

♩ = 105,000107

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Percussion

Vibraphone

Kora

Acoustic Bass

Alto

Honky-tonk Piano

♩ = 105,000107

Viola

Melodia  
TORPEDOB

(c) 1998 MIDI SONGS

Solo

The musical score is arranged in a multi-staff format. The instruments listed from top to bottom are: Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Vibraphone, Kora, Acoustic Bass, Alto, Honky-tonk Piano, Viola, and Solo. The tempo is marked as ♩ = 105,000107. The Solo part at the bottom features a sequence of notes with accents. The Honky-tonk Piano part includes sixteenth-note patterns with a '6' marking. The Kora part features a rhythmic pattern of chords. The Trombone part has a melodic line with slurs. The Percussion part includes a triplet of eighth notes. The Viola part is currently blank.



6

Cl.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

A. Bass

H-t. Pno.

Solo

Ven go a pren der ti sta se ra sul la

9

Cl.

Alto Sax.

Ten. Sax.

Perc.

Vib.

Kora

A. Bass

Solo

mia tor pe do blu L'au to mo bi le spor



12

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

ti va che mi da' un tono di gio ven tu'

14

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

Gia' ti ve do e le gan tis si ma co me al

17

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

so li to sei tu Sem bre rai una Je an

20

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

Har low sul la mia tor pe do blu



22

Cl.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

In dos se ro' un bel dop pio pet

24

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

to ed un cap pel lo ne co me Al Ca po

Detailed description: This is a page of a musical score, page 7, starting at measure 24. It features seven staves for different instruments: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Kora, Alto Bass (A. Bass), and Viola (Vla.). The Solo part is written in treble clef and includes the lyrics 'to ed un cap pel lo ne co me Al Ca po'. The Kora part consists of rhythmic patterns with chords. The A. Bass part has a triplet in the final measure. The Percussion part shows various rhythmic figures and a triplet. The Vibraphone part has a triplet in the final measure. The Trombone part has a triplet in the final measure. The Clarinet part has a triplet in the final measure. The Viola part has two chords in the first two measures. The Solo part has a series of eighth notes with accents.

26

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

ne e in ca mi cet ta e ma xi gon

28

Cl.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

na tu mi ac cen de rai il si ga



30

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

ro ne Ven go a pren der ti sta



32

Ten. Sax.

Tbn.

Perc.

Vib.

Kora

A. Bass

Solo

se ra suo no il cla xon scen di giu'

35

Cl.

Perc.

Vib.

Kora

A. Bass

Solo

E mi tro ve rai se du to sul la



37

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

mia tor pe do blu

39 Perc. Vib. Kora A. Bass A. Vla. Solo

ven go a pren der ti sta se ra sul la

41

Cl.

Perc.

Vib.

Kora

A. Bass

A.

Vla.

Solo

mia tor pe do blu

43

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

e' una vera fuori serie come sen

45

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

z'al tro sei tu

47

Perc.

Vib.

Kora

A. Bass

A.

Vla.

Solo

ven go a pren der ti sta se ra sul la

49

Cl.

Perc.

Vib.

Kora

A. Bass

A.

Vla.

Solo

mia tor pe do blu

51

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

e sa re mo una gran cop pia sul la

53

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

mia tor pe do blu ha la ca pot



55

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

te in gri gio per la tut ta in se ta



57

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

glo ria ma e' mol to se ria sul ra dia

59

Cl.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

to re so pra il tap po tu ve drai la



61

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

sta tua del la vit to ria

63

Cl.

Alto Sax.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

ven go a pren der ti sta se ra suo no il cla xon scen di giu'

66

Ten. Sax.

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

e mi tro ve rai se

68

Tbn.

Perc.

Vib.

Kora

A. Bass

Vla.

Solo

du to sul la mia tor pe do blu

70

Cl.

Tbn.

Perc.

Vib.

Kora

A. Bass

A.

Vla.

Solo

sul la mia tor pe do blu sul la

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Clarinet (Cl.) part has a melodic line with eighth notes and rests. The Trombone (Tbn.) part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and eighth notes. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Kora part consists of a series of chords and eighth notes. The Acoustic Bass (A. Bass) part has a melodic line with eighth notes. The Acoustic Guitar (A.) part has a melodic line with eighth notes. The Viola (Vla.) part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and the lyrics 'sul la mia tor pe do blu sul la'.

73

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Vib.

Kora

A. Bass

A.

H-t. Pno.

Vla.

Solo

mia tor pe do blu

# Clarinet in B $\flat$

$\text{♩} = 105,000107$

7 4

15 5

22 2

27 7 3

37 3 3 3

43 4

50 3 4

58 3

64 4

72 2

# Alto Saxophone

♩ = 105,000107

7 54

64

8

74

2



# Tenor Saxophone

♩ = 105,000107

9 23

35

31

67

7 2



# Percussion

♩ = 105,000107

The image displays a percussion score consisting of ten staves of music. Each staff begins with a double bar line and a vertical line on the left, indicating the start of a measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (the number '3' above a bracket) are used throughout the score to indicate groups of three notes. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, with the first staff starting at measure 3. The music concludes with a double bar line and a vertical line on the right. The text 'V.S.' is located at the bottom right of the page.

V.S.

2

Percussion

42

3

46

3

6

50

3

54

3

6

3

58

62

6

3

66

3

6

70

3

3

73

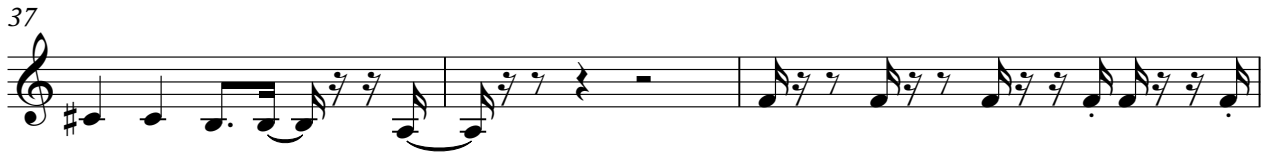
3

3

3

2





Vibraphone

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a 3-measure triplet of eighth notes. Measure 69 contains a sequence of eighth notes with slurs. Measure 70 is a whole rest. Measure 71 continues the eighth-note sequence.

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains eighth notes with slurs. Measure 74 is a whole rest. Measure 75 is a whole rest with a '3' above it, indicating a 3-measure rest.

# Kora

♩ = 105,000107



V.S.









45



50



54



59



64



68



72



74



Alto

♩ = 105,000107

**38**

3

41

**4**

47

3

50

**19**

71

**3**

**2**

# Honky-tonk Piano

♩ = 105,000107

2

6 6 6

4

3 3

6

69 2

69 2

3

Viola

♩ = 105,000107

14

19

28

39

45

50

56

62

68

73

Solo

♩ = 105,000107

TORPEDOB

Melodia

(c) 1998 MIDI SONGS

si għal s' Vergo p' rista sera sul amiator pe d' lla u o m b l a p o r t i v a c h a' un

13 tono di għen G' i a t i v e d e a n t i s s i m a c o e a l s o l i t o s e i s e r b r a i n j a n H a w s u l a m i a t o r p e d o b l u

22 I d e r o' u n b e p i e t t o e d a p e l l o n e m e G' o n e e i n n i c e t a e m a g i o n n a t u n i c e n

29 d r a i i l s g a r n e V e g o p' r a i s t a s e r a s u n d l a x o n s c e n d i g i e' m i t r o v a i s e d u t o s u l a

37 m i a t o r p e d o b l u v e n g o p' r a i s t a s e r a s u l l a m i a t o r p e d o b l u e n a r f u r i

44 s e r i e c o n z' a l t r o s e i t v e n g o p' r a i s t a s e r a s u l l a m i a t o r p e d o b l u

50 e s a n n a g r a p i a s u l a m i a t o r p e d o b l u h a t o t t e i n g g i e r l a t u r a s a

57 g l i a m a n t o s e r i a s u l d i a t o r e s p r a t a p p o t u r a i s t a u a d e l a i t t o r i a v e g o p' r a i s t a

64 s e r a s u n d l a x o n s c e n d i g i e' m i t r o v a i s e d u t o s u l m i a t o r p e d o b l u

71 m i a t o r p e d o b l u s u l l a m i a t o r p e d o b l u

m i a t o r p e d o b l u s u l l a m i a t o r p e d o b l u



[No instrument (barlines shown)]

$\text{♩} = 105,000107$

V.S.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation consists of notes with stems and various accidentals (sharps, flats, and naturals). The notes are arranged in a sequence across the staves, with some notes having stems that cross between staves. The notation is presented without bar lines, as indicated by the header. The notes are primarily eighth and sixteenth notes, often appearing in pairs or groups. The accidentals vary, including sharps, flats, and naturals, indicating a specific melodic line.

The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of notes with stems and various accidentals (sharps, flats, naturals, and double flats). The notes are arranged in a sequence across the staves, with some staves containing multiple notes per measure. The notation is presented without bar lines, as indicated by the header. The notes are primarily eighth and sixteenth notes, often beamed together. The accidentals vary, including sharps, flats, naturals, and double flats, indicating a complex harmonic structure. The overall layout is clean and professional, typical of a music manuscript.

V.S.

[No instrument (barlines shown)]

