

Unknown - 435

♩ = 74,000076

Flute

Baritone Saxophone

Percussion

Alto Glockenspiel

Marimba

Vibraphone

Jazz Guitar

5-string Electric Bass

Percussive Organ

Solo

D B min. 7th

un' o rachspet to davan aiporto ne su troua nācu sa per u sci re di



♩ = 163,000076

Fl.

Bari. Sax.

Perc.

Alto Glock.

Vib.

J. Gtr.

E. Bass

Solo

A 7th D G 6

ca sa fat ti man da re dal la mam ma a pren de mē

11 A 7th D F# 7th B min F# 7th

Fl. lat te de vo dir ti qual che co sa

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



14 B min E 7th A 7th D D

Fl. che ri guarda noi du e T'ho vi sto sci re dal la scuo la

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Solo

18 G 6 A 7th D F# 7th

Fl. in sie me ud al tro con la ma no

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo



21 B min F# 7th E min\_7th A 7th D

Fl. nel ma no pas seg giu va con te

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

24 F# 7th B min F# 7th B min

Fl. tu di gli quel co so che so no ge lo so

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Solo



28 E 7th A B min\_7th E 7th D

Fl. che se lo ri ve do gli spacche nò mu so fat ti man da re dal la

Bari. Sax.

Perc.

E. Bass



33 D G 6 A 7th

Fl. mam ma a pren de re lat te

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

36 D F# 7th B min F# 7th A 7th

Fl. presto scen di scen di mo re ho bi so gno di

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



39 D B min\_7th G A 7th D B min\_7th

Fl. te ho bi so gno di te dai

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



42 G A 7th

Fl. scendi vieni giu'

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

45 D G 6 A 7th

Fl.

Bari. Sax.

Perc.

Vib.

E. Bass

Solo

48 D F# 7th B min F# 7th B min E 7th

Fl.

Bari. Sax.

Perc.

E. Bass

Perc. Organ

Solo

51 A 7th D D G 6

Fl.

Bari. Sax. Tho vi sto sci re dal la scuo la in sie me ad

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

55 A 7th D F# 7th B min F# 7th

Fl. al tro con la ma no nel la ma no

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo



58 E min\_7th A 7th D F# 7th

Fl. pas seg gia va con te tu di gli quel

Bari. Sax.

Perc.

Mar.

Vib.

E. Bass

Perc. Organ

Solo

61 B min F# 7th B min E 7th A

Fl. co so che so no ge lo so che se lo ri ve do

Bari. Sax.

Perc.

E. Bass

Solo



66 B min\_7th E 7th D D

Fl. gli spac che in' mu so fat ti man da re dal la mam ma

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



70 G 6 A 7th D F# 7th

Fl. a pren de in' lat te pre sto scen di

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



73 B min F# 7th A 7th D B min\_7th

Fl. scen di mo re ho bi so gno di te

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



76 G A 7th D B min\_7th G A 7th

Fl. ho bi so gno di te ehi scendi

Bari. Sax.

Perc.

Vib.

E. Bass

Solo



79 D B min\_7th G A 7th D B min\_7th

Fl.

Bari. Sax. vieni giu dai

Perc.

Vib.

E. Bass

Solo

82 G A 7th D B min\_7th G A 7th D B min\_7th

Fl. -

Bari. Sax. - fa presto - vieni - dai

Perc. -

Vib. -

E. Bass -

Solo -



86 G A 7th D B min\_7th G A 7th

Fl. -

Bari. Sax. -

Perc. -

Vib. -

E. Bass -

Solo -



89 D B min\_7th G A 7th D

Fl. -

Bari. Sax. -

Perc. -

Vib. -

E. Bass -

Solo -

1663000066 = 146,000037 = 114,000168 = 100,000000 = 80,000020 = 108,000107



52 D D G 6 A 7th

T'ho vi sto sci re dal la scuo la in sie me ad al tro

56 D F# 7th B min F# 7th E min\_7th A 7th D F# 7th

con la ma no nel la ma no pas seg gia va con te tu di quel

61 B min F# 7th B min E 7th A B min\_7th E 7th

co so che so no ge lo so che se lo ri ve do gli spache'ò

67 D D G 6 A 7th

mu so fat ti man da re dal la mam ma a prende te lat te

72 D F# 7th B min F# 7th A 7th D B min\_7th A 7th

pre sto scen di scen di mo re ho bi sognodi te ho bi sognodi

77 D B min\_7th A 7th D B min\_7th A 7th D B min\_7th A 7th D B min\_7th

te ehi scendi viegiu' dai faresto

84 G A 7th D B min\_7th A 7th D B min\_7th A 7th D B min\_7th A 7th D

vieni dai

Unknown - 435

Baritone Saxophone

♩ = 74,000076      ♩ = 163,000076

6

10

13

17

20

27

31

35

39

42

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V.S.

Baritone Saxophone

46

50

54

60

64

69

72

77

81

85

Baritone Saxophone

88

Musical notation for Baritone Saxophone, measures 88-90. The key signature has two sharps (F# and C#). Measure 88 contains a whole rest. Measure 89 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece ends with a double bar line.

Musical notation for Baritone Saxophone, measures 91-93. Measure 91 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 92 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 93 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piece ends with a double bar line.

3

2

Unknown - 435

Percussion

♩ = 74,000076

♩ = 163,000076

6

Musical staff 1: Percussion notation in 4/4 time. It begins with a 6-measure rest, indicated by a large '6' above the staff. The notation then shows a series of rhythmic patterns using eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds.

Musical staff 2: Percussion notation starting at measure 11. It continues the rhythmic patterns from the previous staff, featuring eighth and sixteenth notes with 'x' marks above them.

Musical staff 3: Percussion notation starting at measure 15. The patterns continue, including a measure with a circled 'x' symbol above a note.

Musical staff 4: Percussion notation starting at measure 19. The rhythmic patterns of eighth and sixteenth notes with 'x' marks persist.

Musical staff 5: Percussion notation starting at measure 23. This staff introduces a more complex pattern with beamed eighth notes.

Musical staff 6: Percussion notation starting at measure 27. The notation continues with rhythmic patterns and 'x' marks.

Musical staff 7: Percussion notation starting at measure 31. The patterns continue, including a measure with a circled 'x' symbol above a note.

Musical staff 8: Percussion notation starting at measure 35. The rhythmic patterns of eighth and sixteenth notes with 'x' marks continue.

Musical staff 9: Percussion notation starting at measure 39. The notation continues with rhythmic patterns and 'x' marks.

Musical staff 10: Percussion notation starting at measure 43. The notation concludes with rhythmic patterns and 'x' marks.

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V.S.



Percussion

47

Musical notation for measures 47-50. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

51

Musical notation for measures 51-54. Measure 51 has a 'x' mark above the first eighth note. Measure 52 has a whole rest. Measures 53 and 54 continue the rhythmic pattern.

55

Musical notation for measures 55-58. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

59

Musical notation for measures 59-62. Measures 59 and 60 have a continuous eighth-note bass line. Measures 61 and 62 have the rhythmic pattern with 'x' marks.

63

Musical notation for measures 63-66. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

67

Musical notation for measures 67-70. Measure 67 has a 'x' mark above the first eighth note. Measure 68 has a whole rest. Measures 69 and 70 continue the rhythmic pattern.

71

Musical notation for measures 71-74. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

75

Musical notation for measures 75-78. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

79

Musical notation for measures 79-81. Measures 79 and 80 have a continuous eighth-note bass line. Measure 81 has the rhythmic pattern with 'x' marks.

82

Musical notation for measures 82-85. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

Percussion

86

Musical notation for measure 86. It features a single staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns: a quarter rest, followed by a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. This pattern is repeated three times across the measure.

89

Musical notation for measure 89. It features a single staff with a double bar line at the beginning. The notation consists of a series of rhythmic patterns: a quarter rest, followed by a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. This pattern is repeated three times across the measure. Above the staff, there is a series of notes and rests, some with 'x' marks above them, which appear to be a transcription of the rhythmic pattern. The notation ends with a double bar line.

Unknown - 435  
Alto Glockenspiel

♩ = 74,000076

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest. The first measure contains a triplet of eighth notes: G4, A4, and B4. The second measure contains a half note G4. The third measure contains a quarter note G4 followed by a quarter rest. The fourth measure contains a half note G4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

6 ♩ = 163,000076

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest. The first measure contains a quarter note G4. The second measure contains a quarter note G4. The third measure contains a quarter note G4. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

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Marimba

♩ = 74,000076    ♩ = 163,000076

6    10

20

2    2

25

28

57

2

60

29    2

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Unknown - 435  
Vibraphone

♩ = 74,000076 ♩ = 163,000076

9

13

17

23

34

38

42

46

54

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59

8

70

74

78

82

86

89

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200











Unknown - 435

Solo

♩ = 74,000076      ♩ = 163,000076

6      2

10

12

14

17

19

21

23

24

7

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33

35

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48

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62

71

73

75

77

79

81

Solo

83



Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

85



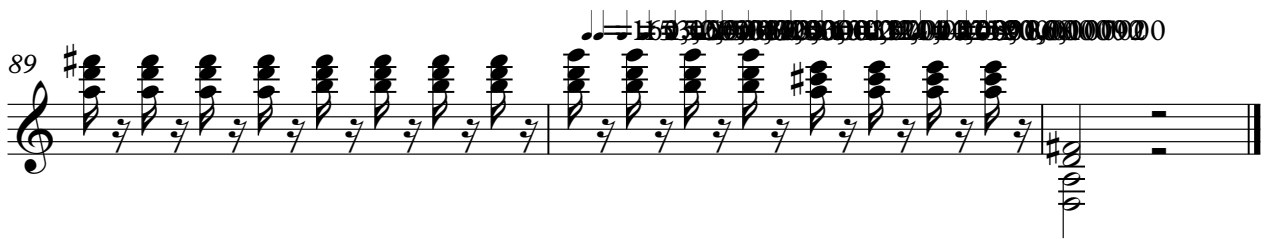
Musical staff for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

87



Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique.

89



Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with slash marks below them, indicating a specific guitar technique. The staff concludes with a double bar line and a final chord.

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200