a triplet of eighth notes. The Dulciana staff plays a steady eighth-note accompaniment. The Jazz Guitar staff has a chordal accompaniment with a mix of eighth and sixteenth notes. The Electric Bass staff provides a simple bass line with quarter notes. The two Percussion Organ staves play block chords with rhythmic accents. The FX 5 staff has a sparse, rhythmic pattern. The Viola staff contains a few notes at the beginning of the page. The Solo staff begins with a single note followed by a long, sweeping line.

90

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 90 through 93. The Tenor Saxophone part features a melodic line with slurs and accents. The Harmonica part provides a rhythmic accompaniment with slurs. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Dulciana part plays a steady eighth-note accompaniment. The J. Gtr. part consists of a series of chords and chordal textures. The E. Bass part has a melodic line with slurs. The two Perc. Organ staves play block chords with rhythmic patterns. The FX 5 part has a rhythmic accompaniment. The Vla. part is a sustained chord with a tremolo effect. The Solo part features a melodic line with a long slur.



91

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top two staves are for Tenor Saxophone and Harmonica. The next three staves are for Percussion, Dulciana, and J. Guitar. The fifth and sixth staves are for Perc. Organ. The seventh and eighth staves are for FX 5. The ninth staff is for Vla. (Violoncello) and the tenth staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of ten staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line with some rests. The Harmonica (Harm.) part provides a rhythmic accompaniment with eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Dulciana (Dulc.) part plays a steady eighth-note accompaniment. The J. Guitar (J. Gtr.) part consists of a series of chords. The E. Bass (E. Bass) part has a simple bass line with some slurs. The two Perc. Organ parts play block chords. The FX 5 part has a rhythmic pattern similar to the Harmonica. The Vla. (Viola) part has a long, sustained note. The Solo part has a melodic line with a long note.

93

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top two staves are for Tenor Saxophone and Harmonica. The next three staves are for Percussion, Dulciana, and J. Guitar. The following two staves are for Percussion Organ. The next two staves are for FX 5. The final two staves are for Vln. and Solo. The score includes various musical notations such as notes, rests, and articulation marks.

94

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 94, contains ten staves. The Tenor Saxophone staff has a treble clef and contains sparse notes with rests. The Harmonica staff has a treble clef and features a rhythmic pattern of eighth notes with slurs. The Percussion staff uses a drum set notation with various symbols like 'x' and 'o' on a treble clef. The Dulciana staff has a treble clef and plays a steady eighth-note accompaniment. The Jazz Guitar staff has a treble clef and plays a complex chordal accompaniment with many beamed notes. The Electric Bass staff has a bass clef and plays a simple line of notes with slurs. The two Percussion Organ staves have treble clefs and play block chords with a rhythmic pulse. The FX 5 staff has a treble clef and plays a few notes with rests. The Viola staff has a bass clef and contains a long, sustained note with a dynamic hairpin. The Solo staff has a treble clef and contains a few notes with a long, sustained line.

95

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Harmonica (Harm.), Percussion (Perc.), Dulciana (Dulc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). Below these are two staves for Percussion Organ, two for FX 5, a Viola (Vla.) staff, and a Solo staff. The key signature has one sharp (F#). The Percussion staff includes a triplet of eighth notes in measure 97. The Solo staff features a melodic line with a long note in measure 97 and a half note in measure 98.

96

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 86, contains measures 96 through 99. The score is arranged in a vertical stack of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Harmonica (Harm.), Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), two staves of Perc. Organ (Perc. Organ), FX 5, Vla. (Vla.), and Solo. The key signature is one sharp (F#), and the time signature is 4/4. The Tenor Saxophone part features a melodic line with slurs and accents. The Harmonica part consists of a rhythmic accompaniment with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. part features a rhythmic accompaniment with slurs. The E. Bass part has a melodic line with slurs. The two Perc. Organ staves provide harmonic support with chords and slurs. The FX 5 part has a rhythmic accompaniment with slurs. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

97

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

3

98

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 88 and starting at measure 98, features a variety of instruments. The top three staves are for Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), and Percussion (Perc.). The Percussion part includes a melodic line with a slur. Below these are Dulciana (Dulc.), J. Gtr. (J. Gtr.), and E. Bass. The J. Gtr. part consists of a complex, multi-voice chordal texture. The E. Bass part has a simple, rhythmic line. The next two staves are for Perc. Organ, with the top staff playing chords and the bottom staff playing a rhythmic accompaniment. Below these are FX 5, Vla. (Viola), and Solo. The FX 5 part has a rhythmic line. The Vla. part is a sustained chord. The Solo part is a single melodic line.



99

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulciana (Dulc.), the sixth and seventh for Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass), the eighth and ninth for Percussion Organ (Perc. Organ), the tenth and eleventh for FX 5, the twelfth for Viola (Vla.), and the thirteenth for Solo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

100

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score contains measures 100 through 103. The score is arranged in a grand staff format with 12 staves. The instruments are: Tenor Saxophone (top two staves), Harmonica (third staff), Percussion (fourth staff), Dulciana (fifth staff), J. Gtr. (sixth staff), E. Bass (seventh staff), Perc. Organ (eighth and ninth staves), FX 5 (tenth staff), Vla. (eleventh staff), and Solo (twelfth staff). Measure 100 begins with a tempo marking of 100. The Tenor Saxophones play a melodic line with eighth notes and rests. The Harmonica plays a similar melodic line. The Percussion part features a complex rhythmic pattern with various symbols. The Dulciana plays a steady eighth-note accompaniment. The J. Gtr. plays a chordal accompaniment with a triplet in measure 102. The E. Bass provides a bass line with eighth notes. The Perc. Organ parts play block chords. The FX 5 part has a simple rhythmic pattern. The Vla. part has a long, sustained note. The Solo part has a long, sustained note.

101

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulciana (Dulc.), the sixth for Jazz Guitar (J. Gtr.), and the seventh for Electric Bass (E. Bass). The eighth and ninth staves are for Percussion Organ, and the tenth for FX 5. Below these are staves for Viola (Vla.) and Solo. The score includes various musical notations such as notes, rests, and accidentals, with a key signature of one sharp (F#).

102

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for page 92, starting at measure 102. It features ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Harmonica (Harm.), the fourth for Percussion (Perc.), the fifth for Dulciana (Dulc.), the sixth for J. Gtr., the seventh for E. Bass, the eighth and ninth for Perc. Organ, the tenth for FX 5, the eleventh for Vla., and the twelfth for Solo. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Solo part consists of a long, sustained note with a fermata.

103

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top two staves are for Tenor Saxophones (Ten. Sax.), with the first staff playing a melodic line and the second staff providing accompaniment. The third staff is for Harmonica (Harm.), playing a simple accompaniment. The fourth staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols. The fifth staff is for Dulciana (Dulc.), playing a steady accompaniment. The sixth staff is for Jazz Guitar (J. Gtr.), playing a complex accompaniment with many notes. The seventh staff is for Electric Bass (E. Bass), playing a simple accompaniment. The eighth and ninth staves are for Percussion Organ (Perc. Organ), playing a complex accompaniment. The tenth staff is for FX 5, playing a simple accompaniment. The eleventh staff is for FX 5, playing a simple accompaniment. The twelfth staff is for Viola (Vla.), playing a simple accompaniment. The thirteenth staff is for Solo, playing a simple accompaniment.

104

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score, numbered 94, contains measures 104 through 107. The score is arranged in a multi-staff format. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Dulciana (Dulc.), the fifth for Jazz Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh and eighth for Percussion Organ, the ninth for FX 5, the tenth for Viola (Vla.), and the eleventh for Solo. Measure 104 begins with a treble clef and a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Dulciana part plays a steady eighth-note accompaniment. The Jazz Guitar part consists of chords and arpeggios. The Electric Bass part provides a simple bass line. The Percussion Organ parts play block chords. The FX 5 part has a rhythmic pattern. The Viola part has a long, sustained note. The Solo part has a melodic line with a long note. A '3' is written below the Percussion staff in measure 105, indicating a triplet. The page number '94' is in the top left, and the measure number '104' is at the top of the first staff.

105

Ten. Sax.

Ten. Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Solo

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff featuring a melodic line and a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The fourth staff is for Dulciana (Dulc.), with a steady eighth-note accompaniment. The fifth staff is for Jazz Guitar (J. Gtr.), featuring a complex chordal texture with many beamed notes. The sixth staff is for Electric Bass (E. Bass), providing a simple bass line. The seventh and eighth staves are for Percussion Organ (Perc. Organ), with the seventh staff playing chords and the eighth staff playing a rhythmic pattern. The ninth staff is for Viola (Vla.), which is mostly silent with some initial notes. The tenth staff is for Solo, with a few notes at the beginning.

106

Ten. Sax.

Ten. Sax.

Harm.

Perc.

Dulc.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Drums

Rev. Cym.

FX 5

FX 5

Vla.

Solo



# Tenor Saxophone

♩ = 91,000092

21

24

27

30

32

34

16

52

55

58

60

3

3

Detailed description: This image shows a musical score for Tenor Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 91,000092. The music is divided into measures, with measure numbers 21, 24, 27, 30, 32, 34, 52, 55, 58, and 60 indicated. Measures 21 and 34 contain a whole rest, with the number 21 and 16 respectively placed above the staff. Measures 32 and 60 feature triplet markings (the number 3) over groups of notes. The notation includes various rhythmic values, accidentals, and articulation marks.

Tenor Saxophone

65

68

71

74

76

78

80

82

84

87

Tenor Saxophone

98

Musical staff for measures 98-99. The key signature has two sharps (F# and C#). The staff contains two measures of music. Measure 98 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over each measure and a fermata-like symbol at the end of each measure.

100

Musical staff for measures 100-101. The key signature has two sharps (F# and C#). The staff contains two measures of music. Measure 100 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 101 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over each measure and a fermata-like symbol at the end of each measure.

102

Musical staff for measures 102-103. The key signature has two sharps (F# and C#). The staff contains two measures of music. Measure 102 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over each measure and a fermata-like symbol at the end of each measure.

104

Musical staff for measures 104-105. The key signature has two sharps (F# and C#). The staff contains two measures of music. Measure 104 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over each measure and a fermata-like symbol at the end of each measure.

105

Musical staff for measures 105-106. The key signature has two sharps (F# and C#). The staff contains two measures of music. Measure 105 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are slurs over each measure and a fermata-like symbol at the end of each measure. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it and a bracket below it.

# Tenor Saxophone

♩ = 91,000092

**21**

24

27

**2**

31

36

39

42

45

48

51

V.S.

Tenor Saxophone

54

56

59

62

66

69

72

75

78

82

86

89

92

95

98

101

104

# Harmonica

♩ = 91,000092









# Percussion

♩ = 91,000092

Staff 1: Percussion notation with a double bar line at the beginning. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A melodic line is written above the staff, featuring quarter notes and eighth notes with slurs.

4

Staff 2: Continuation of the percussion notation from staff 1, starting at measure 4. The rhythmic and melodic patterns continue.

6

Staff 3: Continuation of the percussion notation from staff 1, starting at measure 6.

8

Staff 4: Continuation of the percussion notation from staff 1, starting at measure 8.

10

Staff 5: Continuation of the percussion notation from staff 1, starting at measure 10.

12

Staff 6: Continuation of the percussion notation from staff 1, starting at measure 12.

14

Staff 7: Continuation of the percussion notation from staff 1, starting at measure 14.

16

Staff 8: Continuation of the percussion notation from staff 1, starting at measure 16.

18

Staff 9: Continuation of the percussion notation from staff 1, starting at measure 18.

20

Staff 10: Continuation of the percussion notation from staff 1, starting at measure 20. The staff ends with a double bar line.

Percussion

22

Musical staff for measure 22, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a fermata over a dotted quarter note.

24

Musical staff for measure 24, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

26

Musical staff for measure 26, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

28

Musical staff for measure 28, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

30

Musical staff for measure 30, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata. A triplet of eighth notes is marked with a '3' below it.

32

Musical staff for measure 32, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

34

Musical staff for measure 34, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

36

Musical staff for measure 36, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

38

Musical staff for measure 38, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

40

Musical staff for measure 40, continuing the rhythmic pattern with eighth and sixteenth notes and a fermata.

Percussion

42

Musical staff for measure 42, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line with slurs and accents.

44

Musical staff for measure 44, continuing the rhythmic and melodic patterns from the previous measure.

46

Musical staff for measure 46, showing a continuation of the complex rhythmic and melodic structure.

48

Musical staff for measure 48, including a triplet of eighth notes marked with a '3' below the staff.

50

Musical staff for measure 50, maintaining the intricate rhythmic and melodic patterns.

52

Musical staff for measure 52, featuring the same complex rhythmic and melodic elements.

54

Musical staff for measure 54, continuing the rhythmic and melodic development.

56

Musical staff for measure 56, showing the ongoing rhythmic and melodic patterns.

58

Musical staff for measure 58, maintaining the complex rhythmic and melodic structure.

60

Musical staff for measure 60, concluding the sequence with the same rhythmic and melodic patterns.

V.S.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

64

Musical notation for measure 64, including a triplet of eighth notes marked with a '3' below the staff.

66

Musical notation for measure 66, showing a continuation of the rhythmic pattern.

68

Musical notation for measure 68, featuring a continuation of the rhythmic pattern.

70

Musical notation for measure 70, showing a continuation of the rhythmic pattern.

72

Musical notation for measure 72, featuring a continuation of the rhythmic pattern.

73

Musical notation for measure 73, including a triplet of eighth notes marked with a '3' below the staff.

75

Musical notation for measure 75, showing a continuation of the rhythmic pattern.

77

Musical notation for measure 77, featuring a continuation of the rhythmic pattern.

79

Musical notation for measure 79, showing a continuation of the rhythmic pattern.

Percussion

81

3

Detailed description: This block contains the musical notation for measure 81. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

83

Detailed description: This block contains the musical notation for measure 83. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs.

85

3

Detailed description: This block contains the musical notation for measure 85. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

87

Detailed description: This block contains the musical notation for measure 87. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs.

89

3

Detailed description: This block contains the musical notation for measure 89. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

91

Detailed description: This block contains the musical notation for measure 91. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs.

93

3

Detailed description: This block contains the musical notation for measure 93. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

95

3

Detailed description: This block contains the musical notation for measure 95. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

97

3

Detailed description: This block contains the musical notation for measure 97. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

99

3

Detailed description: This block contains the musical notation for measure 99. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, followed by a triplet of eighth notes. Above the staff, there are several accents and slurs. A '3' is written below the triplet.

V.S.

6

Percussion

101

Musical notation for measure 101, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. There are several accents and slurs over the notes. A double bar line is present at the end of the measure.

103

Musical notation for measure 103, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. There are several accents and slurs over the notes. A triplet of eighth notes is marked with a '3' below it. A double bar line is present at the end of the measure.

105

Musical notation for measure 105, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, and the lower staff contains a series of eighth notes with stems pointing down. There are several accents and slurs over the notes. A double bar line is present at the end of the measure.

# Dulcimer

♩ = 91,000092

**21**

23

25

27

29

31

33

**16**



50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

V.S.

90

92

94

96

98

100

102

104

# Jazz Guitar

♩ = 91,000092

3

6

8

10

12

14

16

18

20

21

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various chord voicings, often with accidentals, and melodic fragments. The music is dense and characteristic of jazz guitar style.

43

45

47

49

51

53

55

57

59

61

V.S.

The image displays ten staves of jazz guitar notation, numbered 43 through 61. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A double bar line is present at the end of measure 55, followed by a repeat sign. The piece concludes with a double bar line at the end of measure 61.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten systems of music, each starting with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical lines with dots representing notes, and some measures include accidentals (sharps and flats) to indicate chromatic alterations. The overall style is characteristic of bebop or hard bop jazz guitar.

83

85

87

89

91

93

95

97

99

101



6

Jazz Guitar

103

Musical notation for measures 103 and 104. Measure 103 consists of two staves: the upper staff has a treble clef and contains a series of chords (F#m, Gm, Am, Bm, C#m, Dm, Em, F#m) with a rhythmic pattern of eighth notes and rests. The lower staff has a bass clef and contains a bass line with eighth notes. Measure 104 continues the chord sequence (Gm, Am, Bm, C#m, Dm, Em, F#m, Gm) with a similar rhythmic pattern.

105

Musical notation for measure 105. The upper staff has a treble clef and contains chords (F#m, Gm, Am, Bm, C#m, Dm, Em, F#m) with a rhythmic pattern of eighth notes and rests. The lower staff has a bass clef and contains a bass line with eighth notes. The measure concludes with a double bar line.

# Electric Bass

♩ = 91,000092

**13**



17



21



25



29



33



37



41



45



49



V.S.

53



57



60



64



68



72



75



79



83



87



91



95



99



103



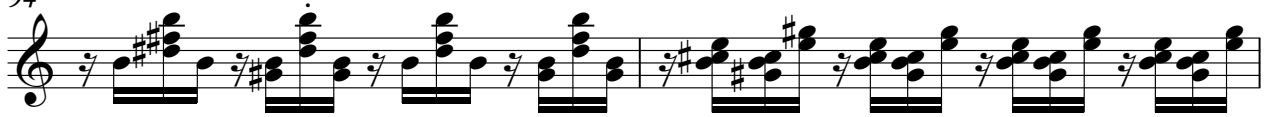
# Percussive Organ

♩ = 91,000092

29



94



96



98



100



102



104



# Percussive Organ

♩ = 91,000092

33





## Percussive Organ

51

53

55

57

63

66

68

70

72

74

Percussive Organ

77

80

83

86

89

92

95

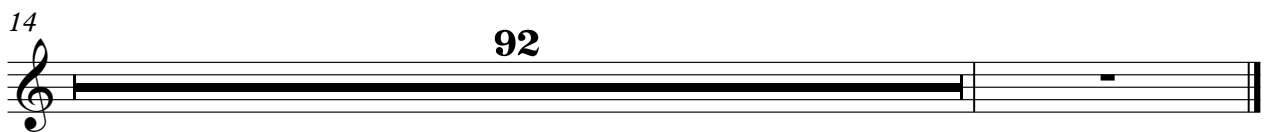
98

101

104

# Synth Drums

♩ = 91,000092





# FX 5 (Brightness)

♩ = 91,000092

21

24

28

10

40

43

46

50

54

10

67

70

2

Detailed description: This is a musical score for a guitar piece titled 'FX 5 (Brightness)'. The score is written in a single treble clef staff. It begins with a tempo marking of a quarter note equal to 91,000092. The piece is divided into measures, with measure numbers 21, 24, 28, 40, 43, 46, 50, 54, 67, and 70 indicated. There are several measures with a solid black bar over them, indicating a full bar rest. Measure 21 has a rest of 21 measures. Measure 28 has a rest of 10 measures. Measure 54 has a rest of 10 measures. Measure 70 has a rest of 2 measures. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. A triplet of eighth notes is marked with a '3' in measure 43. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 54.



103



# FX 5 (Brightness)

♩ = 91,000092 **90**

86 87 88 89 90

96

96 97 98 99 100

101

**2**

101 102 103 104 105



# Viola

♩ = 91,000092

**13**



20



26



33



41



48



54



61



68



75

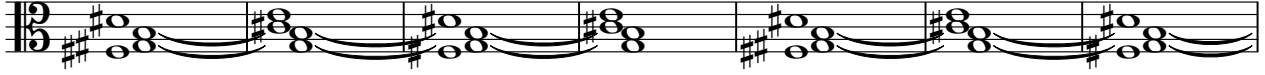


V.S.

2

Viola

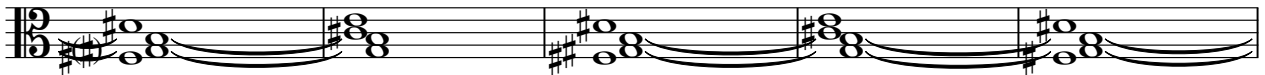
82



89



96



101



Solo

♩ = 91,000092

SITRATTA

(c) 2000 MIDI SONGS

si tratta di chis sulla via dei miracoli da fare ista ca bi a gna chis

si uis rehat tot in resca bi le ipen sa bi le chis sulla via dei miracoli da fare ista ca bi a gna chis

si tratta di chis sulla via dei miracoli da fare ista ca bi a gna chis

tal da re nessu nacer tez za nien te и destra bi le и uscia inatendi ble

si tratta di chis sulla via dei miracoli da fare ista ca bi a gna chis

ren'emozio neir ripe ti bi le iripe ti bi le non'и niente cienti froni dal

come tema tiente di cata loga ble tuto и sempre di befuoda ogni metri a isoltan

tona magi a i nimi ta bi le nimi ta bi le non'и niente cienti froni dal

tal da re nessu nacer tez za nien te и destra bi le и

uscita inatendi ble niente chis sulla via dei miracoli da fare ista ca bi a gna chis

66

nonc'и nssna ri spo sta t'iat talet'no renesu naertez za nien te и d'istra

71

bi le и usciaz'ie d'ile oh h h ie oh h oh h h ie oh h

78

niente g'leda d'iare niente f'onda d'iare niente g'ladia d'iare niente co'sid'are niente g'leda d'iare

83

niente f'onda d'iare niente g'ladia d'iare niente co'sid'are

89

95

101