

Unknown - 413

♩ = 104,000015

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Celesta

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 2 (Sawtooth)

FX 1 (Rain)

Telephone

♩ = 104,000015

4

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Lead 2

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in a system with seven staves. The Bar. Tpt. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The E. Gtr. staff is in treble clef. The E. Bass and S. Bass staves are in bass clef. The Tape Smp. Brs and Lead 2 staves are in treble clef. Measure 4 shows the start of the piece with various rhythmic patterns. Measure 5 continues the progression with sustained notes and rhythmic changes.



6

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Lead 2

Detailed description: This block contains the musical notation for measures 6 and 7. The score continues from the previous block with the same seven-staff system. Measure 6 shows a continuation of the rhythmic and melodic themes. Measure 7 concludes the section with sustained notes and a final rhythmic pattern. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2



10

Perc.

E. Gtr.

E. Bass

S. Bass



12

Perc.

E. Bass

FX 1

Allo... d... a... tip... yo dire be... Placiat... il bisc... Qu... ai li mon... No,

15

Perc.

E. Bass



18

Perc.

E. Bass

FX 1



21

Perc.

E. Bass

FX 1



24

Perc.

E. Bass

FX 1

27

Perc.

E. Bass

FX 1

amici romestase ra nonvita racasa sua de di a piva di delle su fe Ra ba do Dum pagna scoi



30

Perc.

E. Bass

Cel.

S. Bass

FX 1

em di pender Per churimas nidi chis ma tta Erania . S i anno t utti Se rvi della gle



33

Perc.

E. Bass

Cel.

S. Bass

FX 1

ba , Eabbia m denta lcuo re Unearzo nta is te

36

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Cel.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

. Se rvi del la glba a tes ta

Detailed description: This is a page of a musical score, page 36. It contains ten staves. From top to bottom: 1. Bar. Tpt. (Baritone Trumpet) in treble clef, with a whole rest in the first measure and a half note in the second. 2. Perc. (Percussion) in a high register, showing a rhythmic pattern of eighth notes with 'x' marks, and a phrase of notes with a slur in the second measure. 3. E. Gtr. (Electric Guitar) in treble clef, with a whole rest in the first measure and a series of eighth notes in the second. 4. E. Bass (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes and a slur in the second measure. 5. Cel. (Cello) in a grand staff (treble and bass clefs), with notes in both staves. 6. S. Bass (Soprano Bass) in bass clef, with a rhythmic pattern of eighth notes. 7. Tape Smp. Brs (Tape Samples Brass) in treble clef, with a whole rest in the first measure and a chord in the second. 8. Lead 2 in treble clef, with a sixteenth-note triplet pattern in the first measure and a chord in the second. 9. FX 1 (Effects) in treble clef, with a complex rhythmic pattern of notes and rests. 10. Lyrics: ". Se rvi del la glba a tes ta" are placed below the Percussion staff.

38

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

al t a Ver so il triangoli no che ci esal



40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

ta Nien te ma riju a nane' pas tic che:

42

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

No i sas su me so lo ildu e ðic che.



44

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Ser vi del la gle bain una sta n

46

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

za A ne ste tiz zati da una stronza,

3



48

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Co me de i sirho li ci Bi

50

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

g Ji m: Sc hiac ci il tas toed e scho sfac



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

cimm.

55

Perc. E. Gtr. E. Gtr. E. Bass S. Bass

This system contains measures 55 and 56. It features five staves: Percussion, Electric Guitar (top), Electric Guitar (middle), Electric Bass, and Sub Bass. The Percussion staff has a complex rhythmic pattern with 'x' marks. The Electric Guitar (top) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (middle) staff has a bass line with a triplet of eighth notes. The Electric Bass and Sub Bass staves have a steady eighth-note bass line.

57

Perc. E. Gtr. E. Gtr. E. Bass S. Bass Lead 2

This system contains measures 57, 58, and 59. It features six staves: Percussion, Electric Guitar (top), Electric Guitar (middle), Electric Bass, Sub Bass, and Lead 2. The Percussion staff has a complex rhythmic pattern with 'x' marks. The Electric Guitar (top) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (middle) staff has a bass line with a triplet of eighth notes. The Electric Bass and Sub Bass staves have a steady eighth-note bass line. The Lead 2 staff has a melodic line with a triplet of eighth notes.

60

Perc. E. Gtr. E. Gtr. E. Bass S. Bass

60

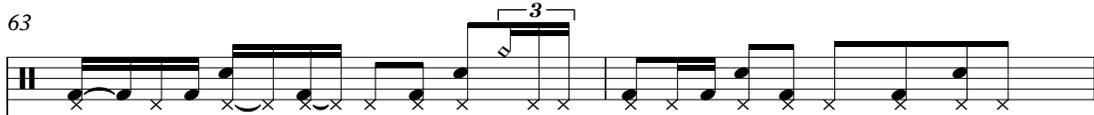
61

62

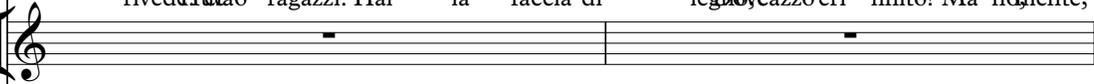
Guardame pochisi

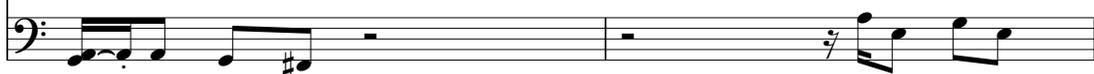
This system contains measures 60, 61, and 62. It features five staves: Percussion, Electric Guitar (top), Electric Guitar (middle), Electric Bass, and Sub Bass. The Percussion staff has a complex rhythmic pattern with 'x' marks. The Electric Guitar (top) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (middle) staff has a bass line with a triplet of eighth notes. The Electric Bass and Sub Bass staves have a steady eighth-note bass line. The text 'Guardame pochisi' is written across the Electric Guitar (top) staff in measure 61.

63

Perc. 

rivede i ragazzi. Hai la faccia di legione? Dove eri finito? Ma niente,

E. Gr. 

S. Bass 



65

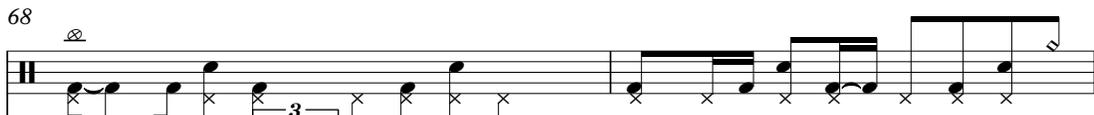
Perc. 

E' l'ousa mia balla e non stano in cuora di predica. Ma tu che ti chiami sette.

S. Bass 



68

Perc. 

En Sibori che un gomitte che fa contatto col picca. Mio padre ieri erimasto

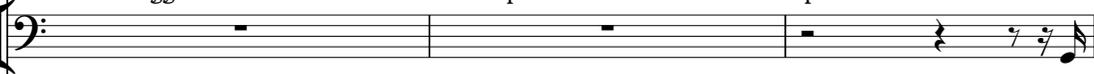
E. Bass 

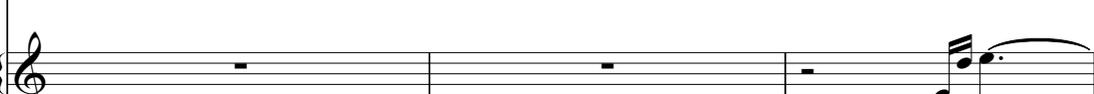


70

Perc. 

Nella sola notte che ho delle storiacce conlati. E lei ha di due di picche.

E. Bass 

Lead 2 

FX 1 

73

Perc.

E. Bass

Lead 2

FX 1



75

Perc.

E. Bass

Lead 2

FX 1



77

Perc.

E. Bass

S. Bass

Lead 2

FX 1

79

Perc.

E. Bass

Lead 2

FX 1



81

Perc.

Cel.

S. Bass

Lead 2

FX 1

Tel.

84

Perc.

Cel.

S. Bass

Lead 2

FX 1

Tel.

ilsu omo nu men to Ser



86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

vi der la gleba a tut ta bir ra

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Ca ri chi di et to litri di sbu



89

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

rra; Cuo

90

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

re in fiamme mas che ra ghia cio, Noi



92

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

col n os tro cari co di sfac ci o.

94

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Se rvi del lagle ba pla ne ta ria



96

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Schia vi del laghiato la mam ma ri a, Co

98

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

me i sim bo li ci Bi g Ji



99

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

m: Sc

100

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

hiac ci il tas toed e scdo sfac cim m



102

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 2

6

3

P r o d u c e

104

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

d B y Ma tt e o "Ha p py Hi ppy" Frø sti W ip



106

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

Pro jec t 2 0 0 0 bo fo re @ tirit



108

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

110

Musical score for measures 110-111. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 110 features a complex percussive pattern with many 'x' marks, while the other instruments play chords and rhythmic patterns. Measure 111 shows a continuation of these patterns with some melodic lines in the guitar and bass.



112

Musical score for measures 112-113. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 112 has a steady percussive rhythm. Measure 113 introduces a melodic line in the guitar and bass, with the Sitar Bass playing a rhythmic accompaniment.



114

Musical score for measures 114-115. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 114 features a complex percussive pattern. Measure 115 shows a melodic line in the guitar and bass, with the Sitar Bass playing a rhythmic accompaniment.

116

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2



118

Perc.

E. Gtr.

E. Bass

S. Bass

Baroque Trumpet

Unknown - 413

♩ = 104,000015

2

7

10

27

40

44

47

52

34

89

93

95

98

19



Unknown - 413

Percussion

♩ = 104,000015

5

8

11

13

16

19

22

25

28

Allora mandata con la  
 tipa Mayo dire bene, ha cacciato i biscotti. Oamenhai li monato No, ragazzi scherziamo Le non e'  
 Coma te le al tre Bil b b par la ci di lei Agudate, que stai E' una ti pa ramente  
 sipasione In gamsina Mila con delle Sule. Di diverten tis si me Ma iphe lei era adata Con unsac  
 co di me poso le, Poi ha presuncasido so le, si e' brucLe ma st'aparub No, ma hbuone  
 possilia Allora diam questa Unserata framidi Un tarra unospi nello. Eh, apucio, Queste rasconitate casa  
 sua Per diaspivela Delle sue Per di deo pagansui genit Cipocudire Per chuo

V.S.

31  

 rima s'iz b'is m'atta Erania . S i amo t u tti Se rvi della gle ba , Fabbia

34  

 m'ent'arbcuo re Un'anzzo n'ris te . Se

37  

 rvi del la gleba a tes ta al t a Verso il triagoli no che ci esal

40  

 ta Niente ma riju a naepas ticche: No i sais

43  

 su meso lo iklu e d'icche. Servi della glebainun'asta n'

46  

 za A ne ste tiz zati daunstronza, Co

49  

 me de i s'it'oli ci Bi g Ji m: Sc hiac ci il tas ted e sc'asfac

52  

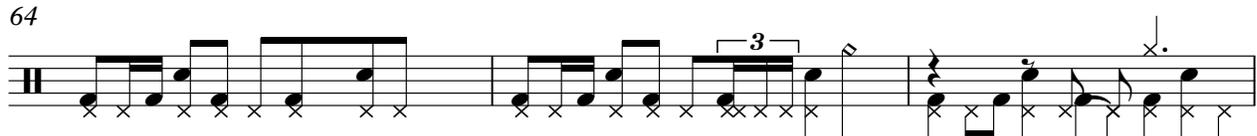
 cim m.

55

59

Percussion

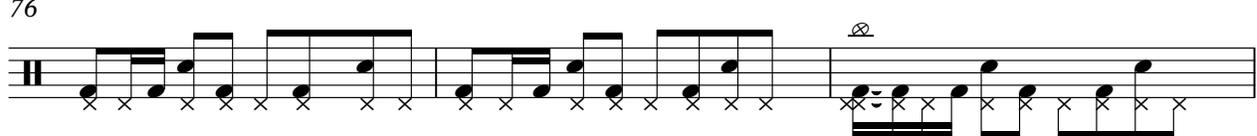
62    
 Eguardaten po' chi si riveduto ragazzi. Hai la faccia di

64    
 le prozze finito? Manente, E' ch'oursam ball' e ponon stanobla. Dicciosa haivuti di

67    
 prediandetto me ch'ha p'la tette. Eh? Si lo' homo che cantatto col' omo padri eri masto

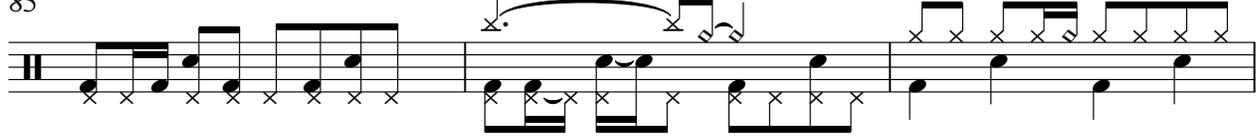
70    
 Nel'usola vngg' cheho delle storiacce con la tipa. Eh, si' Lei t'ha d'atol' due di picche.

73    
 Mano, ch'asalte Lei mi a' affrionata, Sol ch'ale teorico su tipo che l'antofio. E, siccome lei ci

76    
 tengiucha me, Harlato al su' agazz' e ch'v'innornata lei Manon st'ingendo? No,

79    
 E' ch'ni entr'annsch'ell'occhio. L'och'pento E il vi so

82    
 di cemenno, Lei e' il mi o piccio ne Ed io isu ono nu men to

85    
 Ser vi del la gleba a tut ta bir ra

88    
 Ca ri chi di etto litri di sbu rra; Cuo re infiamme mas chera

V.S.

## Percussion

91 di ghia c cio, Noi col n os tro ca ri co di

93 sfacci o. Se rvi dell'agle baplane ta ria

96 Schiri del ghido lamanna ri a, Co nte i sim bdi ci Bi gi

99 m: Sc hiac ci il tas toed e scdo sfac cim

101 m

103 P r o d u c e d B y Ma t t e o "Ha p py Hi py" Fe sti W ip

106 Projec t 2 00 0 bofo re @ tint

109

112

115



♩ = 104,000015

52

55

58

63

24

89

92

9

17

♩ = 104,000015

6

11 **25**

39

43

48

53

58

61 **23**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 104,000015. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff continues with similar patterns. The third staff has a measure with a whole rest and the number '25' above it, followed by more music. The fourth staff continues the melodic and harmonic development. The fifth staff has a measure with a whole rest and the number '43' above it. The sixth staff continues the piece. The seventh staff has a measure with a whole rest and the number '53' above it. The eighth staff continues the music. The ninth staff has a measure with a whole rest and the number '61' above it, followed by a measure with a whole rest and the number '23' above it, indicating a final measure or section.

86



90



94



98



103



107



111



115



Unknown - 413

5-string Electric Bass

♩ = 104,000015

2

6

11

15

19

23

27

29

32



35



38



42



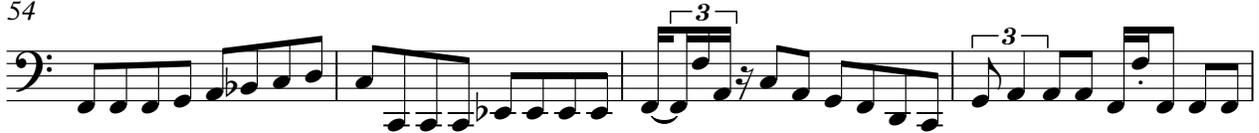
46



50



54



58



62



72



76

3

80

6

89

93

97

101

105

109

113

116

Celesta

Unknown - 413

♩ = 104,000015

31

31

35

44

44

82

82

85

34

Unknown - 413

Synth Bass

♩ = 104,000015

2



5



7



9



12

20



36



38



40



42



44



V.S.



89



91



93



95



97



99



101



104



106



108



V.S.

110



112



114



116



118





86



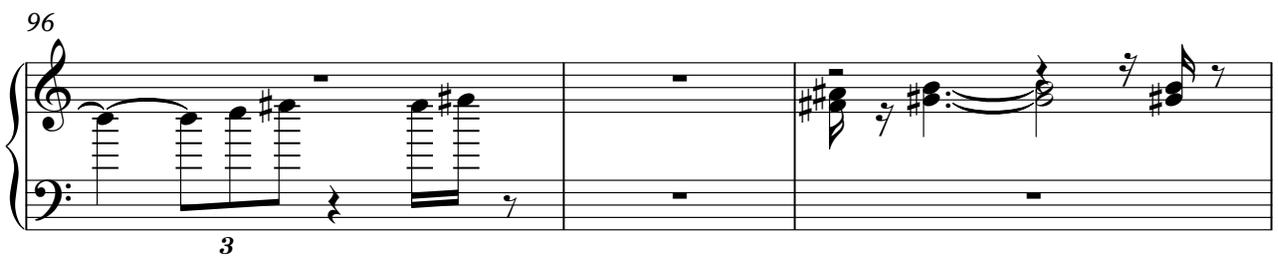
90



93



96



99



Lead 2 (Sawtooth)

Unknown - 413

♩ = 104,000015

2

6

27

36

6 6 6

39

2

45

49

6

58

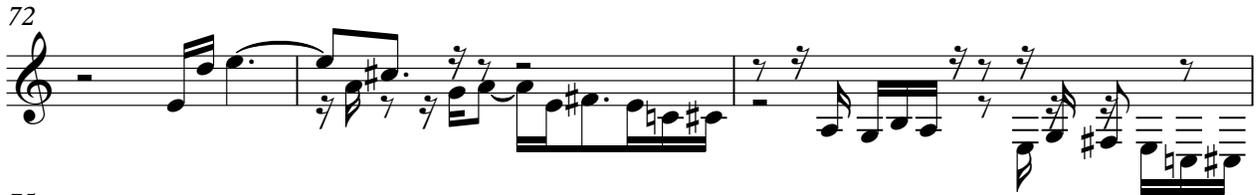
3

10

2

Lead 2 (Sawtooth)

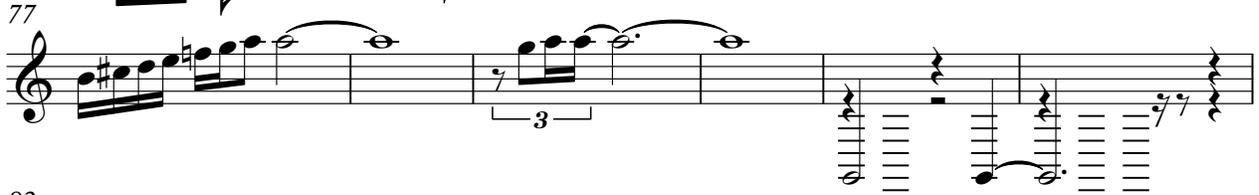
72



75



77



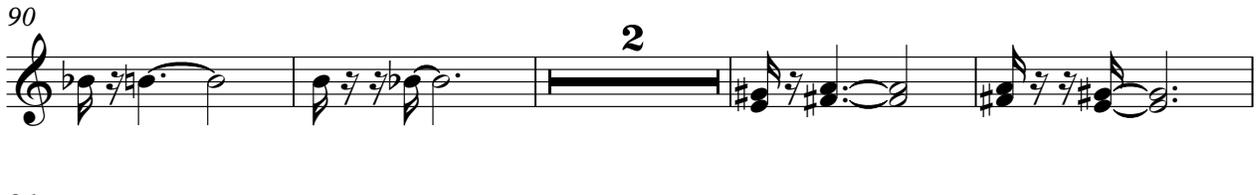
83



86



90



96



100



106



109





♩ = 104,000015

11

17

24

31

36

33

72

79

83

34

Telephone

Unknown - 413

♩ = 104,000015

**80**

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '80' spans the first two measures. After the bar, there is a double bar line, followed by a quarter note with a stem and a flag, a half note with a stem, another quarter note with a stem and a flag, and finally a dotted quarter note with a stem.

83

A musical staff starting with a double bar line, followed by a quarter note with a stem and a flag, a half note with a stem, another quarter note with a stem and a flag, and a dotted quarter note with a stem. This is followed by a thick black bar labeled '35' that spans the next two measures, ending with a double bar line.