

Unknown - 450

♩ = 120,000000 ♩ = 100,000000

Arpeggio

7

Melodia

Arpeggio

9

Melodia

Arpeggio

11

Melodia

Arpeggio

13

Melodia

Arpeggio

15

Melodia

Arpeggio

17

Melodia

Arpeggio

19

Melodia

Arpeggio

21

Melodia

Arpeggio

23

Melodia

Arpeggio

25

Melodia

Arpeggio

35

Melodia

Arpeggio

37

Melodia

Arpeggio

39

Melodia

Batteria

Arpeggio

Basso

41

Melodia

Batteria

Arpeggio

Basso

Archi

43

Melodia

Batteria

Arpeggio

Basso

45

Melodia

Batteria

Arpeggio

Basso

Archi

47

Melodia

Batteria

Arpeggio

Basso

Archi

49

Melodia

Batteria

Arpeggio

Basso

Archi

51

Melodia

Batteria

Arpeggio

Basso

Archi

53

Melodia

Batteria

Arpeggio

Basso

Archi

55

Melodia

Batteria

Arpeggio

Basso

Archi

57

Melodia

Batteria

Arpeggio

Basso

Archi

59

Melodia

Batteria

Arpeggio

Basso

Archi

61

Melodia

Batteria

Arpeggio

Basso

Archi

63

Melodia

Batteria

Arpeggio

Basso

Archi

65

Melodia

Arpeggio

Basso

Archi

67

Melodia

Arpeggio

Basso

Archi

69

Melodia

Arpeggio

Basso

71

Melodia

Batteria

Arpeggio

Basso

Archi

73

Melodia

Arpeggio

Basso

Archi

75

Melodia

Batteria

Arpeggio

Basso

Archi

77

Melodia

Batteria

Arpeggio

Basso

Archi

79

Melodia

Batteria

Arpeggio

Basso

Archi

81

Melodia

Batteria

Arpeggio

Basso

Archi

83

Melodia

Batteria

Arpeggio

Basso

Archi

85

Melodia

Batteria

Arpeggio

Basso

Archi

87

Melodia

Batteria

Arpeggio

Basso

Archi

89

Melodia

Batteria

Arpeggio

Basso

Archi

91

Melodia

Batteria

Arpeggio

Basso

Archi

93

Melodia

Batteria

Arpeggio

Basso

Archi

95

Melodia

Batteria

Arpeggio

Basso

Archi

97

Melodia

Arpeggio

Basso

Archi

99

Arpeggio

Basso

101

Arpeggio

Basso

Archi

103

Arpeggio

Basso

Archi

105

Arpeggio

Basso

Archi

$\text{♩} = 98,000786$

$\text{♩} = 95,001343$

20

Arpeggio

107 ♪ = 90,000900 ♪ = 85,000282

Basso

Archi

♪ = 90,000900 ♪ = 85,000282

Unknown - 450

Melodia

♩ = 120,000000 ♩ = 100,000000

The musical score consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 120,000,000. It contains a whole note chord with a '4' above it. The second staff changes to a 12/8 time signature with a tempo marking of 100,000,000 and contains a whole note chord with a '2' above it. The remaining staves (3-9) contain a melodic line in treble clef with various rhythmic values and accidentals. The key signature changes from C major to D major at the 21st measure.



77



80



84



88



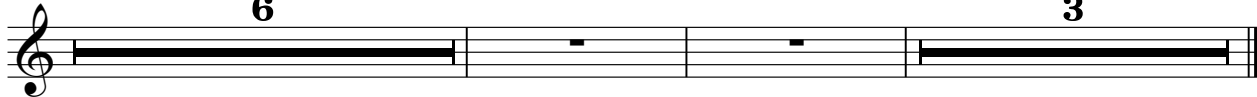
92



96



99



Unknown - 450

Bateria

♩ = 120,000000

♩ = 100,000000

4 **35**

A musical staff with a double bar line. The first measure contains a whole rest with the number '4' above it. The second measure contains a whole rest with the number '35' above it. The third measure contains a quarter rest, followed by two eighth notes, and a quarter note. The fourth measure contains a half note.

42 **2**

A musical staff with a double bar line. The first measure contains a whole rest with the number '2' above it. The second measure contains a quarter rest, followed by two eighth notes, and a quarter note. The third measure contains a half note. The fourth measure contains a quarter rest, followed by two eighth notes, and a quarter note. The fifth measure contains a half note.

48

A musical staff with a double bar line. The first measure contains a quarter rest, followed by two eighth notes, and a quarter note. The second measure contains a half note. The third measure contains a quarter rest, followed by two eighth notes, and a quarter note. The fourth measure contains a half note. The fifth measure contains a quarter rest, followed by two eighth notes, and a quarter note. The sixth measure contains a half note.

53

A musical staff with a double bar line. The first measure contains a half note. The second measure contains a quarter rest, followed by two eighth notes, and a quarter note. The third measure contains a half note. The fourth measure contains a quarter rest, followed by two eighth notes, and a quarter note. The fifth measure contains a half note. The sixth measure contains a quarter rest, followed by two eighth notes, and a quarter note. The seventh measure contains a half note.

58

A musical staff with a double bar line. The first measure contains a quarter rest, followed by two eighth notes, and a quarter note. The second measure contains a half note. The third measure contains a quarter rest, followed by two eighth notes, and a quarter note. The fourth measure contains a half note. The fifth measure contains a quarter rest, followed by two eighth notes, and a quarter note. The sixth measure contains a half note.

63 **6**

A musical staff with a double bar line. The first measure contains an eighth note, followed by a quarter note, and an eighth note. The second measure contains an eighth note, followed by a quarter note, and an eighth note. The third measure contains an eighth note, followed by a quarter note, and an eighth note. The fourth measure contains an eighth note, followed by a quarter note, and an eighth note. The fifth measure contains an eighth note, followed by a quarter note, and an eighth note. The sixth measure contains an eighth note, followed by a quarter note, and an eighth note. The seventh measure contains a whole rest with the number '6' above it.

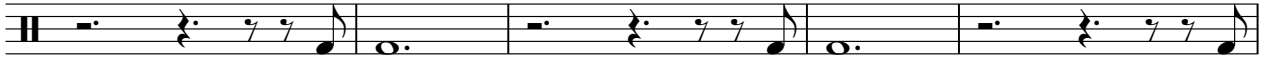
71 **2**

A musical staff with a double bar line. The first measure contains a quarter rest, followed by two eighth notes, and a quarter note. The second measure contains a half note. The third measure contains a whole rest with the number '2' above it.

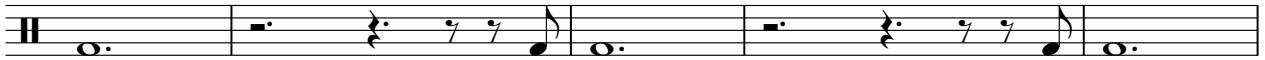
2

Batteria

75



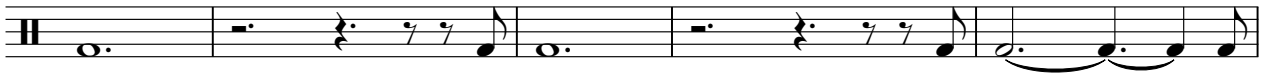
80



85

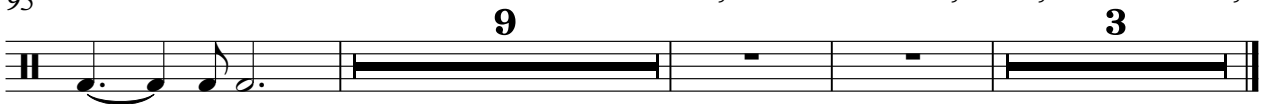


90



95

♩ = 98,000786 ♩ = 95,001940 ♩ = 85,000282



9

3

Unknown - 450

Arpeggio

♩ = 120,000000 ♩ = 100,000000

4

12/8

7

9

11

13

15

18

21

24

26

V.S.

Arpeggio

The image displays a musical score for a piece titled "Arpeggio". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the rhythmic pattern is consistent throughout, featuring eighth notes and dotted half notes. The score is divided into ten systems, each starting with a measure number: 28, 30, 32, 35, 38, 40, 42, 44, 46, and 49. The first nine systems follow a similar pattern of eighth notes and dotted half notes. The system starting at measure 35 includes a complex chordal passage with multiple beamed notes and a sharp sign, indicating a change in harmony or a specific arpeggiated chord. The final system, starting at measure 49, continues the eighth-note and dotted half-note pattern.

Arpeggio

52

55

57

59

61

63

66

69

71

73

V.S.

Arpeggio

Musical score for an arpeggio exercise, measures 75-97. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (75, 77, 80, 83, 86, 88, 90, 92, 94, 97) and contains a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are quarter notes. The key signature is one sharp (F#). The exercise concludes with a final chord in measure 97, marked with a sharp sign and a double bar line.

Arpeggio

100

Musical notation for measure 100, featuring a treble clef, a series of eighth notes with a sharp sign, and a bass line with a dotted half note.

102

Musical notation for measure 102, featuring a treble clef, a series of eighth notes with a sharp sign, and a bass line with a dotted half note.

104

$\text{♩} = 98,000786$

Musical notation for measure 104, featuring a treble clef, a series of eighth notes with a sharp sign, and a bass line with a dotted half note. A tempo marking is present above the staff.

106

$\text{♩} = 95,001343$ $\text{♩} = 90,000900$ $\text{♩} = 85,000282$

Musical notation for measure 106, featuring a treble clef, a series of eighth notes with a sharp sign, and a bass line with a dotted half note. Three tempo markings are present above the staff.

108

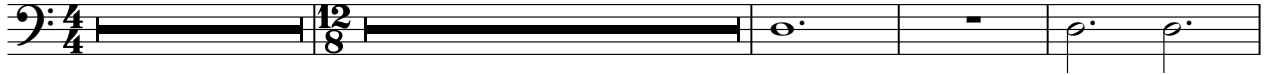
Musical notation for measure 108, featuring a treble clef, a complex arpeggiated pattern with a triplet bracket, and a bass line with a dotted half note.

Unknown - 450

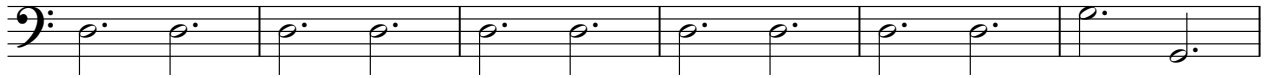
Basso

♩ = 120,000000 ♩ = 100,000000

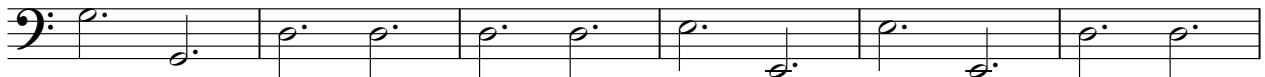
4 **34**



42



48



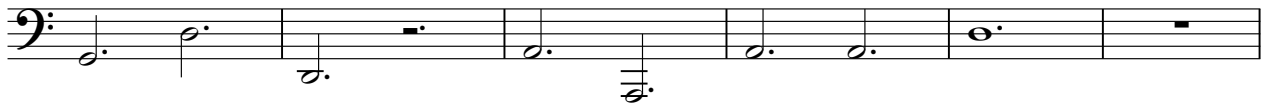
54



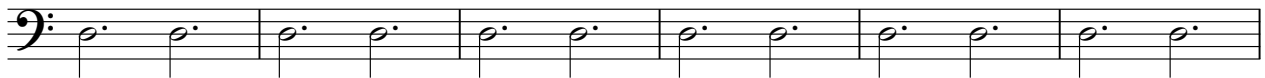
60



66



72



78



84



90



V.S.

2

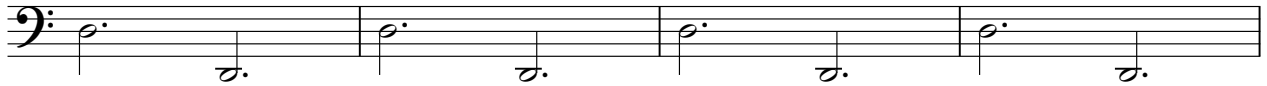
Basso

96



102

♩ = 98,000786



106

♩ = 95,001343 ♩ = 90,000900 ♩ = 85,000282



Unknown - 450

Archi

♩ = 120,000000 ♩ = 100,000000

4 36

42 2

47

53

60

66 4

73

77

83

89

2

Archi

94

Musical notation for measures 94-98. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a whole note G4. Measure 95 has a whole note F#4. Measure 96 has a whole note E4. Measure 97 has a whole note D4. Measure 98 has a whole note C4. There are various accidentals and ties throughout the passage.

99

Musical notation for measures 99-104. Measure 99 begins with a double bar line and a fermata, followed by a second ending bracket labeled '2'. The notation continues with a series of eighth notes and quarter notes, including accidentals, over a bass line of whole notes.

105

Musical notation for measures 105-110. Measure 105 has a tempo marking of ♩ = 98,000786. Measure 106 has a tempo marking of ♩ = 95,001343. Measure 107 has a tempo marking of ♩ = 90,000860. Measure 108 has a tempo marking of ♩ = 85,000282. The notation features a series of eighth notes and quarter notes with accidentals, over a bass line of whole notes.