

Unknown - 432

♩ = 128,000000

Musical score for tracks 1-15. Track 1 (Percussion) has a drum set icon and a 4/4 time signature. Track 2 (Vibraphone) has a vibraphone icon and a 4/4 time signature. Track 3 (Electric Guitar) has a guitar icon and a 4/4 time signature, featuring a melodic line with slurs and ties. Track 4 (Electric Guitar) has a guitar icon and a 4/4 time signature. Track 5 (Electric Guitar) has a guitar icon and a 4/4 time signature. Track 6 (Electric Guitar) has a guitar icon and a 4/4 time signature. Track 7 (7-string Electric Guitar) has a guitar icon and a 4/4 time signature, with a fretboard diagram showing strings E, B, G, A, B, A, G. Track 8 (Electric Bass) has a bass icon and a 4/4 time signature. Track 9 (Synth Voice) has a synth icon and a 4/4 time signature. Track 10 (Reverse Cymbals) has a cymbal icon and a 4/4 time signature. Track 11 (Synth Strings) has a synth icon and a 4/4 time signature. Track 12 (Synth Strings) has a synth icon and a 4/4 time signature. Track 13 (Lead 6 (Voice)) has a voice icon and a 4/4 time signature. Track 14 (FX 5 (Brightness)) has a synth icon and a 4/4 time signature. A tempo marking '♩ = 128,000000' is present below track 14.



6

Musical score for tracks 16-18. Track 16 (Perc.) has a drum set icon and a 4/4 time signature. Track 17 (E. Gtr.) has a guitar icon and a 4/4 time signature, continuing the melodic line from track 3. Track 18 (Syn. Str.) has a synth icon and a 4/4 time signature, continuing the string texture from track 11.

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10

Vib.

E. Gtr.

Syn. Str.

14

Vib.

E. Gtr.

Syn. Str.

18

Vib.

E. Gtr.

Syn. Str.

22

Vib.

E. Gtr.

Syn. Str.

26

Vib.

E. Gtr.

Syn. Str.

30

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

Syn. Str.



35

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

Syn. Str.

40

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

49 5

Perc. 3 3 3 3 3 6

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.



52

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.



56

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

60

Perc. Vib. E. Gtr. E. Bass Syn. Str.

This system contains measures 60 through 63. The Percussion part features a consistent rhythmic pattern of eighth notes with a triangle symbol. The Vibraphone part has a melodic line with some rests. The Electric Guitar part includes a triplet of eighth notes in measure 61. The Electric Bass part provides a steady accompaniment. The Synthesizer String part consists of sustained chords.



64

Perc. Vib. E. Gtr. E. Bass Syn. Str.

This system contains measures 64 through 67. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a more active melodic line. The Electric Guitar part features a triplet of eighth notes in measure 65. The Electric Bass part continues its accompaniment. The Synthesizer String part has sustained chords.



68

Perc. Vib. E. Gtr. E. Bass Syn. Str.

This system contains measures 68 through 71. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line. The Electric Guitar part includes a triplet of eighth notes in measure 69. The Electric Bass part continues its accompaniment. The Synthesizer String part has sustained chords.

72

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



76

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

80

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
A B

E. Bass

Syn. Str.



84

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
A B

E. Bass

Syn. Str.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



90

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

95

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 95 through 98. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some rests. The Electric Guitar parts include a lead line with a triplet in measure 97 and a guitar tab below it. The Bass part provides a steady accompaniment. The Synthesizer part has sustained chords.



99

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system contains measures 99 through 102. The Percussion part continues with the same eighth-note pattern. The Vibraphone part has a melodic line. The Electric Guitar parts include a lead line with a sextuplet in measure 101 and a guitar tab below it. The Bass part continues its accompaniment. The Synthesizer part has sustained chords.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



105

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Syn. Str.

FX 5

108

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, syncopated rhythm featuring snare, hi-hat, and kick drum patterns.
- Vib.**: A vibraphone part with a melodic line consisting of eighth and quarter notes.
- E. Gtr.**: Three electric guitar parts. The top two are melodic lines with various articulations like slurs and accents. The third part is a guitar tab for the same instrument.
- E. Bass**: An electric bass line with a steady eighth-note pattern.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Syn. Str.**: Two synthesizer string parts with sustained, atmospheric textures.
- FX 5**: A synthesizer effect part with sustained, atmospheric textures.

112

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, syncopated rhythm. Above the staff, there are 'x' marks indicating specific drum hits.
- Vib.**: A vibraphone part with a melodic line that begins in the third measure.
- E. Gtr.**: Three electric guitar parts. The top part features a melodic line with slurs and accents. The middle part is a rhythmic accompaniment. The bottom part is a guitar tab for the first three strings (T, A, B).
- E. Bass**: An electric bass line with a steady, rhythmic pattern.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Syn. Str.**: Two synthesizer string parts, each with sustained chords.
- FX 5**: A synthesizer effect part with sustained chords.

116

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, syncopated rhythm featuring snare, hi-hat, and tom patterns.
- Vib.**: A vibraphone part with a melodic line consisting of quarter and eighth notes.
- E. Gtr.**: Three electric guitar parts. The top part is a chordal accompaniment. The middle part is a melodic line with eighth notes. The bottom part is a lead line with long, sustained notes.
- E. Gtr. Tab**: A guitar tablature for the bottom electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: An electric bass part with a steady, rhythmic line.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Syn. Str.**: Two synthesizer string parts with sustained, harmonic textures.
- FX 5**: A synthesizer effect part with sustained, harmonic textures.

120

Perc. Vib. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Syn. Str. FX 5

Detailed description of the musical score: The score is for a 12-measure section starting at measure 120. It features seven staves. The Percussion staff has a complex rhythmic pattern with many notes and rests, some marked with 'x'. The Vibraphone staff has a simple melodic line. The three Electric Guitar staves have different parts: the top one has chords and melodic lines, the middle one has a steady eighth-note rhythm, and the bottom one has a more complex melodic line. The Electric Bass staff has a simple bass line. The Synthesizer Voice staff has a melodic line. The two Synthesizer String staves have sustained chords. The FX 5 staff has sustained chords.

124

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and kick drums.
- Vib.**: Vibraphone part with a melodic line in treble clef.
- E. Gtr.**: Three electric guitar parts. The top two are melodic lines in treble clef. The bottom one is a chordal accompaniment in treble clef.
- E. Gtr. Tab**: A guitar tab for the electric guitar part, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Syn. Str.**: Two synthesizer string parts in treble clef, providing harmonic support.
- FX 5**: A fifth synthesizer part in treble clef, likely for effects.

String	0	0	0	0	0	2	2	2	2	2	2	2	2
T	0	0	0	0	0	2	2	2	2	2	2	2	2
A	1	1	1	1	1	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	0	0

127

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, rhythmic pattern of eighth and sixteenth notes, including cymbal and snare sounds.
- Vib.**: A vibraphone part with a melodic line consisting of quarter and eighth notes.
- E. Gtr.**: Three electric guitar parts. The top two are melodic lines with various articulations. The third part is a guitar tab with fret numbers (0-7) and string numbers (T, A, B).
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Syn. Str.**: Two synthesizer string parts with sustained, arpeggiated chords.
- FX 5**: A synthesizer effect part with sustained, arpeggiated chords.

131

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, rhythmic pattern of eighth and sixteenth notes, including snare, hi-hat, and tom patterns.
- Vib.**: A vibraphone part with a melodic line in the right hand and a sustained chord in the left hand.
- E. Gtr.**: Three electric guitar parts. The top part features a melodic line with bends and vibrato. The middle part is a rhythmic accompaniment. The bottom part is a guitar tab with fret numbers and string indicators (T, A, B).
- E. Bass**: An electric bass part with a steady, rhythmic line.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Syn. Str.**: Two synthesizer string parts with sustained, harmonic textures.
- FX 5**: A synthesizer FX part with a sustained, harmonic texture.

135

Musical score for measures 135-139. The score includes parts for Percussion, Vibraphone, four Electric Guitar staves (with a guitar tab staff), Electric Bass, Synthesizer Voice, two Synthesizer Strings staves, Lead 6, and FX 5. The key signature is three sharps (F#, C#, G#).



140

Musical score for measures 140-144. The score includes parts for Electric Guitar (with a guitar tab staff), Synthesizer Voice, two Synthesizer Strings staves, and Lead 6. The key signature is three sharps (F#, C#, G#).

Percussion

Unknown - 432

♩ = 128,000000

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 128,000000. The score consists of ten staves, each starting with a measure number (8, 36, 42, 48, 50, 54, 58, 62, 66). The notation includes quarter notes, eighth notes, and sixteenth notes, often with stems pointing up or down. Above the notes are various rhythmic symbols: triangles for cymbals, circles with an 'x' for snare drums, and asterisks for hi-hats. A prominent feature is a 24-measure rest (indicated by a thick black bar) starting at measure 8. From measure 48 onwards, there are complex rhythmic patterns involving triplets (marked with '3') and a sextuplet (marked with '6'). The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

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V.S.

Percussion

Musical score for Percussion, measures 70-105. The score is written on two staves: a top staff for rhythmic notation (x's) and a bottom staff for pitch notation (notes). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 70, 74, 78, 82, 86, 90, 94, 98, 102, and 105 indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some measures feature asterisks (*) above the notes, and measure 105 includes triplets (3) and sextuplets (6) indicated by brackets above the notes.

107

Measure 107: A staff with a treble clef and a double bar line. The top line contains a series of 'x' marks grouped into four pairs, each pair connected by a horizontal line. The bottom line contains a series of eighth notes with upward-pointing stems, grouped into four pairs, each pair connected by a horizontal line. A double bar line is positioned after the second pair.

109

Measure 109: Similar to measure 107, but with a double bar line after the first pair of notes.

111

Measure 111: Similar to measure 107, but with a double bar line after the third pair of notes.

113

Measure 113: Similar to measure 107, but with a double bar line after the first pair of notes.

115

Measure 115: Similar to measure 107, but with a double bar line after the second pair of notes. The top line has an 'x' mark above the first pair and a downward-pointing stem below the second pair.

117

Measure 117: Similar to measure 107, but with a double bar line after the second pair of notes.

119

Measure 119: Similar to measure 107, but with a double bar line after the second pair of notes.

121

Measure 121: Similar to measure 107, but with a double bar line after the second pair of notes.

123

Measure 123: Similar to measure 107, but with a double bar line after the second pair of notes.

125

Measure 125: Similar to measure 107, but with a double bar line after the second pair of notes. The top line has an 'x' mark above the first pair and a circled 'x' above the second pair. The bottom line has a circled 'x' below the second pair.

V.S.

Percussion

127

Musical notation for measure 127, percussion part. It features a single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

129

Musical notation for measure 129, percussion part. It features a single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

131

Musical notation for measure 131, percussion part. It features a single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

133

Musical notation for measure 133, percussion part. It features a single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents.

135

Musical notation for measure 135, percussion part. It features a single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents. The measure ends with a double bar line and a fermata symbol.

Vibraphone

Unknown - 432

♩ = 128,000000

9

13

18

23

28

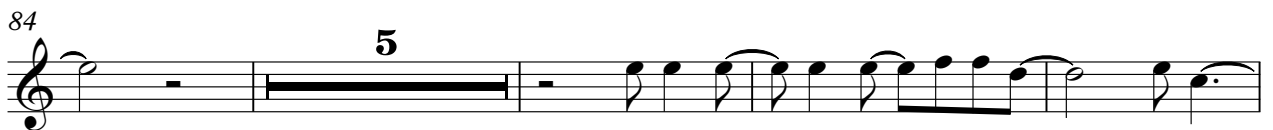
32

36

41

5

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103

2

Musical staff 103: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest followed by a fermata. The number '2' is placed above the first measure. The melody continues with quarter notes, a dotted quarter note, and a half note, ending with a quarter rest.

110

2

Musical staff 110: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a quarter rest and a whole rest. The number '2' is placed above the second measure. The melody continues with eighth notes, quarter notes, and a dotted quarter note.

116

3 2

Musical staff 116: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a quarter rest and a whole rest. The number '3' is placed above the second measure. The melody continues with quarter notes, a dotted quarter note, and a half note. The number '2' is placed above the fourth measure. The staff ends with a quarter rest.

125

3 2

Musical staff 125: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a quarter rest and a whole rest. The number '3' is placed above the second measure. The melody continues with quarter notes, a dotted quarter note, and a half note. The number '2' is placed above the fourth measure. The staff ends with a quarter rest.

134

10

Musical staff 134: Treble clef, key signature of two sharps. The staff begins with a quarter note, followed by a quarter rest and a whole rest. The number '10' is placed above the final measure. The staff ends with a double bar line.

♩ = 128,000000

4

7

10

13

16

19

22

24

26

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line starting on a B-flat. The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, the sixth at measure 16, the seventh at measure 19 (containing a triplet), the eighth at measure 22, the ninth at measure 24, and the tenth at measure 26. The music is characterized by a high density of notes, including many accidentals (sharps, flats, naturals) and complex rhythmic patterns. The key signature is one flat (B-flat major or D minor).

28

31

50

53

55

58

61

64

66

69

71

74

79

84

88

92

98

103

105

109

V.S.

113



118



123



128



133



♩ = 128,000000

30 16

50

24 31

105

43

♩ = 128,000000

33

37

41

45

48

50

24

77

81

85

89

93



97



101



105



109



113



117



121



125



129



133

Musical notation for electric guitar, measure 133. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains four measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line and the number 12.

♩ = 128,000000

31

36

41

45

49

22

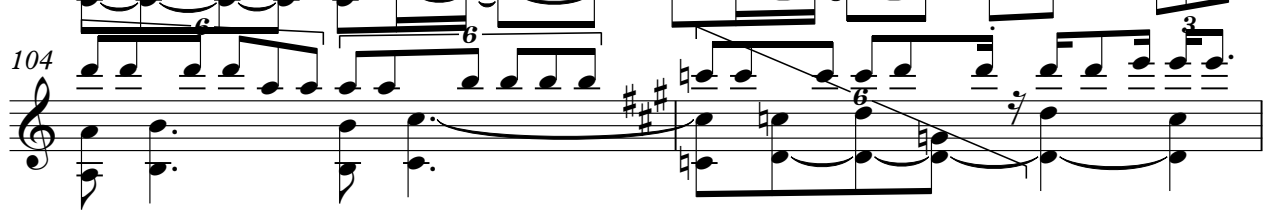
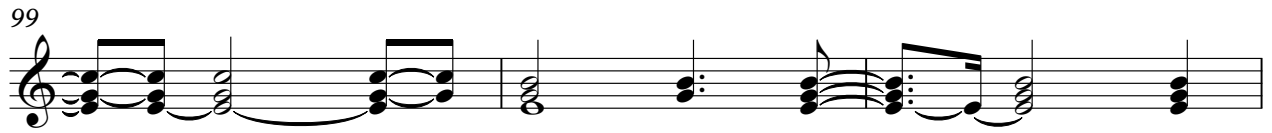
74

80

83

86

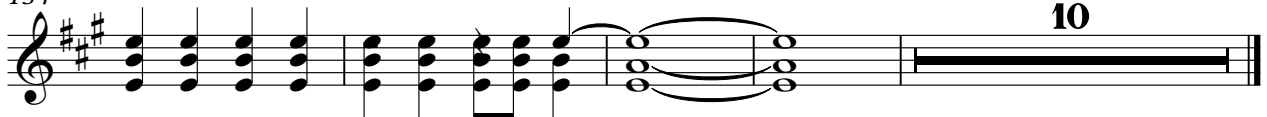
88



131



134



Unknown - 432

7-string Electric Guitar

♩ = 128,000000

33

Tablature system 1 (measures 33-35). Includes string labels E, B, G, D, A, E, A and fret numbers.

36

Tablature system 2 (measures 36-39).

40

Tablature system 3 (measures 40-42).

43

Tablature system 4 (measures 43-45).

46

Tablature system 5 (measures 46-49).

50

23

Tablature system 6 (measures 50-53). Includes a thick black bar across the strings in measure 50.

74

Tablature system 7 (measures 74-76).

77

Tablature system 8 (measures 77-80).

81

Tablature system 9 (measures 81-83).

84

Tablature system 10 (measures 84-87).

T	0 0 0 0 1 1 1	0 1 3 0 3 1 1	3 3 3 3 3 3 3	3 3 3 3 3 3 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0		
B	3 3 3 3 3	3 3 3 3		

92

T	1 1 1 1 1 1 1	1 1 1 1 0 0 1	0 0 0 0 0 0 0	0 0 0 0 0 0 3
A	1 1 2 2 2 2 2	2 2 2 1 0 0 1	1 1 0 0 1 1 0	1 1 0 0 1 1 3
B				

96

T	0 1 1 1 0 0 1 1 1 0	0 1 1 2 0 5 3 1	0 0 0 0 0 0 0
A	1 1 2 2 1 2 2	2 2 2 2 0 5 3 1	1 0 1 1 1 0 1
B		3 5 4 0	

99

T	0 0 0 0 0 0 0 0 1 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	1 1 0 1 1 1 1 0 1	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

102

T	1 1 1 3 3 3	3 0 0 0 0 1 1	0 0 0 0 1 0 1 1
A	2 3 3 3 0 0	0 2 2 2 2 3	0 0 0 0 0 0 0 0
B	3 3 3 3		3 3 3 3 3

105

T	0 1 3 3 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3	3 3
A	0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 0 0 0 0
B	3 3 3 3		5	7

110

T	2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3	0 0 0
A	2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	1 1 1 1
B		7	7	2 2 2 2

115

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3
A	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
B	2 2 2 2 2 2 2 2		5	0 0 0 2

119

T	3 3	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3	3 3 3
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
B	7	7	7	7	7

124

T	0 0 0	0 0 2 2 2	2 2 2 2 2 2 2 2	3 3 3
A	1 1 1 1 1 1 1 1	1 1 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2
B	2 2 2 2	2 2 2 2 2 2	0 0	5

...

T	3	3		2	2	2	2	2	2	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

...

.

T	0	0	0	0	0	0	0	0	0	0	0				
A	1	1	1	1	1	1	1	1	1	1	1	2	2		
B	2	2	2	2	2	2	2	2	2	2	2				

4

T														
A		2	2		2		2		2		2	2		
B														

Electric Bass

Unknown - 432

♩ = 128,000000

33



39



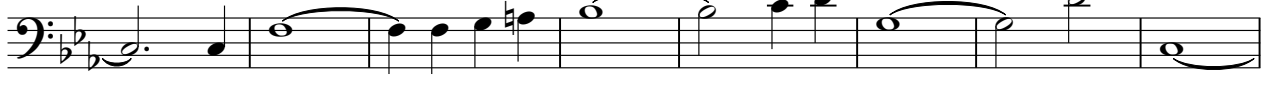
45



50



59



67



74



81



87



93



Synth Voice

Unknown - 432

♩ = 128,000000

49 24

74

31 2

111

3

120

126

134

3

141

4

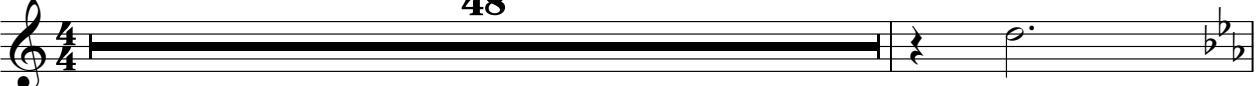
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Reverse Cymbals

Unknown - 432

♩ = 128,000000

48



A musical staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 128,000,000. A large number '48' is centered above the staff, indicating a 48-measure rest. The staff ends with a double bar line, followed by a few notes in a different key signature.

50

24

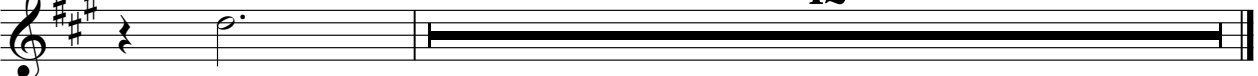
31



A musical staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. Above the staff, the number '50' is written. The staff contains two rests: a 24-measure rest followed by a 31-measure rest. The staff ends with a double bar line and a few notes in a different key signature.

105

42



A musical staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. Above the staff, the number '105' is written. The staff contains a 42-measure rest. The staff ends with a double bar line and a few notes in a different key signature.

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Synth Strings

Unknown - 432

♩ = 128,000000

10

19

27

36

44

50

59

66

74

2

Synth Strings

Musical score for Synth Strings, measures 76-143. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of multiple staves, each containing a series of notes and rests, often grouped with slurs and ties. The notes are primarily eighth and sixteenth notes, with some longer note values. The score includes various musical symbols such as slurs, ties, and dynamic markings. The measures are numbered 76, 84, 90, 98, 104, 111, 120, 129, 138, and 143. The notation is dense and complex, typical of a synth string arrangement.

Synth Strings

Unknown - 432

♩ = 128,000000

49 24

74 31

110

117

125

133

141

144

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Lead 6 (Voice)

Unknown - 432

♩ = 128,000000

49 24

74

31 30

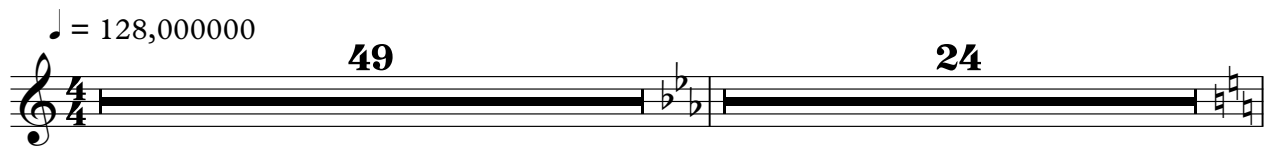
138

143

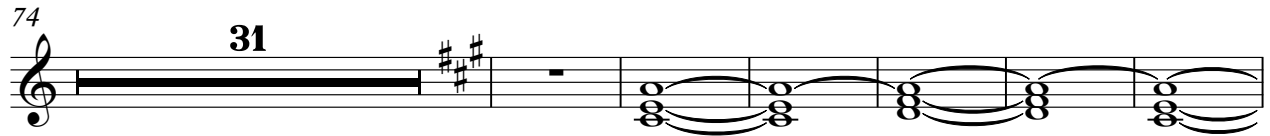
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♩ = 128,000000

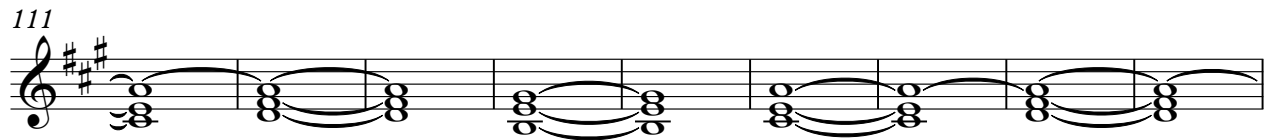
49 24



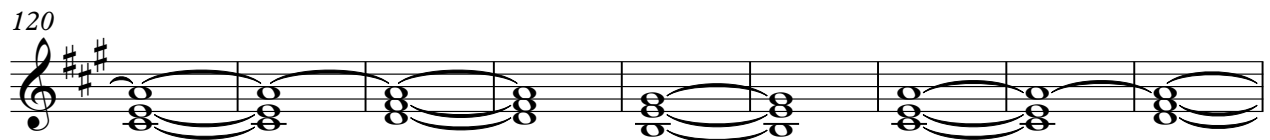
74 31



111



120



129



136 8

