

Unknown - 437

♩ = 73,000694

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Soprano

Synth Strings

FX 5 (Brightness)

♩ = 73,000694

Viola

Solo

5

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

CAEET ITHADONIA A DES SO

(C) 1997 by Midi-Software
(C) 1997 by Midi-Software

8

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

HAI RA GIO NE TU DAMMEN'OHIGNI FI CA NORI VEDE RSIU'

11

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

CMESTRANMETRSIDAPARE IBUTA RE QUE'ANNVIA DIM MI TUC&ADVO FA RE E CO

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

SANE FA RO' A DES SO STO' GUAR DAN DO CIE LI U MI DI E VE DO

16



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

PIOG GIA CHE VER RA' E' TUNO RALABRI CHI MASSOMGLIA'



19



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

ECAMBIA TOFUTOCOSI' HRET TA DECORANIZARIEZAE UNSEBBIENOMINTEA MI CIVUO

22



Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

LEUN PO' MI ABTURO' MA STA NOT TE NO'



24



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

STANOTTE TIE NI MI CON TE'

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TI PREGNO' MANDAR MI VIA IO VA DO A FON DO

E. Bass

Syn. Str.

Vla.

Solo



28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. STA NOTTE PREN DI MI CON TE SO LANON CI STO'

E. Bass

Syn. Str.

Vla.

Solo

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

COME E' DIF-FICILE PER ME' E TU LO SAI PERCHE'



32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Str.

Vla.

Solo

SAIHE AN CORAHO BSGNØI TE SACTETIE NI MI CON

35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. TE

E. Bass

S.

Syn. Str.

Vla.

Solo

COME SE FOSS' SU, ANCORA MIO

37

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. PER UN MOMEN TO

E. Bass

S.

Syn. Str.

Vla.

Solo

STA NOTTEPREN DI MI CON TE''



39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. NON TI PENTI RAI E QUI STAVO TA GIU RO

E. Bass

S.

Syn. Str.

Vla.

Solo

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. CHE MI QUENSI O RAI CO ME ERSON THOATO

E. Bass

S.

Syn. Str.

Vla.

Solo

44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

MAI DEL LA BEL LA NO STRA FA VO LA LA FI NE



46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

O RA SO' QUAL' E' QUESO' VOLO AI VOI QUID'ANTI AME'

49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

MIHAI LASCIASTA OASULA RVA SUL SPONDA DEL M SCRITA' FAR TOR NRE FUIOCO ME PRI MACER



52

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

TQNON SIPUO' IO GIA' LO SO' MA STA NOT TE NO

54

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Solo

STANOTTE TIE NI MI CON TE

Detailed description: This block contains the musical score for measures 54 and 55. It features ten staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. staff includes the lyrics "STANOTTE TIE NI MI CON TE". The Solo staff shows a complex guitar solo with many accidentals and slurs.



56

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Solo

TI PREGNOX MANDAR MI VIA NON DI RE NIEN TE

Detailed description: This block contains the musical score for measures 56 and 57. It features the same ten staves as the previous block. The E. Gtr. staff includes the lyrics "TI PREGNOX MANDAR MI VIA NON DI RE NIEN TE". The Solo staff continues the complex guitar solo with various techniques indicated by slurs and accidentals.

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

STA NOTTE PREN DI MI CON TE TI SOPRENDE RO'



60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

PERCHETPARLE RO' DI ME DIQUEL LO CHE NONSAI

62

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Syn. Str. Vla. Solo

COME FO RSONAI FATMAI STA NOTTIE NI MI CON

Detailed description: This block contains the musical score for measures 62 through 64. It features ten staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The vocal line (S.) has lyrics: "COME FO RSONAI FATMAI STA NOTTIE NI MI CON". The guitar parts include complex chordal textures and melodic lines. A double bar line is present at the end of measure 64.

65

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Syn. Str. Vla. Solo

TE COME SE FOS SI ANCORA MIO

Detailed description: This block contains the musical score for measures 65 through 67. It features the same ten staves as the previous block. The vocal line (S.) has lyrics: "TE COME SE FOS SI ANCORA MIO". The instrumental parts continue with similar textures and melodic development.

67

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Syn. Str. Vla. Solo

PER UN MO MENTO STA NOTTE PREN DI MI CON TE'

Detailed description: This block contains the musical score for measures 67 and 68. It features ten staves: Flute (Fl.), Percussion (Perc.), two electric guitar parts (J. Gtr.), electric guitar with lyrics (E. Gtr.), electric bass (E. Bass), Soprano (S.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. staff includes the lyrics 'PER UN MO MENTO STA NOTTE PREN DI MI CON TE'.

69

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Syn. Str. Vla. Solo

NON TI PENTI RAI E QUESTA VOCE TA GIU RO

Detailed description: This block contains the musical score for measures 69 and 70. It features ten staves: Flute (Fl.), Percussion (Perc.), two electric guitar parts (J. Gtr.), electric guitar with lyrics (E. Gtr.), electric bass (E. Bass), Soprano (S.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The E. Gtr. staff includes the lyrics 'NON TI PENTI RAI E QUESTA VOCE TA GIU RO'. A triplet '3' is marked above the Soprano staff in measure 69.

71

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. CHEN SONGRE VAI COME FOR SIONI HODAT MAI

E. Bass

S.

Syn. Str.

Vla.

Solo



74

♩ = 71,000038 ♩ = 69,000412 ♩ = 67,000175 ♩ = 65,000094

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass CHE IM MORE VRAI

Syn. Str.

Solo

♩ = 71,000038 ♩ = 69,000412 ♩ = 67,000175 ♩ = 65,000094

♩ = 59,000666 ♩ = 49,000290

♩ = 65,000488

Flute

Unknown - 437

♩ = 73,000694

5

8

10

12

14

16

18

20

22

25

(C)1997 by MdB Software
(C)1997 by MdB Software

V.S.



53



56



59



62



65



68



70



72



♩ = 71,000038 ♩ = 69,000071 ♩ = 67,000104 ♩ = 65,000137

75



Percussion

Unknown - 437

♩ = 73,000694

2

5

7

9

11

13

15

17

19

21

(C)1997 by MdB Software
(C)1997 by MdB Software

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a complex rhythmic accompaniment with various note values, rests, and articulation marks. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of each system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

4

Percussion

63

65

67

69

71

73

♩ = 71,000038

75

♩ = 65,000433

2

♩ = 73,000694

5

9

14

19

25

27

29

31

34

36

Detailed description: The score is written in 4/4 time with a tempo of 73,000694. It begins with a 5-measure rest. From measure 19, the music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The pattern is consistent across measures 19-36, with some variations in phrasing and dynamics. The notation includes many slurs and ties, indicating a continuous, flowing line.

38



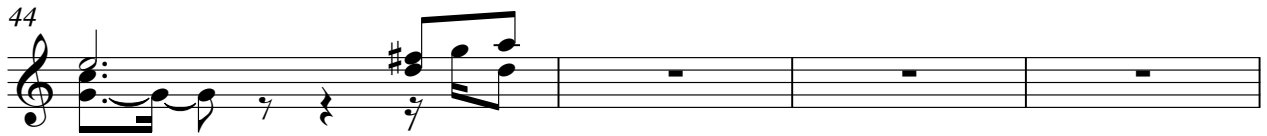
40



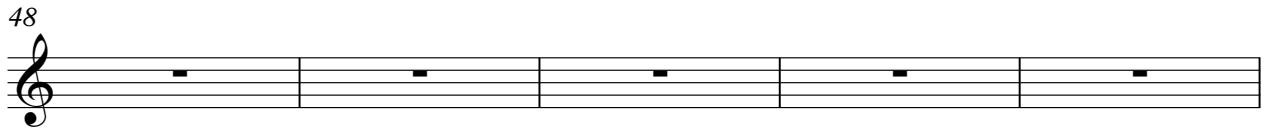
42



44



48



53



56



58



60



62



65



Musical notation for measures 65 and 66. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 66 continues the pattern with similar rhythmic complexity.

67



Musical notation for measures 67 and 68. Measure 67 continues the rhythmic pattern from the previous measures. Measure 68 features a series of chords with a steady eighth-note accompaniment.

69



Musical notation for measures 69 and 70. Measure 69 continues the rhythmic pattern. Measure 70 features a series of chords with a steady eighth-note accompaniment.

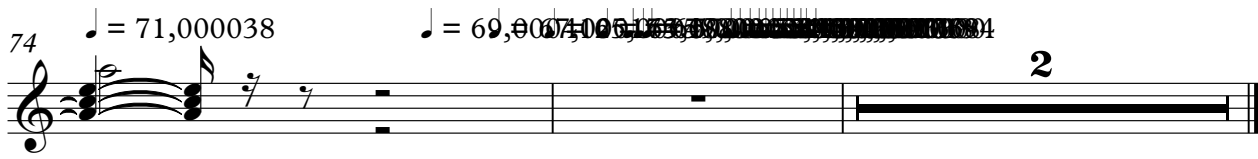
71



Musical notation for measures 71, 72, and 73. Measure 71 includes a triplet of eighth notes. Measure 72 continues the rhythmic pattern. Measure 73 features a series of chords with a steady eighth-note accompaniment.

74

♩ = 71,000038 ♩ = 69,000006



Musical notation for measures 74, 75, and 76. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 75 continues the pattern. Measure 76 features a series of chords with a steady eighth-note accompaniment. A large number '2' is written above the staff in measure 76.

♩ = 73,000694

5

9

13

17

21

25

27

29

31

33

right hand

CONFERMA D'ES HANNU

DIMICENITA NONNISIU' COE NARS PAIRE BURSENTA

DIMICENOFARECO SNAO' AESO STORNIEMI BEO PIGGARA'

ENNAHEI CHASOMIA' GERMOCSTR'A DOMEKSE

NEHNAUO LEO' NHO' MANDIO' STOTE TIENI MI CON

TE' TPRENON MADAR MIVA

IO VADO A FONDO STOTEREN DIMI CON

TE' SOLNONCISTO' COE EDIFFICLPERME'

E TU LOSAI PERHE' SACHE

AN CORAHO BISONDI TE' STOTETIE NIMI CON

(C)1997 by MdB Software (C)1997 by MdB Software

V.S.

35

 TE COME SFOSSI ANCHE UN GIOVINE

37

 PER UN MOMENTO STANOTTE RENDEMI CON TE'

39

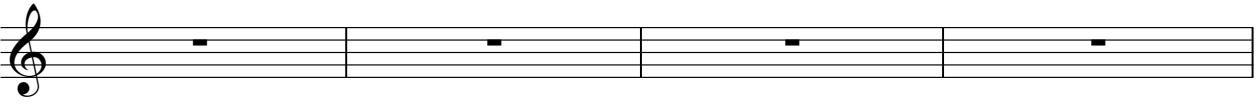
 NON TPENTIRAI EQUETMOL TAGIURO

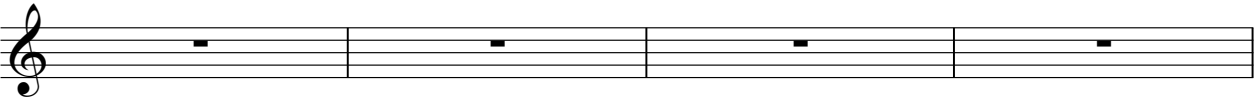
41

 CHEMI RIMANESSORAI CO

43

 ME FORSENON TI HO DATO MAI

45

 DIBELLA CRACALINE ORSOEL' QUINDUCARA QIVANME'

49

 MI SIAI SULLA SUFFOCATA' FINE COME MAER NON O' IGIAO'

53

 M&TMOE STANOTTE TIE NI MI CON

55

 TE' TPRESNON MADAR MIVA

57

 NON DIRE NIEN TE STANOTTE RENDEMI CON

59

TE' TSORENERO' PERHPARLERODI ME

61

QUELLECHE NOSAI COME

63

FO RSEONAI FATOMAI STA NOTTIE NIMI CON

65

TE' COMESFOSSI ANCRAMIO

67

PER UN MO MEN TO STOTREN DMICON TE'

69

NON TPENTIRAI EQUETOL TAGIU RO

71

CHEMNSOMREVAI COME

73

FO RSENON TI HO DA TO MAI CHEM

♩ = 71,000038 ♩ = 69,60001275

75

MESO MRE VRAI

2

Electric Guitar

Unknown - 437

♩ = 73,000694

6

11

15

18

22

25

27

29

31

(C)1997 by MdB Software
(C)1997 by MdB Software


V.S.

34



Musical notation for measures 34 and 35. Measure 34 features a melodic line with eighth notes and a bass line with chords. Measure 35 continues the melodic line with a final chord.

36



Musical notation for measures 36 and 37. Measure 36 has a melodic line with eighth notes and a bass line with chords. Measure 37 continues the melodic line with a final chord.

38



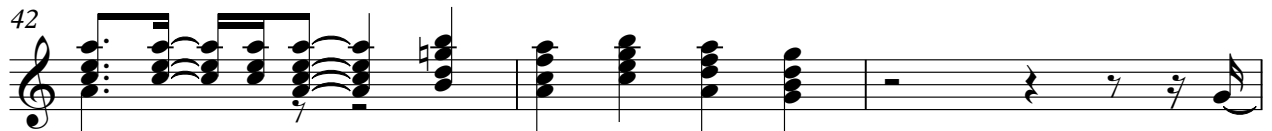
Musical notation for measures 38 and 39. Measure 38 features a melodic line with eighth notes and a bass line with chords. Measure 39 continues the melodic line with a final chord.

40



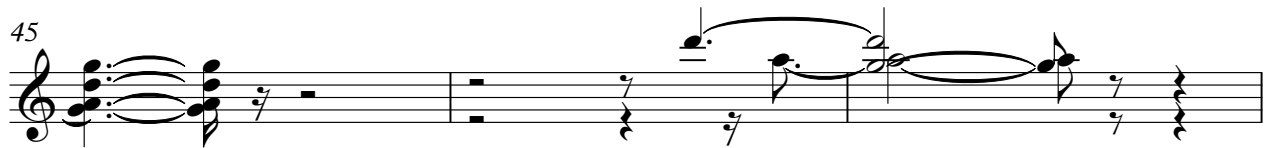
Musical notation for measures 40 and 41. Measure 40 has a melodic line with eighth notes and a bass line with chords. Measure 41 continues the melodic line with a final chord.

42



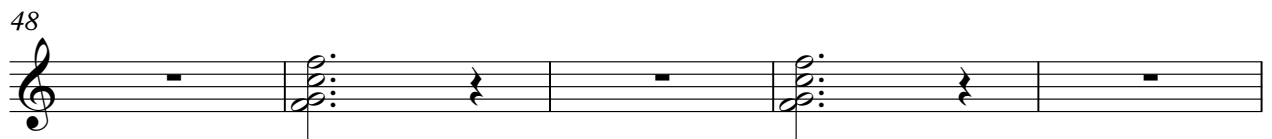
Musical notation for measures 42, 43, and 44. Measure 42 features a melodic line with eighth notes and a bass line with chords. Measure 43 continues the melodic line with a final chord. Measure 44 is a whole rest.

45



Musical notation for measures 45, 46, and 47. Measure 45 features a melodic line with eighth notes and a bass line with chords. Measure 46 continues the melodic line with a final chord. Measure 47 is a whole rest.

48



Musical notation for measures 48, 49, 50, 51, and 52. Measures 48-52 are whole rests.

53



Musical notation for measures 53, 54, and 55. Measure 53 features a melodic line with eighth notes and a bass line with chords. Measure 54 continues the melodic line with a final chord. Measure 55 is a whole rest.

56



Musical notation for measures 56 and 57. Measure 56 has a melodic line with eighth notes and a bass line with chords. Measure 57 continues the melodic line with a final chord.

58



Musical notation for measures 58 and 59. Measure 58 features a melodic line with eighth notes and a bass line with chords. Measure 59 continues the melodic line with a final chord.

Electric Guitar

60

Two staves of music. The top staff contains a series of eighth and sixteenth notes, mostly beamed together. The bottom staff contains a bass line with a mix of quarter and eighth notes, including some rests.

62

Two staves of music. The top staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bottom staff has a bass line with chords and moving lines.

65

Two staves of music. The top staff continues with eighth and sixteenth notes. The bottom staff has a bass line with some rests and moving notes.

67

Two staves of music. The top staff has a mix of eighth and sixteenth notes. The bottom staff features a bass line with chords and moving lines.

69

Two staves of music. The top staff has a mix of eighth and sixteenth notes. The bottom staff features a bass line with chords and moving lines.

71

Two staves of music. The top staff has a mix of eighth and sixteenth notes. The bottom staff features a bass line with chords and moving lines.

74

♪ = 71,000038 ♪ = 69,000100 ♪ = 55,000000

Two staves of music. The top staff is mostly empty with some notes at the beginning. The bottom staff is mostly empty with a large blacked-out section in the final measure. A '2' is written above the second staff in the final measure.

5-string Electric Bass Unknown - 437

♩ = 73,000694

2

6

10

13

17

20

23

26

29

32

(C)1997 by MdB Software
(C)1997 by MdB Software

V.S.

62



65



67



69

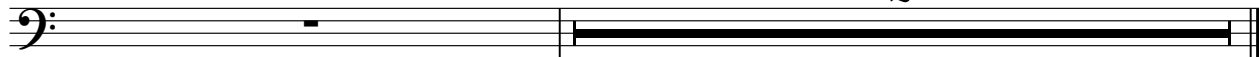


72

$\text{♩} = 71,000038$ $\text{♩} = 69,0004$



75 $\text{♩} = 65,000433$ $\text{♩} = 67,000810$ $\text{♩} = 65,000810$ $\text{♩} = 67,000810$



2

Unknown - 437

Soprano

♩ = 73,000694

5

9

14

19

2

25

2

2

32

2

36

39

3

42

2

48

(C)1997 by MdB Software
(C)1997 by MdB Software

2

Soprano

53

2

2

60

2

65

7

68

3

72

2

2

♯ = 71,000038 ♯ = 65,000038

Synth Strings

Unknown - 437

♩ = 73,000694

2

6

10

14

18

22

26

30

34

38

(C)1997 by MdB Software
(C)1997 by MdB Software

V.S.

Synth Strings

42

45

49

53

57

62

66

69

74

♩ = 71,000038 ♩ = 69,000,012 ♯ 65,000,009

FX 5 (Brightness)

Unknown - 437

♩ = 73,000694

2

6

10

15

19

25

32

38

45

49

(C)1997 by MdB Software
(C)1997 by MdB Software

2

FX 5 (Brightness)

51

55

62

68

$\text{♩} = 71,000038$ $\text{♩} = 69,000$

75

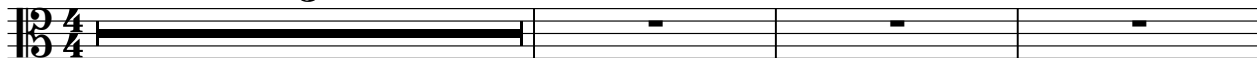
$\text{♩} = 65,00048,000679,0008300$ $\text{♩} = 65,00048,000679,0008300$

Viola

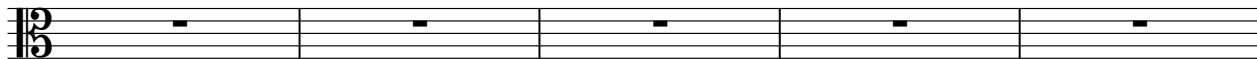
Unknown - 437

♩ = 73,000694

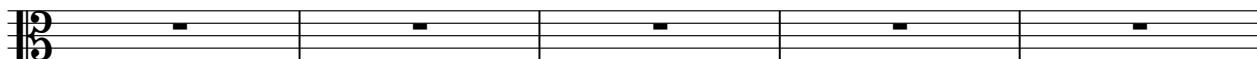
5



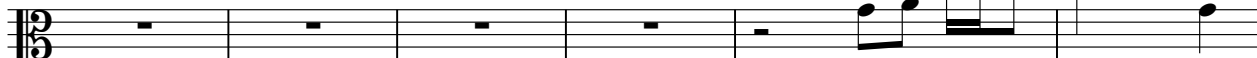
9



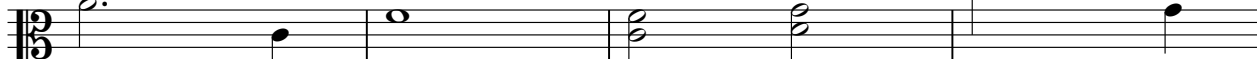
14



19



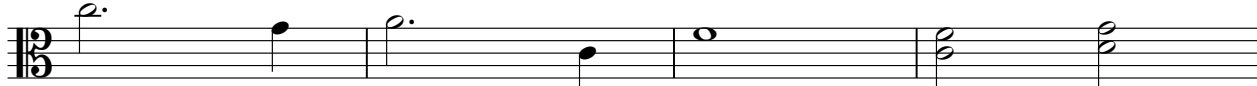
25



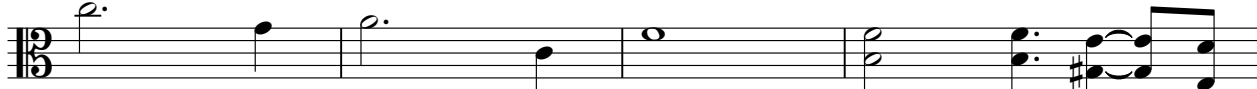
29



34



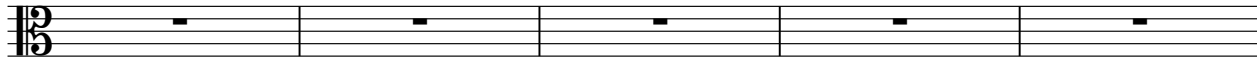
38



42



45



2

Viola

50

Musical staff for measures 50-54. The staff is in bass clef with a 3/4 time signature. Measures 50-53 contain whole rests. Measure 54 contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

55

Musical staff for measures 55-58. Measure 55: quarter note G2, quarter note A2. Measure 56: quarter note B2, quarter note C3. Measure 57: quarter note D3, quarter note E3. Measure 58: quarter note F3, quarter note G3.

59

Musical staff for measures 59-62. Measure 59: quarter note G2, quarter note A2. Measure 60: quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3. Measure 62: quarter note F3, quarter note G3.

63

Musical staff for measures 63-66. Measure 63: quarter note G2, quarter note A2. Measure 64: quarter note B2, quarter note C3. Measure 65: quarter note D3, quarter note E3. Measure 66: quarter note F3, quarter note G3.

67

Musical staff for measures 67-71. Measure 67: quarter note G2, quarter note A2. Measure 68: quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3. Measure 70: quarter note F3, quarter note G3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

72

Musical staff for measures 72-75. Measure 72: quarter note G2, quarter note A2. Measure 73: quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3. Measure 75: quarter note F3, quarter note G3. A double bar line with a fermata is placed over measures 72-75.

♩ = 71,000

2

Solo

Unknown - 437

♩ = 73,000694

2

6

9

12

14

18

21

24

26

28

(C) 1997 by M&B Software
(C) 1997 by M&B Software

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of 28 measures. The score is written in 4/4 time and features a complex, multi-voice texture. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes, creating a fast and intricate melodic line. The score is divided into systems, with measure numbers 6, 9, 12, 14, 18, 21, 24, 26, and 28 indicated on the left side of the staves. The music is characterized by a high level of technical difficulty, with many rapid passages and complex chordal structures. The tempo is marked as 73,000694. The score is copyrighted by M&B Software in 1997. The initials 'V.S.' are written at the bottom right of the page.

This musical score is a guitar solo consisting of 25 measures, numbered 30 through 54. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final chord in measure 54.

56

58

60

62

65

67

69

72

75

71,00038 69,000412 67,000175

65,0001890 63,0001763 61,0001636 59,0001509 57,0001382 55,0001255 53,0001128 51,0001001 49,000874 47,000747 45,000620 43,000493 41,000366 39,000239 37,000112 35,000000

3

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 56, 58, 60, 62, 65, 67, 69, 72, and 75. The music is written in a complex, multi-measure style with many beamed notes and rests. There are several key signatures changes indicated by sharp signs on the F and C lines. At the bottom of the page, there are several lines of text that appear to be a list of fret numbers or chord shapes, such as 71,00038, 69,000412, 67,000175, and a long sequence of numbers from 65 down to 35. A '3' is written below a triplet of notes in the 72nd measure.