

♩ = 123,000221

Musical score for the first section of the piece. The score consists of ten staves. The top staff is Percussion, followed by Flexatone, two Jazz Guitar staves, two Kora staves, Percussive Organ, Synth Bass, Lead 3 (Calliope), Pad 5 (Bowed), and FX 5 (Brightness). The Flexatone staff contains a complex melodic line with many accidentals and slurs. The Jazz Guitar staves have some notes in the later measures. The other staves are mostly empty with rests.

♩ = 123,000221

Musical score for the second section of the piece. It consists of three staves: Viola, Solo, and Solo. The Viola staff is in bass clef and contains rests. The two Solo staves are in treble clef and contain rests. The text "COMOSUEN" is written on the first Solo staff, and "(c) 2000 MIDI SONGS" is written on the second Solo staff.

se 4111

4

Flex.

J. Gtr.



5

Perc.

Flex.

J. Gtr.

Kora

Solo

6

Musical score for measures 6-7. The score includes staves for Perc., Flex., J. Gtr., Kora, S. Bass, Pad 5, and Solo. Measure 6 features a complex percussive pattern with multiple layers of notes and rests. The Flex. part has a melodic line with a triplet in measure 7. The J. Gtr. part has a simple chordal accompaniment. The Kora part has a few notes. The S. Bass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The Solo part has a melodic line.



7

Musical score for measures 7-8. The score includes staves for Perc., Flex., J. Gtr., S. Bass, Pad 5, and Solo. Measure 7 continues the percussive pattern from measure 6. The Flex. part has a melodic line with a triplet in measure 7. The J. Gtr. part has a simple chordal accompaniment. The S. Bass part has a rhythmic pattern. The Pad 5 part has a sustained chord. The Solo part has a melodic line.

8

Musical score for measures 8-9. The score consists of six staves: Perc., Flex., J. Gtr., S. Bass, Pad 5, and Solo. Measure 8 features a complex percussive pattern with 'x' marks, a flexa line with chords, a guitar line with chords, a bass line with eighth notes, a pad line with a chord, and a solo line with eighth notes. Measure 9 continues these patterns with a triplet in the flexa line.



9

Musical score for measures 9-10. The score consists of six staves: Perc., Flex., J. Gtr., S. Bass, Pad 5, and Solo. Measure 9 continues the patterns from the previous system, including a triplet in the flexa line. Measure 10 features a different percussive pattern, a flexa line with chords, a guitar line with chords, a bass line with eighth notes, a pad line with a chord, and a solo line with eighth notes.

10

Perc.

Perc. Organ

S. Bass

Solo

This system contains measures 10 and 11. It features five staves: Percussion (Perc.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Solo Treble (Solo), and a Solo Bass staff with vertical lines. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Perc. Organ, S. Bass, and Solo staves have melodic lines with various note values and rests. The Solo Bass staff contains vertical lines, likely representing a guitar or bass tablature.

11

Perc.

Perc. Organ

S. Bass

Solo

This system contains measures 11 and 12. It features five staves: Percussion (Perc.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Solo Treble (Solo), and a Solo Bass staff with vertical lines. The Percussion staff continues the rhythmic pattern. The Perc. Organ, S. Bass, and Solo staves have melodic lines. The Solo Bass staff contains vertical lines.

12

Perc.

Kora

Perc. Organ

S. Bass

Solo

This system contains measures 12 and 13. It features five staves: Percussion (Perc.), Kora, Percussion Organ (Perc. Organ), Solo Bass (S. Bass), and Solo Treble (Solo). The Percussion staff continues the rhythmic pattern. The Kora staff has a melodic line starting in measure 12. The Perc. Organ, S. Bass, and Solo staves have melodic lines. The Solo Bass staff contains vertical lines.

13

Perc.

Kora

Perc. Organ

S. Bass

Lead 3

Solo

Solo

Par la va



14

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

po co i ta lia no di ce va te gu sta la

16

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

Spa gna a ve va



18

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

gli oc chi ar ros sa ti dal l'ac qua dei ma ri del

20

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

sud l'a ve vo



22

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

vis ta u na not te bal la re un fo co so fla



24

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

men co



25

Perc.

Perc. Organ

S. Bass

Lead 3

Solo

Solo

a pie di nu di col vi so su

27

Perc.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

da to vi ci no a un fa lo'

29

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

sba glian do i

30

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

pas si le sta vo vi

31

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

ci no bal lan do u na

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves (Perc., J. Gtr., Kora) are grouped together with a brace on the left. The Perc. staff uses a treble clef and contains rhythmic notation with 'x' marks above notes. The J. Gtr. and Kora staves use treble clefs and contain chordal notation with a flat key signature. The Perc. Organ staff uses a treble clef and contains a simple melodic line. The S. Bass staff uses a bass clef and contains a simple melodic line. The Lead 3 staff uses a treble clef and contains a melodic line with a sharp key signature. The Pad 5 staff uses a treble clef and contains a long, sustained chord. The two Solo staves use treble clefs and contain melodic lines with a sharp key signature. The lyrics 'ci no bal lan do u na' are written below the Solo staves.

32

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

sam ba

3

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '32' indicates the starting measure. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a series of chords and rhythmic patterns; Kora with a similar chordal and rhythmic pattern; Perc. Organ with a melodic line featuring eighth and sixteenth notes; S. Bass (Soprano Bass) with a melodic line in the bass clef; Lead 3 with a few notes and rests; Pad 5 with a long, sustained chord; FX 5 with a few notes and rests; Solo (top) with a melodic line and rests; Solo (bottom) with a melodic line and rests. At the bottom of the page, the lyrics 'sam ba' are written under the Solo parts. A triplet '3' is marked under the Percussion staff.

33

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The top three staves (Perc., J. Gtr., Kora) are grouped together with a brace on the left. The Perc. staff features a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. and Kora staves play chords with rhythmic patterns. The Perc. Organ and S. Bass staves play a simple melodic line with notes and rests. The Lead 3 staff has a few notes. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a few notes. The two Solo staves at the bottom have a few notes. The lyrics 'e ra la' are positioned below the bottom two staves.

e ra la

34

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

don na piu' bel la che



35

Perc. J. Gtr. Kora Perc. Organ S. Bass Lead 3 Pad 5 Solo Solo

c'e ra al la Pla ya del

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top three staves (Perc., J. Gtr., Kora) are grouped together with a brace on the left. The Perc. staff starts at measure 35 and features a complex rhythmic pattern with accents and slurs. The J. Gtr. and Kora staves play chords with various articulations like slurs and accents. The Perc. Organ, S. Bass, and Lead 3 staves have a melodic line with slurs and a triplet in the Lead 3 part. The Pad 5 staff has a long, sustained chord. The Solo staves have a melodic line with slurs. The lyrics 'c'e ra al la Pla ya del' are written below the Solo staves.

Musical score for Perc., J. Gtr., Kora, Perc. Organ, S. Bass, Lead 3, Pad 5, Solo, and Solo. The score is written for 10 staves. The Perc. staff starts at measure 36 and includes a triplet of eighth notes. The J. Gtr. and Kora staves feature chords and rests. The Perc. Organ staff has a melodic line with rests. The S. Bass staff has a bass line with rests. The Lead 3 staff has a few notes and rests. The Pad 5 staff has a long, sustained chord. The Solo staves have a melodic line with rests and a final melodic phrase.

Sol

37

Perc. J. Gtr. Kora Perc. Organ S. Bass Lead 3 Pad 5 Solo Solo

The musical score consists of ten staves. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. and Kora staves use treble clefs with various chords and melodic lines. The Perc. Organ, S. Bass, and Lead 3 staves use treble, bass, and treble clefs respectively. The Pad 5 staff features a complex melodic line with a fermata. The two Solo staves use treble clefs with melodic lines and vertical bar lines. The score is marked with a '37' at the beginning of the Perc. staff.

in po co

38

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

tem po il suo sguar do al mio

39

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

cuo re gli da va tor

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Percussion (Perc.), starting at measure 39, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing chords and rhythmic patterns. The third staff is for Kora, featuring a melodic line with a flat key signature. The fourth staff is for Perc. Organ, with a simple rhythmic accompaniment. The fifth staff is for S. Bass (Soprano Bass), with a melodic line. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for Pad 5, with a sustained chord. The eighth staff is for Solo, with a melodic line. The ninth staff is for Solo, with a melodic line. The lyrics 'cuo re gli da va tor' are written below the Solo staves.

40

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

men to

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, and two Solo parts. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and Kora parts play chords with a flat key signature. The Perc. Organ part has a melodic line with a flat key signature. The S. Bass part has a melodic line with a flat key signature. The Lead 3 part has a melodic line with a flat key signature. The Pad 5 part has a long, sustained chord. The FX 5 part has a melodic line with a flat key signature. The Solo parts have melodic lines with a flat key signature. The lyrics 'men to' are written below the bottom Solo part.

41

Perc.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords and single notes. The Kora staff contains a sequence of chords. The Perc. Organ, S. Bass, and Lead 3 staves have sparse, rhythmic accompaniment. The Pad 5 staff has a long, sustained chord. The FX 5 staff includes a short melodic phrase. The two Solo staves at the bottom contain rhythmic patterns with some chromatic movement.

al l'im prov

42

Perc.

J. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

vi so m'hætret to la ma no e m'hæt to co si'

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) and Kora staves play chords in a specific key signature. The S. Bass (Soprano Bass) has a melodic line with slurs. Lead 3 has a melodic line with slurs. Pad 5 provides harmonic support with sustained chords. FX 5 has a few notes. The two Solo staves are mostly empty. The lyrics 'vi so m'hætret to la ma no e m'hæt to co si'' are written below the bottom staff.



44

Perc.

J. Gtr.

Kora

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

6

6

6

6

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score consists of nine staves. The Percussion staff (Perc.) starts at measure 44 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Javanese Guitar) staff has a treble clef and a key signature of one flat; it features a sustained chord in the first measure and two sixteenth-note patterns labeled '6' in the subsequent measures. The two Kora staves have treble clefs and a key signature of one sharp, with the upper Kora staff playing a melodic line and the lower Kora staff providing a harmonic accompaniment. The Perc. Organ staff has a treble clef and a key signature of one flat, playing a rhythmic pattern with grace notes. The S. Bass (Soprano Bass) staff has a bass clef and a key signature of one flat, playing a rhythmic pattern with grace notes. The Lead 3 staff has a treble clef and a key signature of one flat, playing a rhythmic pattern with grace notes. The Pad 5 staff has a treble clef and a key signature of one flat, playing a sustained chord. The FX 5 staff has a treble clef and a key signature of one flat, playing a sustained chord with a grace note. The Solo staff has a treble clef and a key signature of one flat, playing a rhythmic pattern with grace notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

45

Perc.

J. Gtr.

Kora

Kora

Perc. Organ

S. Bass

Lead 3

FX 5

Solo

Solo

Be sa me y

46

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) and Pad 5 staves contain sustained chords with long horizontal lines above them. The Kora staff has a rhythmic accompaniment with slurs. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 and FX 5 staves have melodic lines with slurs. The two Solo staves are mostly empty, with a few notes in the bottom staff.

sien te co mo sue na el co ra zon

47

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The Kora staff features a melodic line with various note values and rests. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a few notes. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a series of notes. The two Solo staves have a long, sustained chord.

io es ta

48

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

no che chie ro so lo un e mo zion

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Sub Bass (S. Bass), Lead 3, Pad 5, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a long, sustained chord. The Kora part has a rhythmic pattern with slurs. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line with slurs and accents. The Pad 5 part consists of a long, sustained chord. The FX 5 part has a melodic line with slurs and accents. The Solo parts consist of long, sustained chords. The lyrics 'no che chie ro so lo un e mo zion' are written below the Solo parts.

49

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some slurs and rests. The E. Gtr. (Electric Guitar) staff has a long, sustained chord with a slur. The Kora staff features a melodic line with triplets and rests. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a melodic line with rests. The Pad 5 staff has a sustained chord with a slur. The two Solo staves are mostly empty, with some notes in the first staff.

sem bra va un

50

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

an ge lo da gli oc chi

Detailed description: This is a multi-stem musical score for a single page, numbered 31. The score begins with a measure number '50' at the top left. It features nine staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, Solo, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a melodic line with slurs and accents. The E. Gtr. staff has a few notes, including a sharp sign. The Kora staff features a series of chords. The S. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a long, sustained chord. The two Solo staves are mostly empty, with some notes in the first staff. At the bottom, the lyrics 'an ge lo da gli oc chi' are aligned with the musical staves.

51

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

te ne ri chie de va un



52

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

at ti mo da mil le

53

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

bri vi di Be sa me y

54

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff contains a long, sustained chord. The Kora staff has a rhythmic pattern of chords and single notes. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 staff has a melodic line. The Pad 5 (Pad) staff contains a long, sustained chord. The FX 5 (FX) staff has a melodic line. The Solo staff contains a long, sustained chord. The final Solo staff is empty.

sien te co mo sue na el co ra zon

55

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The two Kora staves have a melodic line with slurs and accents. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 staff has a melodic line with slurs and accents. The Pad 5 staff has a sustained chord with a tremolo effect. The FX 5 staff has a melodic line with slurs and accents. The two Solo staves are empty.

e il suo sor ri

56

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

3

so nel le lab bra mi fer

Detailed description: This is a multi-stem musical score for a 37-measure section. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, Solo, and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. and Solo parts are sustained chords. The Kora part has a rhythmic accompaniment. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line with a sharp sign. The Pad 5 and Solo parts are sustained chords. The lyrics 'so nel le lab bra mi fer' are written below the Solo stems.

57

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

mo' non e ra un'

58 Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 Solo Solo

an ge lo ma for se un

59

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

dia vo lo e quel la

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a few scattered notes. The Kora staff contains a sequence of chords. The S. Bass (Soprano Bass) staff has a simple line of notes. The Lead 3 staff features a melodic line with some rests. The Pad 5 staff has a long, sustained chord. The Solo staff has a few notes. The second Solo staff is empty. The lyrics 'dia vo lo e quel la' are positioned below the Solo staves.



60 Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 Solo Solo

not te nel fuo co il mio

61

Perc.

J. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

cuo re con lei si bru

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, S. Bass, Lead 3, Pad 5, Solo, and Solo. The score is for measures 62-64. Percussion features a complex rhythmic pattern with accents. J. Gtr. plays a sixteenth-note chordal pattern with a '6' above and below. E. Gtr. is silent. Kora has a melodic line with triplets. S. Bass plays a simple bass line. Lead 3, Pad 5, and the bottom Solo part are silent. The top Solo part has a few notes.

cio'

64

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Pad 5

Solo

65

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating muffled hits. The J. Gtr. (Jazz Guitar) part features a complex, syncopated rhythm with many accidentals. The E. Gtr. (Electric Guitar) part consists of a single chord with a long sustain. The two Kora parts play a melodic line with a mix of eighth and sixteenth notes. The S. Bass (Soprano Bass) part has a simple bass line with four notes. The Pad 5 and Solo parts play a sustained, low-register chord.

66

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Pad 5

Solo

3

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written for measures 66 through 70. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords and single notes with rhythmic markings. The E. Gtr. (Electric Guitar) part is a sustained chord. The two Kora parts play a melodic line with eighth and sixteenth notes. The S. Bass (Soprano Bass) part has a simple bass line with quarter notes. The Pad 5 and Solo parts are sustained chords.

67

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written for measures 67 through 70. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes. The E. Gtr. (Electric Guitar) part features a sustained chord in the first measure followed by a rest. The two Kora parts play a melodic line with a mix of eighth and sixteenth notes. The S. Bass part provides a simple bass line with quarter notes. The Pad 5 part has a sustained chord. The Solo part has a sustained chord. The score is written in a key with one flat and a common time signature.

68

Perc.

J. Gtr.

Kora

Kora

S. Bass

Pad 5

Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., Kora, S. Bass, Pad 5, and Solo. The score is written on six staves. The Percussion staff starts at measure 68 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes. The two Kora staves use treble clefs and feature melodic lines with various note values and rests. The S. Bass staff uses a bass clef and contains a simple bass line with a few notes. The Pad 5 staff uses a treble clef and contains a sustained chord. The Solo staff uses a treble clef and contains a few notes.



69 Perc. J. Gtr. Kora Kora S. Bass Pad 5 Solo

Musical score for Perc., J. Gtr., Kora, S. Bass, Pad 5, and Solo. The score is divided into six staves. The Perc. staff starts at measure 70 and features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a similar rhythmic pattern with chords. The Kora staff has two lines, each with a sixteenth-note triplet and a sixteenth-note sextuplet. The S. Bass staff has a simple bass line with three notes. The Pad 5 staff has a sustained chord. The Solo staff has a simple melody with a triplet of eighth notes.

71 Perc. J. Gtr. Kora Kora S. Bass Pad 5 Solo

The musical score consists of six staves. The Percussion staff (Perc.) starts at measure 71 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff follows with a melodic line that includes triplets and sixteenth-note runs. The Kora (Kora) staff has two parts: the upper part features a steady eighth-note pattern with sixteenth-note accents, and the lower part features a melodic line with triplets. The S. Bass (Soprano Bass) staff has a simple bass line with quarter notes. The Pad 5 (Pad) and Solo (Solo) staves are mostly empty, with a few notes in the beginning.

72

Perc.

J. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

En e sa no che bai lan do re

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with a circled 'x' above the first measure. The J. Gtr. and Kora parts have similar rhythmic patterns. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with a triplet of eighth notes in the second measure. The Pad 5 part has a sustained chord with a triplet of eighth notes in the second measure. The Solo parts have a melodic line with a triplet of eighth notes in the second measure. The lyrics 'En e sa no che bai lan do re' are written below the Solo parts.

En e sa no che bai lan do re

74

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Vla.

Solo

Solo

cuerdo me di jo te quie ro

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Lead 3, Pad 5, Vla. (Viola), and two Solo parts. The Percussion staff starts at measure 74 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a similar rhythmic pattern to the J. Gtr. parts. The Perc. Organ part has a melodic line with some chords. The S. Bass part has a melodic line with some chords. The Lead 3 part has a melodic line with some chords. The Pad 5 part has a sustained chord with some movement. The Vla. part has a melodic line with some chords. The Solo parts have melodic lines with some chords. The lyrics 'cuerdo me di jo te quie ro' are written below the Solo parts.

76

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The Kora staff provides a melodic line with some sustained notes. The Perc. Organ, S. Bass, and Lead 3 staves have sparse melodic lines. The Pad 5 staff contains a long, sustained chord. The two Solo staves at the bottom have sparse melodic lines.

co mo u na

77

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Vla.

Solo

Solo

ni na en mis bra zos me a

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Lead 3, Pad 5, Vla. (Viola), Solo, and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts play a melodic line with many rests. The Kora part plays a similar melodic line. The Perc. Organ part plays a melodic line with many rests. The S. Bass part plays a melodic line with many rests. The Lead 3 part plays a melodic line with many rests. The Pad 5 part plays a sustained chord. The Vla. part plays a melodic line with many rests. The Solo parts play a melodic line with many rests. The lyrics are: ni na en mis bra zos me a.

78

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

bla va pa la bras de a

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page is numbered 56 and starts at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, Solo, and another Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora part consists of a series of chords. The Perc. Organ, S. Bass, and Lead 3 parts have melodic lines. The Pad 5 part has a long, sustained chord. The FX 5 part has a melodic line with some effects. The Solo parts have melodic lines. The lyrics 'bla va pa la bras de a' are written below the bottom Solo staff.



79

Perc. J. Gtr. J. Gtr. Kora Perc. Organ S. Bass Lead 3 Pad 5 FX 5 Vla. Solo Solo

The musical score consists of eleven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' and various rests. The two J. Gtr. (Jazz Guitar) staves show a mix of single notes and chords. The Kora staff mirrors the chordal patterns of the J. Gtr. staves. The Perc. Organ staff has a melodic line with some chords. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a melodic line with a long note. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a melodic line with a long note. The Vla. (Violoncello) staff has a few notes at the end of the staff. The two Solo staves have melodic lines with some chords.

mor

80

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The Kora staff provides a steady accompaniment with repeated notes. The Perc. Organ staff has a simple melodic line. The S. Bass (Soprano Bass) staff follows a similar melodic pattern. The Lead 3 staff has a few notes. The Pad 5 staff has a sustained chord. The two Solo staves at the bottom have sparse notes. A tempo marking of 80 is at the top left.

in ten sa

81

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Vla.

Solo

Solo

men te su cuer po bu

82

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

sca va ca ri sias y

83

Perc. J. Gtr. J. Gtr. Kora Perc. Organ S. Bass Lead 3 Pad 5 Vla. Solo Solo

be sos

Detailed description: This is a page of a musical score, page 61, starting at measure 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, Perc. Organ, S. Bass (Soprano Bass), Lead 3, Pad 5, Vla. (Violoncello), Solo, and another Solo staff. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staves show a melodic line in the first staff and chordal accompaniment in the second. The Kora staff has a similar chordal accompaniment. The Perc. Organ, S. Bass, and Lead 3 staves have sparse, rhythmic accompaniment. The Pad 5 staff contains a long, sustained chord. The Vla. staff has a few notes in the later measures. The Solo staves have a melodic line with some rests. The lyrics 'be' and 'sos' are written below the Solo staves.

84

Perc.

J. Gtr.

J. Gtr.

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

Solo

Solo

en e sa

85

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

no che min tie ron sus oj os y me di jo a dios

87

Perc.  $\otimes$

J. Gtr. 6 6 6 6 6 6

E. Gtr. 6 6

Kora

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

Be sa me y



88

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

sien te co mo sue na el co ra zon

89

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The Kora staff contains a sequence of chords. The S. Bass (Soprano Bass) staff has a few notes. The Lead 3 staff has a few notes. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a sequence of notes. The two Solo staves are mostly empty.

io es ta

90

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

no che chie ro so lo un e mo zion

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) starts at measure 90 and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a complex rhythmic pattern with many slurs. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The Kora staff has a rhythmic pattern with many slurs. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a melodic line with many slurs. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a melodic line with many slurs. The Solo staff has a long, sustained chord. The bottom Solo staff is empty. The lyrics 'no che chie ro so lo un e mo zion' are written below the staves.

91

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The Kora staff has a melodic line with triplet markings. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 staff has a melodic line with grace notes. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with grace notes. The Solo staff has a simple bass line.

sem bra va un

92

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

an ge lo da gli oc chi

93

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

te ne ri chie de va un

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part has a few notes, including a sharp sign. The Kora part has a rhythmic pattern with many notes. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some bends. The Pad 5 part has a long, sustained note with a sharp sign. The Solo parts are mostly empty. The lyrics 'te ne ri chie de va un' are written below the Solo parts.

94

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

at ti mo da mil le

95

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

bri vi di Be sa me y



96

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

sien te co mo sue na el co ra zon

Detailed description: This is a multi-stem musical score for a track starting at measure 96. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a long, sustained chord. The Kora part has a rhythmic pattern with slurs. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with slurs and accents. The Pad 5 part consists of a long, sustained chord. The FX 5 part has a melodic line with slurs and accents. The Solo parts are empty staves. The lyrics 'sien te co mo sue na el co ra zon' are written below the Solo parts.

97

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The Kora staff (top) plays a melodic line with eighth and sixteenth notes. The Kora staff (bottom) plays a rhythmic accompaniment with chords. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 staff has a few notes. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a few notes. The two Solo staves are mostly empty.

e il suo sor ri

98

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

so nel le lab bra mi fer

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet. The E. Gtr. (Electric Guitar) and Solo staves have sustained chords. The Kora staff has a melodic line with a triplet. The S. Bass (Soprano Bass) staff has a simple bass line. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The Solo staves have sustained chords. The lyrics 'so nel le lab bra mi fer' are written below the Solo staves.

99

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

mo' non e ra un'

100

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

an ge lo ma for se un

101

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

dia vo lo e quel la

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part has a few notes, including a sharp sign. The Kora part has a rhythmic pattern with many notes. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some bends and slurs. The Pad 5 part has a long, sustained note with a sharp sign. The Solo parts are mostly empty. The lyrics 'dia vo lo e quel la' are written below the Solo parts.

102

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 Solo Solo

not te nel fuo co il mio

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The Percussion staff (top) has a measure number 102 and includes a triplet of eighth notes. The J. Gtr. staff has a treble clef and contains a melodic line with a sharp sign. The E. Gtr. staff has a treble clef and contains a single note with a sharp sign. The Kora staff has a treble clef and contains a melodic line with a flat sign. The S. Bass staff has a bass clef and contains a melodic line with a sharp sign. The Lead 3 staff has a treble clef and contains a melodic line with a sharp sign. The Pad 5 staff has a treble clef and contains a sustained chord with a sharp sign. The Solo staff (top) has a treble clef and contains a sustained chord with a sharp sign. The Solo staff (bottom) has a treble clef and contains a single note with a sharp sign. The lyrics 'not te nel fuo co il mio' are written below the Solo staff.

103

Perc.

J. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

cuo re con lei si bru

The image shows a musical score for a multi-instrumental piece. It consists of eight staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third staff is labeled 'Kora' and shows a series of chords, some with a flat (Bb) and some with a sharp (F#). The fourth staff is labeled 'S. Bass' and has a simple bass line with a few notes. The fifth staff is labeled 'Lead 3' and contains a melodic line with a key signature of one sharp. The sixth staff is labeled 'Pad 5' and has a long, sustained chord. The seventh and eighth staves are both labeled 'Solo' and contain a few notes. At the bottom of the page, the lyrics 'cuo re con lei si bru' are written under the corresponding measures.



104

Perc.

J. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

cio'



105

Perc.

J. Gtr.

Kora

S. Bass

Solo



106

Perc.

Solo

107

Perc.

Solo

108

Perc.

Solo

109

Perc.

Solo

110

Perc.

Solo

111

Perc.

Solo

112

Perc.

E. Gtr.

Solo



113

Perc.

J. Gtr.

Kora

Lead 3

FX 5

Solo

Solo

Be sa me y

114

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

sien te co mo sue na el co ra zon

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some sustained notes. The E. Gtr. part is mostly silent, with a few notes in the first measure. The Kora part has a melodic line with some sustained notes. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some sustained notes. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with some sustained notes. The Solo parts are mostly silent, with a few notes in the first measure. The lyrics 'sien te co mo sue na el co ra zon' are written below the Solo parts.

115

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a few notes and rests. The Kora staff contains a sequence of chords. The S. Bass (Soprano Bass) staff has a few notes. The Lead 3 staff has a few notes. The Pad 5 staff has a long, sustained chord. The FX 5 staff has a sequence of notes. The two Solo staves are mostly empty, with a few notes in the first staff.

io es ta

116

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

no che chie ro so lo un e mo zion

Detailed description: This is a multi-stem musical score for a track starting at measure 116. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of a sustained chord. The Kora part has a melodic line with slurs and accents. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with slurs and accents. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with slurs and accents. The Solo parts have sustained chords. The lyrics 'no che chie ro so lo un e mo zion' are written below the Solo parts.

117

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 Solo Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff has a melodic line with a key signature of one sharp. The Kora staff features a rhythmic pattern with triplets. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a melodic line with a key signature of one sharp. The Pad 5, Solo, and Solo staves have a melodic line with a key signature of one sharp. The Solo staves are empty.

sem bra va un

118

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

an ge lo da gli oc chi

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part has a simple melodic line. The Kora part has a rhythmic pattern with some chromaticism. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some chromaticism. The Pad 5 part has a long, sustained note. The Solo parts are empty. The lyrics 'an ge lo da gli oc chi' are written below the Solo parts.



119

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

te ne ri chie de va un

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff has a few notes, including a half note and a quarter note. The Kora staff plays a rhythmic accompaniment with chords and single notes. The S. Bass (Soprano Bass) staff provides a simple bass line with quarter notes. The Lead 3 staff has a melodic line with a key signature of one sharp. The Pad 5 staff has a long, sustained chord. The Solo staff has a few notes, including a half note and a quarter note. The bottom Solo staff is mostly empty. The lyrics 'te ne ri chie de va un' are written below the Solo staff.

120

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

at ti mo da mil le

121

Perc. J. Gtr. E. Gtr. Kora S. Bass Lead 3 Pad 5 FX 5 Solo Solo

bri vi di Be sa me y

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Koranic Harp), S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, Solo, and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Percussion part starts at measure 121 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. part features two sixteenth-note chords, each marked with a '6' above and below the staff, followed by a melodic line. The E. Gtr. part has a few notes in the first measure. The Kora part features two triplet chords, each marked with a '3' above and below the staff, followed by a melodic line. The S. Bass part has a few notes in the first measure. The Lead 3 part has a melodic line. The Pad 5 part has a few notes in the first measure. The FX 5 part has a few notes in the first measure. The Solo parts have a few notes in the first measure. The lyrics 'bri vi di Be sa me y' are written below the Solo parts.

122

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

sien te co mo sue na el co ra zon

Detailed description: This is a multi-stem musical score for a track starting at measure 122. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, FX 5, Solo, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a sustained chord with a tremolo effect. The Kora staff plays a rhythmic accompaniment with slurs. The S. Bass staff has a simple bass line. The Lead 3, FX 5, and Solo staves (the bottom two) all play the same melodic line. The Pad 5 staff has a sustained chord with a tremolo effect. The lyrics 'sien te co mo sue na el co ra zon' are written below the bottom two staves.

123

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

FX 5

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The two Kora staves have melodic lines with slurs. The S. Bass (Soprano Bass) staff has a simple melodic line. The Lead 3 staff has a melodic line with slurs. The Pad 5 staff has a sustained chord with a tremolo effect. The FX 5 staff has a melodic line with slurs. The two Solo staves are empty.

e il suo sor ri

124

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

so nel le lab bra mi fer

125

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

mo' non e ra un

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 125. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of sustained chords. The Kora parts have melodic lines with a triplet of eighth notes in the second Kora part. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line with slurs. The Pad 5 part has a sustained chord. The Solo parts have sustained chords. The lyrics 'mo' non e ra un' are written below the Solo parts.

126

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

an ge lo ma for se un

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part has a simple melodic line. The Kora part has a rhythmic pattern with some bends. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some bends and slurs. The Pad 5 part has a long, sustained note. The Solo parts have some notes. The lyrics 'an ge lo ma for se un' are written below the Solo parts.



127

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

dia vo lo e quel la

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some bends and slurs. The E. Gtr. part has a few notes, including a sharp sign. The Kora part has a rhythmic pattern with many notes. The S. Bass part has a simple melodic line. The Lead 3 part has a melodic line with some bends and slurs. The Pad 5 part has a long, sustained note with a sharp sign. The Solo parts have some notes, including a sharp sign. The lyrics 'dia vo lo e quel la' are written below the Solo parts.

128

Perc.

J. Gtr.

E. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

not te nel fuo co il mio

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Lead 3, Pad 5, Solo, and another Solo part. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a single note with a sharp sign. The Kora part has a melodic line with a flat sign. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line. The Pad 5 and Solo parts have sustained chords. The lyrics 'not te nel fuo co il mio' are written below the Solo parts.

129

Perc.

J. Gtr.

Kora

S. Bass

Lead 3

Pad 5

Solo

Solo

cuo re con lei si bru

Musical score for Perc., J. Gtr., Kora, S. Bass, Lead 3, Pad 5, Solo, and Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part starts at measure 130 and includes a complex rhythmic pattern with accents. The J. Gtr. part features sixteenth-note chords with a '6' marking above and below. The Kora part includes triplet markings ('3') and rests. The S. Bass part has a simple bass line. The Lead 3 part has a melodic line with a long sustain. The Pad 5, Solo, and Solo parts are mostly silent, with some initial chords in the Solo parts.

cio'

131  $\text{♩} = 115,000031$   $\text{♩} = 90,000092$

Perc.  $\text{♩} = 115,000031$   $\text{♩} = 90,000092$

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

Perc. Organ

S. Bass

Lead 3

Pad 5

FX 5

$\text{♩} = 115,000031$   $\text{♩} = 90,000092$

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features 15 staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including a measure with a circled 'x' and another with a circled asterisk. The second staff is for Flexa (Flex.), which is mostly empty. The third staff is for J. Gtr. (Jazz Guitar), which is empty. The fourth staff is for J. Gtr. (Jazz Guitar), showing a sequence of chords and notes in a key with three sharps (F#, C#, G#). The fifth staff is for E. Gtr. (Electric Guitar), which is empty. The sixth and seventh staves are for Kora, showing rhythmic patterns. The eighth staff is for Perc. Organ, which is empty. The ninth staff is for S. Bass (Soprano Bass), showing a simple rhythmic line. The tenth staff is for Lead 3, showing a rhythmic line. The eleventh staff is for Pad 5, which is empty. The twelfth staff is for FX 5, which is empty. The thirteenth staff is for Vla. (Viola), which is empty. The fourteenth and fifteenth staves are for Solo instruments, showing rhythmic patterns. The score includes two tempo markings:  $\text{♩} = 115,000031$  and  $\text{♩} = 90,000092$ . The page number 101 is in the top right corner, and the measure number 131 is at the start of the first staff.

# Percussion

♩ = 123,000221  
4

6

8

10

12

14

16

18

20

22

V.S.

Musical score for Percussion, measures 24-43. The score is written on a grand staff (treble and bass clefs) with a double bar line between them. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and various articulation marks such as accents and slurs. The measures are numbered 24, 26, 28, 31, 33, 35, 37, 39, 41, and 43. The notation includes stems, beams, and note heads, with some notes marked with an 'x' above them, possibly indicating a specific instrument or technique.

Percussion

45

Musical notation for measure 45, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains three groups of sixteenth notes, each marked with a '6' below it. The second part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

47

Musical notation for measure 47, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

49

Musical notation for measure 49, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

51

Musical notation for measure 51, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

53

Musical notation for measure 53, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

55

Musical notation for measure 55, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

57

Musical notation for measure 57, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

59

Musical notation for measure 59, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

61

Musical notation for measure 61, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

64

Musical notation for measure 64, featuring a treble clef and a series of sixteenth notes. The first part of the measure contains a triplet of eighth notes marked with a '3' below it, followed by a quarter note and an eighth note.

V.S.



Percussion

66

3

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

68

Musical notation for measure 68, continuing the pattern of eighth notes with 'x' marks and a triplet in the bass line.

70

3

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

73

2

3

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

77

Musical notation for measure 77, continuing the pattern of eighth notes with 'x' marks and a triplet in the bass line.

79

3

Musical notation for measure 79, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

81

Musical notation for measure 81, continuing the pattern of eighth notes with 'x' marks and a triplet in the bass line.

83

3

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

85

Musical notation for measure 85, continuing the pattern of eighth notes with 'x' marks and a triplet in the bass line.

87

6 6 6 6

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

105

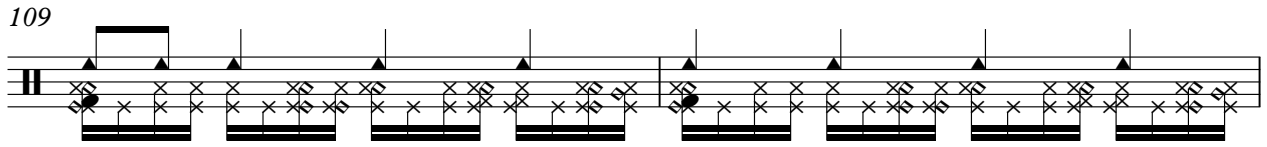
Musical notation for measure 105, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

107

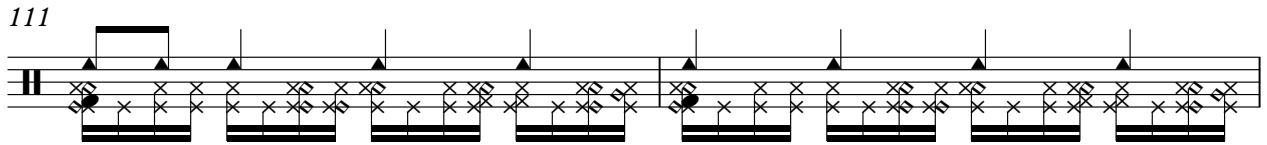
Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second half.

V.S.

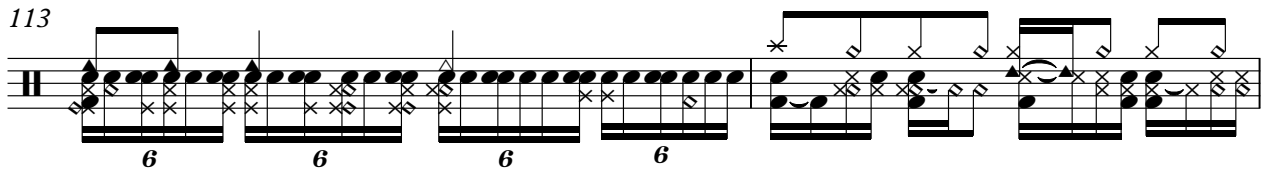
109



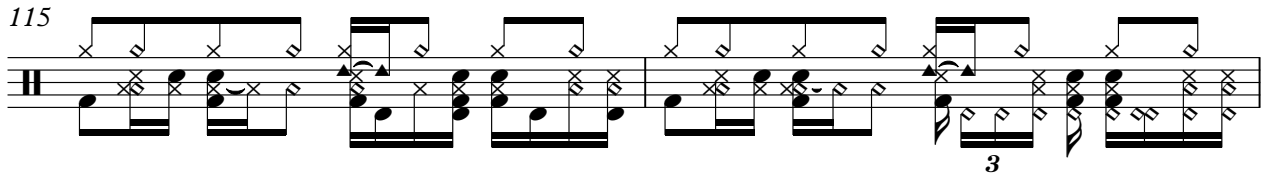
111



113



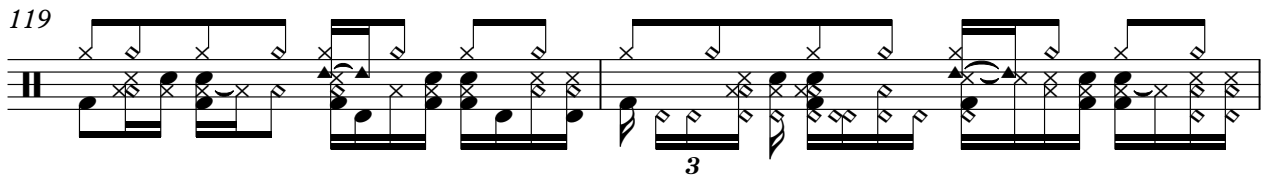
115



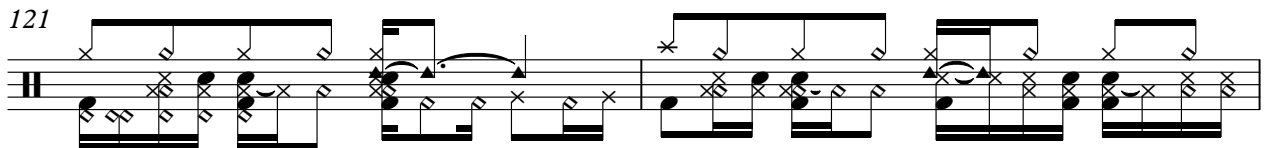
117



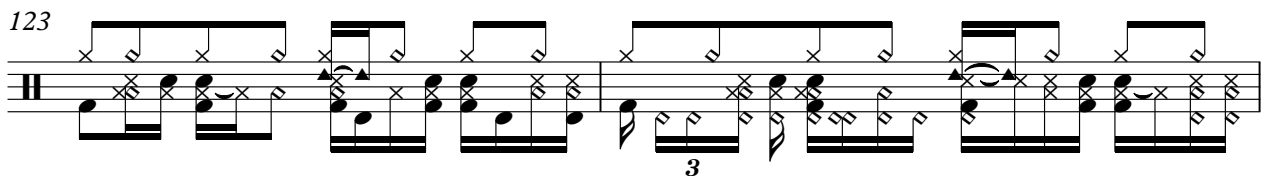
119



121



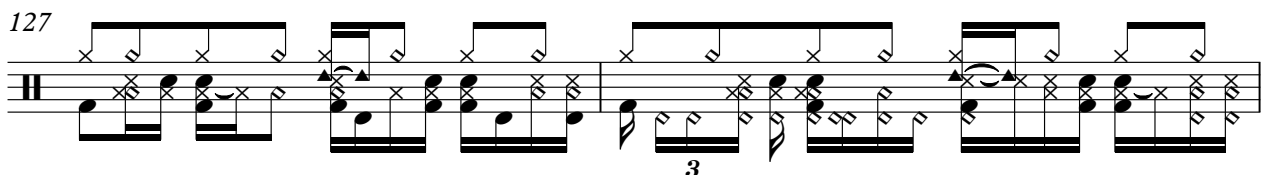
123



125



127



Percussion

129

Musical notation for Percussion, measures 129-130. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are primarily beamed together in groups, suggesting a fast, repetitive rhythmic figure. There are also some notes with stems pointing downwards, possibly indicating a specific playing technique or a different instrument part.

131

Musical notation for Percussion, measure 131. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are primarily beamed together in groups, suggesting a fast, repetitive rhythmic figure. There are also some notes with stems pointing downwards, possibly indicating a specific playing technique or a different instrument part. Above the staff, there are two musical symbols: a quarter note followed by "= 115,000031" and a quarter note followed by "= 90,000092".

# Flexatone

♩ = 123,000221

Musical staff 1: Treble clef, first measure is a whole rest, followed by six measures of eighth-note chords with slash marks.

4

Musical staff 2: Treble clef, six measures of eighth-note chords with slash marks.

7

Musical staff 3: Treble clef, six measures of eighth-note chords with slash marks.

9

121

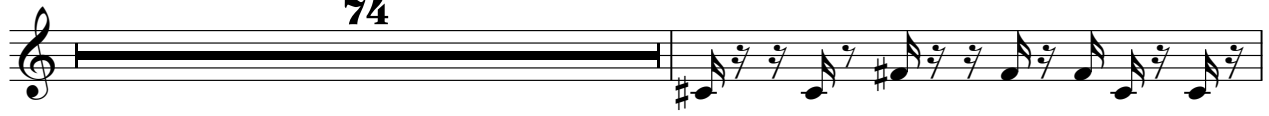
♩ = 115,00003100092

Musical staff 4: Treble clef, first measure of eighth-note chords with slash marks, followed by a double bar line and three empty measures.

Jazz Guitar

♩ = 123,000221

**74**



76



79



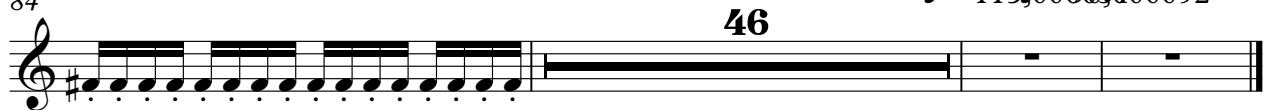
82



84

**46**

♩ = 115,0003000092



# Jazz Guitar

♩ = 123,000221

Measures 1-6 of the jazz guitar piece. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 show a melodic line with various chords and a '6' above the staff. Measure 6 features a complex chordal texture with a '6' above and a '19' below the staff.

Measures 29-30. Measure 29 contains a melodic line with triplets and sixteenth notes, with a '3' and '6' above. Measure 30 continues the melodic line with a '3' above.

Measures 31-33. Measure 31 has a '6' and '3' below. Measures 32-33 feature a rhythmic pattern of eighth notes with a '3' above.

Measures 34-36. Measure 34 has a '34' above. Measures 35-36 continue the rhythmic pattern of eighth notes.

Measures 37-39. Measure 37 has a '37' above. Measures 38-39 continue the rhythmic pattern of eighth notes.

Measures 40-43. Measure 40 has a '40' above. Measures 41-43 continue the rhythmic pattern of eighth notes.

Measures 44-46. Measure 44 has a '44' above and '6' below. Measures 45-46 feature a complex chordal texture with a '6' above and '6' below.

Measures 47-49. Measure 47 has a '47' above and '6' below. Measures 48-49 continue the rhythmic pattern of eighth notes.

Measures 50-52. Measure 50 has a '50' above. Measures 51-52 continue the rhythmic pattern of eighth notes.

V.S.

52

54

57

59

61

63

66

68

70

72

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. Several measures feature complex chordal textures, with some measures marked with a "6" above the staff, indicating a sixteenth-note chordal pattern. Measure 61 contains three such "6" patterns. Measure 70 features a sequence of patterns marked with "3" and "6". Measure 72 begins with a double bar line, followed by a measure with a "2" above it, indicating a two-measure rest, and then continues with eighth-note chords. The page concludes with a double bar line at the end of measure 72.



77

79

82

85

88

91

93

95

97

100

102

104

113

115

118

120

122

125

127

129

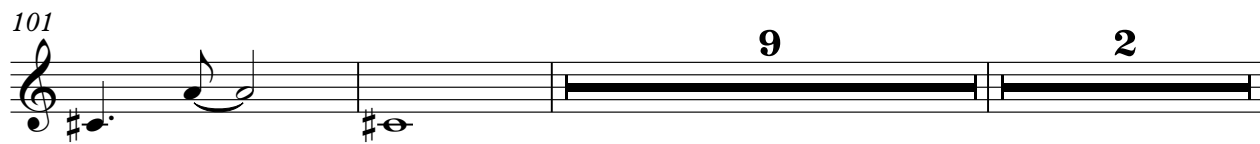
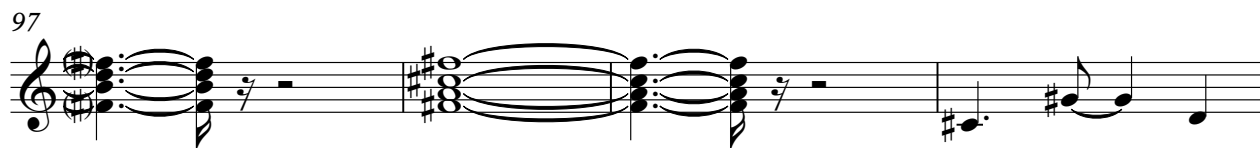
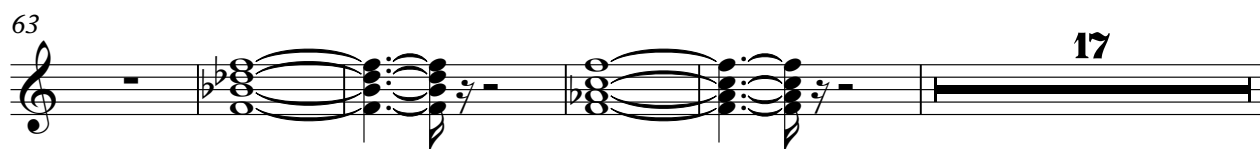
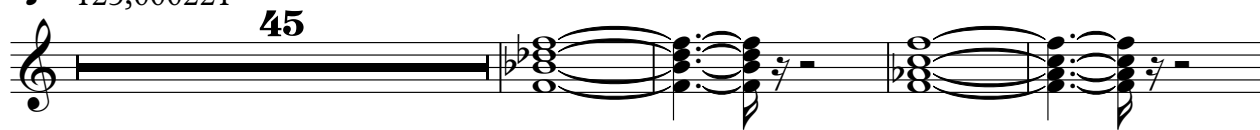
130

6 6 6

$\text{♩} = 115,000031$   $\text{♩} = 90,000092$

# Electric Guitar

♩ = 123,000221



114

Musical staff for measures 114-119. Measure 114 begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Measures 115-119 continue with various rhythmic patterns and chord changes.

120

Musical staff for measures 120-125. Measures 120-122 feature a melodic line with eighth notes. Measures 123-125 consist of a complex, multi-measure rest with a fermata, indicating a section of music that is not fully transcribed or is a placeholder.

126

Musical staff for measures 126-131. Measures 126-128 show a melodic line with eighth notes. Measure 129 contains a double bar line followed by a '2', indicating a second ending. Measures 130 and 131 are marked with a double bar line and a fermata.

♩ = 115,000000,0000092

Kora

♩ = 123,000221

4

6 6 6 6

7

5

14

28

6 3

14

44

9

55

5

63

66

68

6 6

71

6 6 6 6

72

13

2

# Kora

86 9

97 23

123

125 ♩ = 115,00003 ♯ = 90,000092

5

3

Kora

♩ = 123,000221

29

32

34

36

38

40

43

46

48

50

V.S.



2

Kora

52

52

54

54

56

56

58

58

60

60

62

62

64

64

66

66

69

69

71

71

75

77

79

81

83

86

89

91

93

95

V.S.

97

99

101

103

105

114

116

118

120

122

124

126

128

130

3 = 115,000031 ♩ = 90,000092

# Percussive Organ

♩ = 123,000221

9



12



15



18



21



24



28



31



34



37



V.S.

Percussive Organ

40

2

44

29

75

78

81

84

2

88

43

♩ = 115,000031 ♩ = 90,000092

# Synth Bass

♩ = 123,000221

5



8



11



14



17



20



23



26



29



32



V.S.

35



38



41



44



49



55



61



67



73



78





81



84



87



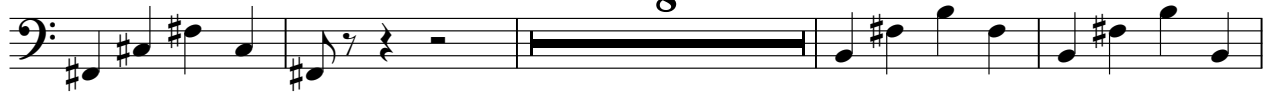
92



98



104



8

116



121



127

♩ = 115,000031 ♩ = 90,000092



# Lead 3 (Calliope)

♩ = 123,000221

12

16

20

24

28

32

36

40

44

48

V.S.

Lead 3 (Calliope)

51



55



59



63



75



79



83



87



90



93



Lead 3 (Calliope)

96

99

102

113

117

121

124

127

130

Pad 5 (Bowed)

♩ = 123,000221

5

10

18

34

41

49

56

64

69

Pad 5 (Bowed)

73

80

87

95

102

9

117

124

128

♩ = 115,000031 ♩ = 90,000092

FX 5 (Brightness)

♩ = 123,000221

31 6

41

46

49 4

56 22 7

87

90 4

97 15

115 4

122 7

♩ = 115,0000,0D0092

Viola

♩ = 123,000221

**74**

Musical staff for Viola, measures 74-78. Measure 74 is a whole rest. Measures 75 and 78 contain chords with slurs and accents.

79

Musical staff for Viola, measures 79-82. Measures 79 and 82 contain chords with slurs and accents.

83

**47**

♩ = 115,00003 ♩ = 90,000092

Musical staff for Viola, measures 83-86. Measure 83 contains a chord with a slur and accent. Measure 84 is a whole rest. Measures 85 and 86 are whole rests.



Solo

♩ = 123,000221

4

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a whole rest for 4 measures, then contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

7

Musical staff 7: Treble clef. Continuation of the melodic line from staff 4, featuring eighth and sixteenth notes with accidentals.

9

Musical staff 9: Treble clef. Continuation of the melodic line, showing some more complex rhythmic patterns and accidentals.

12

Musical staff 12: Treble clef. The texture becomes more complex with the introduction of sixteenth-note runs and some chords.

15

Musical staff 15: Treble clef. Continuation of the intricate sixteenth-note passages and chordal textures.

18

Musical staff 18: Treble clef. The melodic line continues with sixteenth-note patterns and various accidentals.

21

Musical staff 21: Treble clef. Continuation of the complex rhythmic and melodic material.

24

Musical staff 24: Treble clef. The piece continues with dense sixteenth-note figures and chords.

28

Musical staff 28: Treble clef. The melodic line features more varied intervals and accidentals.

31

Musical staff 31: Treble clef. Continuation of the solo piece with complex rhythmic patterns.

V.S.

This musical score is a guitar solo consisting of 44 measures, divided into two systems of two staves each. The notation is written in treble clef with a key signature of one flat (B-flat). The piece begins at measure 34. The first system (measures 34-51) features a complex melodic line with many accidentals and a steady eighth-note accompaniment. The second system (measures 51-60) is characterized by sustained, chordal textures with long note values. The third system (measures 60-68) continues with sustained chords and some melodic movement. The final system (measures 68-77) returns to a more active melodic and rhythmic pattern, ending with a series of descending eighth notes.

Musical score for guitar solo, measures 80-119. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment consisting of many sixteenth notes. The score is divided into systems, with measure numbers 80, 83, 87, 94, 102, 107, 109, 111, 113, and 119 marked at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings.

V.S.

4

Solo

♩ = 115,000031 ♩ = 90,000092

126

The image shows a single measure of musical notation on a five-line staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several chords and melodic fragments. The first part of the measure features a series of chords: a triad of F#4, A4, and C#5; a dyad of F#4 and A4; a dyad of F#4 and C#5; a triad of F#4, A4, and C#5; and another dyad of F#4 and A4. The second part of the measure shows a melodic line starting with a quarter note F#4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note C#5, and a quarter rest. The measure concludes with a final chord of F#4, A4, and C#5. The staff ends with a double bar line.

Solo

♩ = 123,000221  
COMOSUEN

(c) 2000 MIDI SONGS

2 10

sa ghu  
Pava po tianodi cevatgustala Spna ava

18

glhicarsa tidal l'apudnaridel sud l'avo vis naotbal ke uficosofa meno

25 2

apidi nudicovisosu da to vino a filo' sghin i pasi lstavovi cindallo nasarba

33

erada donapelleche ca all'Playdel Sol ipo teposigud mio cueregldavor

40 2

meno al'rov visostato la marom'letto csi' Bae ysietrusa cza ionesta

48

nchiso union sebaun angelo glachi teneriche un at tindaile brividi Bae ysietrusa cza

55

esisoni solabrafier mo' nona un angelo seun diavolo qua notenficomio cuocolisbru

62 10

cio' Ensa noheand cre cuendijotequio nona nera biazse a

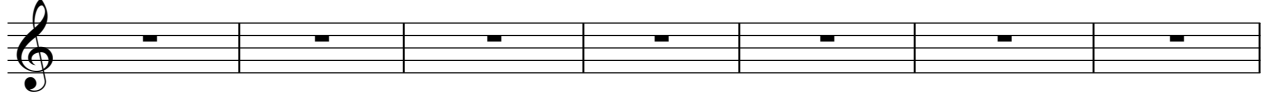
78

blava pa la bras de a mor inesa metesugrbu scaracarsiasy bos

84

ensa noheand cre cuendijotequio Bae ysietrusa cza ionesta nchiso union

91



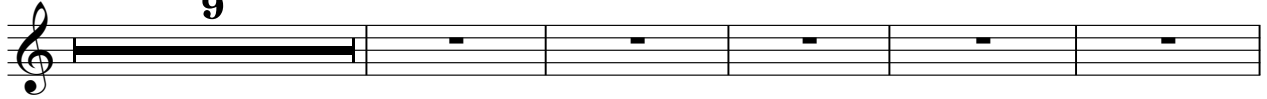
se un an gelo gli chi tenerichie un at tinda ile brivi di Bae ysierusa cza on esisori

98



sot abrafier mo' non ra un an gelo ma se un dia vo lo que la not te nel fuo coil mio cu re con lei si bru

104



cio' Bae ysierusa cza on iesta nchibo uzion se un an

118



an gelo gli chi tenerichie un at tinda ile brivi di Bae ysierusa cza on esisori sot abrafier

125



mo' non ra un an ge lo ma se un dia vo lo que la not te nel fuo coil mio

129

$\text{♩} = 115,000031$   $\text{♩} = 90,000092$



cuore con lei si bru cio'