

# Unknown - 447

$\text{♩} = 130,000137$

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo in D $\flat$** : Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ . A triplet '3' is written below the first eighth notes.
- Clarinet in B $\flat$** : Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Baroque Trumpet**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Trombone**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Percussion**: Percussion clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Gyl**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Taiko Drums**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Jazz Guitar**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Acoustic Bass**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Fretless Electric Bass**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Bandoneon**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Quarter rest, eighth notes G $\sharp$ , A, B $\flat$ , eighth notes G $\sharp$ , A, B $\flat$ .
- Violin**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.

$\text{♩} = 130,000137$

3

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This page of a musical score contains ten staves. The top staff is for the Db Piccolo, starting with a triplet of eighth notes. The Baritone Trumpet and Trombone staves play chords. The Percussion staff features a complex rhythmic pattern with accents. The Taiko drum staff has a steady eighth-note pulse. The Japanese Guitar, Acoustic Bass, and Electric Bass staves play a similar eighth-note line. The Band staff plays chords, and the Tape Samples Brass staff plays a melodic line.

4

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

The musical score is written for a percussion ensemble. It begins with a measure number '4' at the top left. The instruments listed on the left are: Db Picc., Bar. Tpt., Tbn., Perc., Gyl, Taiko, J. Gtr., A. Bass, E. Bass, Band., and Tape Smp. Brs. The Db Picc. part features a melodic line with various accidentals (sharps, flats, naturals) and articulations (accents, slurs). The Bar. Tpt., Tbn., and Gyl parts play chords and single notes, often with accents. The Perc. part uses a variety of rhythmic symbols, including 'x' marks and beams, to indicate specific sounds. The Taiko part consists of a steady, rhythmic pattern of notes. The J. Gtr., A. Bass, E. Bass, Band., and Tape Smp. Brs parts provide harmonic support with chords and single notes, often featuring accents and slurs.

5

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument or part. The top staff is for the Db Piccolo, followed by Baritone Trumpet, Trombone, Percussion, Taiko drum, Japanese Guitar, Alto Bass, Electric Bass, Band, and Tape Samples. The score is written in a key with one sharp (F#) and a common time signature. The music consists of rhythmic patterns and melodic lines for each part, with some parts having rests. A measure number '5' is written above the first staff.

6

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (D-flat Piccolo), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), A. Bass (Alto Bass), E. Bass (Electric Bass), Band. (Band), and Tape Smp. Brs. (Tape Sample Brass). The Db Picc., Bar. Tpt., and Tbn. parts are in treble clef, while the Taiko part is in bass clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The J. Gtr., A. Bass, E. Bass, and Tape Smp. Brs. parts are in bass clef. The Band. part is in treble clef. The score consists of two measures. The first measure contains complex rhythmic patterns for most instruments, while the second measure features a sustained chord for the Band. and a rest for the other instruments.

8

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

tri ste colsuobichie re di bar be ra

10

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

sen za'l'amo re ta vo lo di bar

12

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

il suovi ci no e' abi to da se ra



14

Cl.

Tbn.

Perc.

Gyl

Taiko

tri ste colubichie re dicham pagne

J. Gtr.

A. Bass

E. Bass

Band.

16

Cl.

Tbn.

Perc.

Gyl

Taiko

So n pas sa te gia' qua si tre

J. Gtr.

A. Bass

E. Bass

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 16 with a triplet of eighth notes. The second staff is for Trombone (Tbn.) in bass clef, playing a sequence of eighth notes. The third staff is for Percussion (Perc.) with a snare drum part indicated by 'x' marks above notes. The fourth staff is for Guitar (Gyl) in treble clef, featuring triplets and a sextuplet. The fifth staff is for Taiko drum, which is mostly silent. The sixth staff contains the vocal line with lyrics: 'So n pas sa te gia' qua si tre'. The seventh staff is for Jazz Guitar (J. Gtr.) in treble clef, playing chords. The eighth and ninth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) in bass clef, providing a simple bass line.

17

Cl.

Tbn.

Perc.

Gyil

Taiko

o re ven

J. Gtr.

A. Bass

E. Bass

18

Cl.

Tbn.

Perc.

Gyl

Taiko

ga che unia mo i tavo li si gnor

J. Gtr.

A. Bass

E. Bass

Band.

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Gyl (likely Gong or similar), Taiko, Japanese Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and a general Band staff. The Cl. staff features a melodic line with two triplet markings. The Tbn. staff has a bass line with a slur over the first two notes. The Perc. staff shows rhythmic patterns with 'x' marks above the notes. The Gyl staff has a complex rhythmic pattern with triplet and sextuplet markings. The Taiko staff is mostly empty with a few notes. The J. Gtr. staff has a series of chords. The A. Bass and E. Bass staves have a simple bass line. The Band staff is empty.

19

Cl.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

vo gloan ta re e dimen ti

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure marked '19'. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon, showing various rhythmic patterns and a sixteenth-note triplet. The fourth staff is for Gyl (likely Gong or similar) in treble clef, featuring a triplet of eighth notes followed by a sixteenth-note triplet. The fifth staff is for Taiko in bass clef. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a series of chords. The seventh staff is for A. Bass (Acoustic Bass) in bass clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The bottom staff is for the Band in treble clef. The lyrics 'vo gloan ta re e dimen ti' are positioned between the Taiko and J. Gtr. staves.

21

Cl.

Tbn.

Perc.

Taiko

ca re coi no stri vi ni il no stro tri ste

J. Gtr.

A. Bass

E. Bass

Band.

23

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

mor Bar be ra cham pagne

25

Cl.

Tbn.

Perc.

Taiko

sta se ra be viam

J. Gtr.

A. Bass

E. Bass



27

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

per

28

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

col pa del mio amor

Detailed description of the musical score: The score is for measures 28-31. The Clarinet part has a melodic line with notes G4, A4, B4, and C5. The Baritone Trumpet and Trombone parts provide harmonic support with chords. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The Taiko part has a simple rhythmic pattern. The Jazz Guitar part has a melodic line with notes G4, A4, B4, and C5. The Acoustic Bass and Electric Bass parts have a simple rhythmic pattern. The Tape Samples part has a melodic line with notes G4, A4, B4, and C5. The lyrics 'col pa del mio amor' are written below the Taiko part.

29

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

pa ra pa pa per col

Detailed description: This page of a musical score, numbered 29, features a variety of instruments and a vocal line. The instruments include a Db Piccolo, Clarinet, Baritone Trumpet, Trombone, Percussion, Gyil, Taiko, Jazzy Guitar, Acoustic Bass, Electric Bass, and Tape Samples. The vocal line consists of the words 'pa ra pa pa per col' with notes underneath. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion part includes a triplet of eighth notes. The guitar part features a complex chord structure with many accidentals. The bass parts provide a steady accompaniment. The tape samples part includes various rhythmic and melodic elements.

30

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

pa del tuo

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

31

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

amor pa ra pa pa ai

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

32

Cl.

Tbn.

Perc.

Taiko

no stri do lor

J. Gtr.

A. Bass

E. Bass

Band.

33

Cl.

Tbn.

Perc.

Taiko

in sie me brin

J. Gtr.

A. Bass

E. Bass

Band.

35

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

diam col tuo bic



36

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

chie re di bar be

37

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

ra col mio bic

38

Db Picc.

Cl.

Tbn.

Perc.

Taiko

chie re di cham

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 27, starting at measure 38. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Cl., Tbn., Perc., Taiko, J. Gtr., A. Bass, E. Bass, Band., and Tape Smp. Brs. (bottom). The key signature has one sharp (F#). The Taiko part includes the lyrics 'chie re di cham' under the notes. The Perc. part features a complex rhythmic pattern with many rests. The J. Gtr., A. Bass, E. Bass, and Tape Smp. Brs. parts consist of chords and single notes. The Band. part has a melodic line with some rests.

39

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

3

pagne

40

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band, starting at measure 40. The score is written for ten parts: Db Piccolo, Baritone Trumpet, Trombone, Percussion, Taiko, Japanese Guitar, Alto Bass, Electric Bass, Band, and Tape Samples. The key signature has one sharp (F#) and the time signature is 4/4. The Db Picc. part features a melodic line with notes G4, A4, Bb4, and C5. The Bar. Tpt. and Tbn. parts play block chords. The Perc. part has a complex rhythmic pattern with accents and slurs. The Taiko part plays a steady eighth-note pattern. The J. Gtr. part plays block chords. The A. Bass and E. Bass parts play a simple eighth-note bass line. The Band part plays block chords. The Tape Smp. Brs part plays a melodic line with notes G4, A4, B4, and C5.

41

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

42

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

43

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 32, starting at measure 43. The score is arranged in a vertical stack of ten staves. The instruments are: Db Picc. (top), Bar. Tpt., Tbn., Perc., Taiko, J. Gtr., A. Bass, E. Bass, Band., and Tape Smp. Brs. (bottom). The Db Picc., Bar. Tpt., and Tbn. parts are in treble clef with a key signature of one sharp (F#). The Perc., Taiko, J. Gtr., A. Bass, and E. Bass parts are in bass clef. The Band. part is in treble clef. The Tape Smp. Brs. part is in treble clef. The Perc. staff includes a snare drum part with 'x' marks above notes, and a Taiko part with a 'x' mark above a note. The Band. staff features a melodic line with a long note in the second measure. The Tape Smp. Brs. staff has a rhythmic pattern of eighth notes.



45

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Co me ran tri sti e li quella se ra

47

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

sen za ladon na al vo lo di bar

49

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Lon go Fan fa ni Mo ro e bar be ra

51

Cl.

Tbn.

Perc.

Gyl

Taiko

Gian ni Rive ra Mao e giucham pagne

J. Gtr.

A. Bass

E. Bass

Band.

Detailed description: This is a page of a musical score, page 36, starting at measure 51. The score is arranged in a vertical staff system. The instruments and their parts are: Clarinet (Cl.) in treble clef with eighth-note patterns and triplets; Trombone (Tbn.) in bass clef with a few notes in the second measure; Percussion (Perc.) with a rhythmic pattern of eighth notes and 'x' marks above; Gyil in treble clef with a melodic line featuring triplets; Taiko in bass clef with a simple rhythmic pattern; J. Gtr. (Jazz Guitar) in treble clef with a chordal accompaniment of eighth notes; A. Bass (Acoustic Bass) and E. Bass (Electric Bass) in bass clef with a similar eighth-note accompaniment; and Band in treble clef with a melodic line. The lyrics 'Gian ni Rive ra Mao e giucham pagne' are centered below the Taiko staff. The score is written in a key signature of one sharp (F#) and a common time signature.

53

Cl.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

guar di stia atten to lei mi sta fen

Detailed description: This is a page of a musical score, page 37, starting at measure 53. The score is arranged in a system with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gyl), Taiko, Japanese Guitar (J. Gtr.), Alto Bass (A. Bass), and Electric Bass (E. Bass). The Clarinet part features a melodic line with eighth and sixteenth notes. The Trombone part has a harmonic accompaniment with a sharp sign. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Guitar part has a complex rhythmic pattern with triplets and a sextuplet. The Taiko part is mostly silent with a few notes. The Japanese Guitar part has a harmonic accompaniment with a sharp sign. The Alto Bass and Electric Bass parts have a simple bass line. The lyrics 'guar di stia atten to lei mi sta fen' are written below the Taiko staff.

54

Cl.

Tbn.

Perc.

Gyil

Taiko

J. Gtr.

A. Bass

E. Bass

den do

55

Cl.

Tbn.

Perc.

Gyl

Taiko

Hue la co me ti scal di ma va

J. Gtr.

A. Bass

E. Bass

Band.

Detailed description: This is a page of a musical score, page 39, starting at measure 55. The score is arranged in a system with nine staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Gyil, Taiko, Japanese Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and a general Band staff. The Cl. staff has a treble clef and contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Tbn. staff has a bass clef and contains a lower melodic line. The Perc. staff has a drum set icon and contains rhythmic patterns with 'x' marks above the notes. The Gyl staff has a treble clef and contains a fast, repetitive melodic line with triplets and a sextuplet. The Taiko staff has a bass clef and contains a single note. The J. Gtr. staff has a treble clef and contains a series of chords. The A. Bass and E. Bass staves have bass clefs and contain a simple bass line. The Band staff has a treble clef and contains a single note. The lyrics 'Hue la co me ti scal di ma va' are written below the Taiko staff.

56

Cl.

Tbn.

Perc.

Gyl

Taiko

la' vie

J. Gtr.

A. Bass

E. Bass

Band.



57

Cl.

Tbn.

Perc.

Taiko

ni ballia mo sie me questo tan go bal lia mo

J. Gtr.

A. Bass

E. Bass

Band.

59

Cl.

Tbn.

Perc.

Taiko

sie me per di men ti car Bar

J. Gtr.

A. Bass

E. Bass

Band.

61

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

be ra cham pagne sta

The musical score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure number of 61. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a snare drum icon, showing a complex rhythmic pattern with accents and beams. The fourth staff is for Taiko in bass clef, with lyrics 'be ra cham pagne sta' written below it. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords and eighth notes. The sixth staff is for Alto Bass (A. Bass) in bass clef, and the seventh staff is for Electric Bass (E. Bass) in bass clef, both playing a similar rhythmic pattern of eighth notes and quarter notes.

63

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

se ra be viam per

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

65

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

col pa del mio amor

Detailed description of the musical score: The score is for page 45, starting at measure 65. It features nine staves. The Clarinet (Cl.) part has a melodic line with notes G4, F#4, E4, and D4. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords: Bar. Tpt. has G4-A4, F#4-G4, E4-F4, and D4-E4; Tbn. has G3-A3, F#3-G3, E3-F3, and D3-E3. The Percussion (Perc.) part has two sixteenth-note patterns, each marked with a '6'. The Taiko part has a single note G2. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes with chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts have a simple bass line with notes G2, F#2, E2, and D2. The Tape Samples (Tape Smp. Brs) part has a melodic line with notes G2, F#2, E2, and D2. The lyrics 'col pa del mio amor' are written below the Taiko part.

66

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

pa ra pa pa per col

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

67

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

pa del tuo

J. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 67-70. The Cl. part has a melodic line: G4, F#4, G4, A4. The Bar. Tpt. part has a line of quarter notes: G4, F#4, G4, A4. The Tbn. part has a line of quarter notes: G2, F#2, G2, A2. The Perc. part has a line of quarter notes: G4, F#4, G4, A4, with sixteenth notes in the second and third measures. The Taiko part has a line of quarter notes: G4, F#4, G4, A4. The J. Gtr. part has a line of quarter notes: G4, F#4, G4, A4. The A. Bass part has a line of quarter notes: G2, F#2, G2, A2. The E. Bass part has a line of quarter notes: G2, F#2, G2, A2. The Tape Smp. Brs part has a line of quarter notes: G4, F#4, G4, A4. The lyrics 'pa del tuo' are written below the Perc. and Taiko parts.

68

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

amor pa ra pa pa ai

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs



69

Cl.

Tbn.

Perc.

Taiko

no stri do lor

J. Gtr.

A. Bass

E. Bass

Band.

70

Cl.

Tbn.

Perc.

Taiko

in sie me brin

J. Gtr.

A. Bass

E. Bass

Band.

72

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

diam col tuo bic

73

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

chie re di bar be

74

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

ra col mio bic

Detailed description: This is a page of a musical score, page 53, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Tbn. (Tuba), Perc. (Percussion), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Band. (Band), and Tape Smp. Brs. (Tape Sampler/Brass). The key signature has one sharp (F#) and the time signature is 4/4. The Db Picc. part has a melodic line with some grace notes. The Cl. part has a similar melodic line. The Tbn. part has a bass line with some chords. The Perc. part has a rhythmic pattern with 'x' marks above the staff. The Taiko part has a simple rhythmic pattern. The J. Gtr. part has a chordal accompaniment. The A. Bass and E. Bass parts have a simple bass line. The Band. part has a chordal accompaniment. The Tape Smp. Brs. part has a complex melodic line. The lyrics 'ra col mio bic' are written under the Taiko staff.

75

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

chie re di cham

76

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko  
pagne

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

3

77

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs



78

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

79

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a band, starting at measure 79. The score is arranged in ten staves. The top staff is for the Db Piccolo (Picc.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Taiko drum, Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Brs). The key signature is one sharp (F#) and the time signature is 4/4. The Picc., Bar. Tpt., and Tbn. parts feature eighth-note patterns with rests. The Perc. part has a complex rhythmic pattern with accents and slurs. The Taiko part has a steady eighth-note pulse. The J. Gtr. part has a chordal accompaniment. The A. Bass and E. Bass parts have a simple bass line. The Band and Tape Smp. Brs parts have a melodic line with slurs and accents.

80

Db Picc.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Col

82

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Vln.

pa diquelba ri sta che un cre tino

84

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Vln.

ci hanno cac cia to fuo ri an chedal bar

86

Cl.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Vln.

guar da non lo sa pe vo e' giat ti no

88

Cl.

Perc.

Gyil

Taiko

si fatttardir mai bi so gnadar

J. Gtr.

A. Bass

E. Bass

Band.

Vln.

Detailed description: This is a page of a musical score, page 63, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Gyil, Taiko, Japanese Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Band, and Violin (Vln.). The Cl. staff begins with a treble clef and a key signature of one sharp (F#), featuring a triplet of eighth notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Gyil staff has a treble clef and shows a triplet of eighth notes. The Taiko staff has a bass clef and is mostly silent. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern with many accidentals. The A. Bass and E. Bass staves have bass clefs and play a similar melodic line. The Band staff has a treble clef and is mostly silent. The Vln. staff has a treble clef and a key signature of one sharp, with a few notes and a fermata. The lyrics 'si fatttardir mai bi so gnadar' are written below the Taiko staff.

90

Cl.

Perc.

Gyl

Taiko

giu stope ro' vor rei ve der la co ra

J. Gtr.

A. Bass

E. Bass

Band.



92

Cl.

Perc.

Gyl

Taiko

io so no di ret to re l'O ne

J. Gtr.

A. Bass

E. Bass

Band.

93  $\text{♩} = 80,000000$

Cl.

Perc.

Gyil

Taiko

sta molto piace re ve de ioper

J. Gtr.

A. Bass

E. Bass

Band.

Vln.  $\text{♩} = 80,000000$

95

Cl.

Perc.

Taiko

o ra so no di soccu pa to machis

J. Gtr.

A. Bass

E. Bass

Band.

Vln.

97  $\text{♩} = 75,000000$   $\text{♩} = 130,000137$

Cl.

Tbn.

Perc.

Gyl

Taiko

sa' Bar

J. Gtr.

A. Bass

E. Bass

Band.

Vln.

$\text{♩} = 75,000000$   $\text{♩} = 130,000137$

98

Cl.

Tbn.

Perc.

Gyl

Taiko

be ra cham pagne sta

J. Gtr.

A. Bass

E. Bass

Band.

Vln.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a snare drum icon and 'x' marks above notes. The fourth staff is for Gong (Gyl) in treble clef. The fifth staff is for Taiko in bass clef. Below the Taiko staff are the lyrics 'be ra cham pagne sta'. The sixth staff is for Japanese Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for Band in treble clef. The tenth staff is for Violin (Vln.) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The page number '98' is at the top left, and '69' is at the top right.

100

Cl.

Tbn.

Perc.

Gyl.

Taiko

se ra be viam per

J. Gtr.

A. Bass

E. Bass

Band.

Vln.

Detailed description: This is a page of a musical score, page 70, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Gyl (likely Gong or similar), Taiko, Japanese Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Band, and Violin (Vln.). The Cl. staff is in treble clef with a key signature of one sharp (F#). The Tbn. staff is in bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Gyl. staff is in treble clef. The Taiko staff is in bass clef. The J. Gtr. staff is in treble clef. The A. Bass and E. Bass staves are in bass clef. The Band. staff is in treble clef. The Vln. staff is in treble clef. The lyrics 'se ra be viam per' are written below the Taiko staff, aligned with the vocal line. The music consists of two measures shown on the page.

102

Cl.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

col pa del mio amor

103

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

pa ra pa pa per col

J. Gtr.

A. Bass

E. Bass

Band.



104

Cl.

Tbn.

Perc.

Gyl

Taiko

pa del tuo

J. Gtr.

A. Bass

E. Bass

Band.

105

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

amor pa ra pa pa ai

106

Db Picc.

Cl.

Tbn.

Perc.

Taiko

no stri do lor

J. Gtr.

A. Bass

E. Bass

Band.

107

Db Picc.

Cl.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

in sie

108

Db Picc.

Cl.

Tbn.

Perc.

Taiko

me

brin

J. Gtr.

A. Bass

E. Bass

Band.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves are for woodwinds: Db Piccolo (treble clef), Clarinet (treble clef), and Trombone (bass clef). The next two staves are for percussion: Percussion (treble clef) and Taiko (bass clef). The bottom three staves are for strings and a band part: J. Guitar (treble clef), A. Bass (bass clef), E. Bass (bass clef), and a Band part (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'me' and 'brin' are placed below the Taiko staff. The number '108' is written above the Db Picc. staff.

109

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

diam col tuo bic

110

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

chie re di bar be

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

111

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

ra col mio bic



112

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko  
chie re di cham

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

113

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

pagne

Detailed description: This is a page of a musical score, page 82, starting at measure 113. The score is arranged in a vertical stack of staves. The instruments and parts are: Db Picc. (D-flat Piccolo), Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Gyl (Gyil), Taiko (Taiko drum), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Band. (Band), and Tape Smp. Brs. (Tape Sample Brass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion part features a complex rhythmic pattern with 'x' marks above notes. The guitar part has a specific fretting pattern indicated by 'x' marks above notes. The word 'pagne' is written below the Taiko staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

114

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Perc.

Gyl

Taiko

J. Gtr.

A. Bass

E. Bass

Band.

Tape Smp. Brs

Vln.

Unknown - 447

Piccolo in D $\flat$

$\text{♩} = 130,000137$

3

5

22

29

3

35

3

38

3

41

44

22

67

3

Detailed description: The image shows a musical score for a piccolo in the key of D-flat major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 130,000137. The score consists of eight staves of music. The first staff begins with a rest followed by a triplet of eighth notes. The second staff starts at measure 5 and ends with a 22-measure rest. The third staff starts at measure 29 and ends with a 3-measure rest. The fourth staff starts at measure 35 and contains a triplet. The fifth staff starts at measure 38 and contains a triplet. The sixth staff starts at measure 41. The seventh staff starts at measure 44 and contains a 22-measure rest. The eighth staff starts at measure 67 and ends with a 3-measure rest.







Clarinet in B $\flat$

89

Musical notation for measures 89-92. Measure 89 has a whole rest. Measure 90 has a triplet of eighth notes. Measure 91 has a quarter note and a quarter rest. Measure 92 has a triplet of eighth notes.

93

$\text{♩} = 80,000000$

Musical notation for measures 93-96. Measure 93 has a quarter note and a quarter rest. Measure 94 has a triplet of eighth notes. Measure 95 has a quarter note and a quarter rest. Measure 96 has a triplet of eighth notes.

97

$\text{♩} = 75,000000137$

Musical notation for measures 97-102. Measure 97 has a quarter note and a quarter rest. Measure 98 has a quarter note and a quarter rest. Measure 99 has a quarter note and a quarter rest. Measure 100 has a quarter note and a quarter rest. Measure 101 has a quarter note and a quarter rest. Measure 102 has a quarter note and a quarter rest.

103

Musical notation for measures 103-106. Measure 103 has a quarter note and a quarter rest. Measure 104 has a quarter note and a quarter rest. Measure 105 has a quarter note and a quarter rest. Measure 106 has a quarter note and a quarter rest.

107

Musical notation for measures 107-110. Measure 107 has a quarter note and a quarter rest. Measure 108 has a quarter note and a quarter rest. Measure 109 has a quarter note and a quarter rest. Measure 110 has a quarter note and a quarter rest.

111

Musical notation for measures 111-114. Measure 111 has a quarter note and a quarter rest. Measure 112 has a quarter note and a quarter rest. Measure 113 has a quarter note and a quarter rest. Measure 114 has a quarter note and a quarter rest.



Baroque Trumpet

Unknown - 447

♩ = 130,000137

5 20

28

32 7

42 20

65

69 7

79 12 4 ♩ = 80,0000

97 ♩ = 75,000000 ♩ = 130,000137 6

104 3

Baroque Trumpet

109

Musical notation for measures 109-111. Measure 109 starts with a whole rest. Measures 110 and 111 contain eighth-note chords with stems pointing down. The key signature has two sharps (F# and C#). Measure 111 includes a flat (Bb) before the first chord.

112

Musical notation for measures 112-114. Measure 112 contains eighth-note chords with stems pointing down. Measure 113 contains eighth-note chords with stems pointing down, including a sixteenth-note triplet. Measure 114 contains eighth-note chords with stems pointing down, ending with a double bar line.



Trombone

52

56

62

66

69

74

76

79

97

103

Trombone

106

Musical notation for Trombone, measures 106-110. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 106 starts with a whole note chord of F#3 and C#4. Measure 107 has a whole note chord of F#3 and C#4. Measure 108 has a whole note chord of F#3 and C#4. Measure 109 has a whole note chord of F#3 and C#4. Measure 110 has a whole note chord of F#3 and C#4.

111

Musical notation for Trombone, measures 111-112. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 111 has a quarter note chord of F#3 and C#4. Measure 112 has a quarter note chord of F#3 and C#4.

113

Musical notation for Trombone, measures 113-114. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 113 has a quarter note chord of F#3 and C#4. Measure 114 has a quarter note chord of F#3 and C#4.

Unknown - 447

Percussion

♩ = 130,000137

The image displays a percussion score for a piece titled "Unknown - 447". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as ♩ = 130,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Some measures feature complex rhythmic figures, including triplets and sixteenth-note runs. The score is numbered 5, 8, 12, 16, 19, 22, 25, 28, and 30, indicating the measure number for each staff. The notation uses 'x' marks for snare or tom hits and 'o' marks for cymbal hits. The score concludes with a "V.S." (Verso) marking.

V.S.

Percussion

32

Musical notation for measures 32-35. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

36

Musical notation for measures 36-38. Similar to the previous system, with 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

39

Musical notation for measures 39-40. The top staff has 'x' marks and some notes with accents. The bottom staff continues the rhythmic accompaniment.

41

Musical notation for measures 41-42. The top staff has 'x' marks and notes with accents. The bottom staff continues the rhythmic accompaniment.

43

Musical notation for measures 43-45. The top staff has 'x' marks and notes with accents. The bottom staff continues the rhythmic accompaniment.

46

Musical notation for measures 46-49. The top staff has 'x' marks. The bottom staff continues the rhythmic accompaniment.

50

Musical notation for measures 50-53. The top staff has 'x' marks. The bottom staff continues the rhythmic accompaniment.

54

Musical notation for measures 54-56. The top staff has 'x' marks. The bottom staff features sixteenth-note runs with a '6' bracket indicating a sextuplet.

57

Musical notation for measures 57-59. The top staff has 'x' marks. The bottom staff features sixteenth-note runs with a '6' bracket indicating a sextuplet.

60

Musical notation for measures 60-62. The top staff has 'x' marks and notes with accents. The bottom staff features sixteenth-note runs with '3' brackets indicating triplets.

Percussion

63

66

69

73

76

78

80

83

87

91

V.S.



Percussion

95

751300000137

Musical notation for measures 95-99. Measure 95 features a bass line with quarter notes and a treble line with a series of 'x' marks. Measures 96-99 continue with a complex rhythmic pattern in the bass line, including triplets and sixteenth notes, and a treble line with 'x' marks and some notes.

100

Musical notation for measures 100-102. Measure 100 has a treble line with 'x' marks and a bass line with eighth notes. Measures 101-102 feature a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes, including a triplet in measure 102.

103

Musical notation for measures 103-105. Measure 103 has a treble line with 'x' marks and a bass line with eighth notes. Measures 104-105 feature a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes, including triplets in measure 105.

106

Musical notation for measures 106-109. Measure 106 has a treble line with 'x' marks and a bass line with eighth notes. Measures 107-109 feature a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes.

110

Musical notation for measures 110-111. Measure 110 has a treble line with 'x' marks and a bass line with eighth notes. Measure 111 features a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes.

112

Musical notation for measures 112-113. Measure 112 has a treble line with 'x' marks and a bass line with eighth notes. Measure 113 features a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes.

114

Musical notation for measures 114-116. Measure 114 has a treble line with 'x' marks and a bass line with eighth notes. Measure 115 features a treble line with 'x' marks and a bass line with eighth notes and sixteenth notes. Measure 116 is a whole rest in both staves.

Unknown - 447

Gyl

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic phrase in measures 4-5, and a 10-measure rest. The second staff (measures 15-16) contains a complex melodic line with triplets and sextuplets. The third staff (measures 17-18) continues this pattern. The fourth staff (measures 19-20) features a 9-measure rest. The fifth staff (measures 31-32) has another 9-measure rest. The sixth staff (measures 42-43) includes a 10-measure rest. The seventh staff (measures 54-55) continues the melodic pattern. The eighth staff (measures 56-57) has a 9-measure rest. The ninth staff (measures 68-69) has a 9-measure rest. The tenth staff (measures 78-79) has a 10-measure rest. The score uses a key signature of one sharp (F#) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Gyl

89

91

93

$\text{♩} = 80,000000$        $\text{♩} = 75,000000$        $\text{♩} = 130,000137$

98

101

103

105

111

113

Unknown - 447

Taiko Drums

♩ = 130,000137

Trumpet Piccolo

Kulobon

Momus

Method

5

10

tristolucbar bara

17

senzavdobar iluncabide ra tristolucbar champagne Sopragiare

24

2

o re ven gachnaitavoliglarre dieni care coistri vini ilnstris mor Bar

30

be ra champagne sta sera beiam per colpadhamor papapercol

36

padeltuo amor papapa ai nostri dolor in sie me brin diam colic

39

chie re di bar be ra conlic chie re di cham

42

pagne

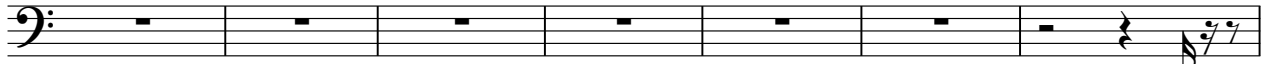
47

Comite liqualsera

54

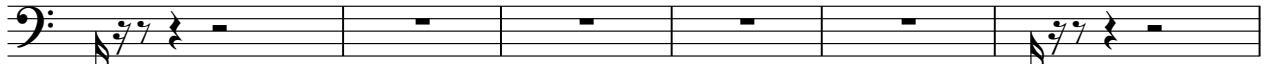
sedmalvdobar Logomolear bara Giamaog champagne guatereinsfan

54



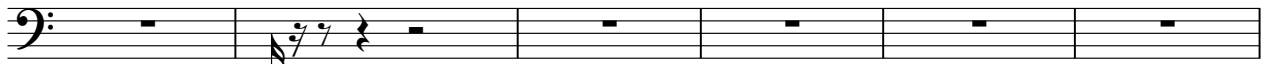
dedo Hucanica d'iva la' vie nibliscosto targo baliaosineperien car Bar

61



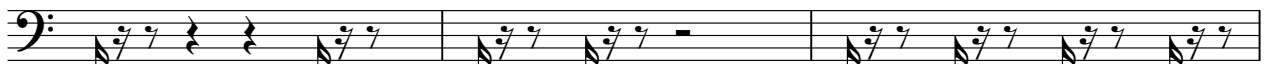
be ra champagne sta sera beiam per colpadamior papapercol

67



padeltuo amor papapa ai nostri dolor in sie me brin diam colic

73



chie re di bar be ra conhic chie re di cham

76



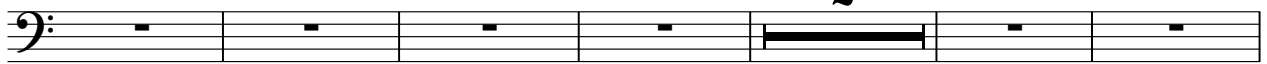
pagne

79



Col palustun crino

84

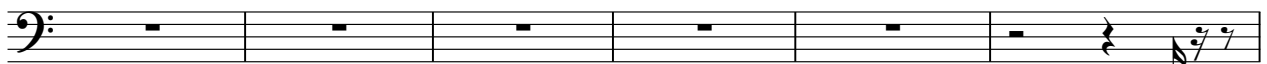


lanciuoiallebar guadaooghat tino sifardnai bisgipotevidea cora

92

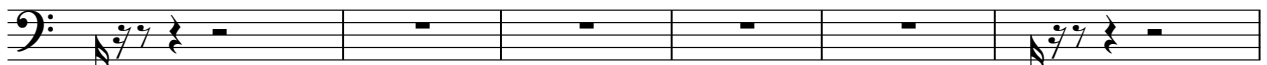
♩ = 80,000000

♩ = 75,000000 137



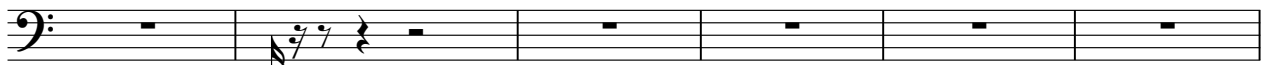
iosndeto de sta mpla veleio per ora snosopomais sa' Bar

98



be ra champagne sta sera beiam per colpadamior papapercol

104



padeltuo amor papapa ai nostri dolor in sie me brin diam colic

110

chie re di bar be ra conioic chie re di cham

113

pagne

♩ = 130,000137

2

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a page of jazz guitar notation for a piece titled 'Unknown - 447'. The music is written in 4/4 time with a tempo of 130,000137. The notation consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). The first staff begins with a double bar line and a '2' above it, indicating a second ending. The notation features a variety of chords, including triads and dyads, with some notes marked with dots. The key signature has two sharps (F# and C#). The piece concludes with a double bar line at the end of the tenth staff.







♩ = 80,000000

92

96

♩ = 75,000000    ♩ = 130,000137

99

102

105

108

111

113

Unknown - 447

Acoustic Bass

♩ = 130,000137



5



9



13



17



22



26



30



34



38



V.S.



82



86



90

♩ = 80,000000



95

♩ = 75,000000,000137



100



104



108



112





41



45



49



53



58



62



67



71



75



78



82



86



90

♩ = 80,000000



95

♩ = 75,000000,000137



100



104



108



112





Bandoneon

Unknown - 447

♩ = 130,000137

2

5

9

13

2

19

22

7

32

Musical notation for measures 32-33. Measure 32 contains a melodic line with eighth and sixteenth notes. Measure 33 continues the melodic line with similar rhythmic values.

34

Musical notation for measure 34. The melodic line continues with eighth and sixteenth notes, ending with a quarter rest.

36

Musical notation for measures 36-38. Measure 36 is a whole rest. Measures 37 and 38 feature a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

39

Musical notation for measures 39-41. Measure 39 has a melodic line in the treble clef and chords in the bass clef. Measure 40 is a whole rest. Measure 41 continues the accompaniment from measure 39.

42

Musical notation for measure 42. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef.

46

Musical notation for measure 46. The melodic line begins in measure 46 with eighth and sixteenth notes.

50

Musical notation for measure 50. The melodic line continues with eighth and sixteenth notes. A fermata is placed over the final note of the measure, with a '2' above it, indicating a second ending.

56

Musical notation for measure 56. The melodic line continues with eighth and sixteenth notes.

60

7

70

72

75

78

80

7

89

92

$\text{♩} = 80,000000$

♩ = 75,000,000,000 137

96

Musical notation for measures 96-101. Measure 96 features a piano accompaniment with a bass line of two eighth notes (F#4, G4) and a treble line of a quarter note (F#4). Measures 97-101 show a single melodic line in the treble clef with various notes and rests.

102

Musical notation for measure 102, showing a single melodic line in the treble clef.

106

Musical notation for measure 106, showing a single melodic line in the treble clef with a complex rhythmic pattern.

108

Musical notation for measure 108, showing a single melodic line in the treble clef with a complex rhythmic pattern.

110

Musical notation for measures 110-112. Measure 110 features a piano accompaniment with a bass line of eighth notes (F#4, G4, A4, B4) and a treble line of eighth notes (F#4, G4, A4, B4). Measures 111-112 show a single melodic line in the treble clef.

113

Musical notation for measures 113-115. Measure 113 features a piano accompaniment with a bass line of eighth notes (F#4, G4, A4, B4) and a treble line of eighth notes (F#4, G4, A4, B4). Measures 114-115 show a single melodic line in the treble clef.

Tape Sampler Keyboard [Brass]

Unknown - 447

♩ = 130,000137



64

Musical notation for measures 64-67. Measure 64 has a whole rest in the treble and bass. Measure 65 has a whole note chord in the treble and a whole note chord in the bass. Measure 66 has a quarter note in the treble and a quarter note in the bass. Measure 67 has a whole note chord in the treble and a whole note chord in the bass.

68

Musical notation for measures 68-72. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 has a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass. Measure 71 has a quarter note in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass. A triplet of eighth notes is indicated above measures 70-72.

73

Musical notation for measures 73-75. Measure 73 has a quarter note in the treble and a quarter note in the bass. Measure 74 has a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass.

76

Musical notation for measures 76-78. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass. Measure 78 has a quarter note in the treble and a quarter note in the bass.

79

Musical notation for measures 79-81. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass. A 12-measure rest is indicated above measures 80-81. A 4-measure rest is indicated above measure 82.  $\text{♩} = 80,0000$

97

Musical notation for measures 97-100. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98 has a quarter note in the treble and a quarter note in the bass. Measure 99 has a quarter note in the treble and a quarter note in the bass. Measure 100 has a quarter note in the treble and a quarter note in the bass. A 12-measure rest is indicated above measures 97-98.  $\text{♩} = 75,000000$   $\text{♩} = 130,000137$

111

Musical notation for measures 111-112. Measure 111 has a quarter note in the treble and a quarter note in the bass. Measure 112 has a quarter note in the treble and a quarter note in the bass.

113

Musical notation for measures 113-115. Measure 113 has a quarter note in the treble and a quarter note in the bass. Measure 114 has a quarter note in the treble and a quarter note in the bass. Measure 115 has a quarter note in the treble and a quarter note in the bass.

Violin

Unknown - 447

♩ = 130,000137

82

3

87

3

♩ = 80,00

6

94

♩ = 75,0000000137

7

99

13