

Unknown - 428

♩ = 151,000381

The musical score is arranged in a vertical stack of staves. The top three staves (Tenor Saxophone, Baroque Trumpet, and Trombone) are mostly empty, with only rests. The Percussion staff shows a complex rhythmic pattern starting with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks, and ending with two sixteenth-note runs. The Vibraphone staff has rests, with a G# note indicated at the end. The Acoustic Bass staff has rests, with a few notes appearing in the final measure. The Electric Piano staff has rests, with a few notes appearing in the final measure. The Synth Brass and Gunshot staves are empty with rests. A tempo marking '♩ = 151,000381' is present at the top and bottom of the score.

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Vibraphone

Acoustic Bass

Electric Piano

Synth Brass

Gunshot

G#

♩ = 151,000381

♩ = 151,000381

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4

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

A dim D# C 7th F min_7th A# 7th D#

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures. The Baritone Trumpet and Trombone staves have similar patterns, with the Trombone playing a lower register. The Percussion staff shows a complex rhythmic pattern with many 'x' marks, indicating cymbal work. The Vibraphone staff is mostly silent, with chord names (A dim, D#, C 7th, F min_7th, A# 7th, D#) written above it. The Acoustic Bass staff plays a steady eighth-note bass line. The Electric Piano staff plays a rhythmic accompaniment with chords. The Synthesizer Brassy staff mirrors the Baritone Trumpet and Trombone parts.

7

Ten. Sax.

Musical staff for Tenor Saxophone, showing a melodic line in the first measure followed by rests in the second and third measures.

Bar. Tpt.

Musical staff for Baritone Trumpet, showing a melodic line in the first measure followed by rests in the second and third measures.

Tbn.

Musical staff for Trombone, showing a melodic line in the first measure followed by rests in the second and third measures.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with various notes and rests.

Vib.

G 7th_aug5 C min C min_7th F G# C min /

Musical staff for Vibraphone, showing a melodic line with lyrics: "l'ò ve du ta l'ò se gui ta l'ò fer ma". Chord symbols are placed above the staff.

A. Bass

Musical staff for Acoustic Bass, showing a bass line with notes and rests.

E. Pno.

Musical staff for Electric Piano, showing a piano accompaniment with chords and notes.

Syn. Br.

Musical staff for Synthesizer, showing a melodic line in the first measure followed by rests in the second and third measures.

10

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

F min /DC 7th F G#

ta hto ba cia ta e ri pic cola pic



13

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

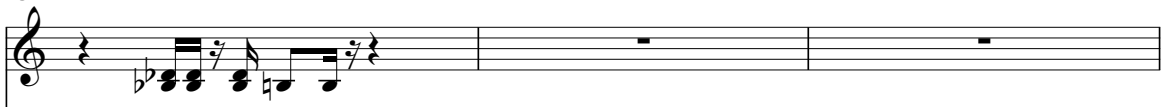
E. Pno.

Syn. Br.

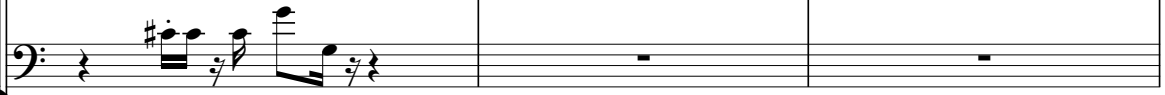
F 7th_9 F min_7th E 7th_b5 D#

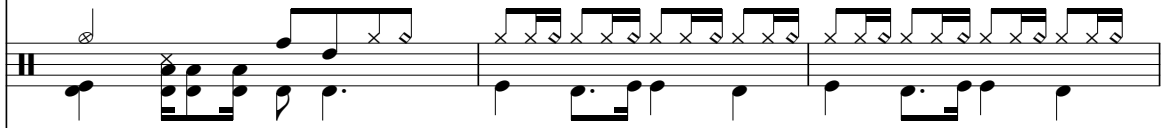
co la pic cola co


15

Ten. Sax. 

Bar. Tpt. 

Tbn. 


Perc. 

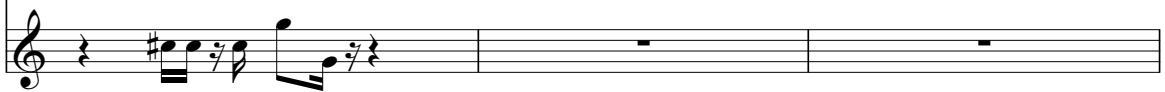
Vib. 

 G 7th_aug5 C min C min_7th F G# C min /

 si' hajuarla to hai ta ciu to ho pen sa

A. Bass 

E. Pno. 

Syn. Br. 

18

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

F min /DC 7th F

to beh sorpia cju to e ri pic cda pic



21

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

G# F 7th_9 F min 7th E 7th_b5 D# G 7th_aug5

co la pic cda co si'

24

Ten. Sax.

Musical staff for Tenor Saxophone, showing rests in the first two measures and a quarter note in the third measure.

Bar. Tpt.

Musical staff for Baritone Trumpet, showing rests in the first two measures and a quarter note in the third measure.

Perc.

Musical staff for Percussion, featuring a complex rhythmic pattern with eighth notes and rests.

Vib.

C 7th C 7th F

Musical staff for Vibraphone with lyrics: poi e' na to no stro fol la mo re. Includes chord markings C 7th and F.

A. Bass

Musical staff for Acoustic Bass, showing a bass line with notes and rests.

E. Pno.

Musical staff for Electric Piano, showing chords and rhythmic accompaniment.

Syn. Br.

Musical staff for Synthesizer, showing rests in the first two measures and a quarter note in the third measure.

27

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

F

A# 7th

che



29

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.


Syn. Br.


A# 7th


D#

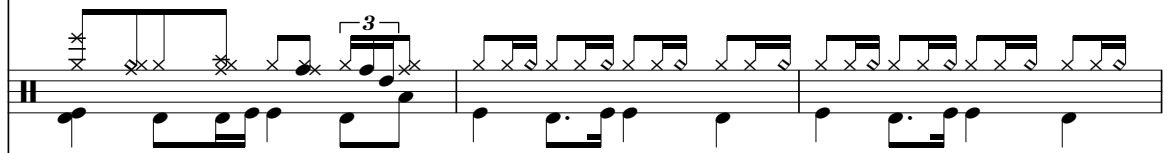
ri pen an co ra con ter ro re

31

Ten. Sax. 

Bar. Tpt. 


Tbn. 

Perc. 

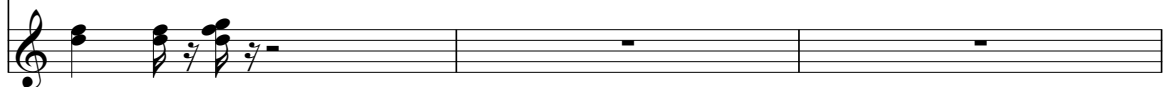
Vib. 

 D min7_b5 G 7th_aug5 C min C min_7th F G#


 hai stre ga to ho cre du ta l'hai vo lu

A. Bass 


E. Pno. 

Syn. Br. 

Ten. Sax.



Bar. Tpt.



Perc.




Vib.

C min /G F min /D C 7th F

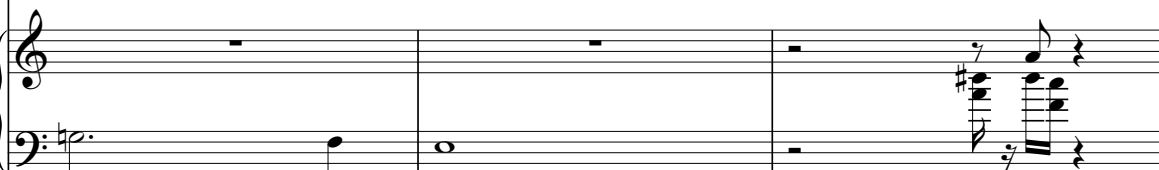
to ho spo sa ta e ri pic cda pic




A. Bass



E. Pno.



Syn. Br.



37

Ten. Sax.

Musical staff for Tenor Saxophone, showing notes and rests.

Bar. Tpt.

Musical staff for Baritone Trumpet, showing notes and rests.

Perc.

Musical staff for Percussion, showing rhythmic patterns with 'x' marks and notes.

Vib.

G# F 7th_9 F min_7th E 7th_b5

co la pic co la si' co

Musical staff for Vibraphone with lyrics: co la pic co la si' co. Includes chord symbols: G#, F 7th_9, F min_7th, E 7th_b5.

A. Bass

Musical staff for Acoustic Bass, showing notes and rests.

E. Pno.

Musical staff for Electric Piano, showing notes and rests.

Syn. Br.

Musical staff for Synthesizer, showing notes and rests.

39

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

D#

G 7th aug5

C min

si'

Detailed description: This system contains measures 39 and 40. The Tenor Saxophone part has a melodic line with a key signature change to one flat. The Baritone Trumpet part has a similar melodic line. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with triplets and a key signature change to one flat. The Alto Bass part has a bass line with a key signature change to one flat. The Electric Piano part has a chordal accompaniment with a key signature change to one flat. The Synthesizer Brassy part has a melodic line with a key signature change to one flat.



41

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

F 7th

C min 7th

C 7th

Detailed description: This system contains measures 41, 42, and 43. The Tenor Saxophone part has a melodic line with a key signature change to one flat. The Baritone Trumpet part has a similar melodic line. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with triplets and a key signature change to one flat. The Alto Bass part has a bass line with a key signature change to one flat. The Electric Piano part has a chordal accompaniment with a key signature change to one flat. The Synthesizer Brassy part has a melodic line with a key signature change to one flat.

44

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

F

G#

D# 6

E 7th b5

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

D#

G 7th aug5

C min

49

Ten. Sax.

Bar. Tpt.

Perc.

Vib. F 7th C min 7th

A. Bass

E. Pno.

Syn. Br.



51

Ten. Sax.

Bar. Tpt.

Perc.

Vib. C 7th F

A. Bass

E. Pno.

Syn. Br.

53

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

G# D# 6 E 7th b5



55

Ten. Sax.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

D# G 7th aug5 C min C min 7th

ho vi ha ta coc co

57

Perc.

Vib.

A. Bass

E. Pno.

la ta # lat te bur ro mar mel fa ta b e ri

F G# C min /GF min /D C 7th



60

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

piccola pic cola piccola co

F G# F 7th_9 F min 7th E 7th_b5

63

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

66

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

gat to hai ven du to e ri pic cola pic

C min /G F min /D C 7th F



69

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

co la pic cola co si' tu

G# F 7th_9 F min 7th E 7th_b5 D# G 7th_aug5 C 7th

72

Perc.

Vib.
C 7th F

A. Bass
fu ma vi mil le si ga

E. Pno.



74

Ten. Sax.

Bar. Tpt.

Perc.

Vib.
F A# 7th

A. Bass
ret te

E. Pno.

Syn. Br.

79

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

G 7th_aug5 C min C min_7th F

poi un gior no hai pian



81

Perc.

Vib.

A. Bass

E. Pno.

G# C min /G F min /DC 7th F 7th_9

ta to per un ti po sva po ra to ho cer

= 140,00

84

Perc.

Vib.
ca to **hai** sco va to l'nguar da to **hai** squgliato quattro schiaf fi **hai** ser vi to tu **hai**

A. Bass

E. Pno.



87

Perc.

Vib.
det to disgra zia to la pis to la **hai** pun ta to ed un col

A. Bass

E. Pno.



90

Vib.
po **hai** spa ra to ah si' a van ti spa ra spa

Gun.



95

Vib.
ra e spa ra ah ah ah

Gun.

100

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

e pen sa re che ri pic co la ma

F 7th_9 F 7th_9 C# 7th_9



104

Ten. Sax.

Bar. Tpt.

Perc.

Vib.

A. Bass

E. Pno.

Syn. Br.

pic co la tan to pic co la

C# 7th_9 F min_7th A# 7th_9

107

Musical score for measures 107-108. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Vibraphone, Alto Bass, Electric Piano, and Synthesizer Brass. The Vibraphone part features a melodic line with notes labeled 'co' and 'si' and includes chord markings: E 7th_9, D# 7th_9, and D# 7th_9. The Percussion part has a complex rhythmic pattern with triplets. The Electric Piano part provides harmonic accompaniment with sustained chords.



109

Musical score for measures 109-110. The score includes parts for Tenor Saxophone, Baritone Trumpet, Percussion, Alto Bass, Electric Piano, and Synthesizer Brass. The Tenor Saxophone and Baritone Trumpet parts play a sustained note with a breath mark. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Alto Bass part has a melodic line with a breath mark. The Electric Piano part provides harmonic accompaniment with sustained chords.

Tenor Saxophone

Unknown - 428

♩ = 151,000381

2

8

4

16

4

24

2

30

4

38

42

46

50

53

4

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Tenor Saxophone

60



4

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#). Measures 60-67. Measure 60 has a whole rest. Measures 61-67 contain eighth-note chords with stems pointing down. Measure 67 has a fermata and the number 4 above it.

68



2

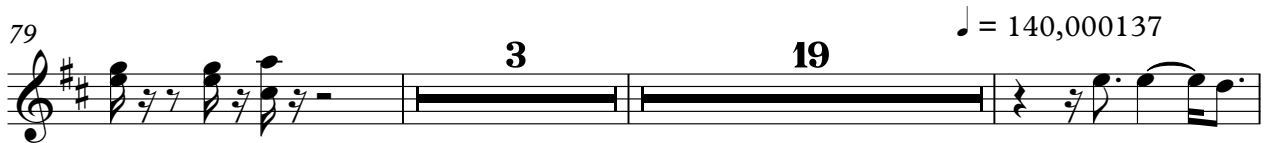
Musical staff 68-73: Treble clef, key signature of two sharps. Measures 68-73. Measure 68 has a whole rest. Measures 69-73 contain eighth-note chords with stems pointing down. Measure 73 has a fermata and the number 2 above it.

74



Musical staff 74-78: Treble clef, key signature of two sharps. Measures 74-78. Measure 74 has a whole rest. Measures 75-78 contain eighth-note chords with stems pointing down.

79



3 19 ♩ = 140,000137

Musical staff 79-83: Treble clef, key signature of two sharps. Measures 79-83. Measure 79 has a whole rest. Measures 80-81 contain eighth-note chords with stems pointing down. Measure 82 has a fermata and the number 3 above it. Measure 83 has a fermata and the number 19 above it. A tempo marking ♩ = 140,000137 is present above measure 83.

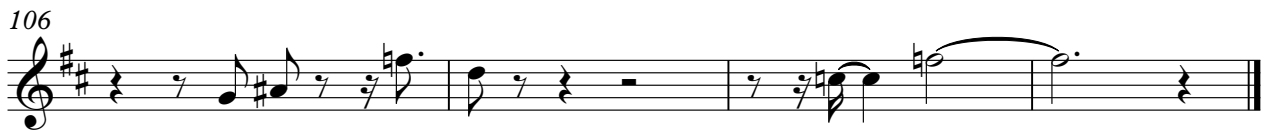
103



3

Musical staff 103-105: Treble clef, key signature of two sharps. Measures 103-105. Measure 103 has a whole rest. Measures 104-105 contain eighth-note chords with stems pointing down. Measure 105 has a fermata and the number 3 above it.

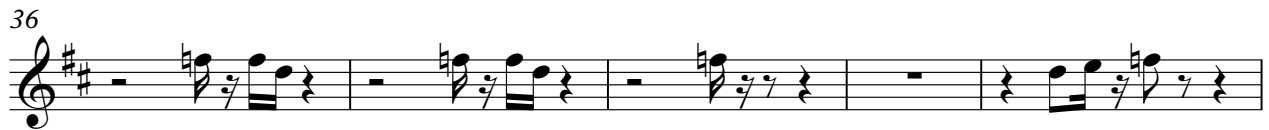
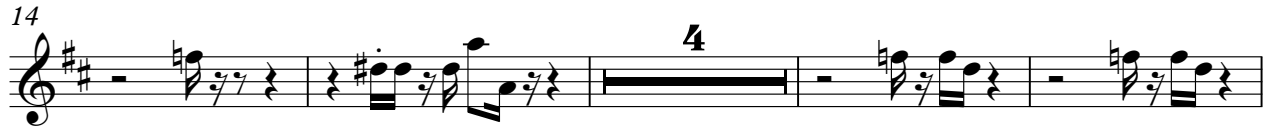
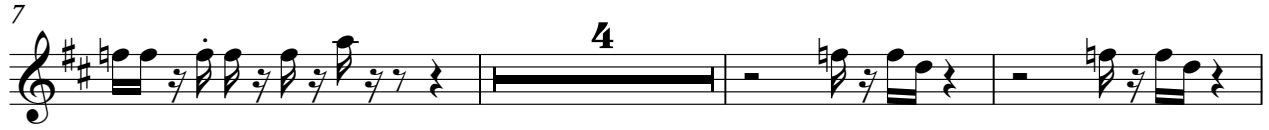
106



Musical staff 106-108: Treble clef, key signature of two sharps. Measures 106-108. Measure 106 has a whole rest. Measures 107-108 contain eighth-note chords with stems pointing down. Measure 108 has a fermata.

Baroque Trumpet
Unknown - 428

♩ = 151,000381



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60

4

68

2

74

79

3 19 ♩ = 140,000137

103

106

Trombone

Unknown - 428

♩ = 151,000381

3

8

7

15

32

15

15

64

15

3

27

♩ = 140,0001

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Percussion

Unknown - 428

♩ = 151,000381

4

7

10

13

16

19

22

25

28

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V.S.

Percussion

31

Musical notation for measures 31-33. Measure 31 features a triplet of eighth notes marked with 'x' and a '3' above. Measures 32-33 continue with eighth notes and 'x' marks.

34

Musical notation for measures 34-36. Measures 34-36 consist of eighth notes with 'x' marks.

37

Musical notation for measures 37-38. Measures 37-38 consist of eighth notes with 'x' marks.

39

Musical notation for measures 39-40. Measure 39 has a quarter note with a 'x' and a triplet of eighth notes. Measure 40 has eighth notes with 'x' marks.

41

Musical notation for measures 41-43. Measures 41-43 consist of eighth notes with 'x' marks.

44

Musical notation for measures 44-46. Measures 44-46 consist of eighth notes with 'x' marks.

47

Musical notation for measures 47-50. Measure 47 has a quarter note with a 'x'. Measures 48-50 have eighth notes with 'x' marks and triplets.

48

Musical notation for measures 48-50. Measures 48-50 consist of eighth notes with 'x' marks.

51

Musical notation for measures 51-52. Measures 51-52 consist of eighth notes with 'x' marks.

53

Musical notation for measures 53-54. Measures 53-54 consist of eighth notes with 'x' marks.

Percussion

55

57

60

63

66

69

72

75

78

81

V.S.

85

11

3

3

102

6

6

6

6

106

6

3

3

109

6

6

6

3

3

Unknown - 428

Vibraphone

♩ = 151,000381

2

G# A dim C 7th F min_7th A# 7th D# G 7th_aug5 C min C min_7th F

hò ve du ta hò se

9 G# C min /G F min /D C 7th F G#

guita hò ferma ta hò ba cia ta e ri pic cda pic

13 F 7th_9 F min_7th E 7th_b5 D# G 7th_aug5 C min

co la pic cola co si' **hai** guarda

16 C min_7th F G# C min /G F min /D C 7th

to hai ta ciu to ho pen sa to beh sonpia

19 F G# F 7th_9 F min_7th E 7th_b5

ciuto e ri pic cda pic cola pic cda co

23 D# C 7th G 7th_aug5 C 7th F F

si' poi e' na tò no stro fol **è** more

28 A# 7th A# 7th D# D min7_b5 G 7th_aug5

che ri pen **sa** co ra con ter ro re **hai** stre

32 C min C min_7th F G# C min /G F min /D

ga to hò cre du ta l'hai vo lu to hò spo

35 C 7th F G# F 7th_9

sa ta e ri pic cola pic cola

38 F min_7th E 7th_b5 D# C min G 7th_aug5 F 7th C min_7th C 7th F

pic cola si' co si'

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Vibraphone

45 G# D# 6 E 7th_b5 D# C min G 7th_aug5 F 7th C min_7th C 7th F G#

54 D# 6 E 7th_b5 D# G 7th_aug5 C min C min_7th F G#

hò vi zia ta coc co la ta lat te

58 C min /G F min /D C 7th F G# F 7th_9

bur ro marmel la ta e ri pic cola pic cola

62 F min_7th E 7th_b5 D# G 7th_aug5 C min C min_7th

pic cola co si' che cre ti no so no

65 F G# C min /G F min /D C 7th

sta to an cle gat to hai ven du to e ri

68 F G# F 7th_9 F min_7th E 7th_b5 D# C 7th G 7th_aug5

pic cola pic co la pic cola co si' tu

72 C 7th F F A# 7th A# 7th

fu ma vi mil le si ga ret te io

77 G 7th_aug5 D# D min7_b5 C min C min_7th F

fa ce vib gra no col tre set te poi un gior no hai pian

81 G# C min /G F min /D C 7th F 7th_9

ta to per un ti po sva po ra to hò cer

84 G# Maj_7th D#

ca to hò sco va to l'hoguar da to s' squaglia to quat tro

♩ = 140,00

F 7th_9

Vibraphone

86

G 7th_{aug5} 3 C 7th

schiaf fi lio ser vi to tu hai det to disgrazia to la pis to la hai punta to

89

ed un col po hai spa ra to ah si'

92

a van ti spa ra spa ra e

97

spa ra ah ah ah e pen sa

101

F 7th₉ F 7th₉ C# 7th₉ C# 7th₉

re che ri pic co la ma pic co la

105

F min_{7th} 3 A# 7th₉ E 7th₉ 2 D# 7th₉ D# 7th₉

tan to pic co la co si'

Acoustic Bass

Unknown - 428

♩ = 151,000381
2

7

12

17

23

28

33

39

45

50

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V.S.

Acoustic Bass

55

59

64

70

75

80

86

103

107

♩ = 151,000381

2

6

10

16

23

26

29

Musical notation for measures 29-32. Measure 29: Bass clef, B-flat major triad (Bb, D, F) with eighth notes. Measure 30: Bass clef, B-flat major triad with eighth notes. Measure 31: Treble clef, eighth notes G, A, B, C, D, E, F, G. Measure 32: Bass clef, B-flat major triad with a whole note.

33

Musical notation for measures 33-38. Measure 33: Bass clef, whole notes G, Bb, D. Measure 34: Bass clef, whole notes G, Bb, D. Measure 35: Bass clef, whole notes G, Bb, D. Measure 36: Treble clef, eighth notes G, A, B, C, D, E, F, G. Measure 37: Treble clef, eighth notes G, A, B, C, D, E, F, G. Measure 38: Treble clef, eighth notes G, A, B, C, D, E, F, G.

39

Musical notation for measures 39-41. Measure 39: Bass clef, eighth notes G, Bb, D. Measure 40: Bass clef, eighth notes G, Bb, D. Measure 41: Bass clef, eighth notes G, Bb, D.

42

Musical notation for measures 42-45. Measure 42: Bass clef, eighth notes G, Bb, D. Measure 43: Bass clef, eighth notes G, Bb, D. Measure 44: Bass clef, eighth notes G, Bb, D. Measure 45: Bass clef, eighth notes G, Bb, D.

46

Musical notation for measures 46-48. Measure 46: Bass clef, eighth notes G, Bb, D. Measure 47: Bass clef, eighth notes G, Bb, D. Measure 48: Bass clef, eighth notes G, Bb, D.

49

Musical notation for measures 49-51. Measure 49: Bass clef, eighth notes G, Bb, D. Measure 50: Bass clef, eighth notes G, Bb, D. Measure 51: Bass clef, eighth notes G, Bb, D.

52

Musical notation for measures 52-56. Measure 52: Bass clef, eighth notes G, Bb, D. Measure 53: Bass clef, eighth notes G, Bb, D. Measure 54: Bass clef, eighth notes G, Bb, D. Measure 55: Bass clef, eighth notes G, Bb, D. Measure 56: Bass clef, whole notes G, Bb, D.

57

Musical notation for measures 57-62. Measure 57: Bass clef, whole notes G, Bb, D. Measure 58: Bass clef, whole notes G, Bb, D. Measure 59: Bass clef, whole notes G, Bb, D. Measure 60: Treble clef, eighth notes G, A, B, C, D, E, F, G. Measure 61: Treble clef, eighth notes G, A, B, C, D, E, F, G. Measure 62: Treble clef, eighth notes G, A, B, C, D, E, F, G.

63

70

74

77

81

♩ = 140,000137

86

13

13

102

Musical notation for measures 102-105. The treble clef staff has rests in measures 102 and 103, and chords in measures 104 and 105. The bass clef staff has rests in measures 102 and 103, and chords in measures 104 and 105.

106

Musical notation for measures 106-109. The treble clef staff has rests in measures 106 and 107, and chords in measures 108 and 109. The bass clef staff has chords in measures 106 and 107, rests in measure 108, and chords in measure 109.

Synth Brass

Unknown - 428

♩ = 151,000381

3

7

14

22

28

36

41

45

49

53

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60



4

Musical staff 60-67: Treble clef, key signature of one flat. Measures 60-67. Measure 60: whole rest. Measure 61: eighth notes G4, F4, E4, D4. Measure 62: eighth notes G4, F4, E4, D4. Measure 63: eighth notes G4, F4, E4, D4. Measure 64: eighth notes G4, F4, E4, D4. Measure 65: eighth notes G4, F4, E4, D4. Measure 66: eighth notes G4, F4, E4, D4. Measure 67: whole rest. A bracket with the number 4 spans measures 65 and 66.

68



2

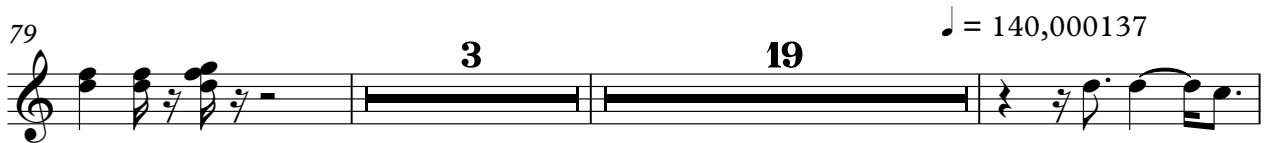
Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Measure 68: whole rest. Measure 69: eighth notes G4, F4, E4, D4. Measure 70: eighth notes G4, F4, E4, D4. Measure 71: eighth notes G4, F4, E4, D4. Measure 72: eighth notes G4, F4, E4, D4. Measure 73: eighth notes G4, F4, E4, D4. A bracket with the number 2 spans measures 72 and 73.

74



Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78. Measure 74: eighth notes G4, F4, E4, D4. Measure 75: eighth notes G4, F4, E4, D4. Measure 76: eighth notes G4, F4, E4, D4. Measure 77: eighth notes G4, F4, E4, D4. Measure 78: eighth notes G4, F4, E4, D4.

79



3 19 ♩ = 140,000137

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82. Measure 79: eighth notes G4, F4, E4, D4. Measure 80: whole rest. Measure 81: whole rest. Measure 82: eighth notes G4, F4, E4, D4. A bracket with the number 3 spans measures 80 and 81. A bracket with the number 19 spans measures 81 and 82. A tempo marking ♩ = 140,000137 is above measure 82.

103



3

Musical staff 103-105: Treble clef, key signature of one flat. Measures 103-105. Measure 103: quarter notes G4, F4, E4, D4. Measure 104: quarter notes G4, F4, E4, D4. Measure 105: quarter notes G4, F4, E4, D4. A bracket with the number 3 spans measures 104 and 105.

106



Musical staff 106-109: Treble clef, key signature of one flat. Measures 106-109. Measure 106: quarter notes G4, F4, E4, D4. Measure 107: quarter notes G4, F4, E4, D4. Measure 108: quarter notes G4, F4, E4, D4. Measure 109: quarter notes G4, F4, E4, D4.

