

Unknown - 452

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Percussion, Vibraphone, two Jazz Guitar staves, Kora, 5-string Electric Bass, Electric Piano (with grand staff), Pad 5 (Bowed), and Solo. The tempo is marked as ♩ = 85,000046. The key signature is one flat (B-flat) and the time signature is 4/4. The score shows two measures of music for each instrument.

Flute

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Electric Piano

Pad 5 (Bowed)

Solo

F Maj_7th E min_7th

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3

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a triplet of eighth notes. The Vibraphone (Vib.) staff has a sparse accompaniment with sustained chords. The J. Gtr. (Jazz Guitar) staffs show rhythmic patterns with accents and slurs. The Kora staff plays a steady eighth-note accompaniment with chords. The E. Bass (Electric Bass) staff provides a bass line with eighth notes and rests. The E. Piano (Electric Piano) staff has a simple accompaniment with chords and moving lines. The Pad 5 staff plays a melodic line with eighth notes and rests. The Solo staff is mostly empty, with a few notes and rests.

D min_7th C F Maj_7th E min_7th

5

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

D min_7th

C Maj_7th

VIE NI



7

Perc.

Kora

E. Bass

Solo

A# Maj_7th

C Maj_7th

SIE DI

UN AT TIMO

9

Perc.

Kora

E. Bass

Pad 5

Solo

A# Maj_7th

G# Maj_7th

3

GUAR DA MI IE RI E BNI MI



11

Perc.

Kora

E. Bass

Pad 5

Solo

C Maj_7th

G# Maj_7th

3

RA COLO CRE DI MI AL LO RA

13

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

F 6 /G

CITRUE RA' CO RA SIEME

21

Perc.

Kora

E. Bass

E. Piano

Pad 5

Solo

F 6 /G

SIA MO NOI DAV VERO COSSA RA? UN MI STERO

Detailed description of the musical score: The score is for page 8, starting at measure 21. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Solo. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and eighth notes. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has chords and rests. The Pad 5 part has a sustained chord and a melodic line. The Solo part has a melodic line with lyrics: SIA MO NOI DAV VERO COSSA RA? UN MI STERO. Chords F 6 and /G are indicated above the Solo line.

23

Perc. 

Vib. 

J. Gtr. 

Kora 

E. Bass 

E. Piano 

Pad 5 

Solo 

F Maj_7th E min_7th

COSARA? FAI CO ME ME

25

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

D min_7th C F Maj_7th E min_7th

FAI CO ME ME

27

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff plays chords and single notes. The Kora staff is characterized by dense, repetitive chordal patterns. The Electric Bass (E. Bass) staff provides a steady bass line with syncopated rhythms. The Electric Piano (E. Piano) staff plays chords and melodic lines. The Pad 5 staff plays sustained chords. The Solo staff includes lyrics and a melodic line with a triplet of eighth notes.

Lyrics:
 D min_7th C F Maj_7th E min_7th
 COMUNQUE VA DARE STE RA' UNMI

29

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

D# Maj_7th D min_7th F Maj_7th E min_7th

RA COLO D'A MO RE PER NOI SA RA' SRA' SEAICMEME

31

Fl.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

F 6 /G C Maj_7th

SEAICMEME

Detailed description: This is a multi-staff musical score for a 13-measure section. The instruments are Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Solo. The Flute and Jazz Guitar parts feature melodic lines with grace notes. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The Vibraphone part consists of sustained chords. The Kora part has a rhythmic pattern of chords. The Electric Bass part provides a steady bass line. The Electric Piano part has a sustained chord. The Pad 5 part has a simple melodic line. The Solo part has a melodic line with a 'SEAICMEME' annotation. The Solo part also includes chord markings: 'F 6 /G' and 'C Maj_7th'.

33

Fl.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

G# Maj_7th

C Maj_7th

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Vibraphone (Vib.) with sustained chords; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a rhythmic accompaniment; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with chords and a melodic line; Pad 5 with a melodic line; and Solo with a melodic line. The Solo part is divided into two sections: G# Maj_7th and C Maj_7th. The score is numbered 33 at the beginning.

35

Fl.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

G# Maj_7th

F min7_9

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Flute (Fl.) with a melodic line and a long note in the second measure; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a sustained chord in the first measure; Jazz Guitar (J. Gtr.) with a melodic line mirroring the flute; Kora with a rhythmic accompaniment of chords and eighth notes; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Piano) with a sustained chord in the first measure and a melodic line in the second; Pad 5 with a rhythmic accompaniment of eighth notes; and Solo with two chord changes: G# Maj_7th in the first measure and F min7_9 in the second measure. The page number 15 is in the top right corner, and the measure number 35 is at the start of the first staff.

37

Fl.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

E min_7th

F min_7th

SIA MO NODAVE RO

39

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Pad 5, and Solo. The score includes lyrics: COSA RA? UN MI STERO COSA RA? FAI CO ME ME. Chords F 6 and /G are indicated above the Solo line.

41

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

F Maj_7th E min_7th D min_7th C

FAI CO ME ME

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left and 41 at the top of the first staff. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5, and Solo. The Flute part starts with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part consists of chords. The two J. Gtr. parts show rhythmic patterns with accents. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a bass line with rests. The E. Piano part has chords and single notes. The Pad 5 part has a melodic line. The Solo part includes chord symbols (F Maj_7th, E min_7th, D min_7th, C) and the lyrics 'FAI CO ME ME' under the notes.

43

Fl.
 Perc.
 Vib.
 J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 E. Piano
 Pad 5
 Solo

F Maj_7th E min_7th D min_7th C

3

COMUNQUE VA

45

Fl.

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

F Maj_7th E min_7th D# Maj_7th D min_7th

DARE STE RA' UNMI RA COLO D'A MO RE PER NOI

47

Fl.

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

F Maj_7th E min_7th F 6 /G

SARA' SRA' SEACOME SEACOME

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 47. The Flute (Fl.) part has a whole note in the first measure and a half note in the second. Percussion (Perc.) features a complex rhythmic pattern with various notes and rests, including a triplet in the second measure. Vibraphone (Vib.) plays a melodic line with a triplet in the second measure. Kora plays a rhythmic pattern of eighth notes. Electric Bass (E. Bass) provides a bass line with eighth notes. Electric Piano (E. Piano) has a chordal accompaniment in the first measure and a sustained chord in the second. Pad 5 plays a rhythmic pattern of eighth notes. The Solo part features a melodic line with lyrics 'SARA' SRA' SEACOME SEACOME' and chord symbols 'F Maj_7th E min_7th F 6 /G' above it.

49

Fl.

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

Solo

A min_7th
G min_7th A# Maj_7th

SE MI A MI TU TIA ~~MI~~ CH'IO

51

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, Pad 5, and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The Kora part has a sparse, rhythmic accompaniment. The E. Bass part has a steady bass line with some syncopation. The E. Piano part has a harmonic accompaniment with chords and arpeggios. The Pad 5 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents, and includes the lyrics "QUIVI CI NAO TE VI".

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

D 7th_9

A# Maj_7th

QUIVI CI NAO TE VI

53

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

F# min_7th B min_7th E min_7th

CI NADIO SE CRE NIMIO MRA COLO DMO RE

55

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, Pad 5, and Solo. The score includes a variety of musical notations such as rests, notes, and chords. The Solo part features lyrics: FAICMEME FAICMEME FAICMEME FAICME ME FAICME ME. Chord symbols above the Solo part include G 6 /A, G Maj_7th, and F# min_7th.

G 6 /A G Maj_7th F# min_7th
 FAICMEME FAICMEME FAICMEME FAICME ME FAICME ME

57

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

E min_7th D G Maj_7th F# min_7th

3

59

Fl.

Musical notation for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the final two notes, which are tied to the next measure.

Perc.

Musical notation for Percussion (Perc.) in a 2/4 time signature. The staff uses a drum set notation with 'x' marks for cymbals and solid lines for the kick and snare. The pattern consists of a series of eighth notes and quarter notes with cymbal accents.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. The staff shows a series of chords, primarily dyads and triads, with a key signature of one sharp (F#).

Kora

Musical notation for Kora in treble clef. The staff features a complex, rhythmic pattern of chords, often beamed together, with a key signature of one sharp (F#).

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. The staff shows a melodic line with a triplet of eighth notes (G2, A2, B2) and a key signature of one sharp (F#).

E. Piano

Musical notation for Electric Piano (E. Piano) in grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a simple bass line.

Pad 5

Musical notation for Pad 5 in treble clef. The staff shows a series of chords, primarily dyads and triads, with a key signature of one sharp (F#).

Solo

E min_7th D G Maj_7th F# min_7th F Maj_7

Musical notation for Solo in treble clef. The staff is mostly empty, with a few notes corresponding to the chord changes listed below.

61

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

E min_7th G Maj_7th F# min_7th

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5, and Solo. The second system includes the Solo part. The Solo part has a key signature of one sharp (F#) and a 7/4 time signature. The first measure of the Solo part is marked with the chord 'E min_7th'. The second measure is marked with 'G Maj_7th' and 'F# min_7th'. The music features complex rhythms and melodic lines across all instruments.

63

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

G Maj_7th F# min_7th E min_7th D

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (J. Gtr.), Kora, E. Bass, E. Piano, Pad 5, and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various accents. The Vibraphone part provides harmonic support with chords. The J. Gtr. parts have melodic lines with bends and vibrato. The Kora part has a rhythmic pattern with chords. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has chords and a bass line. The Pad 5 part has a melodic line with a long note. The Solo part has a simple melodic line. The Solo part also includes chord symbols: G Maj_7th, F# min_7th, E min_7th, and D.

65

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

G Maj_7th F# min_7th E min_7th D

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole note G5; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a harmonic accompaniment of chords; J. Gtr. (Jazz Guitar) with two staves, both showing a whole note G5; Kora with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes and chords; E. Piano (Electric Piano) with a harmonic accompaniment of chords; Pad 5 (Synthesizer Pad) with a whole note G5; and Solo (Soloist) with a whole note G5. The score is divided into two measures, with a measure rest in the Solo part of the second measure. The key signature is F#.

67 31

Fl.

Perc.

Vib.

Kora

E. Bass

E. Piano

Pad 5

G Maj_7th F# min_7th F Maj_7th E min_7th

Solo

69

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

G Maj_7th F# min_7th G Maj_7th F# min_7th

73

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

E min_7th D

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5, and Solo. The second system includes the Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of chords and single notes. The J. Gtr. parts feature intricate melodic lines with many accidentals and slurs. The Kora part has a steady, rhythmic accompaniment. The E. Bass part provides a solid harmonic foundation. The E. Piano part has a melodic line with many slurs and ties. The Pad 5 part has a rhythmic accompaniment. The Solo part is a simple melodic line. The key signature is E minor, and the time signature is 4/4. The score is numbered 73 at the beginning of the Percussion staff.

Flute

Unknown - 452

♩ = 85,000046

31



34



38

3



46

8



59



65

5



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Unknown - 452

Percussion

♩ = 85,000046

The image displays a percussion score for a piece titled 'Unknown - 452'. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 85,000046. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. Some notes are marked with an asterisk (*), likely indicating specific drum sounds or techniques. The score is divided into measures, with measure numbers 4, 7, 10, 14, 17, 20, 23, 26, and 29 indicated at the beginning of their respective staves. The notation is complex, with many notes beamed together, suggesting a fast and intricate rhythmic pattern.

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V.S.

Percussion

Musical score for Percussion, measures 32-60. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and articulation marks. The measures are numbered 32, 35, 38, 42, 45, 48, 51, 54, 57, and 60. The score features a complex rhythmic pattern with various note values and rests, including triplets and sixteenth notes. The notation is presented in a standard musical format with a treble clef and a double bar line.

Percussion

63

Musical notation for measure 63. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. The notes are primarily quarter and eighth notes.

66

Musical notation for measure 66. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. The notes are primarily quarter and eighth notes.

69

Musical notation for measure 69. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. The notes are primarily quarter and eighth notes.

72

Musical notation for measure 72. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks above the staff indicating percussive hits. The notes are primarily quarter and eighth notes.

Vibraphone

Unknown - 452

♩ = 85,000046

8

14

4

3

26

32

5

43

49

5

59

65

70

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♩ = 85,000046

The score consists of nine staves of music in 4/4 time. The first staff (measures 1-18) features a rhythmic pattern of eighth notes with a fermata over the final measure, marked with the number 18. The second staff (measures 19-22) continues the pattern, with a fermata and the number 5. The third staff (measures 23-31) is a sixteenth-note run. The fourth staff (measures 32-40) includes a trill and a fermata, marked with the number 2. The fifth staff (measures 41-51) features a seven-measure phrase marked with the number 7. The sixth staff (measures 52-56) continues the melodic line. The seventh staff (measures 57-63) has a three-measure phrase marked with the number 3. The eighth staff (measures 64-70) also has a three-measure phrase marked with the number 3. The ninth staff (measures 71-78) concludes the piece with a final melodic phrase.

♩ = 85,000046

5

8

11

15

18

21

25

28

31



5-string Electric Bass

Unknown - 452

♩ = 85,000046



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V.S.

35



39



43



47



51



54



57



61



64



68



71



Electric Piano

Unknown - 452

♩ = 85,000046

14

19

24

29

35

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V.S.

40

Musical notation for measures 40-44. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the right hand consists of chords and eighth notes, while the left hand plays a simple eighth-note bass line.

45

Musical notation for measures 45-49. The melody in the right hand features more complex chordal textures and some sixteenth-note patterns. The left hand continues with eighth notes.

51

Musical notation for measures 51-55. The key signature changes to two sharps (F# and C#). The right hand has a more active melody with some sixteenth-note runs. The left hand has a more complex bass line with some sixteenth-note patterns.

56

Musical notation for measures 56-60. The key signature returns to one sharp (F#). The melody in the right hand is primarily chordal. The left hand plays a steady eighth-note bass line.

61

Musical notation for measures 61-65. The melody in the right hand continues with chordal textures. The left hand maintains the eighth-note bass line.

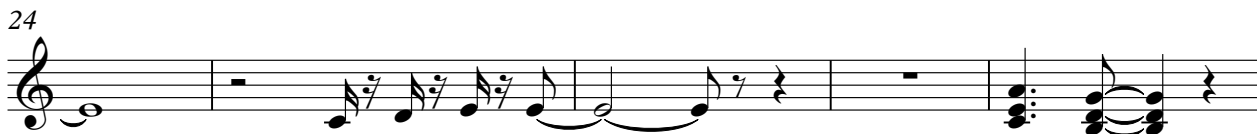
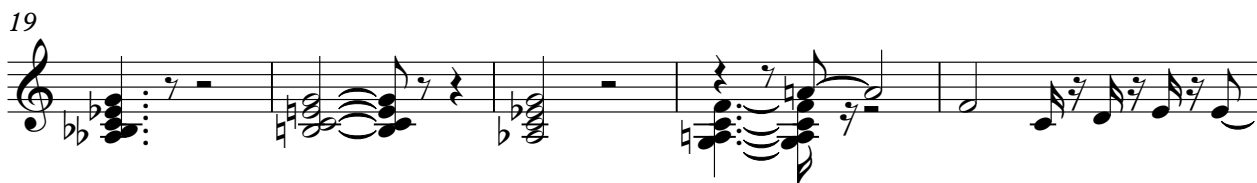
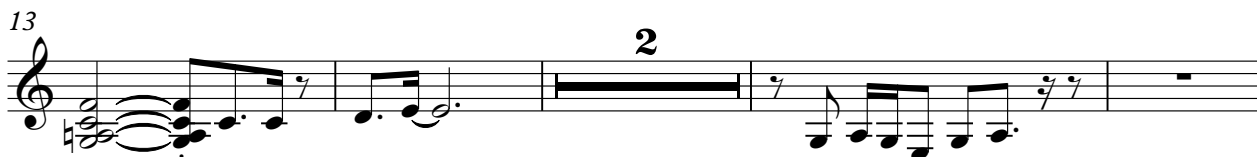
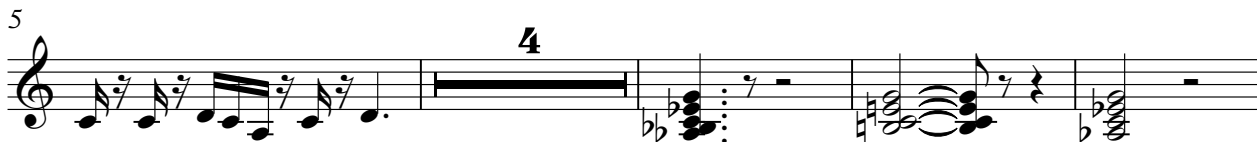
66

Musical notation for measures 66-70. The melody in the right hand features some sixteenth-note patterns. The left hand continues with the eighth-note bass line.

71

The musical score consists of four measures. The first measure features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a sharp sign above the staff. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a sharp sign above the staff. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a sharp sign above the staff. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note. The fourth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, with a sharp sign above the staff. The bass clef has a G3 quarter note, an A3 quarter note, and a B3 quarter note. The piece concludes with a double bar line.

♩ = 85,000046



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45



48



52



56



61



65



69



71



73



Unknown - 452

Solo

♩ = 85,000046 E min_7th C E min_7th C Maj_7th
 F Maj_7th D min_7th F Maj_7th D min_7th A# Maj_7th

8 C Maj_7th A# Maj_7th G# Maj_7th C Maj_7th

12 G# Maj_7th F 6 /G C Maj_7th

16 A# Maj_7th C Maj_7th

18 A# Maj_7th G# Maj_7th C Maj_7th G# Maj_7th

21 F 6 /G

24 F Maj_7th D min_7th F Maj_7th E min_7th D min_7th

28 F Maj_7th E min_7th D# Maj_7th D min_7th

30 F Maj_7th E min_7th F 6 /G

32 C Maj_7th G# Maj_7th C Maj_7th G# Maj_7th F min7_9 E min_7th

VIE NI SIE DI UN
 AT TIMO GUARDA MI IE RI E MI RA COLO
 CREDI MI AL LORA CTR E RA' CO RA SIEME VIE NI
 SIE DI FER MA TRAF FI CO UN MI NU
 TAUMA UNINU TRARA REOI RI DI QUE STOI RA COLO
 SIAMO NOI DAV VERQ COS SARA'? UN MI STRO COS SARA'? FAI CO ME ME
 FAI CO ME ME COMUQUE VA
 DA RE STE RA' UN MI RA CO LO D'A MO RE PER NOI
 SA RA' SARA' SEI AI COME ME SEI AI COME ME

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38 F min_7th F 6 /G

SIAMONDAVE RO COSSARA? UN MI STIRO COSSARA? FAI CO ME ME

41 E min_7th C F Maj_7th E min_7th D min_7th C

FAI CO ME ME COMUNQUE VA

45 F Maj_7th E min_7th D# Maj_7th D min_7th

DA RE STE RA' UN MI RA CO LO D'A MO RE PER NOI

47 F Maj_7th E min_7th F 6 /G A min_7th G min_7th

SARA' SRA' SEACMEME SEACMEME SE MI

50 A# Maj_7th D 7th_9 A# Maj_7th

A MI TU TIA MO CH'IO QUMI CI NO TE VI

53 F# min_7th B min_7th E min_7th

CI NO DIO SE CRE MI MIO MRA CO LO D'MO RE

55 G 6 /A G Maj_7th F# min_7th E min_7th G Maj_7th D F# min_7th

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59 D F# min_7th E min_7th F# min_7th F# min_7th D F# min_7th D
E min_7th G Maj_7th F Maj_7th G Maj_7th G Maj_7th E min_7th G Maj_7th E min_7th

67 F# min_7th E min_7th F# min_7th F# min_7th D F# min_7th F Maj_7th E min_7th
G Maj_7th F Maj_7th G Maj_7th G Maj_7th E min_7th G Maj_7th 2 D