

Unknown - 413

♩ = 104,000015

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Celesta

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 2 (Sawtooth)

FX 1 (Rain)

Telephone

♩ = 104,000015

4

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Detailed description: This block contains the musical notation for measures 4 and 5. The score is written for seven instruments: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Samples Brass (Tape Smp. Brs), and Lead 2. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 4 shows the Bar. Tpt. playing a melodic line, Perc. with a steady eighth-note pattern, E. Gtr. with chords, E. Bass with a walking bass line, S. Bass with a rhythmic eighth-note pattern, and both Tape Smp. Brs and Lead 2 playing sustained chords. Measure 5 continues these parts with some melodic development in the Bar. Tpt. and E. Bass.



6

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Detailed description: This block contains the musical notation for measures 6 and 7. The instruments and notation are consistent with the previous block. Measure 6 shows the Bar. Tpt. playing a melodic line, Perc. with a steady eighth-note pattern, E. Gtr. with chords, E. Bass with a walking bass line, S. Bass with a rhythmic eighth-note pattern, and both Tape Smp. Brs and Lead 2 playing sustained chords. Measure 7 continues these parts with some melodic development in the Bar. Tpt. and E. Bass.

8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2



10

Perc.

E. Gtr.

E. Bass

S. Bass



12

Perc.

E. Bass

FX 1

Allo... d... a... tip... a... dire be... Plac... il bis... Qu... ai li mon... No,

15

Perc.

E. Bass



18

Perc.

E. Bass

FX 1



21

Perc.

E. Bass

FX 1



24

Perc.

E. Bass

27

Perc.

E. Bass

FX 1

amici romestase ra nonvita racasa sua de di a piva di delle su fe Ra ba do Dum pagna scoi



30

Perc.

E. Bass

Cel.

S. Bass

FX 1

em di pender e Per cu rima so ni ch i ma tta Erania . S i anno t u tti Se rvi della gle



33

Perc.

E. Bass

Cel.

S. Bass

FX 1

ba , Eabbia m denta lcuo re Unearzo nta is te

36

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Cel.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

. Se rvi del la glba a tes ta

38

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

al t a Ver so il triangoli no che ci esal



40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

ta Nien te ma riju a nane' pas tic che:

42

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

No i sas su me so lo ildu e ðic che.



44

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Ser vi del la gle bain una sta n

46

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

za A ne ste tiz zati da una stronza,

3



48

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Co me de i sirho li ci Bi

50

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

g Ji m: Sc hiac ci il tas toed e scho sfac



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

cimm.

55

Perc. E. Gtr. E. Gtr. E. Bass S. Bass

Detailed description: This system contains measures 55 and 56. The Percussion part features a complex rhythmic pattern with many 'x' marks. The first Electric Guitar part has a triplet of eighth notes in the first measure. The second Electric Guitar part has a triplet of eighth notes in the second measure. The Bass parts (E. Bass and S. Bass) have a steady eighth-note line with a triplet in the second measure.

57

Perc. E. Gtr. E. Gtr. E. Bass S. Bass Lead 2

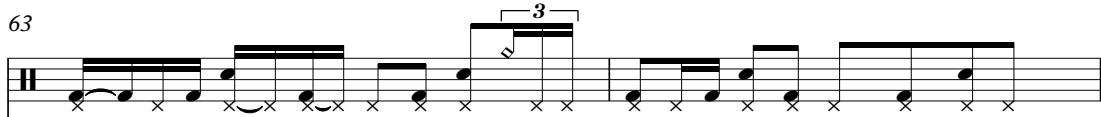
Detailed description: This system contains measures 57, 58, and 59. The Percussion part has a more active pattern with some 'x' marks. The first Electric Guitar part has a triplet of eighth notes in the second measure. The second Electric Guitar part has a triplet of eighth notes in the first measure. The Bass parts (E. Bass and S. Bass) have a steady eighth-note line with a triplet in the first measure. The Lead 2 part has a triplet of eighth notes in the second measure.

60

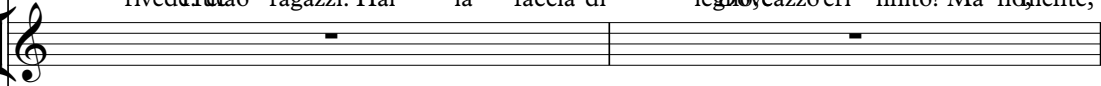
Perc. E. Gtr. E. Gtr. E. Bass S. Bass

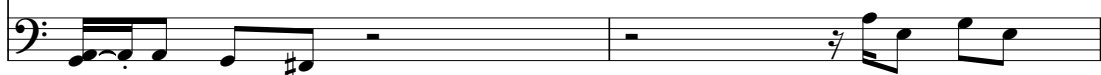
Detailed description: This system contains measures 60, 61, and 62. The Percussion part has a complex pattern with 'x' marks. The first Electric Guitar part has a triplet of eighth notes in the first measure. The second Electric Guitar part has a triplet of eighth notes in the first measure. The Bass parts (E. Bass and S. Bass) have a steady eighth-note line with a triplet in the first measure. The text 'Eguardane pochisi' is written in the Percussion staff in measure 61.

63

Perc. 

rivede i ragazzi. Hai la faccia di Leonardo? Ma niente,
 dove eri finito? Ma niente,

E. Gtr. 


S. Bass 



65

Perc. 

E' l'ousa mi balla e non stano di ciosa i vudi predi a letto che gli d'una notte.

S. Bass 



68

Perc. 

En Sipoi che un gomitte che fa contatto col picca Mio padre i erimasto

E. Bass 



70

Perc. 

Nelhauso oggi che ho delle storiacce conlati. E lei ha i due di picche.

E. Bass 

Lead 2 

FX 1 

73

Perc.

E. Bass

Lead 2

FX 1



75

Perc.

E. Bass

Lead 2

FX 1



77

Perc.

E. Bass

S. Bass

Lead 2

FX 1

79

Perc.

E. Bass

Lead 2

FX 1



81

Perc.

Cel.

S. Bass

Lead 2

FX 1

Tel.

84

Perc.

Cel.

S. Bass

Lead 2

FX 1

Tel.

ilsu omo nu men to Ser



86

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

vi der la gleba a tut ta bir ra

88

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Ca ri chi di et to litri di sbu



89

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

rra; Cuo

90

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

re in fiamme mas che ra ghia cio, Noi



92

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

col n os tro cari co di sfac ci o.

94

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Se rvi del lagle ba pla ne ta ria



96

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

Schia vi del laghiato la mam ma ri a, Co

98

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

mele i sim bo li ci Bi gi



99

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Lead 2

m: Sc

100

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

hiac ci il tas toed e scdo sfac cim m



102

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 2

6

3

P r o d u c e

104

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

d B y Ma tt e o"Ha p py Hi ppy"Frø sti W ip



106

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

Pro jec t 2 00 0 bo fo re @ tirit



108

Perc.

E. Gtr.

E. Bass

S. Bass

Lead 2

110

Musical score for measures 110-111. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 110 features a complex percussive pattern with many 'x' marks, while the other instruments play chords and rhythmic patterns. Measure 111 shows a continuation of these patterns with some melodic lines in the guitar and bass.



112

Musical score for measures 112-113. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 112 features a complex percussive pattern with many 'x' marks, while the other instruments play chords and rhythmic patterns. Measure 113 shows a continuation of these patterns with some melodic lines in the guitar and bass.



114

Musical score for measures 114-115. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sitar Bass (S. Bass), and Lead 2. Measure 114 features a complex percussive pattern with many 'x' marks, while the other instruments play chords and rhythmic patterns. Measure 115 shows a continuation of these patterns with some melodic lines in the guitar and bass.

116

Musical score for measures 116-117. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Lead 2. Measure 116 features a complex percussive pattern with a triplet of eighth notes in the guitar. Measure 117 continues the percussive pattern with a triplet of eighth notes in the guitar.



118

Musical score for measures 118-119. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). Measure 118 features a complex percussive pattern with a triplet of eighth notes in the guitar. Measure 119 features a long sustained chord in the guitar, a steady eighth-note bass line, and a complex percussive pattern with a triplet of eighth notes in the guitar.

Unknown - 413

Baroque Trumpet

♩ = 104,000015

2

7

10

27

40

44

47

52

34

89

93

95

98

19



Unknown - 413

Percussion

♩ = 104,000015

5

8

11

13

16

19


22

25

28

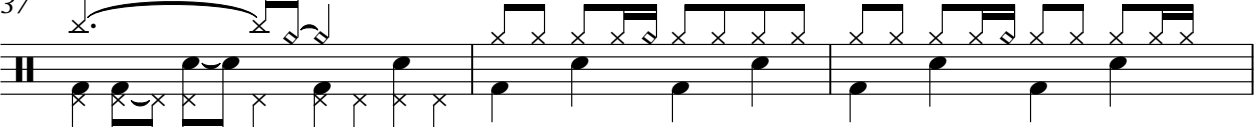
Allora mandata con la
 tipa Mayo dire bene, ha cacciato i biscotti. Oamenhai li monato No, ragazzi scherziamo Le non e'
 Coma te le al tre Bil b b par la ci di lei Agudate, que stai E'una ti pa ramente
 sipasione In gamsina Milhacondelle Salsu. Di diverten tis si me Ma iphele era adata Con unsac
 co di me poso le, Poi ha presuncasido so le, si e' brucLe ma st'aparub No, ma hbuone
 possilia Allora diam questa Unserata framidi Un tarra unospi nello. Eh, apucio, Queste rasconitate casa
 sua Per diaspivideha Delle sue Per di decompagnuoi genit Cipocudite Per chuo

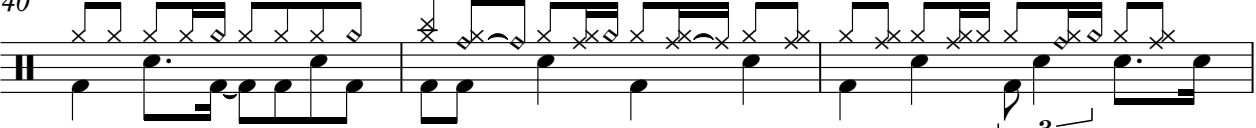
V.S.

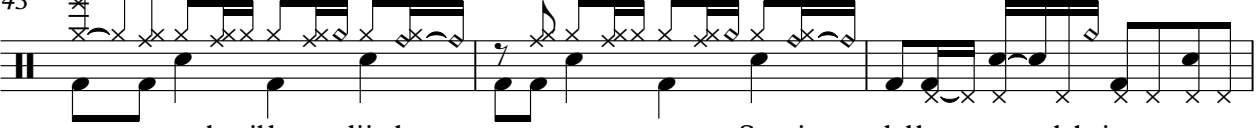
31

 rima ~~eriz~~ ~~blis~~ ~~ma~~ ~~tt~~ ~~ra~~ ~~ma~~ . S i amo t u tti Se rvi della gle ba , Fabbia


34


 menta ~~bcuo~~ re Un ~~an~~zo ntris te . Se


37

 rvi del la gleba a tes ta al t a Verso il tri ~~ang~~oli no che ci esal

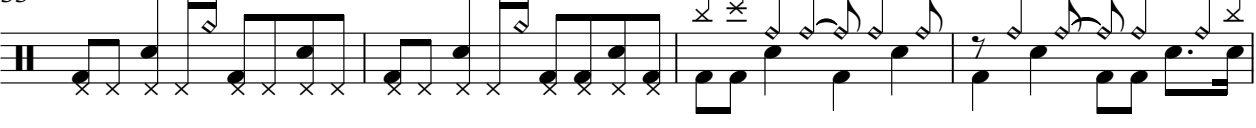
40

 ta Niente ma riju a na ~~ep~~as ticche: 3 No i sais


43

 su me so lo iku e ~~q~~icche. Servi della gleba in un ~~ta~~ n

46

 za A ne ste tiz zati da un ~~str~~onza, Co

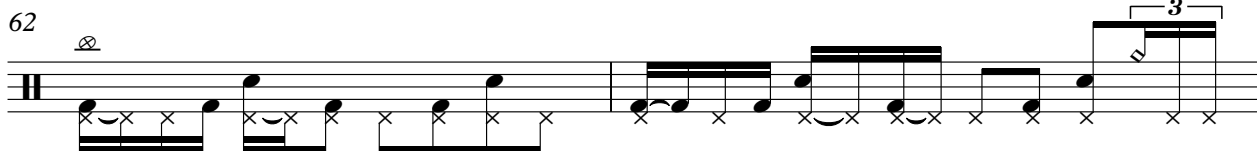
49

 me de i ~~si~~no li ci Bi g Ji m: 3 Sc hiac ci il tas ~~ted~~ e sc ~~af~~ac

52

 cim m.

55


59

 3

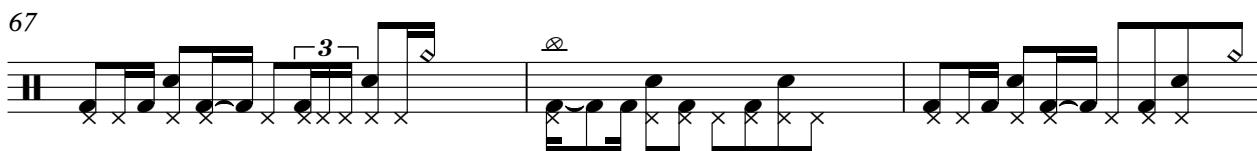
Percussion

62 

Eguardaten po' chi si riveduto ragazzi. Hai la faccia di

64 

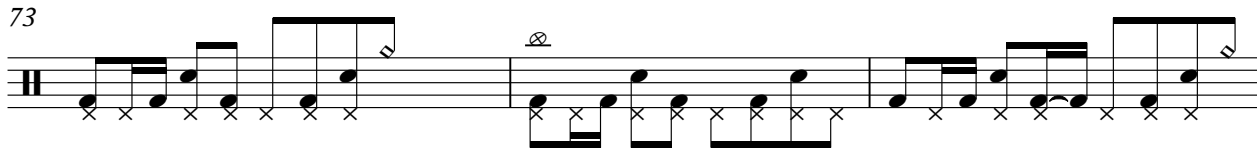
le Drazze finito? Maniente, E' ch'oursamiballE ponon stanobla Dicciosa haivuti di

67 

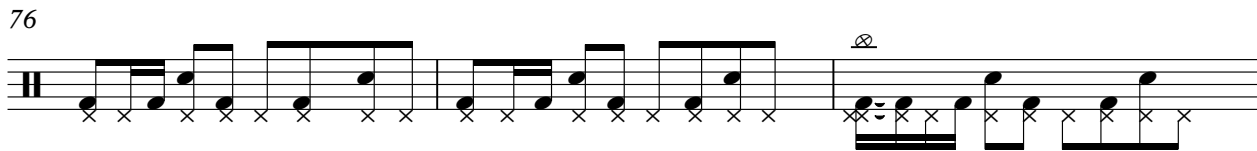
predi Mandetto me Gioia pilla tette. Eh? Si lo' homo che cantatto colico Ma' padri eri masto

70 

Nelhausola vngli' cheho delle storiacce con la tipa. Eh, si' Lei t'ha tol' due di picche.

73 

Mano, ch'esalite Lei mi affrionata, Solo che d'ale teoric' osu tipo che l'antofid' E, siccome lei ci

76 

tengpiucha me, Parlato al suo gazz' e ch'vinn'ornata lei Manon st'ingendo? No,

79 

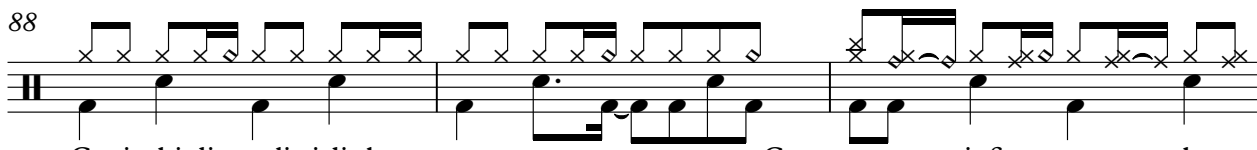
E' ch'ni entr'amus ch'ell'occhio. L'och'pento E il vi so

82 

di cemenno, Lei e' il mi o piccio ne Ed io isu ono nu men to

85 

Ser vi del la gleba a tut ta bir ra

88 

Ca ri chi di etto litri di sbu rra; Cuo re infiamme mas chera

V.S.

Percussion

91 di ghia c cio, Noi col n os tro ca ri co di

93 sfacci o. Se rvi dell'agle baplane ta ria

96 Schiri del ghido lamanna ri a, Co nte i sim bdi ci Bi gi

99 m: Sc hiac ci il tas toed e scdo sfac cim

101 m

103 P r o d u c e d B y Ma t t e o "Ha p py Hi py" Fe sti W ip

106 Projec t 2 00 0 bofo re @ tint

109

112

115

Percussion

117

119

♩ = 104,000015

52

55

58

63

24

89

92

9

17

Unknown - 413

Electric Guitar

♩ = 104,000015

6

11 **25**

39

43

48

53

58

61 **23**

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 104,000015. The score consists of nine staves of music. The first staff starts with a whole rest. The second staff begins at measure 6. The third staff starts at measure 11 and contains a measure with a whole rest labeled '25'. The fourth staff starts at measure 39. The fifth staff starts at measure 43. The sixth staff starts at measure 48. The seventh staff starts at measure 53. The eighth staff starts at measure 58. The ninth staff starts at measure 61 and contains a measure with a whole rest labeled '23'. The music features various chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. The key signature has one sharp (F#).

86



90



94



98



103



107



111



115



5-string Electric Bass

Unknown - 413

♩ = 104,000015



32



35



38



42



46



50



54



58



62



72



76

Musical staff for measure 76, featuring a triplet of eighth notes and a quarter note.

80

Musical staff for measure 80, featuring a sixteenth-note rest and a sixteenth-note triplet.

89

Musical staff for measure 89, featuring a sequence of eighth and sixteenth notes.

93

Musical staff for measure 93, featuring a sequence of eighth and sixteenth notes.

97

Musical staff for measure 97, featuring a sequence of eighth and sixteenth notes.

101

Musical staff for measure 101, featuring a sequence of eighth and sixteenth notes.

105

Musical staff for measure 105, featuring a sequence of eighth and sixteenth notes.

109

Musical staff for measure 109, featuring a sequence of eighth and sixteenth notes.

113

Musical staff for measure 113, featuring a sequence of eighth and sixteenth notes.

116

Musical staff for measure 116, featuring a sequence of eighth and sixteenth notes.

Celesta

Unknown - 413

♩ = 104,000015

31

31

35

44

44

82

82

85

34

Unknown - 413

Synth Bass

♩ = 104,000015

2



5



7



9



12

20



36



38



40



42



44



V.S.

46



48



50



52



56



60

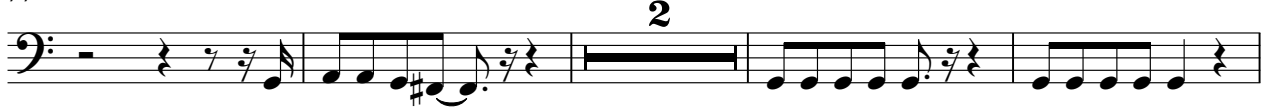


64



9

77



2

83



87



89



91



93



95



97



99



101



104



106



108



V.S.

110



112



114



116



118



Tape Sampler Keyboard [Brass]

Unknown - 413

♩ = 104,000015

2

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measures 2-5 feature a rhythmic pattern of eighth notes with stems up and down, and various chords.

6

Musical notation for measures 6-8. Measure 6 continues the eighth-note pattern. Measure 7 has a triplet of eighth notes. Measure 8 has a quarter rest.

9

27

Musical notation for measures 9-38. Measure 9 has a quarter rest. Measures 10-38 are a long whole rest.

39

Musical notation for measures 39-41. Measure 39 continues the eighth-note pattern. Measure 40 has a quarter rest. Measure 41 has a quarter note.

42

3

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a quarter rest. Measure 44 has a quarter note.

45

Musical notation for measures 45-48. Measure 45 has a quarter note. Measure 46 has a quarter rest. Measure 47 has a quarter note. Measure 48 has a quarter rest.

3

49

3

Musical notation for measures 49-50. Measure 49 has a quarter rest. Measure 50 has a quarter note.

51

34

Musical notation for measures 51-85. Measure 51 has a quarter rest. Measures 52-85 are a long whole rest.

86



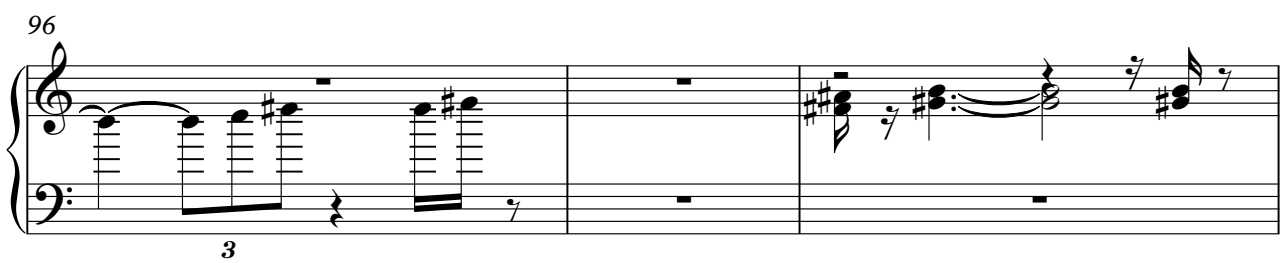
90



93



96



99



Lead 2 (Sawtooth)

Unknown - 413

♩ = 104,000015

2

6

27

36

6 6 6

39

2

45

49

6

58

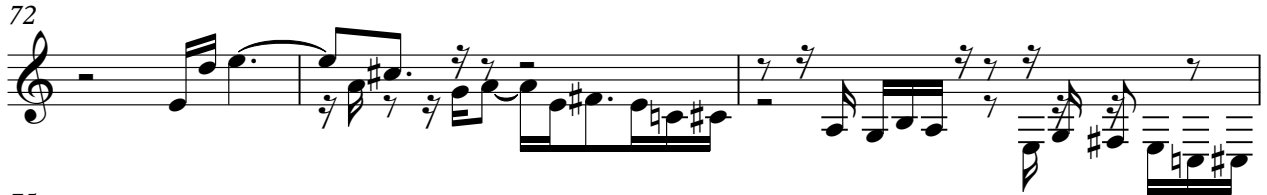
3

10

2

Lead 2 (Sawtooth)

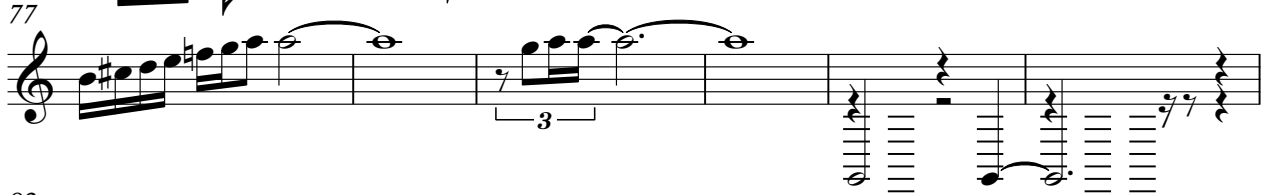
72



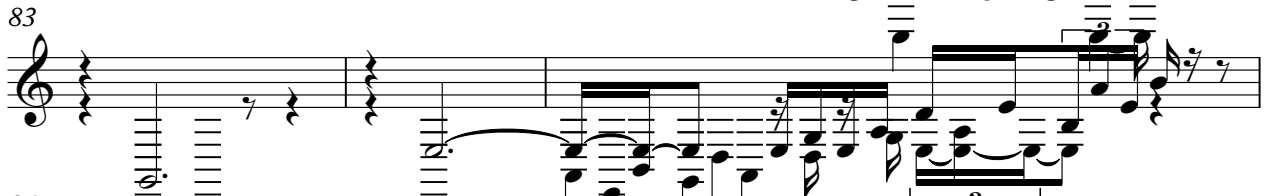
75



77



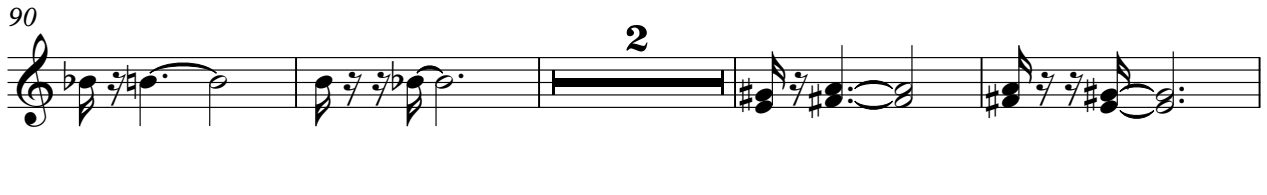
83



86



90



96



100



106



109



Lead 2 (Sawtooth)

3

114



116



2

♩ = 104,000015

11

17

24

31

36

33

72

79

83

34

Detailed description: This is a musical score for a piece titled 'FX 1 (Rain)'. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 104,000015. The first staff begins with a measure of a whole rest, followed by a series of notes. The second staff starts at measure 17 and features a melodic line with some rests. The third staff starts at measure 24 and continues the melodic development. The fourth staff starts at measure 31 and includes a long, sweeping melodic line. The fifth staff starts at measure 36 and contains a complex passage with many notes and rests, including a measure with a whole rest labeled '33'. The sixth staff starts at measure 72 and features a dense, rhythmic texture with many notes. The seventh staff starts at measure 79 and continues the complex texture. The eighth staff starts at measure 83 and concludes with a measure of a whole rest labeled '34'.

Telephone

Unknown - 413

♩ = 104,000015

80

|| 4/4 |-----| || ♩ | ♪ | ♩ | ♪

83

|| ♩ | ♪ | ♩ | ♪ |-----| ||