

Unknown - 45

♩ = 83,999969

The musical score is arranged in a multi-stem format. The instruments listed on the left are: piccolo, tom, bd 36, sn 40, hh 42, hh 46, cr 49, cue sticks, cabasa 69, guit muted, guit over, guit over muted, guit dist, guit dist flat, guit dist solo, guit dist solo bend, guit dist bender, bass, piano elect., orgue, and strings. The score begins with a tempo marking of ♩ = 83,999969. The music is in 4/8 time and features a variety of rhythmic patterns and textures across the different instruments. The strings enter in the final measure with a sustained chord.

8

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit muted

guit over

guit over muted

guit dist

guit dist flat

bass

strings

fix track



14

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit muted

guit over

guit over muted

bass

orgue

fix track

20

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

bass

orgue

fix track



26

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit muted

guit over

guit over muted

guit dist

guit dist flat

bass

piano elect.

orgue

fix track

32

tom
bd 36
sn 40
hh 42
hh 46
cr 57
cabasa 69
guit muted
guit over
guit over muted
bass
orgue
fix track



37

tom
bd 36
sn 40
hh 42
hh 46
cr 57
cabasa 69
guit over
guit dist
guit dist flat
bass
orgue
fix track

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

guit dist solo

guit dist solo bend

bass

piano elect.

orgue

fix track

slap

conga

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes: tom (snare drum), bd 36 (bass drum), sn 40 (snare drum), hh 42 (hi-hat), hh 46 (hi-hat), cr 57 (cymbal), and cabasa 69 (cabasa). The second system includes: guit dist (distorted guitar), guit dist flat (flattened guitar), guit dist solo (guitar solo), guit dist solo bend (guitar solo with bends), bass (bass guitar), piano elect. (electric piano), orgue (organ), fix track (fixed track), slap (slap bass), and conga (conga). The notation uses various rhythmic symbols, including eighth notes, sixteenth notes, and rests, to indicate the timing and pitch of each instrument's part.

49

tom

bd 36

sn 40

hh 42

hh 46

cr 57

ride 51

ride 53

cabasa 69

guit over

guit dist flat

guit dist solo

guit dist solo bend

guit dist bender

bass

orgue

fix track

slap

conga

tom

bd 36

sn 40

hh 46

cr 57

cr 55

ride 51

ride 53

cabasa 69

guit over

guit dist flat

bass

orgue

fix track



tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

bass

orgue

fix track

67

piccolo
tom
bd 36
sn 40
hh 42
hh 46
cr 57
cabasa 69
guit dist
guit dist flat
bass
piano elect.
orgue
strings
fix track



72

tom
bd 36
sn 40
hh 42
hh 46
cr 57
cabasa 69
guit dist
guit dist flat
bass
orgue
strings
fix track

77

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

bass

orgue

strings

fix track



82

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

bass

orgue

strings

87

tom

bd 36

sn 40

hh 42

hh 46

cr 57

cabasa 69

guit dist

guit dist flat

bass

orgue

strings

Detailed description: This page of a musical score, numbered 10, covers measures 87 to 90. It features ten staves. The top seven staves are for percussion: tom (measures 87-90), bd 36 (measures 87-90), sn 40 (measures 87-90), hh 42 (measures 87-90), hh 46 (measures 87-90), cr 57 (measures 87-90), and cabasa 69 (measures 87-90). The bottom three staves are for strings and guitar: guit dist (measures 87-90), guit dist flat (measures 87-90), and strings (measures 87-90). The strings part includes a triplet in measure 89. The score is written in a common time signature with a key signature of one flat.

91

tom

bd 36

sn 40

hh 42

hh 46

cr 49

cr 57

cabasa 69

guit muted

guit over

guit over muted

guit dist

guit dist flat

guit dist solo

guit dist solo bend

guit dist bender

bass

orgue

strings

Detailed description: This is a musical score for page 91. It features 18 staves. The top section includes percussion: tom (measures 1-4), bd 36 (measures 1-4), sn 40 (measures 1-4), hh 42 (measures 1-4), hh 46 (measures 1-4), cr 49 (measures 1-4), cr 57 (measures 1-4), and cabasa 69 (measures 1-4). The middle section includes guitar: guit muted (measures 1-4), guit over (measures 1-4), guit over muted (measures 1-4), guit dist (measures 1-4), guit dist flat (measures 1-4), guit dist solo (measures 1-4), guit dist solo bend (measures 1-4), and guit dist bender (measures 1-4). The bottom section includes bass (measures 1-4), orgue (measures 1-4), and strings (measures 1-4). The strings part features a triplet of sixteenth notes in measure 3.

piccolo

Unknown - 45

♩ = 83,999969

60 7

Detailed description: This block shows the beginning of a musical score for piccolo. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 83,999969. The first measure is in 4/8 time and contains a whole rest. The second measure is in 6/8 time and contains a whole note. The third measure is in 4/8 time and contains a whole rest. The fourth measure is in 6/8 time and contains a whole note. The measures are labeled with the numbers 60 and 7 above them.

70

27

Detailed description: This block shows a continuation of the musical score for piccolo. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is in 4/8 time and contains a whole rest. The second measure is in 6/8 time and contains a whole note. The third measure is in 4/8 time and contains a whole rest. The fourth measure is in 6/8 time and contains a whole note. The measures are labeled with the numbers 70 and 27 above them.

Unknown - 45

tom

♩ = 83,999969

4

11

17

24

31

37

43

50

56

3

2

tom

63



69



75



81



88



92



2

bd 36

68



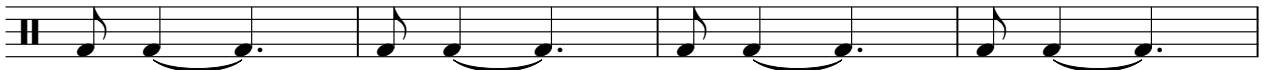
75



82



89



93



♩ = 83,999969

3

9

14

19

24

29

34

39

44

49

V.S.

54



59



65



70



75



80



85



90



93



♩ = 83,999969

4/8 - 6/8

8

14

20

26

32

38

44

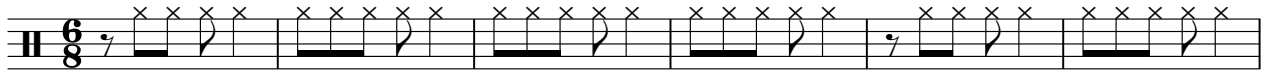
50

9

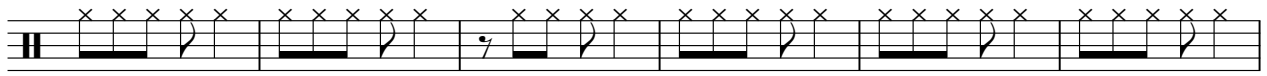
2

hh 42

63



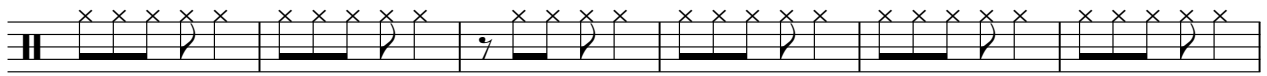
69



75



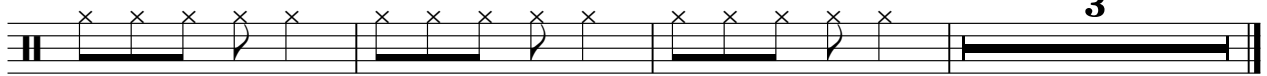
81



87



92



♩ = 83,999969

4

11

18

2

27

34

2

42

49

6

61

68

74

2

hh 46

79



86



91



cr 49

Unknown - 45

♩ = 83,999969

A musical staff in 4/8 time. The first measure contains a whole rest. The second measure is marked with a bold '4' above it and contains a solid black bar. The third measure is marked with a circled '6' above it and contains a single eighth note. The fourth measure is marked with a bold '55' above it and contains a solid black bar. The staff ends with a double bar line and a 4/8 time signature.

62

A musical staff in 4/8 time. The first measure contains a whole rest. The second measure is marked with a bold '32' above it and contains a solid black bar. The third measure is marked with a circled '6' above it and contains a single eighth note. The fourth measure is marked with a bold '2' above it and contains a solid black bar. The staff ends with a double bar line.

Unknown - 45

cr 57

♩ = 83,999969

8 3 9 3

25

3 3 9 3

46

3 3

59

3 3 3 3

75

3 3

84

3 3 6

cr 55

Unknown - 45

♩ = 83,999969

58

4/8 - 6/8

61

35

4/8 - 6/8

♩ = 83,999969

52

Musical notation for measure 52. It starts with a double bar line, a 4/8 time signature, a whole rest, and a 6/8 time signature. The rest of the measure consists of a series of eighth notes with 'x' marks above them, grouped by slurs and separated by a 7-measure rest.

57

Musical notation for measure 57. It starts with a double bar line and contains a series of eighth notes with 'x' marks above them, grouped by slurs and separated by a 7-measure rest.

60

2 **35**

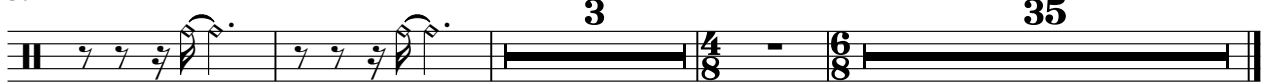
Musical notation for measure 60. It starts with a double bar line, a 4/8 time signature, a whole rest, and a 6/8 time signature. The rest of the measure is a solid black bar.

♩ = 83,999969

52



57



3 **35**

cue sticks

Unknown - 45

♪ = 83,999969

The image shows a musical staff with a treble clef. It begins with a double bar line, followed by a 4/8 time signature. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains a dotted quarter note. This is followed by a 6/8 time signature. A thick horizontal line spans the next two measures, with the number '60' centered above it. This is followed by a 4/8 time signature, a single eighth rest, and a 6/8 time signature. Another thick horizontal line spans the next two measures, with the number '35' centered above it. The piece ends with a double bar line.

♩ = 83,999969

4

8

11

14

17

20

23

26

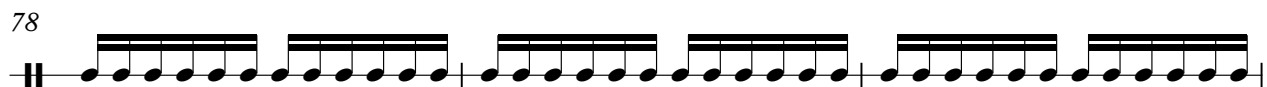
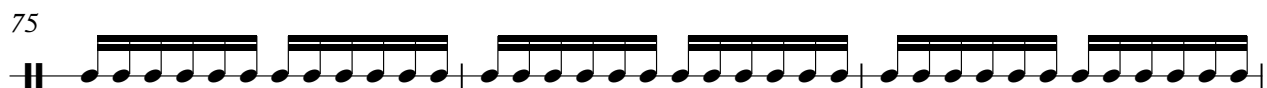
29

32

2

cabasa 69





guit muted

Unknown - 45

♩ = 83,999969

8

12

16

10

29

32

36

26 34

guit over

Unknown - 45

♩ = 83,999969

8

13

17

28

33

37

56

60

34

Detailed description of the musical score: The score is written for guitar in a single system. It begins with a tempo marking of quarter note = 83,999969. The first staff starts with a whole rest, followed by a measure with a '6' time signature and an 8-measure rest. The second staff (measures 13-16) features a complex rhythmic pattern with chords and arpeggios. The third staff (measures 17-27) continues this pattern, ending with an 8-measure rest. The fourth staff (measures 28-32) shows a mix of chords and arpeggios. The fifth staff (measures 33-36) continues the rhythmic complexity. The sixth staff (measures 37-55) features a 16-measure rest followed by a sequence of chords and arpeggios. The seventh staff (measures 56-59) continues with similar patterns. The eighth staff (measures 60-93) begins with a 60-measure rest, followed by a change in time signature to 4/8, then a 6-measure rest, and finally a 34-measure rest.

guit over muted

Unknown - 45

♩ = 83,999969

8

12

16

10

29

32

36

26 34

♩ = 83,999969

The image displays a guitar tablature for a piece titled "Unknown - 45". The music is written on a single staff in treble clef. It begins with a 4/8 time signature, which changes to 6/8 after the first measure. The tempo is marked as ♩ = 83,999969. The piece consists of several measures of music, with some measures containing rests of 10 or 15 measures. The notation includes various chords, some with a flat (b) above them, and melodic lines with slurs and ties. The piece ends with a 15-measure rest.

5

9

10

22

26

10

39

43

15

Musical score for guitar, measures 61-93. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is titled "guit dist".

The score consists of nine staves, each representing a measure of music. The measures are numbered 61, 65, 69, 73, 77, 81, 85, 89, and 93. Each measure contains a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The final measure (93) ends with a double bar line and a fermata over the final chord.

♩ = 83,999969

5

9 **10**

22

26 **10**

39

43 **8**

54

57 **4**

63

67

71

75

79

83

87

91

94

guit dist solo

Unknown - 45

♩ = 83,999969

44

49

52

53

8 34

♩ = 83,999969

44

51

8

62

34

guit dist bender

Unknown - 45

♩ = 83,999969

51

54

8 34

Unknown - 45

bass

♩ = 83,999969

3

8

12

17

21

25

30

34

38

42

V.S.

47



51



55



60



65



69



73



78



82



86



91



94



piano elect.

Unknown - 45

♩ = 83,999969

A musical staff in treble clef with a 4/8 time signature. It starts with a whole rest. The first measure is a bar line with a '6' above and an '8' below. The second measure is a whole bar with the number '25' above it. The third measure contains a quarter rest, a quarter note with a sharp sign and a '7' below, and a quarter note with a sharp sign. The fourth measure is a whole bar with the number '15' above it. The fifth measure contains a quarter rest, a quarter note with a sharp sign and a '7' below, and a quarter note with a sharp sign.

44

A musical staff in treble clef. The first measure is a whole bar with the number '18' above it. A bar line follows with a '4' above and an '8' below. The second measure is a whole rest. A bar line follows with a '6' above and an '8' below. The third measure is a whole bar with the number '7' above it.

70

A musical staff in treble clef. It starts with a quarter rest, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The next measure contains a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The final measure is a whole bar with the number '27' above it.

Unknown - 45

orgue

♩ = 83,999969

16

16

21

25

8

8

37

41

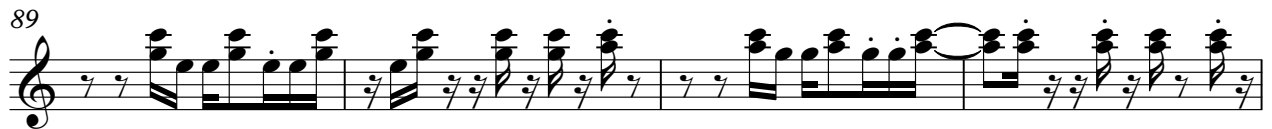
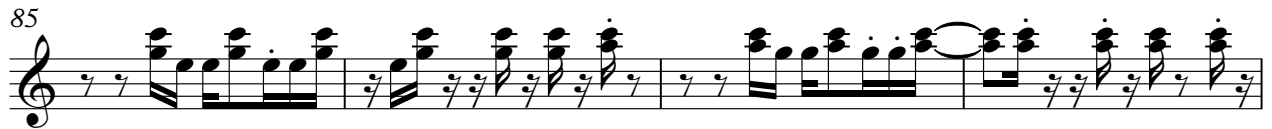
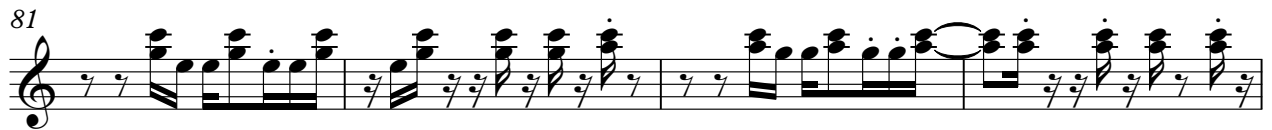
45

8

8

55

Detailed description: This is a musical score for an organ, consisting of seven systems of staves. The first system (measures 16-20) shows a grand staff with a treble and bass clef. Measure 16 has a whole rest in both staves. Measure 17 has a whole rest in the bass staff and a whole note chord in the treble staff. Measures 18-20 feature a complex texture with multiple sixteenth notes in the treble staff and rests in the bass staff. The second system (measures 21-24) continues with similar textures. The third system (measures 25-36) includes a measure with a whole rest in the bass staff and a whole note chord in the treble staff, followed by measures with eighth notes in both staves. The fourth system (measures 37-40) features a treble staff with sixteenth-note patterns and a bass staff with whole notes. The fifth system (measures 41-44) continues with similar textures. The sixth system (measures 45-54) includes a measure with a whole rest in the bass staff and a whole note chord in the treble staff, followed by measures with eighth notes in both staves. The seventh system (measures 55-58) features a treble staff with whole notes and a bass staff with whole notes.



strings

Unknown - 45

♩ = 83,999969

4 52

Detailed description: This system contains the first 52 measures of the piece. It begins with a 4-measure rest in 4/8 time, followed by a 52-measure rest in 6/8 time. The notation then resumes with a melodic line in the upper voice and a bass line in the lower voice, both featuring sustained notes and some grace notes.

62

8

Detailed description: This system contains measures 62 through 84. It starts with an 8-measure rest in 6/8 time, followed by the continuation of the melodic and bass lines from the previous system.

77

Detailed description: This system contains measures 77 through 84. The melodic line features more active eighth-note patterns. At the end of the system, the key signature changes from B-flat major to D major, indicated by a sharp sign on the F line.

85

Detailed description: This system contains measures 85 through 89. It features complex rhythmic patterns with triplets in both the upper and lower voices, along with sustained notes.

90

Detailed description: This system contains measures 90 through 92. It continues with complex rhythmic patterns, including triplets and sustained notes.

93

Detailed description: This system contains measures 93 through 95. It concludes with complex rhythmic patterns, including triplets and sustained notes.

Unknown - 45

fix track

♩ = 83,999969

8

12

15

18

23

28

32

35

39

43

9

2

fix track

54

58

61

65

70

75

80

slap

Unknown - 45

♩ = 83,999969

44

50

50

54

54

conga

Unknown - 45

♩ = 83,999969

44

50

54

8 4 6 35