

♩ = 75,000000

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless
Electric Bass

FM Synth

Synth Strings

Synth Strings

Lead 1 (Square)

Pad 1 (New Age)

♩ = 75,000000

Viola

Solo

Telephone

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, 5-string Fretless Electric Bass, FM Synth, Synth Strings, Synth Strings, Lead 1 (Square), Pad 1 (New Age), Viola, Solo, and Telephone. The score is written in a standard musical notation style. The top two staves (Tenor Saxophone and Percussion) have a tempo marking of ♩ = 75,000000. The bottom two staves (Viola and Solo) also have a tempo marking of ♩ = 75,000000. The score is divided into two systems. The first system includes Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, 5-string Fretless Electric Bass, FM Synth, Synth Strings, Synth Strings, Lead 1 (Square), and Pad 1 (New Age). The second system includes Viola, Solo, and Telephone. The notation includes various notes, rests, and symbols. There are some annotations in the Electric Guitar staves: "NONDIRGL" and "sugitrl".

Perc.

J. Gtr.

E. Gtr.

Lead 1



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Il tuo ma gli o ne lun go sul le ma

ni que se non e' cresciu topiu'

7

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.



8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

le cor se in bi cic let ta a pri ma ve ra

9

Musical score for measures 9-10. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 1. Measure 9 features a tenor saxophone solo with a dotted quarter note and an eighth rest, followed by a quarter note. The percussion plays a steady eighth-note pattern. The jazz guitar has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note. The electric guitar has a similar melodic line. The electric bass plays a single note with a sharp sign. Lead 1 has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note.



10

Musical score for measures 10-11. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 1. Measure 10 features a tenor saxophone solo with a dotted quarter note and an eighth rest, followed by a quarter note. The percussion plays a steady eighth-note pattern. The jazz guitar has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note. The electric guitar has a similar melodic line. The electric bass plays a single note with a sharp sign. Lead 1 has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note. Measure 11 features a tenor saxophone solo with a dotted quarter note and an eighth rest, followed by a quarter note. The percussion plays a steady eighth-note pattern. The jazz guitar has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note. The electric guitar has a similar melodic line. The electric bass plays a single note with a sharp sign. Lead 1 has a melodic line with a dotted quarter note and an eighth rest, followed by a quarter note.

il ven to pro fu ma va anche di te

11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Tel.

This musical score page contains seven staves for measures 11 through 15. The Tenor Saxophone staff shows a melodic line starting with a quarter note, followed by rests. The Percussion staff features a rhythmic pattern of eighth notes with various articulations. The Jazz Guitar staff has a melodic line with slurs and ties. The Electric Guitar staff follows a similar melodic path. The Electric Bass staff provides a harmonic foundation with a long note and a moving bass line. The Lead 1 staff contains a melodic line with slurs and ties. The Telecaster staff is mostly silent, with a few notes at the end of the measure.

12

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Tel.

di que sto tempo in due so lo fo to gra fie

13

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

e co si' lonta ninoi pensio atra noi

E. Bass

Syn. Str.

Pad 1

Tel.

15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

ri cor do an co ra quel gior no del pri mo ba cio a

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Na po li ma

17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

non e' giu sto pen sar ti sta se ra il tuo cuo

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

re ha gialn bat ti to nuo vo par la ma

19

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

le di me sen za al cu na pie ta' an che

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

se tut to que sto so il ma le che fa

21

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 1

si sta se ra t'a ves sa va

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

sa' non dir gli mai

23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 1

3

che sia mo sta ti a let to per un gior no in te

24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

ro e la pa u

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

ra di queltem po ra le co me ci strin ge

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

va le no stre li

27

Ten. Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Syn. Str. 

Syn. Str. 

ti sui ca pel li e gli oc chi im ma gi nan do un fi

28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

glio tu di se

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

gna vi pu re il suo pro fi lo e poistrap pa vi il fo

30

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

glio non dir gli mai

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

di co m'e' sta to bel lo quel la not te al ma

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

re die tro u na bar

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '32' is at the top left, and '25' is at the top right. The score consists of ten staves. From top to bottom: 1. Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#). 2. Percussion (Perc.) with a drum set icon. 3. J. Guitar (J. Gtr.) in treble clef with a key signature of one sharp. 4. E. Guitar (E. Gtr.) in treble clef with a key signature of one sharp. 5. E. Guitar (E. Gtr.) in treble clef, mostly empty. 6. E. Bass (E. Bass) in bass clef with a key signature of one sharp. 7. FM (French Mellophone) in treble clef with a key signature of one sharp. 8. Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp. 9. Vla. (Viola) in bass clef with a key signature of one sharp. 10. Solo in treble clef with a key signature of one sharp. The lyrics 're die tro u na bar' are written below the E. Bass staff. The music features complex rhythmic patterns and melodic lines across the instruments.

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

ca aspet ta va mo stret ti che arri vas se il so

34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Vla.

Solo

le di quel la vol

35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

ta per un tuo ri tar do ci tre ma va il

Musical score for page 30, featuring Tenor Saxophone, Percussion, and various guitar parts (J. Gtr., E. Gtr., E. Gtr., E. Bass, FM, Syn. Str., Vla., Solo). The score includes lyrics: "lar me ci te ne va u ni ti sen za far l'a mo".

The score is arranged in a multi-staff format. The Tenor Saxophone part (Ten. Sax.) begins at measure 37 with a melodic line featuring triplet markings. The Percussion part (Perc.) provides a rhythmic accompaniment with various patterns. The guitar parts include a J. Gtr. (Jazz Guitar) with melodic lines, an E. Gtr. (Electric Guitar) with melodic lines, another E. Gtr. (Electric Guitar) with a sustained chord, an E. Bass (Electric Bass) with a bass line, an FM (Fretless Mandolin) part, two Syn. Str. (Synthesizer Strings) parts, a Vla. (Viola) part, and a Solo part.

38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

re non dir gli

39

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

mai spe gni il fuo co che bru cia den

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

tro te e na scon

41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

di que gli oc chi ros si se pen si a me

42

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 42 through 45. The Tenor Saxophone part begins with a melodic line in measure 42, featuring a half note G4 with a flat, followed by a dotted quarter note G4, and then a half note G4 with a flat. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitars play a complex, multi-voice melodic line with various articulations and bends. The Bass line provides a harmonic foundation with a mix of quarter and eighth notes. The FM (Fretless Mandolin) and Solo parts play sustained chords. The Synthesizer Strings and Pad 1 parts provide atmospheric background textures. The Viola part has a long, sustained note in measure 45.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 43. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The Electric Guitars (E. Gtr.) part consists of two staves: the top one has a melodic line with various accidentals and a 'b' marking, while the bottom one has a sustained chord. The Electric Bass (E. Bass) staff shows a bass line with a long note in the first measure. The FM (Fretless Mandolin) staff has a single chord. The Synthesizer (Syn. Str.) part has two staves, both with chords. The Pad 1 staff has a few notes and rests. The Viola (Vla.) staff has a series of notes with stems pointing up. The Solo staff has a few notes and rests. The key signature has two flats, and the time signature is 4/4.

44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

3 ma

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

se lui ti strin ge le ma ni re spi ra piu' for

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

te di cen do che l'a mi la sua vi

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

ta e' piu' bel la da quan do ci sei gli fai

48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

ma le se un gior no par lan do di noi

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 1

Vla.

hai u na la cri ma anco ra per

50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

me non dir gli mai

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

che il vo stro non e' a mo re e' ses so sen za cuo

3

52

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

re che ti fa ma

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line with some rests. The Percussion (Perc.) staff shows a complex rhythmic pattern with many 'x' marks. The Jazz Guitar (J. Gtr.) staff has a melodic line with some rests. The Electric Guitar (E. Gtr.) staff has a complex, multi-voice texture. The second Electric Guitar (E. Gtr.) staff is mostly empty. The Electric Bass (E. Bass) staff has a bass line with some rests. The FM (Finger Modulation) staff has a sustained chord. The Synthesizer (Syn. Str.) staff has a sustained chord. The second Synthesizer (Syn. Str.) staff has a melodic line. The Pad 1 staff has a melodic line with some rests. The Viola (Vla.) staff has a melodic line with some rests. The lyrics 're che ti fa ma' are written below the second E. Gtr. staff.

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

le se ti vuol ba cia re li' vi ci no al ma

Detailed description of the musical score: The score is for page 46, starting at measure 53. It features ten staves. The Tenor Saxophone part has a melodic line with a triplet in measure 55. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a simple melodic line. The Electric Guitar part has a complex, rhythmic accompaniment. The second Electric Guitar staff contains the vocal line with the lyrics: "le se ti vuol ba cia re li' vi ci no al ma". The Electric Bass part has a simple bass line. The Fiddle part has a single note in measure 53. The Synthesizer Strings part has a sustained chord in measure 53. The second Synthesizer Strings part has a simple harmonic line. The Viola part has a simple harmonic line.

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

re che tu fin gen

55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

do a vol te gli sor ri di ma trat tie ni il pian

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

to se inquel mo

57

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

men to per le vie del cuo re ti sto cam mi nan

58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

do nem me no io

59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

ti vo glio di re a mo re co me sto sof fren

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

do di quan te vol

61

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

te pen so in pie na not te e par lo sin ghioz zan

Detailed description: This page of a musical score, numbered 54, begins at measure 61. It features a variety of instruments: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass (E. Bass), French Horn (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Tenor Saxophone part starts with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a few notes, while the Electric Guitar part has a dense, multi-voice texture. The Bass part has a long, sustained note. The French Horn part has a few notes. The Synthesizer Strings part has a long, sustained note. The Viola part has a few notes. The lyrics 'te pen so in pie na not te e par lo sin ghioz zan' are written below the Electric Guitar part.

62

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

do mi fac cio ma

63

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

le quando i tuoi ri cor di vo glio can cel la

64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

re chiu so nel

3

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

cuo re por te ro' per sem pre que sto gran de a mo

66

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Pad 1

Vla.

re

Detailed description: This page of a musical score, numbered 66, features ten staves. The Tenor Saxophone part begins with a half note G4 (marked with a sharp) and a quarter note G4. The Percussion part consists of a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Jazz Guitar part has a melodic line with a sharp sign. The Electric Guitar part features a complex, multi-voice texture with many notes and slurs. The second Electric Guitar staff is mostly empty, with the word 're' written below it. The Electric Bass part has a simple line with a sharp sign. The FM (Finger Modulation) part has a few notes. The two Synthesizer Strings parts have block chords. The Pad 1 part has a series of chords with slurs. The Viola part has a few notes.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vln.

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 67. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with various articulations and bends. The E. Bass (Electric Bass) staff provides a steady bass line. The FM (Fretless Mandolin) staff has a long, sustained note. The Syn. Str. (Synthesizer Strings) staves have a sustained chord. The Vln. (Violin) staff has a melodic line with some rests. The Solo staff has a sustained chord.

68

Perc.

Percussion staff showing rhythmic notation with 'x' marks and beams, indicating specific rhythmic patterns.

J. Gtr.

Jazz guitar staff with complex chordal and melodic notation, including slurs and accidentals.

E. Gtr.

Electric guitar staff with complex chordal and melodic notation, including slurs and accidentals.

E. Bass

Electric bass staff with melodic notation, including slurs and accidentals.

FM

FM (Finger Modulation) staff with chordal notation, including a sharp sign and a double bar line.

Syn. Str.

Synthesizer string staff with chordal notation, including a sharp sign and a double bar line.

Syn. Str.

Synthesizer string staff with a long, sustained chord, indicated by a large oval shape.

Vla.

Viola staff with melodic notation, including slurs and accidentals.

Solo

Solo staff with melodic notation, including slurs and accidentals.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 69. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate melodic and harmonic lines with many slurs and ties. The E. Bass staff has a more melodic line with some ties. The FM (Fingered Mute) staff contains a few chords. The Syn. Str. (Synthesizer Strings) staves have a few chords and a long note. The Vla. (Viola) staff is in a lower register and has a few notes. The Solo staff has a few notes, including a double bar line and a repeat sign.

70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

io

Detailed description: This page of a musical score, numbered 70, features ten staves. The Tenor Saxophone (Ten. Sax.) staff has a whole rest followed by a quarter rest and then a quarter note. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) staves play a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second Electric Guitar (E. Gtr.) staff is empty with a whole rest. The Electric Bass (E. Bass) staff plays a bass line with a key signature of one sharp. The Fiddle (FM) staff has a whole rest with a key signature of one sharp. The two Synthesizer (Syn. Str.) staves play sustained chords with a key signature of one sharp. The Viola (Vla.) staff plays a melodic line with a key signature of one sharp and a 3/8 time signature. A small 'io' annotation is located between the two E. Gtr. staves.

71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

t'a me ro' mi nu to per mi nu to tut ta la mia

72

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

vi ta sia mo lon

3

73

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Solo

ta ni ma la no stra sto ria non e' mai fi ni

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

ta

3

3

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

3

3

3

Detailed description: This page of a musical score begins at measure 75. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. and E. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in measure 78. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The FM (Fingered Moog) part consists of a few chords. The Syn. Str. (Synthesizer Strings) part has a few chords. The Vla. (Viola) part has a few notes, including a triplet of eighth notes in measure 78.

76 69

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass FM Syn. Str. Syn. Str. Vla. Tel.

Detailed description: This is a page of a musical score. At the top left, the measure number '76' is written. At the top right, the measure number '69' is written. The score consists of ten staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and 'E. Gtr.' respectively, and contain melodic lines with various accidentals and slurs. The fourth staff is also labeled 'E. Gtr.' and contains a few notes with accidentals. The fifth staff is labeled 'E. Bass' and contains a bass line with a long slur. The sixth staff is labeled 'FM' and contains a few notes with accidentals. The seventh and eighth staves are both labeled 'Syn. Str.' and contain notes with accidentals. The ninth staff is labeled 'Vla.' and contains notes with accidentals. The tenth staff is labeled 'Tel.' and contains a few notes with accidentals.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Vla.

Tel.

Detailed description: This page of a musical score begins at measure 77. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts play a melodic line with a key signature of one flat and a 7/8 time signature. The E. Bass part provides a steady bass line. The FM (Fingered Bass) part consists of a few chords and notes. The Syn. Str. (Synthesizer Strings) part has two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Vla. (Viola) part plays a melodic line with some grace notes. The Tel. (Tuba) part has a few notes and rests.

78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Syn. Str.

Lead 1

Pad 1

Vla.

Solo

Tel.

Tenor Saxophone

♩ = 75,000000

3

6

9

12

15

17

19

21

24

26

3

3

3

3

3

V.S.

2

Tenor Saxophone

28

3 3

31

3

33

3

35

3

37

3 3 3

39

3 3

42

3

46

3

48

3

50

3

Tenor Saxophone

53

55

57

59

61

63

65

71

73

Percussion

♩ = 75,000000

Musical staff 1: Percussion notation with a double bar line and a series of rhythmic patterns.

4

Musical staff 2: Percussion notation with a double bar line and a series of rhythmic patterns.

6

Musical staff 3: Percussion notation with a double bar line and a series of rhythmic patterns.

8

Musical staff 4: Percussion notation with a double bar line and a series of rhythmic patterns.

10

Musical staff 5: Percussion notation with a double bar line and a series of rhythmic patterns.

12

Musical staff 6: Percussion notation with a double bar line and a series of rhythmic patterns.

14

Musical staff 7: Percussion notation with a double bar line and a series of rhythmic patterns.

17

Musical staff 8: Percussion notation with a double bar line and a series of rhythmic patterns.

19

Musical staff 9: Percussion notation with a double bar line and a series of rhythmic patterns.

21

Musical staff 10: Percussion notation with a double bar line and a series of rhythmic patterns.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system uses a rhythmic notation where 'x' marks indicate specific rhythmic events, and the bottom staff uses standard musical notation with notes and rests. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is dense and repetitive, suggesting a complex, multi-layered rhythmic pattern. The bottom staff notation includes various note values, rests, and dynamic markings such as accents and slurs.

Percussion

Musical score for Percussion, measures 43-61. The score is written on two staves per measure. The top staff uses a rhythmic notation with 'x' marks and beams to indicate the timing of the drum hits. The bottom staff uses a standard musical notation with notes and rests. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Measure 45 features a triplet of notes in the bottom staff. Measure 57 features a triplet of notes in the top staff. Measure 59 features a triplet of notes in the bottom staff. Measure 61 features a triplet of notes in the top staff.

V.S.

Percussion

63

Musical notation for measures 63 and 64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

65

Musical notation for measures 65 and 66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

67

Musical notation for measures 67 and 68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

69

Musical notation for measures 69 and 70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

71

Musical notation for measures 71 and 72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

73

Musical notation for measures 73 and 74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

75

Musical notation for measures 75 and 76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

77

Musical notation for measures 77 and 78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests. A large number '2' is placed above the staff in measure 78.

Jazz Guitar

♩ = 75,000000

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

5

Musical staff 2: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

8

Musical staff 3: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

12

Musical staff 4: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

15

Musical staff 5: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

17

Musical staff 6: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

18

Musical staff 7: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

19

Musical staff 8: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

20

Musical staff 9: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

23

Musical staff 10: Treble clef, starting with a whole rest, followed by eighth-note chords and single notes.

V.S.

27

30

32

33

34

35

36

37

38

41

46

47

48

49

52

56

60

63

66

68

V.S.

69

70

71

72

73

74

75

76

77

Electric Guitar

♩ = 75,000000

5

8

11

14

16

18

19

20

22

V.S.

24

25

26

27

28

29

30

31

32

33

The image displays ten staves of musical notation for an electric guitar, numbered 24 through 33. Each staff consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing fingerings. Some measures feature triplets, marked with a '3' above the notes. The music is written in a style typical of rock or blues guitar, with a focus on melodic lines and harmonic support.

34



Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

35



Musical notation for measure 35, including a treble clef, a key signature of one flat, and a triplet of eighth notes in the final part of the measure.

36



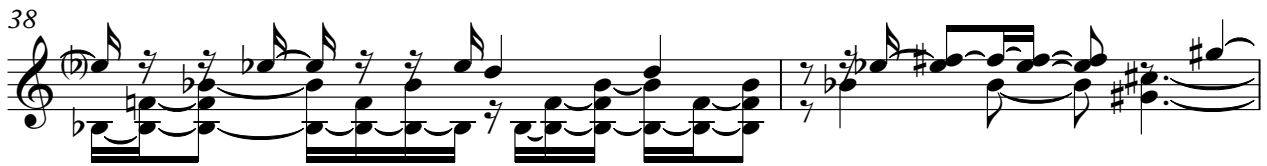
Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a melodic line with eighth notes.

37



Musical notation for measure 37, including a treble clef, a key signature of one flat, and a triplet of eighth notes.

38



Musical notation for measure 38, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.

40



Musical notation for measure 40, including a treble clef, a key signature of one flat, and a complex rhythmic pattern.

42



Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.

43



Musical notation for measure 43, including a treble clef, a key signature of one flat, and a complex rhythmic pattern.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.

45



Musical notation for measure 45, including a treble clef, a key signature of one flat, and a triplet of eighth notes.

V.S.

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

47

Musical notation for measure 47, continuing the sequence with eighth notes and chords. A double bar line is present at the end of the measure.

48

Musical notation for measure 48, featuring eighth notes and chords. A triplet of eighth notes is indicated by a '3' above the notes. A double bar line is at the end of the measure.

49

Musical notation for measure 49, featuring eighth notes and chords. A double bar line is at the end of the measure.

51

Musical notation for measure 51, featuring eighth notes and chords. A double bar line is at the end of the measure.

52

Musical notation for measure 52, featuring eighth notes and chords. A double bar line is at the end of the measure.

53

Musical notation for measure 53, featuring eighth notes and chords. A double bar line is at the end of the measure.

54

Musical notation for measure 54, featuring eighth notes and chords. A triplet of eighth notes is indicated by a '3' above the notes. A double bar line is at the end of the measure.

56

Musical notation for measure 56, featuring eighth notes and chords. A double bar line is at the end of the measure.

57

Musical notation for measure 57, featuring eighth notes and chords. A triplet of eighth notes is indicated by a '3' above the notes. A double bar line is at the end of the measure.

58

59

60

61

62

63

64

65

66

67

V.S.

68

69

70

71

72

73

74

75

76

77

Electric Guitar

♩ = 75,000000
NONDIRGL

sai che il tuo nome è in ogni cosa che tu tocchi e che tu senti

eccolo in ogni cosa che tu tocchi e che tu senti

senza che tu lo sappia e che tu non lo senti

senza che tu lo sappia e che tu non lo senti

le quali sono in ogni cosa che tu tocchi e che tu senti

gli occhi e le mani e che tu non lo senti

senza che tu lo sappia e che tu non lo senti

senza che tu lo sappia e che tu non lo senti

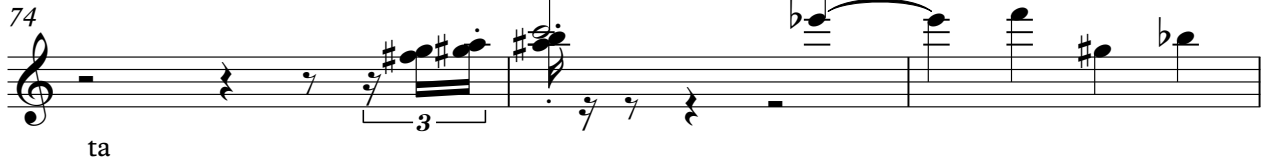
senza che tu lo sappia e che tu non lo senti

senza che tu lo sappia e che tu non lo senti

2

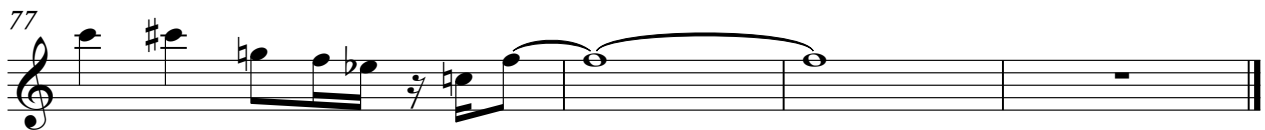
Electric Guitar

74



ta

77



5-string Fretless Electric Bass

♩ = 75,000000

7



13



19



24



29



33



37



41



46



51



V.S.

55



59



63



67



71



75



77



FM Synth

♩ = 75,000000

15 2



21



28



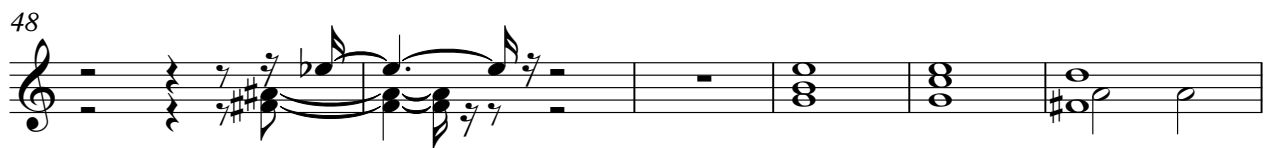
34



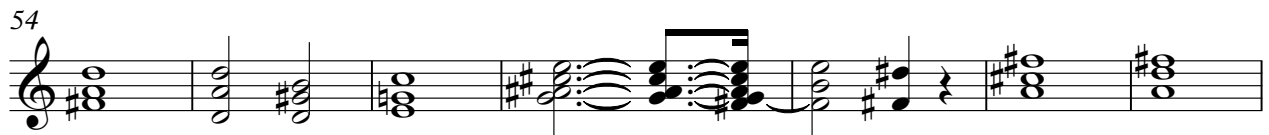
41 2



48



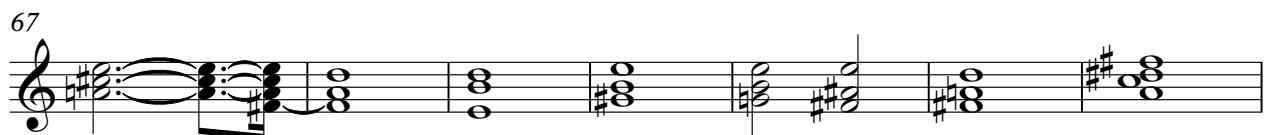
54



61



67



V.S.

74

Musical notation for measures 74-76. Measure 74: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. Treble staff has a whole note chord of F#4, C#5, and G5. Bass staff has a whole rest. Measure 75: Treble staff has a whole rest. Bass staff has a whole note chord of B3, D4, and E4. Measure 76: Treble staff has a quarter note F#4, a quarter rest, and a whole note chord of C#5, G5, and F#4. Bass staff has a whole note chord of B3, D4, and E4.

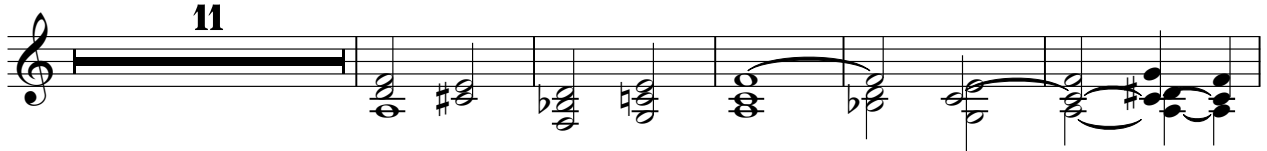
77

Musical notation for measures 77-80. Measure 77: Treble clef, key signature of one flat (Bb), time signature of 4/4. Treble staff has a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a whole note chord of Bb3, D4, and E4. Measure 78: Treble staff has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. Bass staff has a whole rest. Measure 79: Treble staff has a quarter note C6, a quarter note Bb5, a quarter note A5, and a quarter note G5. Bass staff has a whole rest. Measure 80: Treble staff has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note Bb5. Bass staff has a whole rest.

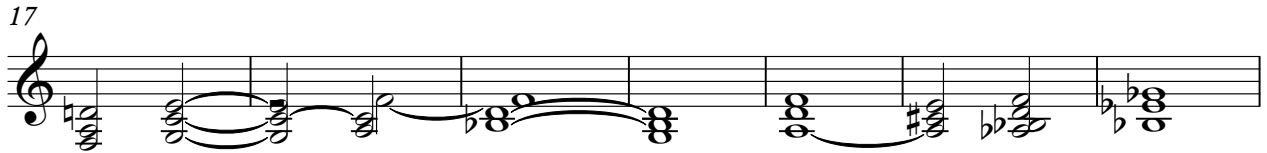
Synth Strings

♩ = 75,000000

11



17



24



31



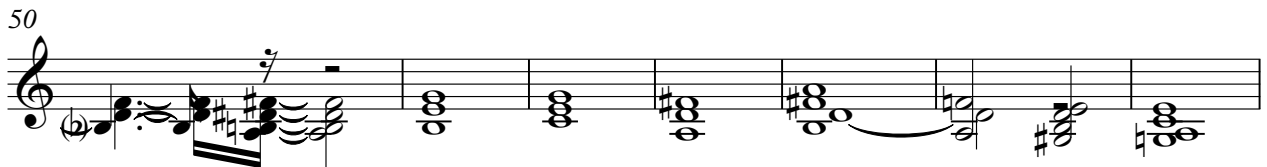
38



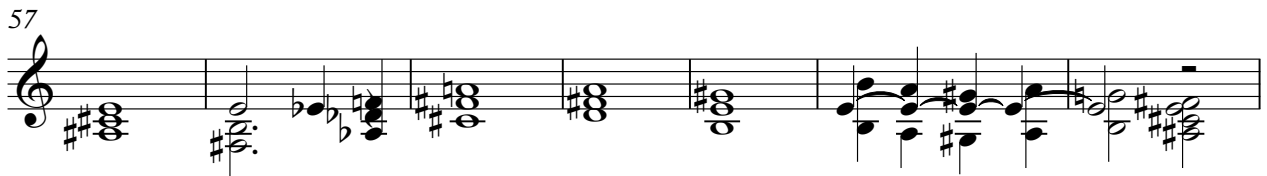
44



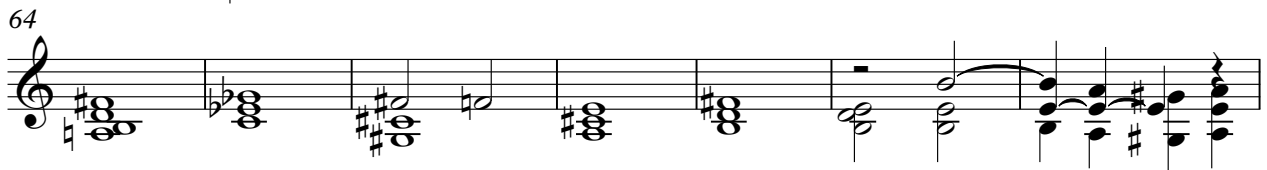
50



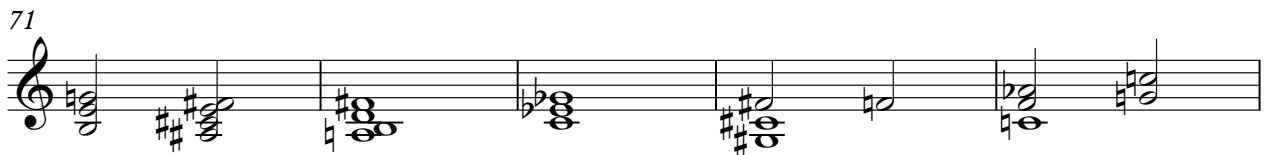
57



64



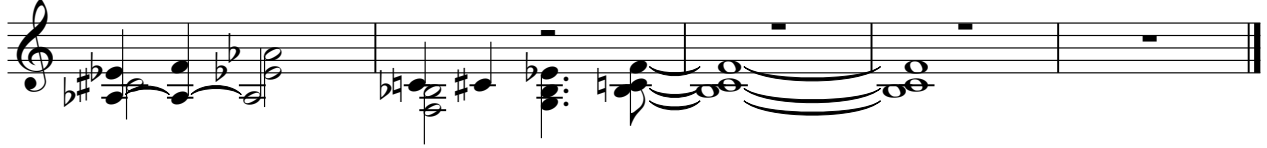
71



V.S.

Synth Strings

76



Synth Strings

♩ = 75,000000

17

2

3

27

4

37

4

44

52

59

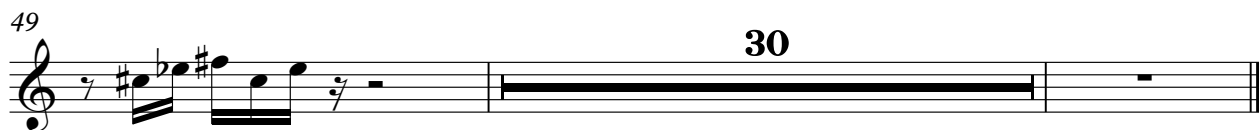
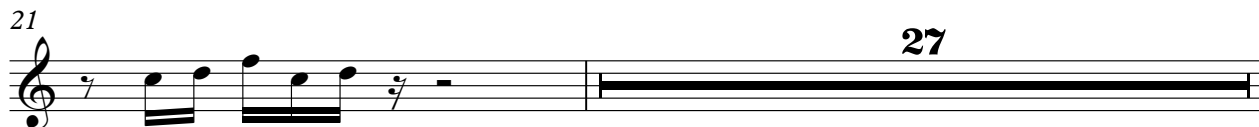
66

72

76

Lead 1 (Square)

♩ = 75,000000



Pad 1 (New Age)

♩ = 75,000000

12

16 3 2

24 5 9

40

44 3 2

52 5

60 5

66 13

Viola

♩ = 75,000000

30

33

38 2

45 3

54

61

67

71

76

Solo

♩ = 75,000000

30

34

4

42

5

51

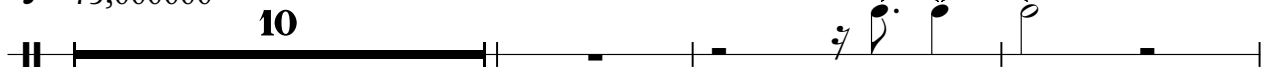
16

71

6

Telephone

♩ = 75,000000



14

