

Unknown - 426

♩ = 125,000000

Panpipes

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Quintus

Electric Piano

Electric Clavichord

♩ = 125,000000

Synth Strings

Viola

♩ = 125,000000

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2

4

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lo spec chio e ra gran de e il mio



6

Pan.

Perc.

J. Gtr.

E. Piano

Syn. Str.

copo a cebo lo stava a guar da re per sba

9

Pan.

Perc.

J. Gtr.

E. Piano

Syn. Str.



glio a vevo scper to qual cosa da a ma re



13

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



fia

be

15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Pan. staff has a treble clef and contains a melodic line starting at measure 15. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a melodic line. The second J. Gtr. staff has a treble clef and contains a complex chordal texture with many notes. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano staff has a grand staff (treble and bass clefs) and contains a simple accompaniment. The Syn. Str. staff has a treble clef and contains a simple accompaniment.

e poi d'improvi so ho sen

18

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

ti to nell' om bra un di ve rso ca lo

20

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

re per sbaglio mi a ve vapoggia to la ma no sul

23

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

cuo re e tu chsenbravi di ve

Vla.

26

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

rso hai fat to le so li te co

Detailed description of the musical score: The score is for measures 26 and 27. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part includes a complex rhythmic pattern with triplets and chords. The E. Bass part has a simple bass line with a long note in measure 27. The E. Piano part has chords in measure 26 and sustained notes in measure 27. The Syn. Str. part has a rest in measure 26 and the lyrics 'rso hai fat to le so li te co' in measure 27. The Vla. part has a melodic line with a long note in measure 27.

28

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

se mi schian do lo sguar do per ve

30

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

rsocon i maz zi di ro se

33

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

dia fia be

The musical score for page 11, measures 33-34, features the following parts:

- Pan.**: Treble clef, starting with a dotted quarter note, followed by a half note, and a quarter rest.
- Perc.**: Percussion staff with a series of 'x' marks above the staff and rhythmic notation below.
- J. Gtr.**: Treble clef, featuring a complex chordal texture with a triplet of eighth notes in the final measure.
- E. Bass**: Bass clef, starting with a dotted quarter note, followed by a half note, and a quarter note.
- Q.**: Treble clef, featuring a complex chordal texture with a triplet of eighth notes in the final measure.
- E. Piano**: Treble and Bass clefs, featuring a complex chordal texture.
- E. Clav.**: Treble clef, featuring a complex chordal texture.
- Syn. Str.**: Treble clef, featuring a complex chordal texture.

The Syn. Str. part has lyrics 'fia' and 'be' with corresponding chord diagrams.

35

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fa

ho vis su to

38

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

e che ho pa ga to Dio sa quan to mi u co

40

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

sta to

ascol ta re sul

lmo se no

43

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

il re spi ro di u su e mo

Detailed description of the musical score: The score is for page 15, starting at measure 43. It features eight staves. The Pan flute part has a melodic line with slurs. The Percussion part has a rhythmic pattern of 'x' marks. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Electric Clavichord part has a melodic line. The Synthesizer Strings part has a melodic line with lyrics underneath. The Viola part has a simple accompaniment.

45

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

ac ce ta re

la mia par te

47

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

co me un ri to co me un' ar te

49

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

per chi sot to la mia gon na

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

c'ì la pro va so no don na

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Pan flute, showing a melodic line with slurs and accents. The second staff is for Percussion, with a rhythmic pattern of 'x' marks and some notes. The third staff is for Jazz Guitar, with a complex chordal accompaniment. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Electric Piano, with a melodic line and sustained chords. The sixth staff is for Electric Clavichord, with a melodic line. The seventh staff is for Synthesizer Strings, with a melodic line. The eighth staff is for Viola, with a melodic line. The lyrics 'c'ì la pro va so no don na' are written below the Syn. Str. staff.

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

8

3

dia

be

fia

The musical score consists of seven staves. The Pan. staff has a melodic line with a slur over the first two measures. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes in the first measure. The second J. Gtr. staff shows a dense chordal texture with a triplet of eighth notes. The E. Bass staff has a simple melodic line. The Q. staff has a melodic line with a slur over the first two measures. The E. Piano staff has a simple melodic line. The E. Clav. staff has a complex rhythmic pattern with 'x' marks above the notes. The Syn. Str. staff has a melodic line with a slur over the first two measures and a '3' above the first measure.

57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

be

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansylophone), showing a melodic line starting in measure 57. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The first J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet in measure 58. The second J. Gtr. staff shows a series of chords, with a triplet in measure 58. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrangle) staff is mostly silent. The E. Piano (Electric Piano) staff has a few chords. The E. Clav. (Electric Clavichord) staff has a complex accompaniment with many chords and grace notes. The Syn. Str. (Synthesizer Strings) staff has a few notes and a long sustain line.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a whole rest in the first measure and a whole note chord in the second. The second J. Gtr. staff shows a triplet of eighth notes in the first measure, followed by chords. The E. Bass (Electric Bass) staff has a melodic line of eighth and quarter notes. The E. Piano (Electric Piano) staff has a chord in the first measure and a melodic line in the second. The E. Clav. (Electric Clavichord) staff has a rhythmic pattern of eighth notes with rests. The Syn. Str. (Synthesizer Strings) staff has a chord in the first measure and a melodic line in the second. The Vla. (Viola) staff has a chord in the first measure and a melodic line in the second.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 63. It features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The J. Gtr. (Jazz Guitar) staff has two parts: the top part is a single-line melody, and the bottom part consists of chords. The E. Bass (Electric Bass) staff has a single-line bass line. The E. Piano (Electric Piano) staff has a grand staff with treble and bass clefs. The E. Clav. (Electric Clavichord) staff has a single-line bass line. The Syn. Str. (Synthesizer Strings) staff uses a grand staff with a treble clef and contains a sustained chord. The Vla. (Viola) staff has a single-line bass line.

65

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

non vo glio un rappor to per fet

67

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

to ma de viiu sci re a ca

Detailed description of the musical score: The score is for measures 67-70. The Pan part has a melodic line with eighth notes and rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex texture with chords and a triplet of eighth notes in measure 69. The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a melodic line with a long slur across measures 69 and 70. The E. Clav. part has a melodic line with eighth notes and a long slur across measures 69 and 70. The Syn. Str. part has a vocal line with the lyrics 'to ma de viiu sci re a ca' and a long slur across measures 69 and 70. The Vla. part has a melodic line with eighth notes and a long slur across measures 69 and 70.

69

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

pi re che non ho bi so gno del let

71

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

to per far ti mo ri re

74

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

dia

be

Detailed description of the musical score: The score is for measures 74 and 75. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), and Syn. Str. (Synthesizer Strings). The Syn. Str. part has lyrics 'dia' and 'be' written below it. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

76

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

3

7

fa

be

78

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

che can cel lan con un ge sto trop

Detailed description of the musical score: The score is for page 31, starting at measure 78. It features eight staves. The Pan flute part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with 'x' marks. The J. Guitar part has a dense texture with many beamed notes and a triplet in measure 81. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The E. Clavichord part has a rhythmic accompaniment with many slurs. The Syn. Str. part has the lyrics 'che can cel lan con un ge sto trop' written below the staff. The Vla. part has a melodic line with slurs.

80

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

po tar di o trop po pre sto

82

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

che mi han fat to so lo ma le

Detailed description: This is a page of a musical score, page 33, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansylophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a simple bass line. The E. Piano part has chords and a melodic line. The E. Clav. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with lyrics: 'che mi han fat to so lo ma le'. The Vla. part has a melodic line.

84

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

che mi vo glion sem prai gua le

86

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

e il to ta le del la som ma

Detailed description: This page of a musical score contains measures 86 and 87. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The key signature has one sharp (F#). Measure 86 begins with a treble clef and a 3/4 time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with 'x' marks. The J. Gtr. part consists of chords and a triplet in measure 87. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a melodic line with lyrics. The Vla. part has a melodic line with lyrics. Measure 87 continues the same parts, with the Syn. Str. and Vla. parts having lyrics: 'e il to ta le del la som ma'.

88

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

fa u na bam bo la di gom ma

Detailed description of the musical score: The score is for page 36, measures 88-91. It features seven staves: Pan flute (treble clef), Percussion (drum notation), J. Guitar (treble clef, key signature of two sharps), E. Bass (bass clef), E. Piano (grand staff), E. Clavichord (grand staff), and Syn. Str. (treble clef). The Vla. part is on a separate staff at the bottom. The lyrics 'fa u na bam bo la di gom ma' are written under the Syn. Str. part. The music is in a 3/4 time signature. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

90

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

91

fia

Detailed description: This is a page of a musical score for page 37, covering measures 90 and 91. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). Measure 90 starts with a tempo marking of 90. The Pan. part has a few notes in the first half and a long note in the second half. Perc. has a complex rhythmic pattern with many 'x' marks. J. Gtr. has a series of chords. E. Bass has a simple line. Q. has a long note. E. Piano has a complex texture. E. Clav. has a simple line. Syn. Str. has a simple line. Vla. has a simple line. Measure 91 continues the patterns. The Viola part has a long note with the text 'fia' written above it.

92

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

be

fia

Detailed description of the musical score: The score is for page 38, measures 92 and 93. It features ten staves. The top staff is for Pan flute, with a melodic line starting in measure 93. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal texture with many notes. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with some grace notes. The E. Piano staff has a complex texture with many notes and some grace notes. The E. Clav. staff has a rhythmic pattern of eighth notes. The Syn. Str. staff has a melodic line with lyrics 'be' and 'fia' under it. The Vla. staff has a melodic line with lyrics 'be' and 'fia' under it.

94

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

96

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, E. Piano, E. Clav., and Syn. Str. The score begins at measure 96. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords and melodic lines. The E. Bass part has a simple bass line. The E. Piano part features a melody with some sustained notes. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part is represented by a series of vertical lines and symbols.

99

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

fia be

Detailed description: This page of a musical score covers measures 99 and 100. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), and Syn. Str. (Synthesizer String). The Syn. Str. part includes guitar tablature for two chords: 'fia' and 'be'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Syn. Str. part has a long note with a slur over it, spanning across the two measures.

101

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fia

be

Detailed description: This is a page of a musical score for a symphony orchestra and other instruments. The page number is 42. The score is divided into nine staves. The top staff is for Pan. (Pans), starting with a measure marked '101'. The Perc. (Percussion) staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a dense, rhythmic accompaniment. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrant) staff has a melodic line with a long note. The E. Piano (Electric Piano) staff has a melodic line with a long note. The E. Clav. (Electric Clavichord) staff has a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a melodic line with the lyrics 'fia' and 'be'. The Vla. (Viola) staff has a melodic line with a long note.

103

Hn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

The musical score for page 103 consists of seven staves. The Horn (Hn.) part is in the treble clef, starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The Percussion (Perc.) part is in the bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Jazz Guitar (J. Gtr.) part is in the treble clef, playing a series of chords and melodic lines. The Electric Bass (E. Bass) part is in the bass clef, providing a steady bass line. The Electric Piano (E. Piano) part is in the grand staff (treble and bass clefs), playing sustained chords and melodic fragments. The Electric Clavichord (E. Clav.) part is in the grand staff, playing a complex rhythmic and melodic pattern. The Synthesizer String (Syn. Str.) part is in the treble clef, with two measures of rests indicated by a double bar line and a repeat sign.

105

Pan.

Hn.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fa

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff features dense chordal textures. The E. Bass staff has a melodic line with eighth notes. The E. Piano and E. Clav. staves have sustained chords and melodic fragments. The Syn. Str. staff includes dynamic markings like 'pp' and 'p' and a fermata over the word 'fa' in measure 107. The Vla. staff is mostly silent.

108

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fia

110

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

be

c | b

112

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, E. Piano, E. Clav., and Syn. Str. The score begins at measure 112. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a simple bass line. The E. Piano part features a melody with some sustained notes. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part is represented by a series of vertical lines and circles, likely indicating a specific playing technique or effect.

115

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fia

be

117

Pan.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

E. Clav.

Syn. Str.

Vla.

fa be

The musical score consists of seven staves, each representing a different instrument. The Percussion staff (Perc.) features a single note on the first line with a cross symbol above it. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a complex chord structure with many notes, some of which are beamed together. The E. Bass (Electric Bass) staff uses a bass clef and shows a simple melodic line. The E. Piano (Electric Piano) staff uses a grand staff (treble and bass clefs) and contains a complex chord structure. The E. Clav. (Electric Clavichord) staff uses a treble clef and contains a simple melodic line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a complex chord structure with many notes. The Vla. (Viola) staff uses a bass clef and contains a complex chord structure with many notes. The score is written in a single system and includes various musical notations such as beams, slurs, and dynamic markings.

Panpipes

Unknown - 426

♩ = 125,000000

3

7

11

17

21

25

29

34

39

43

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V.S.

Panpipes

47

51

56

68

72

78

82

86

90

99

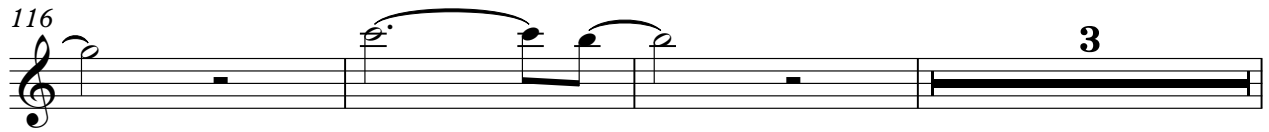
Panpipes

3

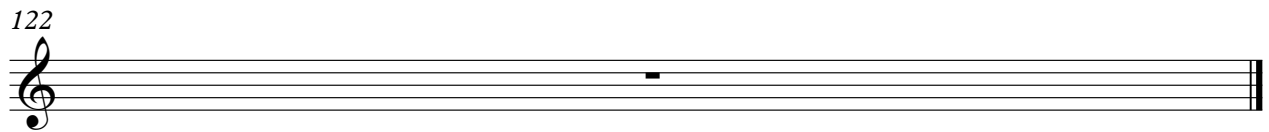
108



116



122



Horn in F

Unknown - 426

♩ = 125,000000

102

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 102 is a whole rest. Measure 103 contains a quarter note G4, a quarter rest, a quarter note A4, and a half note B4.

104

16

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 104 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 105 has a quarter note D5, a quarter note E5, and a half note F5. Measure 106 has a whole note G5. Measure 107 is a whole rest. Measures 108-119 are whole rests.

122

Musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 122 is a whole rest.

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Unknown - 426

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by two measures of eighth notes with accents, and then a series of eighth notes with accents.

8

Musical staff 2: Percussion notation starting at measure 8. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

14

Musical staff 3: Percussion notation starting at measure 14. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

18

Musical staff 4: Percussion notation starting at measure 18. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

22

Musical staff 5: Percussion notation starting at measure 22. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

26

Musical staff 6: Percussion notation starting at measure 26. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

30

Musical staff 7: Percussion notation starting at measure 30. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

34

Musical staff 8: Percussion notation starting at measure 34. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

38

Musical staff 9: Percussion notation starting at measure 38. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

42

Musical staff 10: Percussion notation starting at measure 42. It continues with eighth notes and accents, ending with a sequence of eighth notes marked with 'x'.

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V.S.

Percussion

46

50

54

58

62

66

70

74

78

82

Percussion

86

90

94

98

102

106

110

114

117

122

♩ = 125,000000

12

16

36

55

59

64

56

122

♩ = 125,000000

5

9

14

18

21

25

28

32

36

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V.S.

Detailed description: This is a jazz guitar score for a piece titled 'Unknown - 426'. The music is written in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 21, 25, 28, 32, and 36 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 32. The score ends with a double bar line at measure 36.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 40 through 77. The notation is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and melodic lines, typical of jazz guitar. The chords are often triads or dyads, and the melodic lines consist of eighth and sixteenth notes, frequently beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The music is organized into measures, with bar lines clearly marking the end of each measure. The overall style is intricate and technically demanding.

This image displays a page of jazz guitar sheet music, specifically measures 80 through 115. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The left hand part is indicated by a 'p' (piano) marking. Measure numbers 80, 84, 87, 90, 95, 99, 103, 107, 111, and 115 are clearly marked at the beginning of their respective lines. The music concludes with a 'V.S.' (Vivace) instruction at the bottom right.

V.S.

4

Jazz Guitar

118

Musical notation for Jazz Guitar, measures 118-121. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 118 contains a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a triad of F#4, A4, and C5. Measure 119 contains a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a triad of F#4, A4, and C5. Measure 120 contains a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a triad of F#4, A4, and C5. Measure 121 contains a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a triad of F#4, A4, and C5.

122

Musical notation for Jazz Guitar, measure 122. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; a triad of F#4, A4, and C5; a dyad of F#4 and A4; a dyad of A4 and C5; and a triad of F#4, A4, and C5.

♩ = 125,000000

8

15

22

28

34

39

44

49

54

59

64



69



74



79



84



89



94



99



104



109



114



118



122



Quintus

Unknown - 426

♩ = 125,000000

32

37

17

58

16

78

13

95

4

4

107

4

115

3

122

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♩ = 125,000000

9

18

26

34

43

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble and bass clef. Measure 50 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a whole note chord. Measures 51-56 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble and bass clef. Measure 57 starts with a treble clef and a key signature of two sharps. The bass clef has a whole note chord. Measures 58-63 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble and bass clef. Measure 64 starts with a treble clef and a key signature of two sharps. The bass clef has a whole note chord. Measures 65-68 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble and bass clef. Measure 69 starts with a treble clef and a key signature of two sharps. The bass clef has a whole note chord. Measures 70-73 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble and bass clef. Measure 74 starts with a treble clef and a key signature of two sharps. The bass clef has a whole note chord. Measures 75-79 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble and bass clef. Measure 80 starts with a treble clef and a key signature of two sharps. The bass clef has a whole note chord. Measures 81-83 show a progression of chords and melodic lines in both hands, with some notes beamed together and slurs.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed eighth and sixteenth notes in the treble, and a more rhythmic bass line with some sustained notes.

88

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate melodic lines in the treble and a steady bass accompaniment.

92

Musical notation for measures 92-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a mix of chords and moving lines in both hands.

97

Musical notation for measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music shows a continuation of the complex piano texture.

102

Musical notation for measures 102-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a mix of chords and moving lines in both hands.

107

Musical notation for measures 107-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate melodic lines in the treble and a steady bass accompaniment.

112

Musical score for measures 112-116. The score is written for piano in a grand staff with a treble and bass clef. Measure 112 features a treble clef with a dotted quarter note chord, a quarter note chord, and a dotted quarter note chord, while the bass clef has a dotted half note chord. Measure 113 shows a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 114 has a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 115 features a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 116 has a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord.

117

Musical score for measures 117-121. The score is written for piano in a grand staff with a treble and bass clef. Measure 117 features a treble clef with a dotted quarter note chord, a quarter note chord, and a dotted quarter note chord, while the bass clef has a dotted half note chord. Measure 118 shows a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 119 has a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 120 features a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord. Measure 121 has a treble clef with a dotted quarter note chord and a quarter note chord, and a bass clef with a dotted half note chord.

122

Musical score for measure 122. The score is written for piano in a grand staff with a treble and bass clef. Measure 122 features a treble clef with a dotted quarter note chord and a quarter note chord, while the bass clef has a dotted half note chord.

Electric Clavichord

Unknown - 426

♩ = 125,000000

33



37



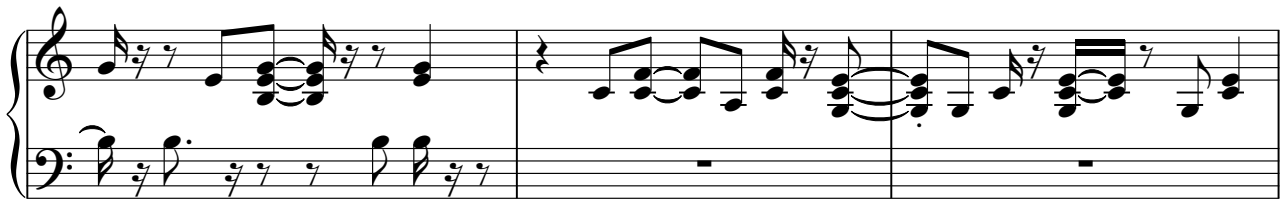
41



45



48



51



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54

Musical notation for measures 54-57. Measure 54 features a treble clef with a dotted quarter note chord, a quarter rest, and a quarter note chord. The bass clef has a quarter rest, a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measures 55-56 show similar patterns with chords and rests. Measure 57 has a treble clef with a quarter rest and a quarter note chord, while the bass clef has a dotted quarter note chord, a quarter note chord, and a quarter note chord.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a quarter rest and a quarter note chord, and a bass clef with a dotted quarter note chord, a quarter note chord, and a quarter note chord. Measures 59-60 continue with similar chordal patterns in both staves.

61

Musical notation for measures 61-64. Measure 61 has a treble clef with a dotted quarter note chord, a quarter note chord, and a quarter note chord, and a bass clef with a quarter note chord, a quarter note chord, and a quarter note chord. Measures 62-64 show more complex rhythmic patterns with eighth and sixteenth notes in both staves.

65

Musical notation for measures 65-68. Measure 65 has a treble clef with a quarter rest and a quarter note chord, and a bass clef with a quarter note chord, a quarter note chord, and a quarter note chord. Measures 66-68 feature more intricate melodic lines in the bass clef, including slurs and ties.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a quarter note chord, a quarter note chord, and a quarter note chord, and a bass clef with a quarter note chord, a quarter note chord, and a quarter note chord. Measures 70-71 show further development of the melodic and harmonic material.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a quarter note chord, a quarter note chord, and a quarter note chord, and a bass clef with a quarter note chord, a quarter note chord, and a quarter note chord. Measures 73-74 conclude the section with final chords and melodic fragments.

75

Musical notation for measures 75-77. Measure 75 features a complex texture with multiple chords in the right hand and a bass line. Measure 76 continues with similar chordal structures. Measure 77 shows a shift in the bass line with a prominent low note.

78

Musical notation for measures 78-80. Measure 78 has a more active right hand with moving lines. Measure 79 continues with complex chordal patterns. Measure 80 features a simpler bass line with a low note.

81

Musical notation for measures 81-83. Measure 81 has a melodic line in the right hand. Measure 82 continues with similar patterns. Measure 83 features a low bass line with a prominent note.

84

Musical notation for measures 84-86. Measure 84 has a complex texture with many notes. Measure 85 continues with similar patterns. Measure 86 features a low bass line with a prominent note.

87

Musical notation for measures 87-89. Measure 87 has a complex texture with many notes. Measure 88 continues with similar patterns. Measure 89 features a low bass line with a prominent note.

90

Musical notation for measures 90-92. Measure 90 has a complex texture with many notes. Measure 91 continues with similar patterns. Measure 92 features a low bass line with a prominent note.

V.S.

94

Measures 94-96: Treble clef contains a sequence of chords and eighth notes. Bass clef features a low octave bass line with a half note and a quarter note.

97

Measures 97-99: Treble clef continues with chords and eighth notes. Bass clef has a low octave bass line with a half note and a quarter note.

100

Measures 100-102: Treble clef has a whole rest in measure 100, followed by chords and eighth notes. Bass clef has a low octave bass line with a half note and a quarter note.

103

Measures 103-105: Treble clef contains chords and eighth notes. Bass clef has a low octave bass line with a half note and a quarter note.

106

Measures 106-108: Treble clef contains chords and eighth notes. Bass clef has a low octave bass line with a half note and a quarter note.

109

Measures 109-111: Treble clef contains chords and eighth notes. Bass clef has a low octave bass line with a half note and a quarter note.

112

Musical notation for measures 112-114. Measure 112: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 113: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 114: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3.

115

Musical notation for measures 115-117. Measure 115: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 116: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 117: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3.

118

Musical notation for measures 118-121. Measure 118: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 119: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 120: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef has a half note G3. Measure 121: Treble clef has a whole note G4. Bass clef has a whole note G3. Both staves have a fermata and a double bar line with the number 2 above and below.

122

Musical notation for measure 122. Treble clef has a whole rest. The bass clef is empty.

Unknown - 426

Synth Strings

♩ = 125,000000

2

3

9

18

25

32

39

46

53

61

68

se non si ha il cuore di un re
 per chi è un re a costare
 gli occhi suoi quasi a ma
 re fia be e poi non si
 titò nell'ombra del cielo
 re per gli occhi suoi
 to la sua sul cuore e
 che non si divide se
 hai fatto se non si
 se fia be fia be che
 stato scolarmi se non
 di u suo accare
 inar te amare me
 non si to la mia
 donna c'era
 fia be fia be
 non voglio
 di scire a ca
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Synth Strings

74

fia be fia be claudan congesto pardiop

81

pre sto che han fat to soma le che hon se gua le e itale del

87

sonna far harbo lacjonna fia be fia

94

be fia be fia

102

be fia be fia

110

be fia be

117

fia be

122

Unknown - 426

Viola

♩ = 125,000000

23

28

37

42

48

60

67

73

81

86

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2

Viola

93

Musical notation for Viola, measures 93-96. Measure 93 contains a 6-measure rest. Measure 94 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 95 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 96 contains a 4-measure rest.

107

Musical notation for Viola, measures 107-110. Measure 107 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 108 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 109 contains a 4-measure rest. Measure 110 contains a quarter note G2, a quarter note F#2, and a quarter note E2.

116

Musical notation for Viola, measures 116-121. Measure 116 contains a 4-measure rest. Measure 117 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 118 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 119 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 120 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 121 contains a quarter note G2, a quarter note F#2, and a quarter note E2.

122

Empty musical staff for Viola, measure 122.