

Unknown - 435

♩ = 74,000076

Flute

Baritone Saxophone

Percussion

Alto Glockenspiel

Marimba

Vibraphone

Jazz Guitar

5-string Electric Bass

Percussive Organ

Solo

D B min. 7th

un' o rachspet to davan aiporto ne su troua nācu sa per u sci re di



♩ = 163,000076

Fl.

Bari. Sax.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo

A 7th D G 6

ca sa fat ti man da re dal la mam ma a pren de mē

11 A 7th D F# 7th B min F# 7th

Fl. lat te de vo dir ti qual che co sa

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



14 B min E 7th A 7th D D

Fl. che ri guarda noi du e T'ho vi sto sci re dal la scuo la

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Solo

18 G 6 A 7th D F# 7th

Fl. in sie me ud al tro con la ma no

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo



21 B min F# 7th E min_7th A 7th D

Fl. nel ma no pas seg giu va con te

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

24 F# 7th B min F# 7th B min

Fl. tu di gli quel co so che so no ge lo so

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Solo



28 E 7th A B min_7th E 7th D

Fl. che se lo ri ve do gli spacche nò mu so fat ti man da re dal la

Bari. Sax.

Perc.

E. Bass



33 D G 6 A 7th

Fl. mam ma a pren de re lat te

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

36 D F# 7th B min F# 7th A 7th

Fl. presto scen di scen di mo re ho bi so gno di

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



39 D B min_7th G A 7th D B min_7th

Fl. te ho bi so gno di te dai

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



42 G A 7th

Fl. scendi vieni giu'

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

45 D G 6 A 7th

Fl.

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

48 D F# 7th B min F# 7th B min E 7th

Fl.

Bari. Sax.

Perc.

E. Bass

Perc. Organ

Solo

51 A 7th D D G 6

Fl.

Bari. Sax. Tho vi sto sci re dal la scuo la in sie me ad

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

55 A 7th D F# 7th B min F# 7th

Fl. al tro con la ma no nel la ma no

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo



58 E min_7th A 7th D F# 7th

Fl. pas seg gia va con te tu di gli quel

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

61 B min F# 7th B min E 7th A

Fl. co so che so no ge lo so che se lo ri ve do

Bari. Sax.

Perc.

E. Bass

Solo



66 B min_7th E 7th D D

Fl. gli spac che in' mu so fat ti man da re dal la mam ma

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



70 G 6 A 7th D F# 7th

Fl. a pren de in' lat te pre sto scen di

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

73 B min F# 7th A 7th D B min_7th

Fl. scen di mo re ho bi so gno di te

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



76 G A 7th D B min_7th G A 7th

Fl. ho bi so gno di te ehi scendi

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



79 D B min_7th G A 7th D B min_7th

Fl.

Bari. Sax. vieni giu dai

Perc.

Vib.

E. Bass

Solo

82 G A 7th D B min_7th G A 7th D B min_7th

Fl. -

Bari. Sax. - fa presto - vieni - dai

Perc. -

Vib. -

E. Bass -

Solo -



86 G A 7th D B min_7th G A 7th

Fl. -

Bari. Sax. -

Perc. -

Vib. -

E. Bass -

Solo -



89 D B min_7th G A 7th D

Fl. -

Bari. Sax. -

Perc. -

Vib. -

E. Bass -

Solo -

1663000066 = 146,000037 = 114,000168 = 100,000000 = 80,000020 = 108,000107

52 D D G 6 A 7th

T'ho vi sto sci re dal la scuo la in sie me ad al tro

56 D F# 7th B min F# 7th E min_7th A 7th D F# 7th

con la ma no nel la ma no pas seg gia va con te tu di quel

61 B min F# 7th B min E 7th A B min_7th E 7th

co so che so no ge lo so che se lo ri ve do gli spacherò

67 D D G 6 A 7th

mu so fat ti man da re dal la mam ma a prende te lat te

72 D F# 7th B min F# 7th A 7th D B min_7th A 7th

pre sto scen di scen di mo re ho bi sognodi te ho bi sognodi

77 D B min_7th A 7th D B min_7th A 7th D B min_7th A 7th D B min_7th

te ehi scendi viegiu' dai faresto

84 G A 7th D B min_7th A 7th D B min_7th A 7th D B min_7th A 7th D

vieni dai

Unknown - 435

Baritone Saxophone

♩ = 74,000076 ♩ = 163,000076

6

10

13

17

20

27

31

35

39

42

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 74,000076 and a dynamic marking of 6. The first staff (measure 6) starts with a whole rest. The second staff (measure 10) contains a sequence of eighth and quarter notes. The third staff (measure 13) continues with eighth and quarter notes. The fourth staff (measure 17) features a similar rhythmic pattern. The fifth staff (measure 20) includes a triplet of eighth notes marked with a '3' above the notes. The sixth staff (measure 27) contains a triplet of eighth notes marked with a '3' above the notes. The seventh staff (measure 31) continues with eighth and quarter notes. The eighth staff (measure 35) features a sequence of eighth and quarter notes. The ninth staff (measure 39) continues with eighth and quarter notes. The tenth staff (measure 42) concludes with a sequence of eighth and quarter notes, ending with a fermata over the final note.

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V.S.

Baritone Saxophone

46

50

54

60

64

69

72

77

81

85

Baritone Saxophone

88

Musical score for Baritone Saxophone, measures 88-90. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 88 contains a whole rest. Measure 89 contains a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 90 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Above the staff, there are two sets of rhythmic markings: a sequence of eighth notes with stems pointing up, and a sequence of eighth notes with stems pointing down. The number '2' is written below the staff at the end of measure 90, and the number '3' is written above the staff at the end of measure 90.

Unknown - 435

Percussion

♩ = 74,000076

♩ = 163,000076

6

Musical staff 1: Percussion notation in 4/4 time. It begins with a 6-measure rest, indicated by a large '6' above the staff. The notation then shows a series of rhythmic patterns consisting of eighth and sixteenth notes, some with 'x' marks above them, indicating specific drum sounds.

Musical staff 2: Percussion notation starting at measure 11. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes with 'x' marks.

Musical staff 3: Percussion notation starting at measure 15. The patterns continue, with some measures featuring a single note with a circled 'x' above it.

Musical staff 4: Percussion notation starting at measure 19. The rhythmic patterns are consistent with the previous staves.

Musical staff 5: Percussion notation starting at measure 23. This staff introduces a more complex pattern with sixteenth-note runs.

Musical staff 6: Percussion notation starting at measure 27. The patterns continue with eighth and sixteenth notes.

Musical staff 7: Percussion notation starting at measure 31. The notation shows a mix of eighth and sixteenth notes.

Musical staff 8: Percussion notation starting at measure 35. The rhythmic patterns are consistent with the previous staves.

Musical staff 9: Percussion notation starting at measure 39. The patterns continue with eighth and sixteenth notes.

Musical staff 10: Percussion notation starting at measure 43. The notation shows a mix of eighth and sixteenth notes.

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V.S.

47

Measure 47: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

51

Measure 51: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below. The second measure contains a whole note G.

55

Measure 55: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

59

Measure 59: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

63

Measure 63: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

67

Measure 67: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below. The second measure contains a whole note G.

71

Measure 71: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

75

Measure 75: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

79

Measure 79: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

82

Measure 82: A single staff with a double bar line on the left. The staff contains a sequence of notes: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff, there are four groups of six 'x' marks, each group aligned with one of the notes below.

Percussion

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part consists of a series of eighth notes, with some notes beamed together. The notation is set against a five-line staff.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes, with some notes beamed together. The notation is set against a five-line staff. There is a large, illegible watermark or text overlay on the right side of the staff.

Unknown - 435
Alto Glockenspiel

♩ = 74,000076

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest. The first measure contains a triplet of eighth notes: G4, A4, and B4. The second measure contains a half note G4. The third measure contains a quarter note G4 followed by a quarter rest. The fourth measure contains a half note G4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

6 ♩ = 163,000076

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

82 2

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Unknown - 435
Marimba

♩ = 74,000076 ♩ = 163,000076



20



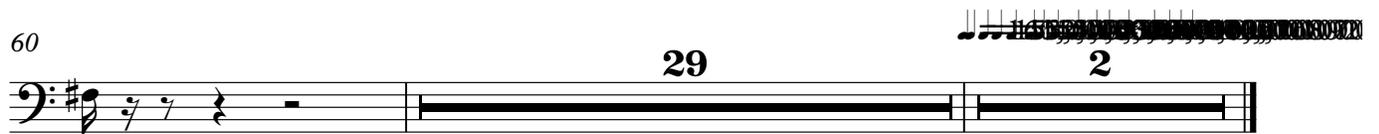
25



57



60



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Unknown - 435
Vibraphone

♩ = 74,000076 ♩ = 163,000076

9

13

17

23

34

38

42

46

54

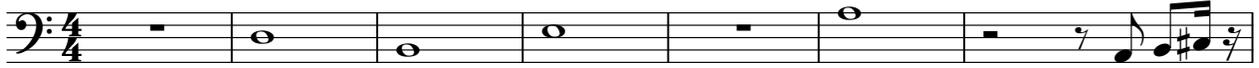
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Unknown - 435

5-string Electric Bass

♩ = 74,000076

♩ = 163,000076



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V.S.

Unknown - 435
Percussive Organ

♩ = 74,000076 ♩ = 163,000076

6 12

23

24

52

4

59

30 2

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Unknown - 435

Solo

♩ = 74,000076 ♩ = 163,000076

6 2

10

12

14

17

19

21

23

24 7

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33

35

37

39

41

43

46

48

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55

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62

71

73

75

77

79

81

Solo

83



Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

85



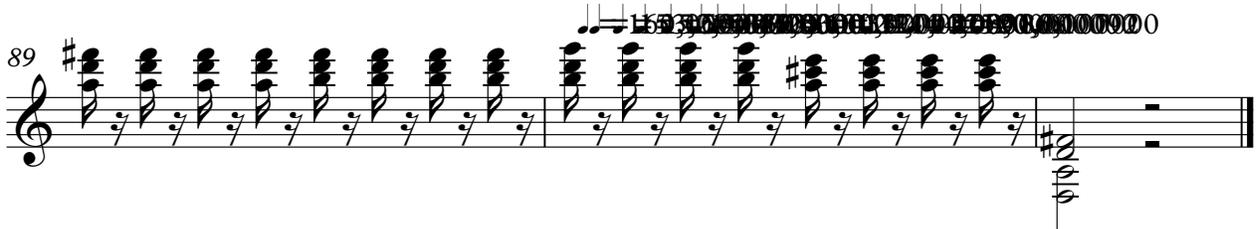
Musical staff for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

87



Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

89



Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique. The staff concludes with a double bar line and a final chord.

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200